



NEW LANGTON ARTS 1986

DOUG HALL

Video:Installed, Part I

The Plains of San Augustin

September 9-October 4

Hall's piece combined a large video projection of natural power (storms at sea, tornados, et al), with a small video monitor displaying in black and white manmade power (turbines, supercomputers) and several pieces of metallic furniture hooked up to a bank of homemade batteries (giving a considerable shock to the touch), to consider our fascination with power on the largest and most intimate scales.



Partial view of Doug Hall's installation

FRANCESC TORRES

Video:Installed, Part I

The Dictatorship of Swiftness

September 9-October 4

Torres combined a bank of six monitors showing found war footage atop plexiglas boxes with various sculptural items, a large machine gun and several metal buckets filled with water to meditate on the relationships among speed, war and politics.

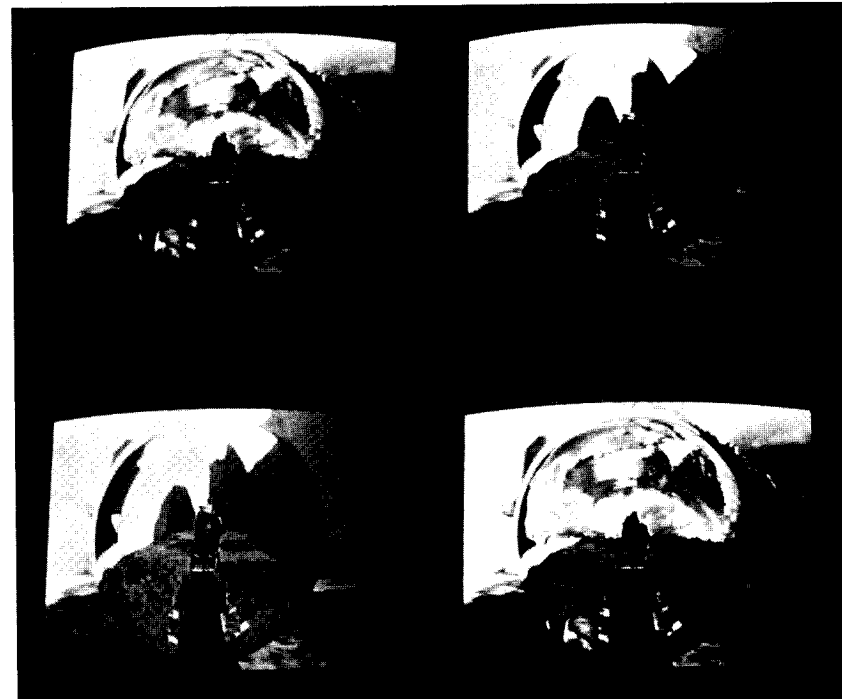
STEINA

Video:Installed, Part I

The West

September 9-October 4

Steina used four monitors to show a two channel piece containing images of the Southwest's indian ruins and enormous contemporary astronomical equipment installed outdoors to construct a portrait of the landscape, often abstracted by being shot reflected off a silver globe.



Still from Steina's installation

photo by Bill Washburn

John Melcher was born in Indianapolis in 1951. He studied at the Juilliard School. Melcher has been writing his own sophisticated music software programs, many of which have been published by Passport Designs. He is also the author of *The Complete MIDI Manual*, a comprehensive guide to the Musical Instrument Digital Interface. He currently lives in San Francisco.

Jeff Morris received his M.F.A. from Mills College in Oakland in 1985 where he studied with Terry Riley, Lou Harrison and David Rosenboom. He teaches gamelan at the Cornish Institute in Seattle.

David Moss has worked with numerous composers/performers, including Fred Frith, David Van Tieghem and John Zorn. He has collaborated with dancers Steve Paxton, Kenneth King and Kei Takei. He performed solo at the New Music America festivals in Washington, D.C., Hartford and in Los Angeles. In 1985, Moss was a featured performer in the NYSCA New Music Network Tour and was selected as a solo performer for the National Performance Network. His most recent record release, *Dense Bank*, was voted in the Top Ten Records of 1985 by *The New York Times*. He currently lives in Vermont.

Pat Oleszko has appeared in performance at the Museum of Modern Art in New York city as well as an annual appearance in the Easter parade also in New York, among other places. She was chosen as part of the U.S. cultural presentation at the 1980 Lake Placid Olympics and has continued to tour the U.S., Canada, Europe and Japan in the past few years, performing at museums, galleries, colleges and theaters. She has appeared in articles in *Penthouse*, *Oui*, and *Esquire* magazines and as a cover girl for *Ms* as the Statue of Liberty, as well as *Artforum* and *Sesame Street*. She has made 22 short films and received a variety of awards and grants from the National Endowment for the Arts, CAPS and a D.A.A.D. Fellowship, among others. She is currently living and working in New York City.

Tony Oursler has been making videotapes and installations since 1976. His videotapes have been screened widely, at such places as Los Angeles Contemporary Exhibitions, A Space in Toronto, The Walker Art Center in Minneapolis, the University Art Museum at the University of California at Berkeley, The San Francisco Video Festival, The Kitchen and The Museum of Modern Art in New York. He has done installations at the Stedelijk Museum in Amsterdam, PS 1 and The Kitchen in New York, among other places. In 1985 he was commissioned by the Centre Pompidou in Paris to complete a videotape and installation called *Sphere of Influence*. He is currently living in New York City.

Kira Perov is a photographer, an independent curator in video, and a documentarian of video art. She has worked most recently as assistant curator in video at the Long Beach Museum of Art in California. As co-managing editor of the *Video: A Retrospective, Long Beach Museum of Art, 1974-1984* catalog, she chronicled the history of the video program at the Museum, and its influence of video art on the west coast. As well as showing exhibitions of her photographs, her stills documenting the video work of artists have been published in books, magazines and catalogues in the U.S., Europe and Japan.

Jim Pomeroy was born in Reading, Pennsylvania in 1945. He received his M.F.A. from the University of California at Berkeley in 1972. Pomeroy's current work includes solo performance, installation, sound sculpture and instruments, writing and multiples in video, audio and artists books. His work has been presented internationally at such places as the Exploratorium in San Francisco, the University Art Museum in Berkeley, Soundwork in Seattle, LAICA and LACE in Los Angeles, CEPA in Buffalo and Artists Space, Creative Time, and The Kitchen in New York, among many other places. He currently lives and teaches in Arlington, Texas.

Renny Pritikin has been Co-Director of New Langton Arts since 1979. He is a frequent contributor to *Artweek*, writing about performance and installation. He is the author of two books of poetry, *Fourth Gear City Limits* (Two-windows Press, 1976) and *All These Trees* (e.g. Press, 1984). He has also served as a consultant to the National Endowment for the Arts' Visual Art, Inter-Arts and Music Programs and was a recipient of a 1987 Artspace grant for art criticism.

Nancy Rubins was born in Texas and received her M.F.A. from the University of California at Davis. She completed installations for 80 Langton Street in 1979 and 1983 (*Six Mobile Homes*). In 1980 she constructed *Big Billboard* at a shopping mall in Chicago and in 1982 built *Worlds Apart* across from the Watergate Hotel in Washington, D.C. for Washington Projects for the Arts. Her work was shown at O.K. Harris in New York in 1980 and 1982. She received artist fellowships from the National Endowment for the Arts in 1977, 1980 and 1981, and a CAPS grant in New York in 1981. She lives in Los Angeles.

Michelle Soleau is a Bay Area poet who collaborated with Dave Nold for the videotapes shown at Langton.

Steina was born in Iceland in 1940, attended the Music Conservatory in Prague from 1959 to 1963, and joined the Icelandic Symphony Orchestra in 1964. She came to the United States the following year and co-founded The Kitchen in New York with Woody Vasulka. Her tapes have been exhibited and broadcast extensively in the United States and Europe and in 1978 she exhibited *Machine Vision* at the Albright-Knox Gallery in Buffalo, New York. She was a Guggenheim Fellow in 1976 and has received various other grants. She currently lives and works in Santa Fe, New Mexico.

Francesc Torres was born in Barcelona, Spain in 1948 and has lived in New York City since 1974. He has created video installations both in the United States and in Europe, including at the Whitney Museum in New York in 1981, The Los Angeles Museum of Contemporary Art and the Stedelijk Museum in Amsterdam, among many other places. He is the recipient of numerous awards, including a C.A.P.S. Grant in 1979-80 and two National Endowment for the Arts Fellowships, in 1980-81 and 1982-83. Torres was working in Germany last Fall as a recipient of a D.A.A.D. from the Berlin Artists Program.

Edin Velez was born in Puerto Rico. Active in videomaking since 1969, Velez has produced work ranging from abstract analog video processing to video verite documentaries. His videotapes have been screened at the Museum of Modern Art in New York, the Tokyo Video Festival, the United States Film and Video Festival and the American Center in Paris, among other places. He has received funding from WNET TV Lab, The National Endowment for the Arts, Creative Artists Public Service, and the Jerome Foundation. He currently lives in New York City.

Erling Wold was born in 1958 and lives and works in the Bay Area.

Brian Woodbury was born in Oakland, California in 1958. He studied composition at the University of California at San Diego. With Elma Mayer in 1980 he founded Some Philharmonic. His new music performances in the Bay Area have included the multi-media extravaganza *Splendrix* with Erling Wold and *All White People Look Alike*, which premiered in 1984 at Studio Eremos in San Francisco. He currently lives in Los Angeles.

Ann Sargent Wooster is an artist and writer. Her paintings, videotapes and performances have been shown at The Kitchen and Anthology Film Archives in New York City, the Pompidou Center in Paris, and the ICA in Boston, among other places. Her writings have appeared in *Artforum*, *Art in America*, *Afterimage*, the *Soho News* and other publications. She has received grants as both a writer and a video artist from the New York State Council of the Arts. She teaches at the School of Visual Arts in New York.