

1986

National

Video

Festival

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**Presented by
The American Film Institute
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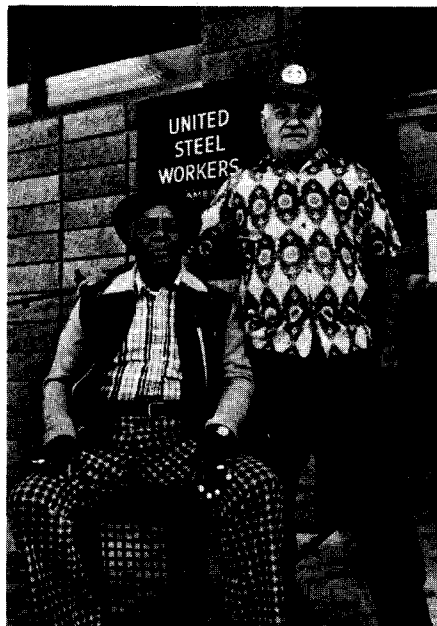
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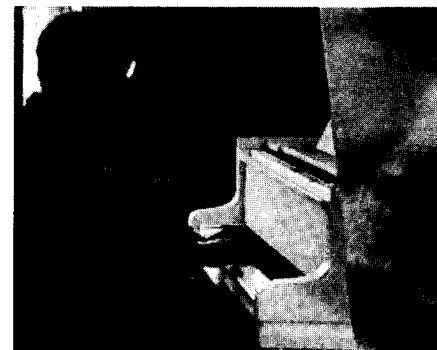
Erika Suderburg

The Art of Memory



Bruce Herman

Expectations



J.S. Bach

Art of Memory: The Legend

by Woody Vasulka. 12:00, color, 1986.

This tape is a second 'operatic' work (after *The Commission*) experimenting with narrativity through electronic tools. This new work is composed as a series of 'songs' related to 20th-century political themes. Part of the opening sequence, *The Legend* refers to entry into the Atomic Age and was assembled for the ORF 'Video Vernissage' in Linz, Austria (1986).

Woody Vasulka was born in Czechoslovakia. He produced and directed short films at the Academy of Performing Arts, Prague. He emigrated to the U.S. in 1965. In 1967 he experimented with electronic sounds, stroboscopic lights and video. In 1974, on the faculty at the Center for Media Studies, SUNY-Buffalo, he began investigating computer-control video, constructing "The Image Articulator," a real-time digital video tool. With Steina he founded The Kitchen and has participated in major video shows in the U.S. and abroad.

Expectations

by Michael Marton. Produced by David Weiner; executive producer- Larry Kirkman; music by Ry Cooder and Mose Allison; narrated by John Lithgow. 60:00, color, 1986.

Many American working families once had well-paid jobs in steel, rubber, auto manufacture — jobs that seemed as bountiful as the products they made, as secure as the communities they built. This is the story of an East L.A. middle-class community devastated by plant closings, and a steelworkers' food bank serving 10,000 families a month. Will parents ever again be able to say that their kids' lives will be better than theirs?

Michael Marton has produced over the last 10 years a dozen documentaries, including portraits of young boxers (*Watch Me Now*), aimless youth (*I Don't Matter, I Don't Care*) and an itinerant woman (*Arvilla*). These works and others, broadcast on public TV, won him a Guggenheim Fellowship (1980).

J.S. Bach

Produced and directed by Juan Downey; camera: Jaime Barrios; on-line editor: Richard Feist. 28:30, color, stereo sound, 1986.

This is part 4 of *The Thinking Eye*, a public television series about culture as the instrument of active thought. This program has 3 parts: Death, Flashback and Counterpoint. Three actors represent 3 narrative lines: artist Downey, Albert Schweitzer and a television narrator. Shot in East Germany and New York, the work uses video computer effects to convey visually the principles of equal temperament and counterpoint. "This videotape is dedicated to my mother, who died while I was packing to leave for East Germany to shoot this documentary."

Juan Downey was born in Chile. He has been making video art since 1972. His tapes have been shown in festivals and shows around the world, as well as on television. He has received a number of prestigious grants to support his work.