



Extract from Time, 1965-66, Monument, 1967, Space in the Brain, 1969

In the short history of video animation the Swedish artists Ture Sjölander-Bror Wikström are the pioneers. Their television art programme Time (1965-66) seems to be the first distortion of video scan-line rasters achieved by applying tones from wave form generators. For almost ten years they have been using electronic imagemaking equipment for an expressive non-traditional statement. It must be kept in mind, however, that Sjölander-Wikström have a traditional and solid artistic background. Howard Klein likens the relationship between the video artist and his hardware to that between Ingres and the graphite pencil. It should be added that real artists like Sjölander-Wikström have a natural relationship to any image-making equipment. In that respect they differ from most cameramen and tape-makers, and they may come back some day as pioneers in other fields of art. In fact, they have already surpassed the limits of video and TV using the electronic hardware to produce pictures which can be applied as prints, wall-paintings and tapestries. They have generously provided new possibilities to other artists, and they are not working alone on a monument of their own. It is significant that the Royal Swedish Academy of Fine Arts recently decided to support Sjölander-Wikström financially.

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TURE SJÖLANDER
BROR WIKSTRÖM