



"Hybrid Hand Study" [above] refers to the process by which this series of images was produced. Three basic elements—hand, background, and texture—are first digitized, or generated by a computer, then altered by a Scan Processor, an analog device. The final product is a composite of this digital-analog synthesis—"The Hybrid." (Special tools: Jeff Schier, Digital Image Articulator. Designers: Rutt/Ettra, Scan Processor.)

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BY WOODY VASULKA

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Woody Vasulka (video artist) and his wife Steina founded The Kitchen, a New York City media theatre, and currently reside in Santa Fe, New Mexico. Mr. Vasulka, a 1970 Guggenheim Fellow, has participated in many major video shows in the United States and abroad.