

Christian Möller

6000 Frankfurt/Main 1

Atelier:

Lersnerstr. 13

Tel.: 069/ 59 43 75

Fax: 59 61 335

Büro:

Meisengasse 28

Tel.: 069/ 20 45 2

Fax: 20 45 1

Stenig Vasulka



Christian Möller, Lersnerstr. 13, 6000 Frankfurt/Main 1

Fax: 001 / 505 / 473614

Frm., den 5/5/93

Fax

Hi Stenig,  
 how is life going in  
 New Mexico? Thank you  
 very much for your help with  
 Simon Penny, it worked out  
 and we are in the exhibition.  
 Do you have an idea where in  
 USA I can find the two laser machines  
 (Argon 4 watt) for the installation.  
 Maybe your <sup>know</sup> people working with  
 this type of equipment.

But I have a second question,  
 I have got a very interesting work  
 to do. I've got the opportunity

to make an interactive Stage -  
design for a Russian Opera

"Rotschild's Beije" from Anton  
Cechov in Oktober 93 in  
Hamburg and Vienna.

The most important Element of  
this opera is a violine. What  
I want to do is to trigger a  
light surface like you remember TAT  
but vertical, directly with the  
sound of the violine.

My questions are:

- how to get the violine in an easy  
way into our PC
  - how many notes do you normally play  
with a violin (0-127?)
  - for to move such a big element  
like the lightwall, is it better to  
use notes or velocity, what do you think.
  - May I send you a bad tape of the  
opera, it's a really lousy tape but this  
opera was never on stage.
- greetings to woody cheers Christian

