



KEITH SONNIER
ANIMATION II, 1974, 25 min. sound

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Image in Denv

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VIDEO ART 1976



These are video stills taken at one-minute intervals from a section of *Animation II*. *Animation II* was taped at Computer Image in Denver, Colorado. An electronic character and type animation computer was used.

The computer can control seven different inputs of taped or real time. Each input can be superimposed or sectioned into the original video frame. Each division can have a separate axis so that entire images can be fully framed, enlarged, or keyed into other neighboring tracks. The information in the tape combines use of stored information which the computer pre-arranged, as well as real-time manipulation of the different computer tracks.