

# Arizona State University

College of Fine Arts  
Institute for Studies in the Arts  
Tempe, Arizona 85287-2102  
602/965-9438  
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9468535 H

April 11, 1994

Steina Vasulka  
Route 6, Box 100  
Sante Fe, New Mexico 87501

473-0617  
FAX (505) ~~471-7181~~

Dear Steina,

Here is a floor plan of the Computing Commons Gallery for you to work with. This is a small space, however the Commons facility and its access to equipment and computer technology assistance more than makes up for the size.

So that we can work together effectively, I would appreciate the following information from you:

- Concept statement
- Equipment list
- Budget--beyond equipment
- Gene Cooper assistance--what capacity?
- Technician assistance--beyond Gene Cooper's help
- Your Internet address

Over the past three months, I have been plagued with two grantwriting deadlines . Thank goodness, that's over with! Now I am ready to plunge into the Fall ISA program with full focus. My goal is to work with you to achieve a new work which advances your development, and makes a contribution to creative research at the ISA. Anna is also prepared to get started.

As soon as I receive your information, we can proceed with specific arrangements.

Sincerely,



ATMUR@ASUVM.INRE.ASU.EDU

# Arizona State University

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School of Art  
Tempe, Arizona 85287-1505  
Fax: 602/965-8338

March 20, 1991

Woody & Steina Vasulka  
1600 Old Pecos Trail  
Santa Fe, New Mexico 87501

Dear Woody & Steina:

On behalf of the School of Art of Arizona State University, I would like to thank you for contributing tapes of your video art and installation sculpture to our Intermedia Resource Center. This generous gift will enable many students to study your work.

As the principal professor of video art, I have incorporated the screening of your work into my curriculum and will be introducing it every semester. In addition, our graduate and undergraduate students will have this material available to them on an individual basis.

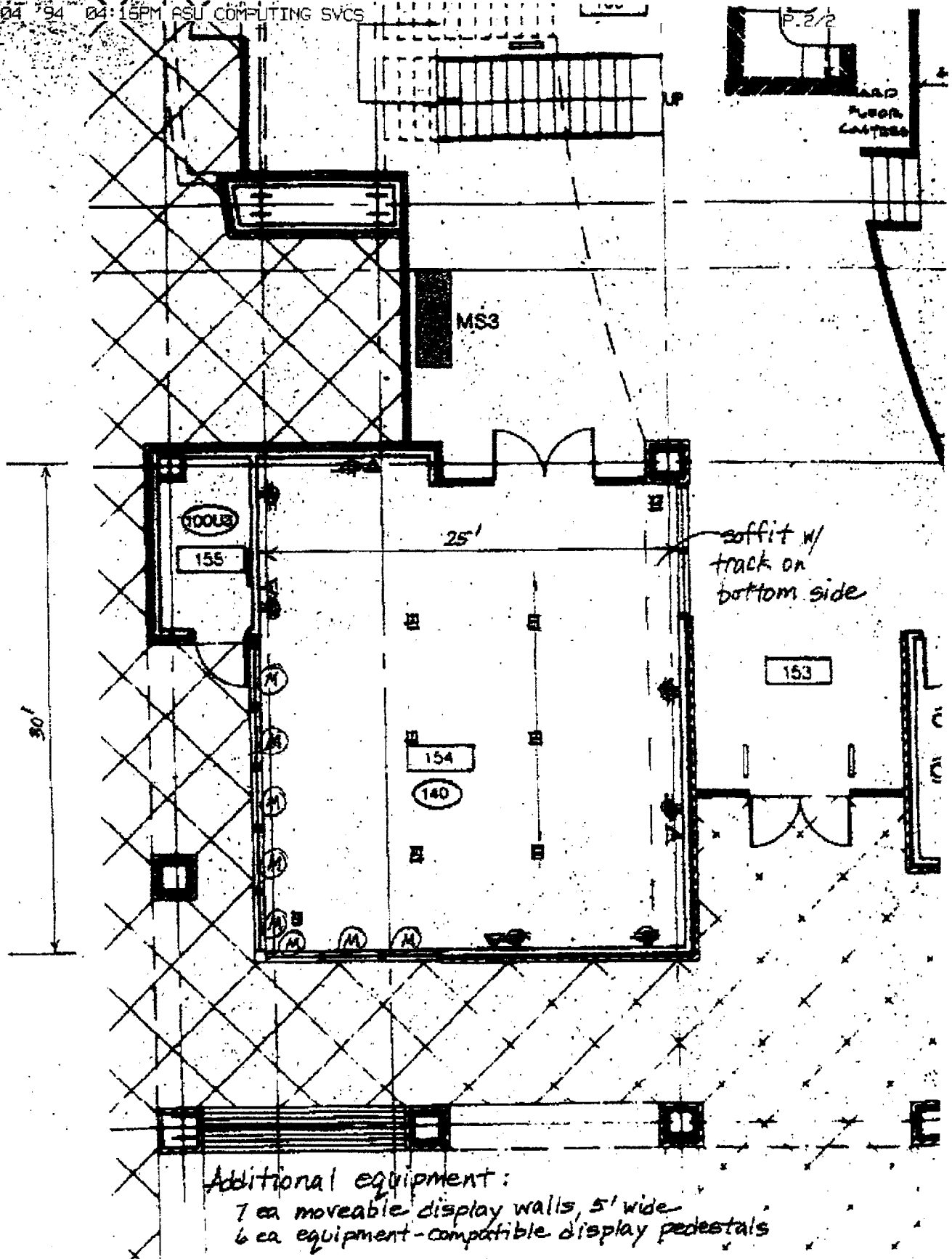
I look forward to seeing you and viewing your works in the future.

Sincerely,



Muriel Magee  
Professor of Art

APR 04 '94 04:15PM ASU COMPUTING SVCS



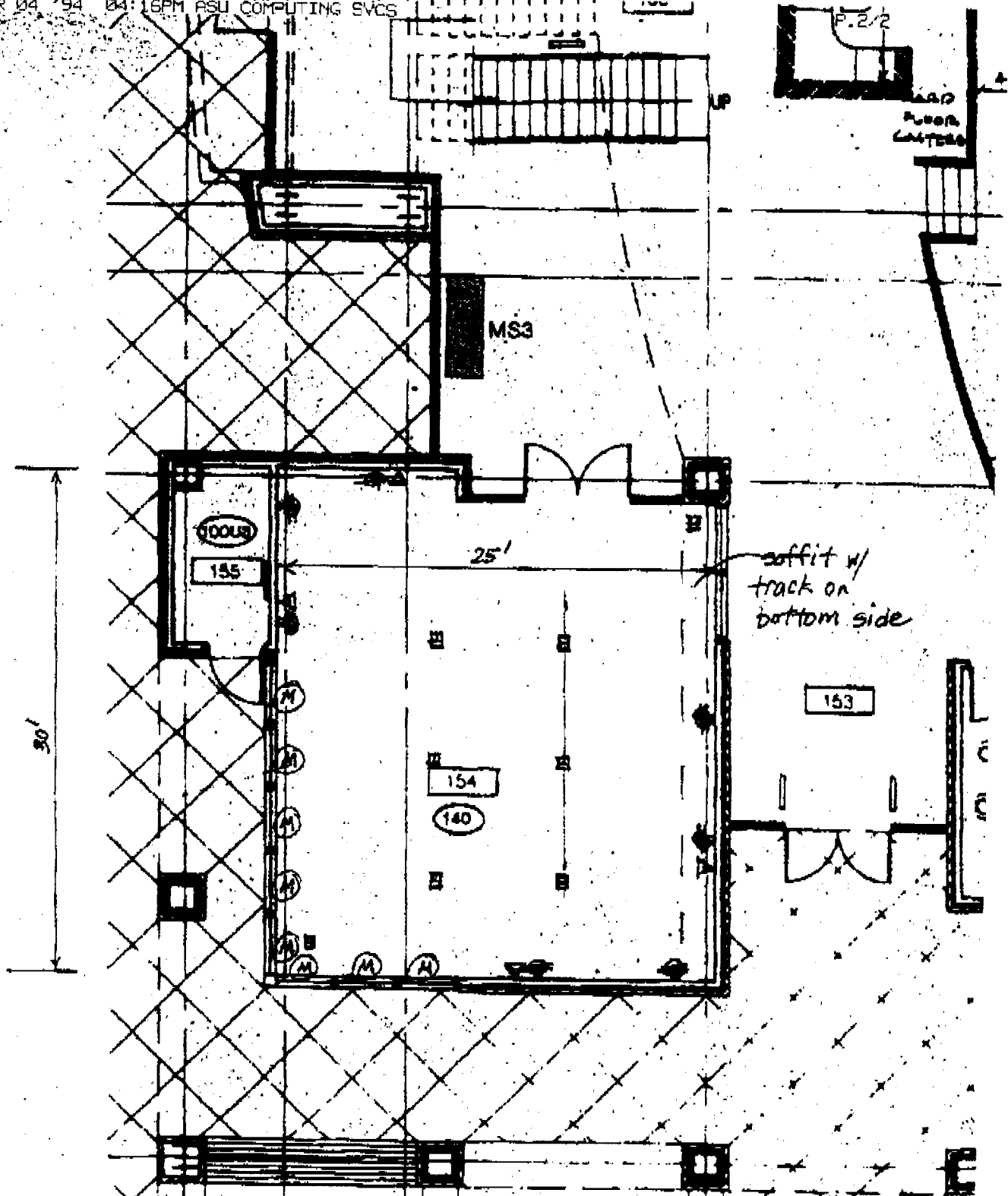
Additional equipment:  
 7 ea moveable display walls, 5' wide  
 6 ea equipment-compatible display pedestals

N ← Computing Commons Gallery

**ROOM LEGEND**

1/8" = 1'

- (M) = Mecco shade over window (3 total)
- ▽ = communication jacks, 12" from floor
- = floorbox with communication jack and power (total of 8)
- ⊗ = quad outlet, 12" from floor (7)



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 ⊕ = quad outlet, 12" from floor (7 total)

June 28, 1994

Steina Vasulka  
Route 6, Box 100  
Sante Fe, NM 87501

Dear Steina,

It's time to connect again and discuss your visit to Arizona State this Fall. I want to confirm some of the arrangements that we have already agreed upon, fill in details, and ask questions on certain plans which were listed in my previous correspondence.

**RESIDENCY ONE:**  
SEPTEMBER 7 - SEPTEMBER 15, 1994

**ISA STUDIO:**

Residency at the ISA studio will be a "pure" research experience rather than part of the work to be installed at the Computing Commons Gallery.  
Studio time on equipment such as the SGI will be scheduled for the artist by Patricia J.Clark.  
•*Please let us know your areas of studio interest so that we can free up equipment for you.*  
•*What materials will you be bringing with you, and what materials would you like us to supply?*

**INSTALLATION OF EXHIBITION: (during residency one)**  
The artist will supervise the installation of the exhibition.

**LECTURE: WEDNESDAY, SEPTEMBER 14, 7:30 PM**  
•*Please send title of lecture and list of equipment needed for lecture.*

**EXHIBITION DATES: SEPTEMBER 15 through OCTOBER 24, 1994**  
**EXHIBITION OPENING: THURSDAY, SEPTEMBER 15, 4-6PM**  
**COMPUTING COMMONS GALLERY**

The contents of the exhibition will be provided ready-made by the artist.  
The exhibition will be installed by members of the Institute staff in tandem with the Computing Commons staff.  
The equipment listed by the artist will be provided as far as it is available by the Computing Commons.

**EXHIBITION EQUIPMENT** as listed originally by the artist.  
•*Please advise ASAP if there are any changes to this list.*

- 2 Sony VCR's
- 2 Program Videotapes
- 2 Matching Video Projectors
- 4 Translucent Screens
- 2 Stereo Amplifiers
- 4 Speakers
- Will you provide your own audio playback unit?*

**EXHIBITION DESIGN AND CONCEPT:**

- *Please provide a diagram on the gallery floor plan (provided) of the placement of equipment and other items.*
- *Will you need pedestals?*
- *Will you be bringing or shipping any other equipment or materials for this exhibition?*
- *Please provide a statement of the exhibition concept and the title of the exhibition.*

**RESIDENCY TWO:**

OCTOBER 17 - OCTOBER 22, 1994

**ISA STUDIO:**

Residency at the ISA studio will be a "pure" research experience

REHEARSAL-INTERNET CONFERENCE: FRIDAY, OCTOBER 21

INTERNET CONFERENCE: SATURDAY, OCTOBER 22

"WEST / SOUTHWEST WOMEN ARTISTS ON-LINE!: AN ELECTRONIC NETWORKING EVENT"

**PART ONE : SEMINAR**

The artist will be one of three presenters.

The theme is: Women, Art and Technology

A 20 minute segment will be devoted to the work of each artist as it applies to the theme.

We are requesting that you include the following information in your discussion as you show your work (slides and/or video):

The role of technology in your present work.

Projected role of technology in your future work.

When and how did you get started using technology?

Name some of the women artists in the field whose work you would like to acknowledge. • *Please let me know the names in advance so that I can find a slide from each.*

Suggestions for artists (particularly women) to incorporate technology into their art process.

**PART TWO: INTERNET EVENT**

Please attend

**PART THREE: STEINA VASULKA RECEPTION**

Closing Reception in honor of the artist

**TRAVEL DATES:**

RESIDENCY ONE--arrive September 6th, depart September 16th

RESIDENCY TWO--arrive October 16th, depart October 23rd

• *Please make your own flight arrangements, and report amount to Frances Salas, ISA administrator.*

**HONORARIUM: \$7000. which includes:**

**Two ISA Studio Residencies**

**Installation of Exhibition at Computing Commons**

**Public Lecture 9/14/94**

**"West /Southwest Women Artists On-Line!**

**An Electronic Networking Event" 10/22/94**

**—Seminar Presenter**

**—Presence at Reception in honor of  
your exhibition in conjunction with  
the conference**

***•Provide full PR Packet including Color and B/W  
Photos for media release, or slides so that we can  
make photos.***

**The Institute for Studies in the Arts will issue an official contract to you under separate cover.**

***•Please indicate if the above terms are acceptable ASAP.***