

The Center for New Television
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THE CENTER FOR NEW TELEVISION

Upcoming Exhibitions

- April 6 Student Union Show from the School of the Art Institute 5:30 p.m.**
- April 13 Lyn Blumenthal**
- April 20 Steina Vasulka**
- May 4 Max Almy**
- May 25 Mellon Fellow Exhibition from the School of the Art Institute**
- June 10 Raffle draw & local humor and music video at AKA Nightclub**

All shows start 7 p.m. unless otherwise indicated.

General Admission \$3
Students \$2
CNTV Members FREE
Cash Bar

MAX ALMY

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Max Almy is an artist who has worked with video as an experimental medium since the early 1970's. Within that time, she has used video as a performance, installation, exhibition and broadcast medium. Her work is characterized by a highly sophisticated approach to state-of-the-art video technology. Utilizing complex video and audio effects, she creates compelling images which portray critical issues effecting life in the contemporary urban environment.

She will have a screening and discussion of the following works at the Center for New Television on Friday, May 4 beginning at 7:00 p.m. **For more information, call 565-1787.**

The "I Love You Tapes" 5:00

Max's first major project, exhibited at the San Francisco Museum of Modern Art in 1977, used four monitors to present a series of short narratives. She will show one tape out of the series.

"Modern Times" 5:00

In 1979, Max designed a video performance work, "Modern Times", which portrays events in the life of a modern woman.

"Deadline" 5:00

"Deadline" is a videotape derived from a multi-monitor large scale installation commissioned by the Chicago Museum of Contemporary Art in 1980 which focused on a theme of stress in contemporary society.

"Leaving the 20th Century" 11:00

A variety of audio and video special effects were used in this multi-layered work including computer animation, digital video effects, voice processing and a synthesized stereo score.



Photo: Max Almy
Still from "Perfect Leader, 1983"

"Perfect Leader" 4:00

Her newest work, "Perfect Leader", is a short satiric videotape which explores the marketing of a political figure.

Max Almy's award winning video works have been exhibited nationally and internationally. In 1982, she was awarded the National Endowment for the Arts Visual Artist's Fellowship Grant. In 1983, she was awarded the Western States Regional Media Arts Fellowship and in 1984 received a major award from the American Film Institute's Independent Filmmakers Program.

Partially funded by the Illinois Arts Council—a state agency—the National Endowment for the arts, and the MacArthur Foundation.

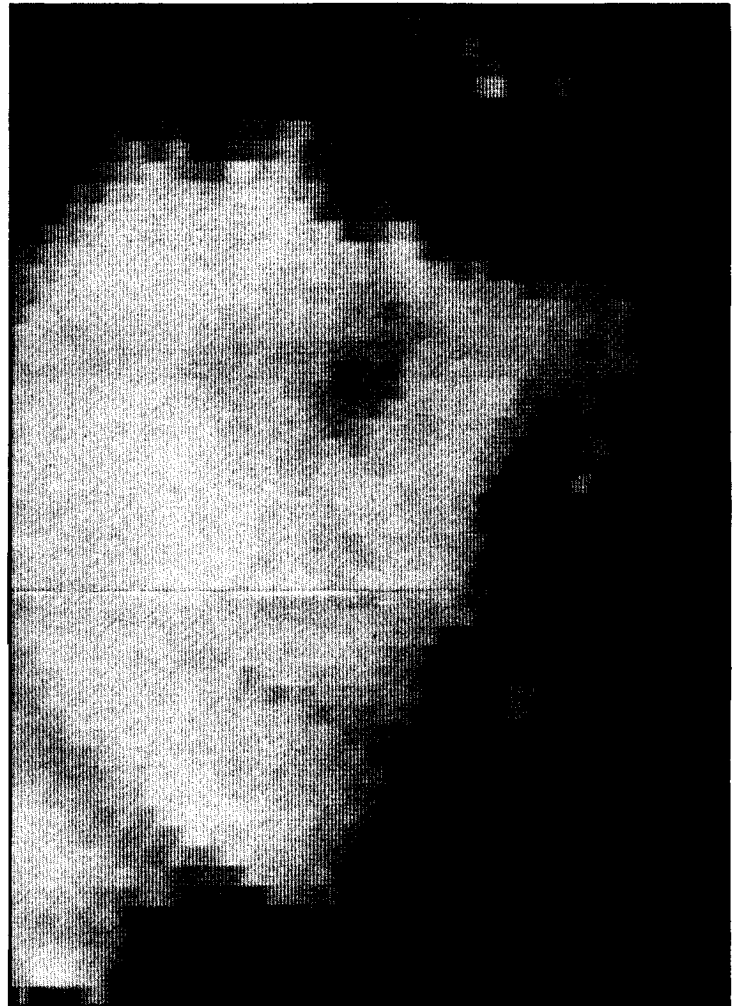


Photo: Frank Dietrich
Picture with Squares

STEINA VASULKA

APRIL 20

Steina (born in Iceland) was trained as a classical violinist. After studies at the Music Conservatory in Prague, Czechoslovakia, she moved to New York in 1965 where she worked as a freelance musician. In 1969, she was introduced to video for the first time, and since 1970 her explorations into the creative application of video technology have been influential in the development of video as an art form.

She is co-founder of "The Kitchen", a major exhibition center in New York City, was invited in 1973 to work at the WNET-TV lab in New York, has exhibited a major work, "Machine Vision", in 1978 at the Albright-Knox Art Gallery in Buffalo, and has produced several videotapes with Woody Vasulka, such as "Black Sunrise" (1971), "Switch!, Monitor!, Drift!" (1976), and "Cantaloup" (1981), which fuse art and technology.

Her video art now includes computers and custom-designed equipment which serve her needs as her video exploration continues to investigate new realms.

She will have a screening and discussion of selected works at the Center for New Television on Friday, April 20 beginning at 7:00 p.m. For more information, call 565-1787.