

January 26, 1983

Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Steina:

I am writing you to ask you for support materials and proposals for a video installation to be considered for inclusion in an exhibition at the Art Institute of Chicago in June and July.

Briefly, here is the background to my request. The Society of Contemporary Art, an association of about 200 members, will sponsor an exhibition this summer to be organized by James Speyer, curator of twentieth century art at the Art Institute.

From that exhibition, the Art Institute's curatorial staff will select works for purchase for the museum's permanent collection--funds for the purchase are provided by the Society of Contemporary Art.

One of our board members has encouraged the inclusion of a video work in the exhibition. In fact, as a result of his efforts, it has been established that at least one video piece will be purchased in addition to the other selections.

The Art Institute's staff asked for our assistance in researching the video aspects of the preparations for this exhibition.

We have recommended six artists for their consideration; you are among this select list.

Now they have asked that we contact you to request that you send us proposals (along with estimated budgets) for video installation works. We would be interested in video tapes of your work, documentation of the proposed installation if it has been exhibited elsewhere--or, if it is a new work, any elaboration or description of your proposal possible. A vita would also be helpful.

Naturally, the Art Institute's staff will make the final decision about the artists to be invited to participate in this exhibition. We are endeavoring to facilitate the inclusion of a video work in this exhibit by assembling the support materials. If you are interested, I would appreciate hearing from you at your earliest opportunity.

Page 2

I will telephone you in the next week to discuss this with you.

I urge you to submit a proposal and support materials for this exhibition.
I look forward to talking with you.

Sincerely,

A handwritten signature in black ink, appearing to read "Joyce Bolinger".

Joyce Bolinger
Executive Director

The Chicago Editing Center
of
The Center for New Television

Joyce Bolinger, Executive Director

August 18, 1981

Ms. Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Steina:

I am writing to confirm our agreement to schedule you for a two-day residency here December 10 and 11.

As we have discussed, we would expect that you would conduct a special seminar or workshop for our members and to show some of your work to the general public.

We are able to offer you a honorarium of \$200 a day plus expenses. I will be glad to make hotel reservations for you. Let me know when you will be arriving.

As you requested, I am enclosing a list of the technical equipment at the Editing Center; I'm also sending along a descriptive brochure.

Thank you for the package of information. If possible, I would appreciate a black and white photograph for publicity.

If the terms of this agreement meet with your approval, please sign this letter at the bottom of it and return it to me. I'm enclosing a copy for your files.

Again, we are delighted that you have accepted our invitation and look forward to working with you in December.

Thank you very much.

Sincerely,



Joyce Bolinger

approved, Steina Vasulka

date

The Center for New Television

11 E. Hubbard, Chicago, Illinois 60611 312/565-1787

May 6, 1983

Ms. Steina Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Steina:

This is just a note to let you know that the Society of Contemporary Art at the Art Institute of Chicago is still deliberating, but I think you'll hear from them shortly.

Unfortunately, I don't believe that they are planning to opt for a video installation at this time. I am disappointed by their lack of adventure, but I think that they may consider a video installation by you in the future and I am glad that we could play a role in making your work known to them.

I will return your tape to you shortly.

I'm sorry to be unable to report better news, but I will keep trying.

As ever,



Joyce Bolinger
Executive Director

THE CHICAGO EDITING CENTER

THE CENTER FOR NEW TELEVISION

April 7, 1982

Ms. Steina Vasulka
1600 Old Pecos Trail
Santa Fe, N.M. 87501

Dear Steina:

I'm enclosing several copies of our newsletter Scan in which Frank Dietrich and Zsuzsa Molnar reviewed your residency here.

I want to tell you how much I appreciated having you here. It's corny but I really found it inspirational. I learned a lot from seeing your tapes and the tapes from others that you showed.

You stimulated me to organize our tape library in a better fashion so that we can help this "sharing" process a little better.

Thank you again.

Sincerely,



Joyce Bolinger
Executive Director