

February 9, 1996



Steina
Rt. 6, Box 100
Santa Fe, NM 87501

By Fax: 505/473-0614

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Dear Steina,

Any discussions on the value of works of art now on loan to the SFMOMA installation Machine Media can be based on the following list. The list includes the value of each sculpture with the additional value of equipment for the image format supplied to each. This list is accurate but not to the penny: Additional value in the group of original cables, transformers, and utility adapters is also significant but too numerous to list here.

	<u>TOTAL</u>
<u>Allvision</u> (1976) Equipment: 4 Sony monitors #2030 includes live camera	value: 20,000 6,000 <hr/> \$ 26,000
<u>Matrix #1</u> (1970-72) Equipment: 12 Sony video monitors #2530 Video: Disc	value: 15,000 30,000 1,300 <hr/> \$ 46,300
<u>Matrix #2</u> Equipment: 20 B&W monitor matrix Video: Disc	value: 20,000 4,000 1,300 <hr/> \$ 25,300
<u>The West</u> Equipment: 22 Sony video monitors #1910 custom synchronizer Video: 2 Discs	value: 30,000 18,150 1,200 2,600 <hr/> \$ 51,950
<u>Borealis</u> Equipment: 2 video projectors custom synchronizer Video: 2 Discs	value: 20,000 9,600 1,200 2,600 <hr/> \$ 33,400
<u>The Theater of Hybrid Automata</u> Equipment: video projector Video: Disc	value: 35,000 4,800 1,300 <hr/> \$ 41,000
<u>The Brotherhood I</u> Equipment: included	value: 48,000 <hr/> \$ 48,000
<u>The Brotherhood III</u> Equipment: included	value: 20,000 <hr/> \$ 20,000

I hope you find this list useful in your negotiations.

Sincerely yours,

Bob Riley
Curator of Media Arts