

# AVANT-GARDE CINEMA

presents

## WOODY AND STEINA VASULKA in person VIDEO ARTISTS

"...I recall my surprise then at the visual impact and sensitivity to mutating shape and color...I sensed that their commitment... with the video medium as visual expression transcended practically all other artists' work I had viewed in the medium...in their work they continue to demonstrate a deep knowledge and awareness of the older and more traditional artistic mediums, in particular, painting, sculpture and early photography..."

(Robert Buck, Jr. Director, Albright-Knox Art Gallery)

"My interest is in the question of visual language, ambiguity of codes which are considered visual, and concept of image-score..."

(Woody Vasulka)



MONDAY, OCT. 8

8:00 PM

Fine Arts N141

\$ 1.00



The  
**University of New Mexico**

UNIVERSITY ART MUSEUM  
Albuquerque, NM 87131  
Telephone 505: 277-4001

22 Nov 85

Dear Woody & Steina;

Although MaLin will be speaking to you about this, I want to write an official-type letter, with reference to our program to introduce video art into New Mexico's education system.

I contacted, invited, several artists to be part of the program. Pat Clancy (never got back to me on it); Penelope Place (didn't answer my letter); John McCloskey (is interested). In view of this, I decided it would be best just to work with you two on this, and purchase other artists' work with general acquisition funds which we hope to have next Spring.

After I made this decision, MaLin informed me that she'd like to join the grant, in order to bring high school students from around the state to Albuquerque, in order to view your (Steina) installation. This would be next Nov., at the same time the Albuquerque Museum is having its Maya show.

With this in mind, I've outlined the following project:

a: In addition to the installation at Jonson, we would show single channel tapes at University Art Museum.

Question: Woody, is there a possibility of premiering the opera you're working on at the museum next Nov?

b: MaLin suggested we purchase three tapes: Progeny; Summer Salt; and The Commission. As, hopefully, the students, and their art teachers, will be coming here, we would like to have  $\frac{1}{2}$ " dubs of these three tapes available for loan, or sale, to the schools, at the museum.

Question: Can we work out a contract that would allow this?

c: We would, then, like to commission a tape aimed specifically at introducing video art to high school students, and maybe speak about, in general context, the three above tapes. This commissioned work we would package with printed materials, and send to all the schools in advance of their trip here.

MaLin said she'd get the figures from you, and I'd be happy to work through her, or any way you wish.

Hope you had a good trip!

I'm taking this opportunity to enclose some biographical information on myself, which you should have.

Thanks, as always.

Regards,

about that.

I know a lot people are doing the same request as I, but it would be really great for me if it was possible.

In any case I hope I see you soon again.

*Très amicalement,*

*Jean Raie*



The  
**University of New Mexico**

UNIVERSITY ART MUSEUM  
Albuquerque, NM 87131  
Telephone 505: 277-4001

3 Sept 86

Woody Vasulka  
Route 6 Box 100  
Santa Fe, NM  
87501

Dear Woody;

Peter would like to keep open, either purchasing "OUT OF MEMORY," when it's complete; or paying you for the showing. We'll send you a formal statement on this. He is, however, leaning toward buying the tape for our collection.

I think I told you that Joel-Peter Witkin's show will be next to yours. He is concerned with the audio of your work disturbing viewers of his. I've decided, therefore, to set up a bank of headphones, instead of using speakers. Chairs will be placed around the monitor, with a headphone for each. I like this, in any case, because the viewer must commit him- or herself by sitting down. Also, with headphones the concentration level on the piece will be much higher.

I hope you will approve of this arrangement. Now I'm busy trying to get about ten headphones donated! (We'll boost the power to them if necessary.)

I got a VCR with a memory loop donated for the show.

Has MaLin showed you the piece I wrote for the brochure? I liked the interview with Steina.

Happy (a bit belated) birthday!

I'm applying again to the Guggenheim Foundation, but have decided not to submit references again. I just can't put everyone through it again; it, anyway, the process, seems childish to me. So I'm taking a chance (remembering you said you know of someone who got the fellowship without references).

Lastly. Would you care to write a paragraph on your piece? We would display it in the room near the monitor. You are the only one who has seen (if only parts) it, and has a vision of the whole. Something introducing it to the public.

Best Regards,