

VIDEO ART NETWORK

P.O. BOX 3385 TUCSON, AZ 85722

June 2, 1987

Woody and Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Woody and Steina:

Thank you for your willingness to allow us to show your work in our Video Art of the Southwest exhibition and program.

The exhibition will be at the University of Arizona Museum of Art, which has made a commitment to showing video art by purchasing an excellent video and sound playback system and by presenting video exhibitions. In order to maintain an intimate setting for viewing video art, they show the tapes twice a day at announced times for two weeks (in this case, from July 10 to July 20).

We will also show the work on our cablecast program Video Art Network. We have received a grant from Tucson Community Cable Corporation, which covers the cost of tape, postage, publicity, and honoraria for the crew. Unfortunately, TCCC grant criteria does not allow us to pay artists for existing programs. Thus, we can only offer exposure and communication. We will use the publicity dollars from the grant to cover printed documentation for both the program and the exhibition. We will shoot still frames from several pieces for inclusion in the printed publicity.

Please keep track of any phone, postage, or tape costs you incur in working with us, as we can reimburse you for these. As you know, we are very strong on artists' rights issues and do not show anything without the artist's permission. Enclosed are copies of the permission statement for your signature.

Tapes that are less than thirty minutes long would fit the format best. Steina, did you finish the piece with sea images keyed on luminance? That looked really interesting in your presentation here. Please send the tapes as soon as possible. Rushing again,

Sincerely,



Nancy Solomon
President

Please call me at 602-743-7924 (home) or 602-621-7968 (work) if you have any questions.

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EXHIBITION AND CABLECASTING PERMISSION FORM

The following works

are submitted for Video Art of the Southwest, an anthology that will be shown in the University of Arizona Museum of Art and on cable and educational microwave television in Arizona.

I hold the rights to the above work and accept full legal responsibility for the program content.

I understand that my tape may be dubbed for exhibition, cablecasting, or publicity. Still frames may be shot or excerpts used for purposes of publicity or review.

Name

Date

VIDEO ART NETWORK

P.O. BOX 3385 TUCSON, ARIZ 85722

February 11, 1987

Bob Gaylor
Center for Contemporary Art
P.O. Box 148
Santa Fe, NM 87504

Dear Bob,

My apologies for taking forever to get these tapes to you. The titles are on the tape boxes and tapes. I can pull together information on any of the artists or works that interest you.

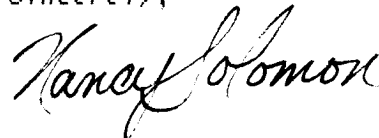
The tapes are ultimately for Steina and Woody Vasulka and their efforts to establish a Southwest region for NEA funding. We do not have permission to show the works by Ron Olsen and Keith Ritchie outside Arizona. We can contact them for permission if you have anything in mind for using their work.

In Tucson video artists and producers of arts programming have been working intensively to develop an arts channel (twenty four hours a day) on cable television. We have made incredible progress, and it looks as though this will happen under the auspices of the Tucson Pima Arts Council (with City Council and Arts Council funding). It has consumed almost all my "spare" time for the last few months.

This summer I am going to be producing our fourth series of Video Art Network programs and plan several shows on Video Art of the Southwest, which will include both Arizona work and work from Utah, Colorado, New Mexico, and Texas. There will be printed documentation and a possible museum tie in for the series. I will send you the Call for Entry forms when we have them, as I am sure you know artists who would like to be represented.

If you have any questions, please call me at 602-743-7924.

Sincerely,



Nancy Solomon
President

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P.O. BOX 3385 TUCSON, AZ 85722

ARIZONA VIDEO ART FESTIVAL AND SYMPOSIUM
co-sponsored by Tucson Museum of Art and Video Art Network

SATURDAY, SEPTEMBER 27
at the Tucson Museum of Art

- 9:30 am Registration and coffee--symposium registration fee is \$15; student rate is \$8
- 10:00 Welcome and introductions--Terence Pitts, symposium coordinator
- 10:05 On the History of Media Funding--a presentation by video art pioneers Steina and Woody Vasulka, discussing the era before there was any media funding, as well as their approach to applying for media arts grants now
- 11:00 Video Art studies at Arizona State University--Muriel Magenta
- 11:15 Arizona Commission on the Arts--Larry Yañez
- 11:20 Video Art Network--Nancy Solomon
- 11:30 Lunch Break
- 1:00 pm Copyright and Other Legal Issues for Video Artists--Peter Karlen, lawyer and Artweek writer, will appear in a videotaped presentation made specially for this symposium, answering questions asked by video artists from Arizona
- 2:15 Arizona Media Arts Center--Guilio Scalingo
- 2:30 Arts Channel of Tucson--David Wing with a videotape showing what the proposed channel might be like
- 2:45 On Jurying the Arizona Video Art Festival--Steina and Woody Vasulka, video artists and festival jurors, discuss what they discovered about video art in Arizona in jurying the festival
- 3:30 Symposium ends
- 4:00-6:00 Opening for the Arizona Video Art Festival

SUNDAY, SEPTEMBER 28, 1986

- 2:00 pm Steina Vasulka in a lecture/presentation about her work Tucson Museum of Art, free and open to the public

The Arizona Video Art Festival and Symposium and artist's lecture were supported in part by grants from: Arizona Commission on the Arts, Tucson Community Cable Corporation, Tucson Pima Arts Council, and the Tucson Visiting Artists Consortium.