

# VIDEO/ CULTURE

## HARBOURFRONT WELCOMES YOU TO A "FESTIVAL OF FIRSTS"

Have you ever wanted to attend galas, premieres, special screenings and performances, hobnobbing with Toronto celebrities? Would your children like to star in their own talk show? You will have that chance if you are at Harbourfront from Tuesday, November 1 to Sunday, November 6 when VIDEO/CULTURE 1983, Toronto's first international video festival, lights up Harbourfront's new Premiere Dance Theatre in Queen's Quay Terminal, 207 Queen's Quay West and York Quay Centre, 235 Queen's Quay West with these events and much, much more. Honorary patrons of the festival include the Right Honourable Pierre Elliott Trudeau, Prime Minister of Canada, and His Worship Arthur Eggleton, Mayor of Toronto.

The plans ensure VIDEO/CULTURE 1983's emergence as a "festival of firsts" on a world-class scale.

You will be able to mingle with *Toronto Star* music critic Peter Goddard and singer Carole Pope and view their own videos created especially for the VIDEO/CULTURE competition.

Over fifty international guests have been invited to the various evening events and the daytime symposium. Judson Rosebush, creator of the incredible computer graphics in the movie TRON and NBC's "Wide World of Sports", will be there displaying his expertise, as will Academy Award-winner Shirley Clarke, and John Sanborn, whose latest work brought down the house at Siggraph 83 in Detroit, the largest computer graphics show in the world. These and others from Germany, France, England, Italy, Japan and the U.S. will be making Toronto their home during the first week of November for VIDEO/CULTURE 1983.

The Festival events include a five-day symposium on topics such as new music, art, technology and television; special weekday and weekend programs for children; video painting demonstrations; the screening of selected tapes from a world-wide competition and an awards ceremony; exhibits in the Contemporary Art Gallery

and demonstrations of equipment never seen before in Canada and brought in especially for the festival from Japan by the SONY Corporation of Japan/Canada, one of the major sponsors behind VIDEO/CULTURE '83.

Executive producers of the festival Renya Onasick and Peter Lynch first approached the SONY Corporation about the idea of an international video festival in October, 1982 and found them to be enthusiastic and co-operative. Through the non-profit organization VIDEO/CULTURE CANADA set up by Onasick and Lynch, they hope to make an international video festival an annual event in Toronto. Certainly Onasick and Lynch's original idea has taken off, with offices in Tokyo, New York, Paris and London supporting Toronto headquarters donated by SONY Canada.

### What is video and how can you participate?

Whether we are aware of it or not, the half- and three-quarter inch tapes which are behind video have increasingly become a part of our lives. Home VCR's and video cameras for personal use are prevalent and video is increasingly being used in schools and the workplace — a far cry from its old "underground" image. The new concepts and technologies that will be shown at VIDEO/CULTURE 1983 will become important to all our lives in the not-so-distant future. In fact, one of the festival's purposes is to demystify video in an atmosphere that educates, entertains and fascinates. At VIDEO/CULTURE, you'll be able to see, touch and hear the best of what the world has to offer or focus on the few aspects that intrigue you the most.

### VIDEO/CULTURE is for you

Take your pick. The Premiere Dance Theatre will offer a daily symposium with world-renowned leaders in the video/new media field speaking on special panels and screening innovative work. Sit in with the greatest minds in video and participate in the discussions that will affect your future. At night wander through the crowd at the galas and join an impromptu discussion on television programming. Take in several evenings of video exhibitions and discuss what you've seen with your friends on a moonlit walk down Harbourfront's water's edge promenade. Explore the New Media Showcase in the Brigantine Room, experience the original video art installations in the Contemporary Art Gallery, sift through the Video Library at your leisure in the Community Gallery. VIDEO/CULTURE is yours to immerse yourself in.

# V

'83

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1 to 6  
at Harbourfront

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# VIDEO/CULTURE is for . . .

## CHILDREN AND FAMILIES

With an electronic pencil in his hand, any child can experience the thrill of creating his own original screen art. Bring your kids over to the Loft in York Quay Centre and let them try their hand at video painting. Using 1/2-inch cameras, they can interview you or their friends in the Beta TV studios or create their own science fiction story in the Space Lab. It's a fun way to learn together what goes on behind the scenes and how video is made. And don't forget to ask your child's teacher if he/she's planning to bring the class down for special weekday school programs, or look into the special video editions of **Neilson Matinee Delights** series Saturday and Sunday, November 5 and 6 at 2 p.m. Call 869-8412 daily from 11 a.m. for tickets.

## MUSIC LOVERS

Do you want to mingle with such movers and shakers of the new music industry as Jo Bergman and John Sanborn while you watch the most innovative and creative work done in new music videos today? You'll have that chance on Wednesday, November 2 at the daytime symposium devoted to that craft or in the Premiere Dance Theatre that evening. Other events at the festival will also feature music. Drop into the New Media Showcase to listen to the music synthesizer and video disc demonstrations or choose what you want to see and hear in the Video Library.

## VIDEO PROFESSIONALS AND STUDENTS

Each day in the five-day symposium will have its own theme. Day 1, Tuesday, November 1, will deal with **Video and Technology**, featuring demonstrations of current post-production techniques and an examination of the role of new media artists in industry. Wednesday, November 2 will concentrate on **New Music Video; Television Art** will be the subject on the following day. A cultural exchange between Inuit and Toronto video makers will take place on Friday morning, November 4; that afternoon an international dialogue between writers, critics and artists in video will be featured. The morning of Saturday, November 5 will be devoted to **Video and Entertainment**, a look at alternative programming on TV; the afternoon session will deal with **Video and the Film Industry**. Panelists will be coming from Germany, France, England, Italy and the United States, as well as other top centres of video activity.

## FREE SPIRITS

The Video Library in the Community Gallery in York Quay Centre will have scores of videos for you to choose from. Look them up in the catalogue, pick one and sit in one of the three closed-circuit booths, and enjoy. They'll range from student efforts drawn from VIDEO/CULTURE's competition to professional video art pieces, computer graphics, documentaries and humorous works. The wonderful thing about this is that all of it is free! The Video Library will be open throughout the festival.

## "TEKKIES"

Day after day, we'll have showcases, symposia and exhibitions for you, highlighting such innovations as the Direct Broadcast Satellite System and Beta movies. See the inventor of the SONY 'Animaker', Japan's Ko Nakajima, demonstrate this incredible animation device. New York and Toronto professionals will show post-production techniques. Watch the latest in computer graphics that will dazzle you with incredible images and space age delights. Each day in the Brigantine Room innovations and developments in new media will be showcased for you, or do your own exploring with the Telidon terminals and video painting. The High Tech Cabaret at the Concert Hall on Yonge Street will deliver the video game arcade of your dreams in a high tech environment of video lounges and multi-media performances.

## PREMIERE AFICIONADOS

Whether you are an impassioned video art fan or just curious about the fuss, there is something really special you'll want to be a part of. VIDEO/CULTURE will be offering no less than three major video installations and performance premieres of international significance. **Bill Viola's** "Science of the Heart", a video installation curated by **John Hanhardt** of the Whitney Museum in New York, will be in the Contemporary Art Gallery in York Quay Centre from Friday, October 21 to Sunday, November 6. Toronto's **Noel Harding** will also premiere a new video art installation commissioned by VIDEO/CULTURE. A video performance by **Paul Wong** of Vancouver entitled "Confused" will open in the Premiere Dance Theatre. You will have the opportunity to see the best of this art in the world and find out exactly where the world of video art is going.

# A WHO'S WHO OF VIDEO INNOVATORS

Video has made its mark in computer graphics, art, entertainment and many other fields. VIDEO/CULTURE has attracted a number of the greatest innovators for the festival. Among those who will be participating are:



Ko Nakajima



Shirley Clarke



Jamie Davidovitch

## DON FORESTA

Producer of the PBS program "Inside Story", and Director of the American Center in Paris (a media arts centre funded by the U.S. government), Don Foresta will be fitting the festival into his busy schedule. Foresta is also known as the founder and director of the International Media Exchange between France and the United States, and has initiated the use of video in the teaching of French at Yale and Wellesley. Foresta acted as video coordinator for the 1980 and 1982 Paris Biennales. Listen to his views at the symposium.

## JAMIE DAVIDOVITCH

Executive producer of SOHO Television in New York City and Director of the Artists Television Network, Davidovitch is a high-profile figure in experimental video today. Active in producing work for access television since 1975, he has also been involved in making video art since 1972. Davidovitch is on the symposium lineup.

## JO BERGMAN

Los Angeles-based Bergman was recently appointed Vice President of Video and Film at Warner Communications Ltd. In 1963, Bergman acted as personal publicist to the Beatles' late manager, Brian Epstein and from 1967 to 1972 was Mick Jagger's personal assistant and manager of the Rolling Stones. Catch her at the symposium.

## And the winner is . . .

Come and see the results of VIDEO/CULTURE's first international video competition. The competition attracted entrants from countries around the world, from France to Finland, Baffin Island to Belgium. Not only did professionals get into the act but students, and yes, maybe your neighbour did too. The nominated tapes in all categories will be shown in special screenings in the Studio Theatre. Grand prizes will be awarded at the final Gala Awards ceremony in the form of cash and equipment donated by **SONY Corporation of Japan/Canada** and **Rogers Cable TV**. Take a look and decide for yourself which ones are the best.

## VIDEO/CULTURE on the air

Catch the mounting excitement and highlights of the Festival on CITY TV (Channel 57), the official television station of VIDEO/CULTURE. "The New Music", shown Saturdays at 8 and Sundays at 6 p.m., will be featuring the hottest videos, the best of the new technology, interviews and video art broadcasts each week until the Festival begins. And both CITY TV's "Citypulse" and **Rogers Cable TV** will be featuring live programming during the festival.

## JUDSON ROSEBUSH

Rosebush was responsible for the phenomenal computer graphics featured in the movie "TRON" and on NBC's "Wide World of Sports". With his New York-based company Digital Effects, Rosebush is one of the most exciting and innovative figures on the computer graphics scene today. Look for him on the symposium roster.

## KO NAKAJIMA

Ko Nakajima is one of Japan's foremost video artists whose expertise in video animation and computer graphics is legendary. His works, including the much acclaimed "My Life", have received global recognition and awards. Mr. Nakajima will be a final juror for the competition and will also demonstrate the "animaker", a high-quality animation effects device he helped develop. You'll find his demonstration in the New Media Showcase in the Brigantine Room in York Quay Centre.

## SHIRLEY CLARKE

Academy Award-winner, recipient of the Critics' Award at Cannes, widely-respected video and filmmaker, Shirley Clarke will be making her mark in the VIDEO/CULTURE symposium. A pioneer for over 20 years in her fields of endeavor, Clarke has had a retrospective of her films at the Museum of Modern Art and teaches video and film at U.C.L.A.

## BILL VIOLA

A renowned video artist whose work in videotape, sound and installation has been shown around the world, Bill Viola will be honouring the festival by premiering his latest work and indeed putting the finishing touches on it at the SONY Canada studios in Toronto. A Rockefeller Foundation Video Art Fellow, Viola also was recently the artist-in-residence at SONY in Tokyo, the first artist to have such an honour. Look for his work in the Contemporary Gallery in York Quay Centre.

# VIDEO/CULTURE'S SYMPOSIA BY DAY

Symposia dealing with specific topics of current interest will present internationally renowned keynote speakers and panelists in eight sessions over the six days of the Festival.

After the speakers have delivered their papers or screened special material, they'll be looking for questions from the floor. The SYMPOSIA will be hosted in the new Premiere Dance Theatre, on the third floor of Queen's Quay Terminal, just east of Harbourfront's York Quay Centre.

## DAY 1 Tuesday, November 1 VIDEO AND TECHNOLOGY 10 a.m.

The state of the art and future of video/television post production.

Participants:

**J.C. Pennie** — President of Omnibus Video Inc., a Toronto-based digital and computer graphics special effects production facility

**Elaine Schwartz** — a leading figure in TV computer graphic art who co-owns the Atlantic Image Corporation in New York

**Doug Dubner** — Doug and his father Harvey originated the Dubner system of digital editing effects; Doug is a partner with Elaine Schwartz in the Atlantic Image Corporation

and others

### "PUSH AND PULL" 2 p.m.

An examination of the New Media/Video Artists in Industry

Participants:

**Ko Nakajima**, Japanese video artist

**Louise Etra**, a director of Siggraph '83 and co-founder of General Electronics System Inc.

**Dean Winkler**, an artist/engineer at Teletronics Incorporated, a post-production house in New York

**Woody Vasulka**, Czech-born video artist and one of the founders of "The Kitchen" in New York

and others

## DAY 2 Wednesday, November 2

### NEW MUSIC VIDEO 10 a.m. (2 sessions)

"Beyond Promotional Video": leading video makers in the music industry.

Participants:

**John Martin**, producer, the New Music on CITY TV

**Jo Bergman**, Vice-President of Video and Film at Warner Communications Ltd.

**John Sanborn**, a video artist who has worked with King Crimson, Talking Heads and Twyla Tharpe, among others

**Andrew Paterson**, Toronto-based musician and performance/new media artist, leader of the band The Government

**Eric Trigg**, a producer of Night Flight, A.T.I., a U.S. new music program

**Dean Winkler**, artist/engineer (see Day 1)

## DAY 3 Thursday, November 5 TELEVISION ART 10 a.m. (2 sessions, all day)

Artists who are adapting video to television will screen their works and discuss their individual approaches.

Participants:

**John Hanhardt**, curator of video and film, Whitney Museum, N.Y.

**Kit Fitzgerald**, a video artist experienced in television art and new music

**Noel Harding**, Toronto sculptor and video artist

**Paul Wong**, Vancouver performance/video artist

**Susan Britton**, a leading Canadian video artist living in New York

**Jan Peacock**, teacher of video at the Nova Scotia College of Art and Design

**Ed Emshwiller**, Dean of film and video at Cal Arts, and a pioneer in the TV video art field

**Shirley Clarke**, Academy Award-winning video and filmmaker

**Robert Randall**, Australian performance/video artist

## DAY 4 Friday, November 4 INUIT EXCHANGE 10 a.m.

This day will feature a teleconference between Toronto and Frobisher Bay discussing the production of video in remote regions.

Participants:

representatives of Inuit Broadcasting Corp.

### VIDEO CRITICISM 2 p.m.

International critics, journalists, broadcasters and artists examine "the effect of technology on the arts and the arts on technology."

Participants:

**John Hanhardt**, curator, Whitney museum

**Victor Ancona**, video art critic for the U.S. magazine, *Videography*

**Michael Goldberg**, founder of Vancouver's Video Inn and former Canada Council Officer now living in Japan

**Robin White**, Director of the Media Alliance in N.Y. who has written for *TV Guide*, *Art Forum* and other publications

**Don Foresta**, PBS producer and Director of the American Center in Paris

**Tom Sherman**, New Media Arts Officer, Canada Council

**David Critchley**, English video artist working out of London Video Arts

**Frank Bendinelli**, an Australian video artist and collaborator with Robert Randall, currently exhibiting (opening Oct. 4) at the Musée d'Art Moderne in Paris

## DAY 5 Saturday, November 5 VIDEO AND ENTERTAINMENT 10 a.m.

Clips of selected tapes and panel discussion on "Alternative TV Programming" from artists' work to children's programs.

Participants:

**Stan Fox**, Director of adult programming for TVO

**Carol Brandenburg**, Executive Producer of WNET in New York

**Jamie Davidovitch**, Executive Producer of SOHO Television in New York

### FILM/VIDEO INTERFACE 2 p.m.

A panel discussion and workshop on "Film/Video Interface", its methodology, techniques and effects. Where it's at and where it's going.

Participants:

**Judson Rosebush**, computer graphics, TRON and others

## Events at York Quay Centre

	Tues. Nov. 1	Wed. Nov. 2	Thurs. Nov. 3	Fri. Nov. 4	Sat. Nov. 5	Sun. Nov. 6
<b>Studio Theatre Video Screenings</b>	Screenings of Nominated Tapes from International Competition noon, 2, 4, 6:30 & 8:30 p.m.	"Computer Graphics Day" Siggraph 83 Video Exhibition 5 showings	Screening of Nominated Tapes Nov. 3 & 4: noon, 2, 4, 6:30 & 8:30 p.m. Nov. 5 & 6: 4 & 6:30 p.m. Neilson Matinee Delights 2 p.m.			
<b>Community Gallery Video Library</b>	Video Library Tapes, Telidon, Interactive Video November 1-6 12-10 p.m. daily					
<b>The Loft Video Playlabs</b>	Pre-booked school tours Pre-booked tours for teachers and educators General public access		Playlabs 10-2 p.m. daily for teachers and educators 2-4 p.m. and 6-9 p.m.		Playlabs General public access 12-9 p.m.	
<b>Contemporary Art Gallery</b>	Two Video Art Installations October 21 - November 6 12-10 p.m. daily		Bill Viola "Science of the Heart" world premiere Noel Harding New Work commissioned by Video Culture Canada			
<b>Brigantine Room New Media Showcase</b>	Showcase 12-10 p.m. Animator Presentation 5:30-8 p.m.	Showcase 12-10 p.m. Video Painting Presentation 5:30-8 p.m.	Showcase 12-10 p.m. Direct Broadcast Satellite System Presentation 5:30-8 p.m.	Showcase 12-10 p.m. Micro-computer and Video Disc Presentation 5:30-8 p.m.	Showcase 12-10 p.m. Music Synthesizer Presentation 1-3 p.m.	Showcase 12-10 p.m. Beta-Movie Presentation 1-3 p.m.
<b>Breezeway</b>	IBM Touch and Learn System November 1-6					

## Events at the Premiere Dance Theatre

	Tues. Nov. 1	Wed. Nov. 2	Thurs. Nov. 3	Fri. Nov. 4	Sat. Nov. 5	Sun. Nov. 6
<b>MORNING</b>	Symposium: Day 1 Video and Technology 10 a.m. - noon	Symposium: Day 2 New Music Video 10 a.m. - noon	Symposium: Day 3 Television Art 10 a.m. - noon	Symposium: Day 4 Inuit Exchange Teleconference 10 a.m. - noon	Symposium: Day 5 Video and Entertainment Alternative Broadcasting 10 a.m. - noon	
<b>AFTERNOON</b>	Symposium: "Push and Pull" New Media Artists' Role in Industry 2-5 p.m.	Symposium: (cont'd) Day 2 2-5 p.m.	Symposium: (cont'd) Day 3 2-5 p.m.	Symposium: Effects of Technology on the Arts and Vice Versa 2-5 p.m.	Symposium: Film-Video Interface 2-5 p.m.	
<b>EVENING</b>	Gala Opening Night Screenings of Toronto Celebrities' Tapes 8:30-11:30 p.m.	"Electronic Cinema" New Music Tapes Exhibition Two Shows 8:30-11:30 p.m.	"Electronic Cinema" TV Art Video Tapes Exhibition Two Shows 8:30-11:30 p.m.	Video Performance: "Confused" by Paul Wong and Company — Toronto Premiere — 8:30-10 p.m.	"Electronic Cinema" Canadian Video Art Tapes Exhibition Two Shows 8:30-11:30 p.m.	Gala Awards Ceremony 7:30-10 p.m.

# Save when you buy a pass!

Subscribe before **October 27**, and take advantage of the special savings available on passes.

Here's what you save over single ticket purchase:

**GOLD PASS (all events): \$100.00**

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**SILVER PASS: \$75.00**

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(includes 2 symposia, Electronic Cinema, Nominated Tapes, Video Playlab)

You save **\$20.00**

## Extra savings for students!

Students can purchase Passes I, II or III at additional big savings (see price schedule). A special students-only pass is also available.

## VIDEO/CULTURE CANADA

would like to thank its sponsors and honorary patrons for their donations and support.



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We would also like thank other sponsors not confirmed at press time.

## Pass Categories

(available to Oct. 27 only)

Programs	Passes (see schedule for prices)						Single Tickets after Oct. 27
	Gold	Silver	I	II	III	Student	
Gala Opening	X	X					\$8.00
<b>Symposia:</b>							All 8 events: A - \$60 S - \$25 A - \$10 S - \$5
1) Video and Technology	X	X	X	X		X	A - \$10 S - \$5
2) Push and Pull	X	X	X			X	A - \$10 S - \$5
3) New Music Video	X	X	X			X	A - \$10 S - \$5
4) Television Art	X	X		X		X	A - \$10 S - \$5
5) Inuit Exchange	X	X	X			X	A - \$10 S - \$5
6) Video Criticism	X	X		X		X	A - \$10 S - \$5
7) Video and Entertainment	X	X		X		X	A - \$10 S - \$5
8) Film/Video Interface	X	X	X			X	A - \$10 S - \$5
<b>High Tech Cabaret</b>	X						\$10.00
<b>Electronic Cinema:</b>							All 3 events A - \$12 S - \$9 A - \$5 S - \$3.50
1) New Music	X	X	X	X	X	X	A - \$5 S - \$3.50
2) Television Art Videos	X	X	X	X	X	X	A - \$5 S - \$3.50
3) Canadian Video Art	X	X	X	X	X	X	A - \$5 S - \$3.50
<b>Video Performances</b>	X			X	X		A - \$8 S (over 18) - \$5
<b>Gala Awards</b>	X	X					\$10.00
<b>Nominated Tapes</b> (5 showings daily)	X	X	X	X	X	X	A - \$5 (\$2 per) S - \$4 (\$1 per)
<b>Computer Graphics</b>	X		X	X		X	A - \$3.50 S - \$2.50
<b>Video Playlab</b>	X	X			X		\$2: \$4/family*
<b>Special Receptions</b>	X						

\*one or two adults and children

## THE CONCERT HALL

888 Yonge St.

Sat. Nov. 5, 9 p.m. - 1 a.m.

### HIGH TECH CABARET

MULTI-MEDIA EVENT

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VIDEO PERFORMANCE

OPEN TO THE GENERAL PUBLIC

PARTICIPANTS TBA

Note: Single tickets not available at Harbourfront

To order passes by mail, please complete the following and mail to:

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Students please provide instructor \_\_\_\_\_

and school \_\_\_\_\_, or enclose a photocopy of your student identification.

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GOLD		\$100.00			\$
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PASS 2		\$ 40.00		\$25.00	\$
PASS 3		\$ 35.00		\$20.00	\$
STUDENT				\$40.00	\$
Total Amount					\$

### Symposia Only (also available with a Pass)

Date and Event	Number of tickets	Cost per ticket		Total cost	
		Adult	Student		
November 1 10:00 a.m. Video & Technology 2:00 p.m. "Push and Pull"		\$10.00	\$ 5.00	\$	
		10.00	5.00	\$	
November 2 10:00 a.m. New Music Video		10.00	5.00	\$	
November 3 10:00 a.m. Television Art		10.00	5.00	\$	
November 4 10:00 a.m. Inuit Exchange 2:00 p.m. Video Criticism		10.00	5.00	\$	
		10.00	5.00	\$	
November 5 10:00 a.m. Video Entertainment 2:00 p.m. Film/Video Interface		10.00	5.00	\$	
		10.00	5.00	\$	
All Eight Symposium Events		60.00 (\$50.00 before Oct. 27)	25.00	\$	
Total Amount					\$

I enclose \$ \_\_\_\_\_ in certified cheque or money order (cash orders will not be processed), payable to Video Culture Canada

VIDEO/CULTURE passes may be picked up after Tuesday, November 1 from 9 a.m. at the Harbourfront Box Office, 235 Queen's Quay West.

Note: Mail orders received after October 27, 1983 will not be processed.