

VIDEO THEATRE

A	MICHAEL SCROGGINS	"SATURNUS ALCHIMIA", 1983 Studies #1, #7, #14, #6 and #13
B	JULES ENGEL	"TRAIN LANDSCAPE" "ACCIDENT" "SHAPES AND GESTURES" "WET PAINT"
C	ED EMSWILLER	"SCAPE MATES", 1972 "CROSSING AND MEETINGS", 1974
D	WOODY VASULKA	"THE COMMISSION", 1983
E	DAVID STOUT	"A VIDEO TAPESTRY", 1984-1985 "ANEMONE" "THE FALL"
F	GUY GUILLET	"CREATION FILE", 1985
G	BOB CAMPBELL	"GOCARA MONDO", 1984 "HUÁSCARÁN", 1984
H	LYNN HERSHMAN	"PROXEMICS", 1985 "PRISONER OF PARADISE", 1984
30-32	JULES ENGEL	"THE CASTLE", 1984
33-35	JULES ENGEL	"ROYAL SUITE", 1985
36-39	JULES ENGEL	"DECATOR", 1984
40	JULES ENGEL	"ARTS AND ARCHITECTURE", 1984
41-44	WOODY VASULKA	"SYNTAX OF BINARY IMAGES", 1978
45-48	WOODY VASULKA	"DIDACTIC VIDEO", 1975
49-52	WOODY VASULKA	"HYBRID HAND STUDIES", 1984

TECHNOKINETIC CAFE

53	GUY MARSDEN	"HIGH VOLTAGE", 1986 High frequency resonant tuned circuit with plasma display sphere
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GALLERY II

I ALEXANDER

"DANIELLE'S DREAM", 1985

Hologram

"Danielle's Dream" was made in June 1985. It is the largest hologram in the world, measuring 6'6" by 3'5". It is best viewed by starting on the left hand side about three feet from the hologram and moving the eyes up and down until the model is approximately flesh color. Then keeping the eyes at that height walk slowly to the right and the whole scenario of the dream will unfold. Then you can select your own colors by taking different eye levels and different distances from the hologram. The work is automatically interactive. "Danielle's Dream" has three scenes within it. The first scene includes the model in the hammock swinging. By changing the movement of the hammock one can see a jattering or flickering movement, a snake-like movement and realistic movement. Also in this scene is a pair of ladders where one ladder is set inside the rungs of the other. The two are then skewed toward the observer. A knight's helmet with a plume caps off this scene in the background. The second scene consists of a sea creature highly magnified which is swimming in the same space as the model. A negative eye creates the third scene. The eye is looking out and in at the same time. These are the kind of things which happen in a dream, some are reality, some irrationality.

Alexander, who created this work at Advanced Dimensional Displays, is an internationally recognized sculptor who makes large monumental works for landscapes and public places. For the last several years in addition to his sculpture works, he has created holograms in a number of different forms. Many of which will be shown at this gallery.

J-M MARK LINDQUIST

"THE LOOP", 1985

Stills from a 25-minute computer paint system/live action film

N STEINA VASULKA
SOUND BY WOODY VASULKA

"THE WEST", 1984

"The West" is a two-channel video and four-channel audio environment which generates a phenomenological experience of the vast Southwestern landscape, a landscape so arid and clear that any human notation on the land is preserved for a long time. The Vasulka's installation employs a matrix of ten monitors in a darkened room. The viewer sees imaginary panning in constant, stately motion, enveloped in eerie tones of the audio track. This piece depicts not just the landscape, but also manifestations of human expression on that landscape: ceremonial Indian dwellings, earthworks and installations

of scientific equipment. The primary structural element of the circle is invoked by the Vasulka's mirrored, rotating globe, the circular structure of the Anasazi ruin Chaco Canyon and the giant silver discs of the Very Large Array - a radio telescope system which turns slowly to scan the sky. The natural red and blue tones of the earth and sky are manipulated to produce highly saturated colors which hardly seem out of place in the dramatic landscape. "The West" is an elegant demonstration of how image and sound can constitute a complex mapping of the presence of the individual in a vast landscape of space and time.

"The West" was produced through State University of New York's Program in the Arts, with funds from the Rockefeller Foundation and National Endowment of the Arts. The Vasulkas are pioneers in the development of electronic art. Exploring the possibilities of the video medium for more than 18 years, the two have created a substantial body of important work, much of which is available at MVC.

GALLERY I

0 STUART BENDER "FOR THE RECORD", 1985

"For The Record" is a multi-channel video installation which confronts the viewer with a "job interview" as an absurd right of passage into the world of "the contemporary socialized adult".

RETAIL GALLERY

P MVC VIDEO TAPES See monitors for artists

1 MARILYN ABERS "NUTMEG", 1985

Produced on Slidetek computer graphic texture program system

2 GUY MARSDEN "RANDOM THOUGHTS, 4 DIFFERENT ONES", 1986

Digital light sculpture, artist prototype for an edition of 20

3 GUY MARSDEN "DIGITAL NUMERIC RELEVATOR", 1986

Computer chips and circuitry on box mount

4 MARK LINDQUIST "PORTRAIT OF A WOMAN", 1985

Still from "The Loop"

5 VIBEKE SORENSEN "STILL-LIFE", 1983

Computer generated rastergraphic print

- 6 VIBEKE SORENSEN "MICROFISCHE", 1985
Stereoscopic viewer produced at Cal Tech Computer Science Graphic Group
- 7 VIBEKE SORENSEN "FISH AND CHIPS", 1985
Stereoscopic viewer produced at Cal Tech Computer Science Group
- 8 MARILYN ABERS "CUBISM LIVES", 1984
Computer graphic print
- 9 MICHAEL SCROGGINS "STUDY #14", 1983
Serial stills from a real time computer-animated video
- 10 MICHAEL SCROGGINS "STUDY #6", 1983
Serial stills from a real time computer-animated video
- 11 DI PIEPOL "FIRST MUSE", 1986
IBM computer graphic print produced at California Museum of Science and Industry
- 12 GUY MARSDEN "COLOURA ETHERA", 1986
CRT Vector graphic display, 4 of 200
- 13 VIBEKE SORENSEN "COLD FIRE", 1983
- 14 VIBEKE SORENSEN "ANKHARA"
- 15 GUY MARSDEN "DIGITAL FLY ON THE WALL", 1985
Digital light sculpture. Artist's prototype in ebony case for edition of 20
- 16 GUY MARSDEN "ELECTRIC BONSAI #1", 1985
Plated nickel wire with LEDs
- 17 ALEXANDER "CARNVIAL", 1985
Hologram, 1 of 3
- 18 ALEXANDER "SPACE BEND", 1985
Hologram, 1 of 3
- 19 ALEXANDER "FREEDOM", 1985
Hologram, 1 of 3

- 20 ALEXANDER "WAR INTO PEACE 2", 1985
Hologram, 1 of 3
- 21 ALEXANDER "SPACE SCULPTURE", 1985
Hologram, 2 of 4
- 22 ALEXANDER "INNER VOIDS", 1985
Hologram, 1 of 3