

VIII/V-54/90



Linzer Veranstaltungsgesellschaft mbH

Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, Postfach 57  
 Telefon (0732) 75 2 25-29, Telex 02 1011

Neue Telefon-Nr.  
 27 52 25 Serle

## Engagement-Kontrakt

zwischen der Linzer Veranstaltungsgesellschaft mbH (LIVA), vertreten durch die Herren  
 Vorstandsdirektor Karl Gerbel und Prokurist Mag. Ronald Wodler

und (Name sowie Wohnadresse des Künstlers oder Ensembles)  
Steina & Woody VASULKA, David DUNN, Terence McKENNA

vertreten durch

1. Art der Veranstaltung: Installation/Lecture/Performance im Rahmen von  
ARS ELECTRONICA'90

2. Datum, Zeit, Ort: 8.-14. September 1990,  
Brucknerhaus Linz

3. Programm: 1) Videoinstallation "Ptolemy", 2) Lecture/Performances

4. Proben (Datum, Zeit, Ort): Set-up 7./8.9.1990  
Set-down 15.9., früh

5. Kleidung: -----

6. Honorar/Spesensvergütung: US\$ 7.500.- (i.W. siebentausendfünfhundert USDollars) exkl.  
Reisekosten NM/CA-Linz-vv f. 4 Personen, Hotel (Nächtig./Frstk) v. 6.-15.9.1990

Die Leistung des Honorars und der Spesen erfolgt und Transportkosten.--  
 mittels Barschecks 1. Rate: US\$ 5.500.- nach Vertragsunterzeichnung  
 auf das Konto-Nr. 2. Rate am 12.9.1990  
des Geldinstitutes

bar nach Veranstaltung (2. Rate)

Zutreffendes ist anzukreuzen!

Das Honorar kann nur dann als Nettohonorar zur Auszahlung gebracht werden, wenn der LIVA ca.  
 1 Woche vor der Veranstaltung Wohnsitzbescheinigungen eines Amerikanischen Konsulates vorgelegt  
 werden, aus denen ersichtlich ist, daß jeder einzelne Musiker im laufenden Kalenderjahr in Österreich  
 nicht mehr als 3.000 US-Dollar verdienen wird und sich nicht länger als 183 Tage in Österreich aufhalten  
 wird. Ohne eine solche Bestätigung können wir das Honorar nicht netto auszahlen, es müssen viel-  
 mehr 20% Einkommensteuer einbehalten werden.

8. Ausfertigung:

Dieser Vertrag wurde in 2 gleichlautenden Exemplaren ausgefertigt.

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LIVA, if it is in the frame of total budget. \* in USA

10. Die umseitig angeführten Allgemeinen Bedingungen bilden einen wesentlichen Bestandteil dieses Ver-  
 trages.

Linz, am 17.8.1990

AUG 21, am 1990

LINZER VERANSTALTUNGSGES mbH

ppa

(Mag. Ronald Wodler) (Karl Gerbel)

Der Veranstalter

Der Künstler

Woody & Steina Vasulka  
Phone 505-471-7181  
Route 6, Box 100  
Santa Fe, N.M. 87501

T H E C U B E

The "Cube" consists of lightweight tubular hardware upon which six loudspeakers are mounted in order to define six surrounding planes of sound in space. Inside the Cube is a pan/tilt/rotation robot head replete with camera eye and binaural microphone ears. The robot is controlled by a standard computer with voice command capability. This hardware configuration is interfaced with the Steina video installation hardware.

Equipment list:

- 1) 3 VCRs (6 channels of audio output from video tapes, RCA connections)
- 2) RANE 6 channel pre/power Amplifier (1/4" phone input connections, line level speaker terminal outputs)
- 3) 6 JBL loudspeakers (speaker cable inputs)
- 4) 2 Lectrosonic wireless microphones (2 receiver outputs, line level XLR 3 pin output)
- 5) DAT Recorder (stereo output, RCA connections)
- 6) Mixing board (8 channel line level inputs, stereo output)
- 7) Headphone Distribution Amplifier (stereo input, minimum of 6 stereo headphone outputs)

NOTE: The last two items, #6 and #7, are to be provided by Ars Electronica, the rest comes from us.



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Linz, am 17.8.1990

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Der Veranstalter

Der Künstler



Linzer Veranstaltungsgesellschaft mbH

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Linz, am 17.8.1990

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LINZER VERANSTALTUNGSGES mbH

ppa

(Mag. Ronald Wodler) (Karl Gerbel)

Der Veranstalter

Der Künstler

# ARS electronica

FAX TO: VASULKA INC'S  
ROUTE C BOX 100  
SANTA FE  
PHONE - (505) 4717181

Dear Mr. Vasulka,  
Linz 27<sup>th</sup> August

FAX No - 001 (505) 982 6790

PAGE ONE

CONCERNING YOUR ARS ELECTRONICA PERFORMANCE/INSTALLATION  
WE NEED A LIST OF YOUR TECHNICAL EQUIPMENT YOU BRING  
IN TO THE FESTIVAL. ARS ELECTRONICA PROVIDES  
AN INSURANCE FOR YOUR TECH EQUIPMENT FROM YOUR  
ARRIVAL AT THE FESTIVAL SPACE TO YOUR DEPARTURE.

FOR THIS INSURANCE WE NEED A DETAILED LIST OF YOUR  
TECHNICAL INSTRUMENTS / COMPUTERS / SYNTS ... ETC.

FOR THIS INSURANCE WE HAVE TO KNOW

- ① THE PRICE OF THE EQUIPMENT (PURCHASE PRICE)
- ② HOW OLD THE EQUIPMENT IS (YEAR OF PRODUCTION)
- ③ THE TYPE DESIGNATION OF EVERY SINGLE

EQUIPMENT → FOR EXAMPLE →  
(LIKE: ① SONY LASER DISK 8500 LPD / ② 1988 / ③ 2000.- US)

PLEASE ANSWER AS SOON AS POSSIBLE AND SEND  
A FAX TO MRS. VASICEK.

IT WOULD BE GREAT IF YOU CAN MANAGE THIS  
CASE WITHIN THE NEXT TWO DAYS.

INSURANCE IS ALWAYS HARD TO HANDLE FOR A  
FESTIVAL SO WE HOPE YOU ARE NOT ANGRY  
ABOUT THIS TWO DAYS LIMIT.

IF YOU HAVE DONE AN INSURANCE BY YOUR OWN  
FOR YOUR WHOLE STAY IN EUROPE PLEASE INFORM  
US ABOUT THIS FACT.

THANKS AND GREETINGS

Wolfgang Dorninger  
(WOLFGANG DORNINGER)

# ARS electronica

"The Vasulkas"

Fax Nr. 001 505 982 6790

August 17th, 1990  
GZ VIII/V-54/90

Dear Woody,

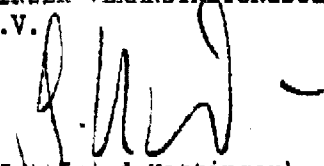
For your information I send you contract and letter by fax. The original will come by mail.

To be sure about your acceptance of the agreement, please, sign the fax and fax it back. Then we'll send a cheque about US\$ 5.500.- via DHL courier.

Thank you.

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

i.V.



(Gottfried Hattinger)

# ARS electronica

The Vasulka Inc.  
Route 6, Box 100  
Santa Fe, NM 87501  
USA

August 17th, 1990  
GZ VIII/V-54/90

Dear Woody,

enclosed, please, find the contract for your works in Linz:

- Videoinstallation "Ptolemy" by Steina
- Lectures, Performance by you and David Dunn
- Lectures by Terence McKenna

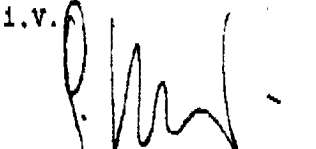
It is a bit complicated construction I've to explain:  
Concerning the double-taxation-agreement between USA and Austria there are no taxes to pay if the fee (including travel, transports and hotels) is not higher than US\$ 3.000.- for each person.

So I put into the contract just quite small fees (US\$ 7.500.-) because we are inside the limit (otherwise we would have to keep 20%). But in Point 9) we guarantee the full budget.

This means, that you have to give us an invoice<sup>\*)</sup> of The Vasulka's Inc. for the rest of the budget. When we have the exact calculation of rental costs in Linz, I can give you the sum. You can bring the invoice to Lins and we pay it in cash. Is it enough complicated? Hope it's clear.  
See you soon, I looking forward.

Sincerely,  
LINZER VERANSTALTUNGSGESELLSCHAFT mbH  
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*\*) for "technical production"*

  
(Gottfried Hattinger)

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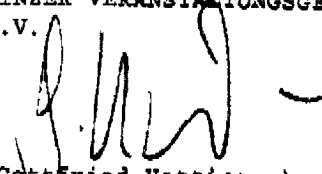
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i.v.



(Gottfried Hattinger)

# ARS

690  
electronic

FAX No. 001 (505) 982 690  
FAX TO VASULKA INC'S.  
ROUTE 6, BOX 100  
SANTA FE  
phone - (505) 4717181

LINZ 21<sup>st</sup> August 90

Dear Woody & Steine Vasulka,  
Gottfried told me that you need to know about  
the rent costs for your technical equipment we've  
to rent for ARS.

VIDEO :	4	U-matic / NTSC playes	
		SONY VP-5030	= 7.080.-
	16	VIDEOTELE MONITORS / NTSC	
		(without computer-electronics)	= 32.800.-
SOUND :	1	MIXING BOARD	} = 14.400.-
	4	FOSTER SPEAKERS / AMP	
	1	Head phone Disk. Amp	
	6	Head phones	1.200.-

55.480.-

EQUIPMENT RENT AUSTRIAN SCHILLINGS ←  
from the 7.8 - 14th September

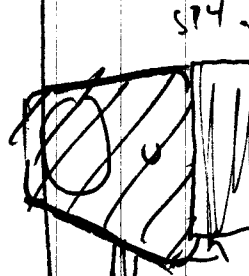
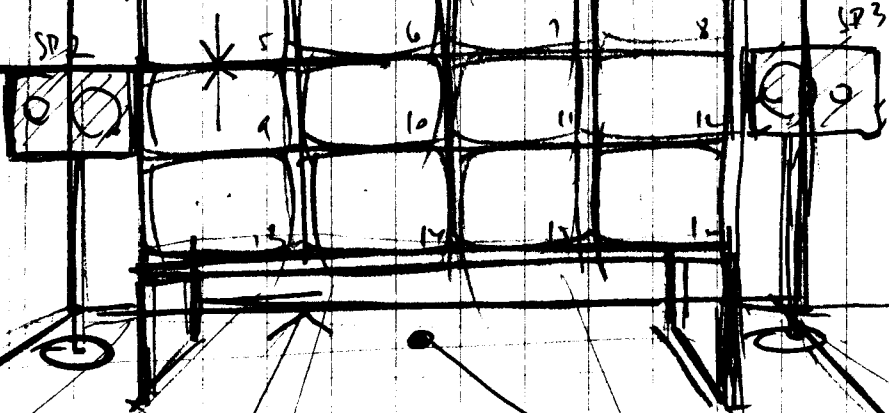
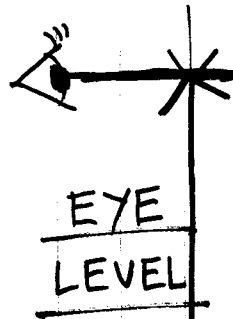
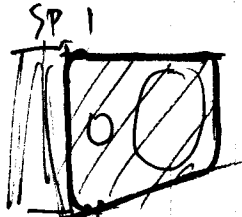
That's it for first - if questions please  
fax or call me (0732/275225/226)

Greetings  
Wolfgang Jorwinger  
(WOLFGANG JORWINGER)

PTOLEMY

VIDEO INSTALLATION  
by STEINA

CONTROLLED  
LIGHTS



SPACE FOR  
TECH

5 - 8 M

10 M

PT PAGE 2 of 2

Woody & Steina Vasulka  
Phone 505-471-7181  
Route 6, Box 100  
Santa Fe, N.M. 87501

Woody & Steina Vasulka  
Phone 505-471-7181  
Route 6, Box 100  
Santa Fe, N.M. 87501

Andrea Kummer  
Ars Electronica  
FAX # 001-43-732-283745

Dear Andrea,

SANTA FE, 1-AUG-1990

In this transmission you will find the necessary descriptions and diagrams. The equipment rental list seems OK, I just don't know what "Medienwagen" means, and if 4 speakers are included. There are however some items we need to clarify:

1) TRAVEL:

We would like to get in advance a roundtrip fare Santa Fe/Linz, (for us three, San Francisco/Linz for T. McKenna), but make our own travel arrangements through a local agent. Also McKenna wants to know his exact time schedule, as he plans to travel both before and after Linz, (we are planning to visit Prague, even see Vaclav Havel - please tell Peter Weibel, he might want to join us).

2) TRANSFER FROM NTSC TO PAL:

The transfer costs locally are ca \$30.00 for a ten min. segment. All the programs and backups for both Steina' and Dunn/Vasulka installations would come up to about \$ 500.00. Should it be done here or in Austria?

3) PAL CAMERA:

The camera that is a part of the Pan/Tilt head must now be in PAL. We are using a common SONY surveillance camera (see supplementary sheet). This must now be added to the rental budget.

4) SHIPPING:

The "Cube" installation must be shipped in ca 6 larger luggages. You may have some suggestions about the way to do it and how to pay for it?

5) THE MONEY:

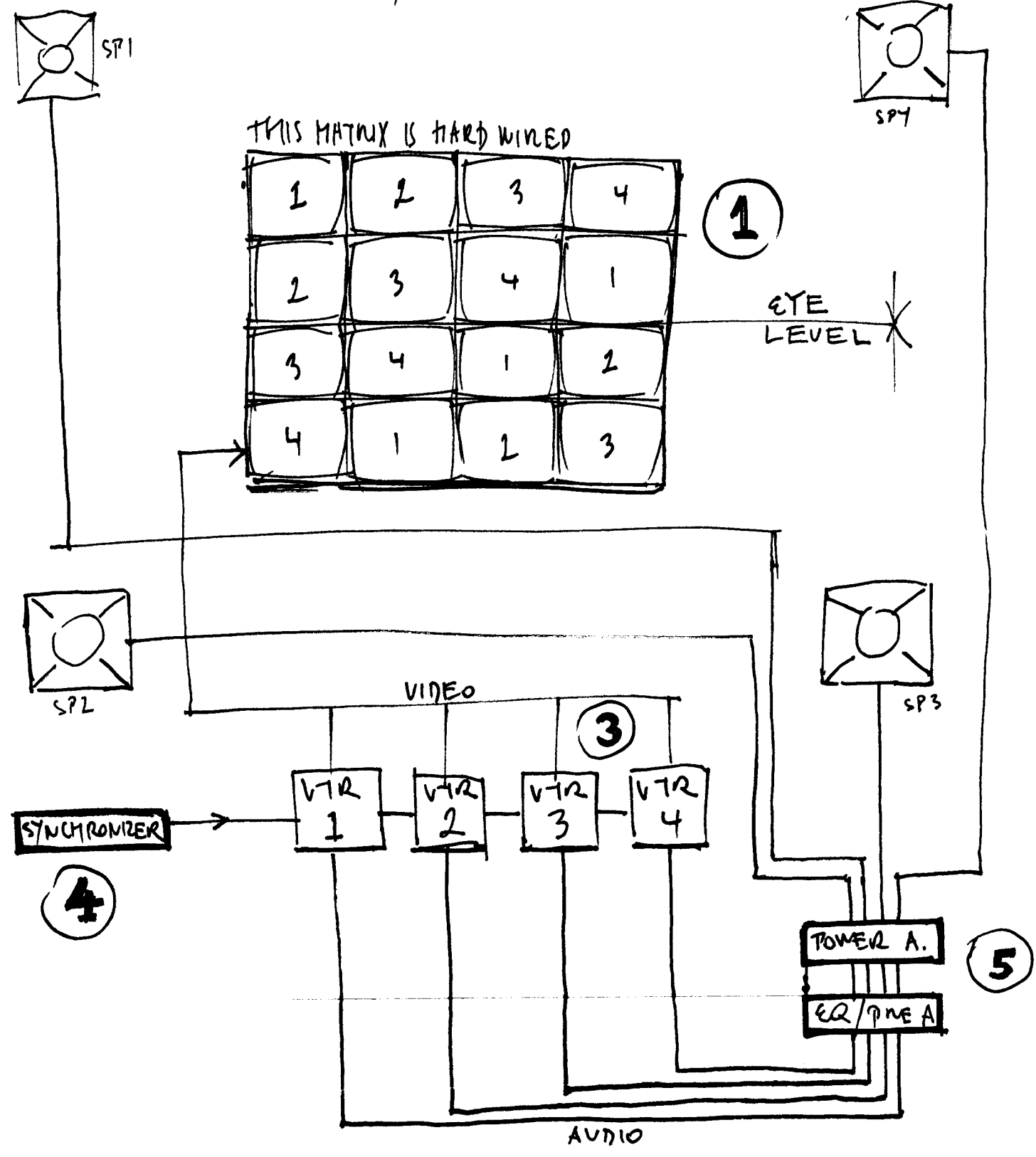
Our anticipated budget idea for the 4 participants was \$20.000, which we wanted to allot \$3,000 each as a fee, the rest for development and programming of the "Cube". Now, according to our conversation yesterday, it looks that the rental expenses would reduce the "Cube" development allowance to a minimum. We are hoping to keep the Cube budget for Linz presentation to about \$500.00 to offset the long and difficult process of developing the tool. What do you suggest?

Sincerely, Woody

# 7 TOLEMY

A VIDEO INSTALLATION  
by STEINA

2

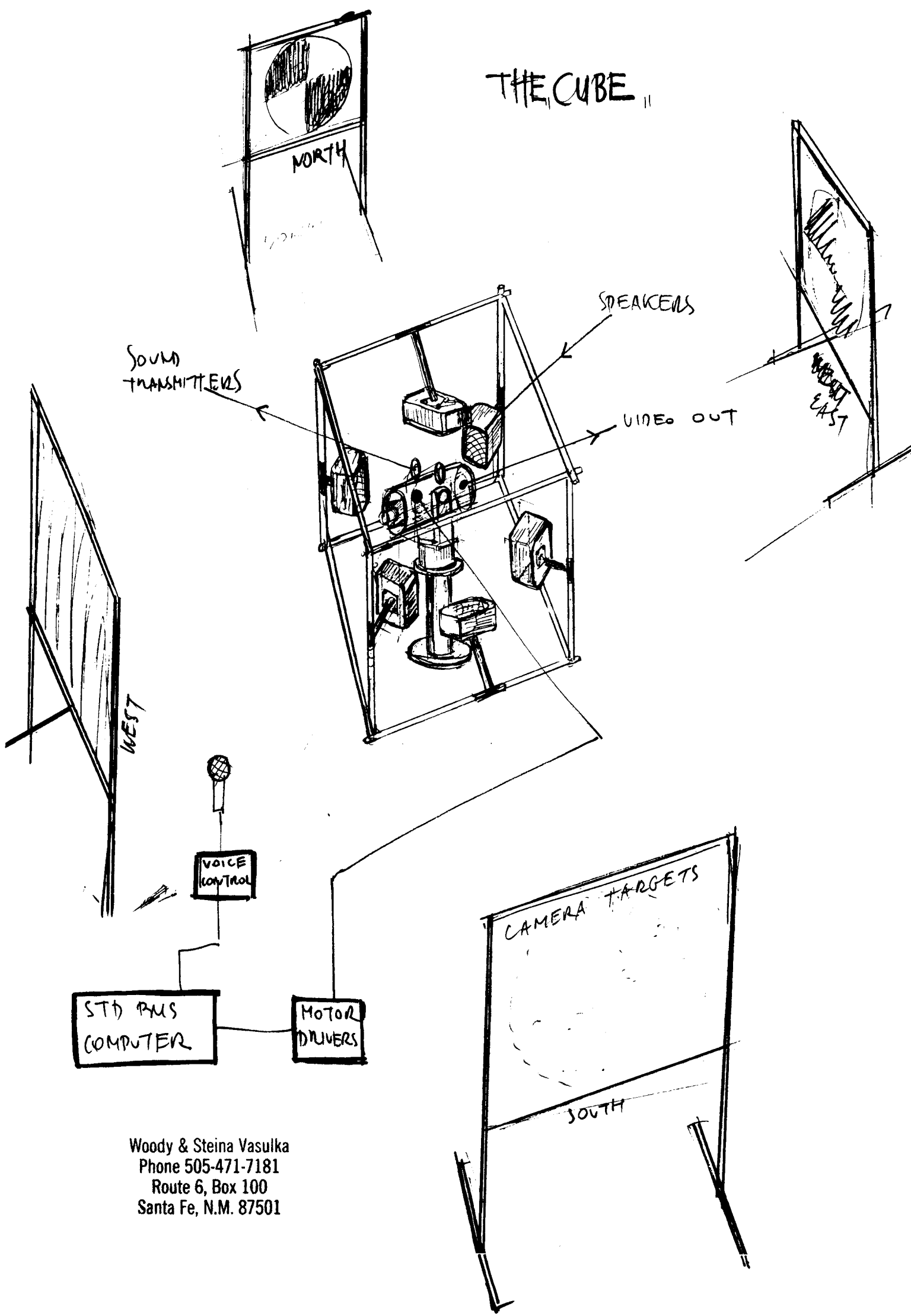


- 1 16 - MONITORS
- 2 4 - SPEAKERS
- 3 4 - VTR'S (MUST HAVE 33PIN PARALLEL REMOTE CONTROL INTERFACE)
- 4 1 - SYNCHRONIZER (OPERATES WITH SONY U-MATIC MODELS ONLY)
- 5 4 - CHANNELS OF AUDIO DISTRIBUTION

ALL ITEMS IN THIS INSTALLATION ARE PROVIDED BY ARS ELECTRONICA EXCEPT THE FOUR CHANNEL SYNCHRONIZER (ITEM # 4)

Woody & Steina Vasulka  
 Phone 505-471-7181  
 Route 6, Box 100  
 Santa Fe, N.M. 87501

# THE CUBE



Woody & Steina Vasulka  
Phone 505-471-7181  
Route 6, Box 100  
Santa Fe, N.M. 87501

# ARS

TO: WOODY & STEINA VASUKA  
ROUTE 6, BOX 100  
SANTA FE  
TEL: (505) 471-7181  
OOA LOS P82 67Po

electronica

TO: STEINA & WOODY VASUKA LINZ 3. AUGUST 90

MY NAME IS WOLFGANG DORNINGER AND I DO TECHNICAL ORGANISATION FOR ARS ELECTRONICA. TECHNICALLY SO I HAVE SOME QUESTIONS TO MAKE EVERYTHING CLEAR TO GUARANTEE A PERFECT PERFORMANCE/ INSTALLATION.

- IT IS MUCH CHEAPER TO TRANSFER FROM NTSC TO PAL IN THE STATES ( 2-3 times cheaper).

### PROJECT - PTOLEMY:

- ① DOES YOUR 4 CHANNEL SYNCHRONIZER WORK WITH A PANASONIC AG 6200 (VHS MULTINORM) IF NOT - SEND ME INFORMATION ABOUT WHAT TYPES OF VTR'S OPERATE WITH YOUR SYNCHRONIZER.  
→ POWER SUPPLY OF YOUR SYNCHRONIZER (110V or 220V)
- ② WHAT KIND OF EQ/PRE AMP DO YOU NEED? (how many bands, parameters ... ?)

### PROJECT - THE CUBE:

- ① DOES YOUR CUBE SYSTEM (VCR'S / TAPE AMP. ... etc.) operate on 110V or 220V.  
→ WE CAN ORGANIZE MULTINORM VHS-PLAYER FOR YOU (NTSC / PAL / SECAM ... ) SO MAYBE YOU DON'T NEED TO OPERATE ON PAL / AND SAVE YOUR TRANSFER COSTS.

THAT'S IT FOR FIRST -  
HAVE A NICE DAY  
Wolfgang Dorninger



ARS

electronica

TERRENCE  
707 874 2543

"The Vasulkas"

Fax Nr. 001 505 982 6790

July 24th, 1990  
GZ VIII/V-54/90

Dear Steina/Woody,

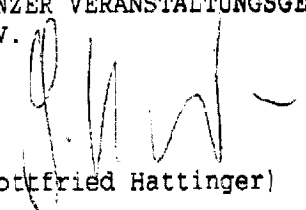
Following pages floor plans and photos of Brucknerhaus-Foyer.

1 is entrance foyer, very flucturated by audience. The way in the middler of the room we have to keep free.

2 is a space with measures 9 by 4 meters, I think, we can make it 5 meters (or more, if we keep a way free).

Hope you can work with it. Please, send a sketch for all we have to prepare. We can start set-up on September 6, set down on September 15 early morning.

Sincerely,  
LINZER VERANSTALTUNGSGESELLSCHAFT mbH  
i.V.

  
(Gottfried Hattinger)

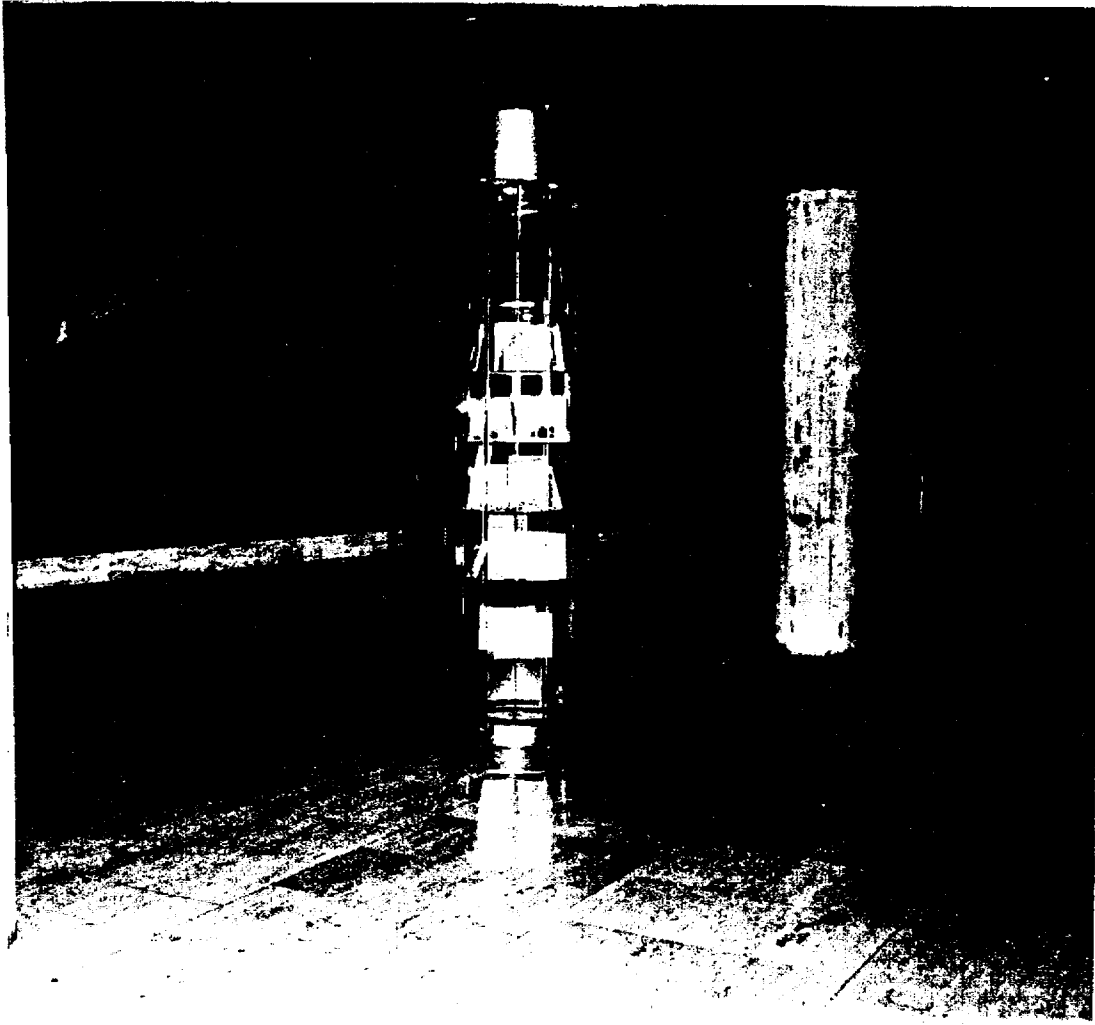
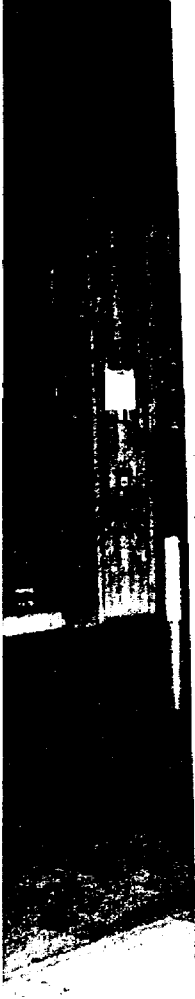
RCV BY:KINKO'S COPY CENTER ; 7-25-80 ; 4:44AM ; 0043732275225222-> FAX (505) 982-6790: # 2

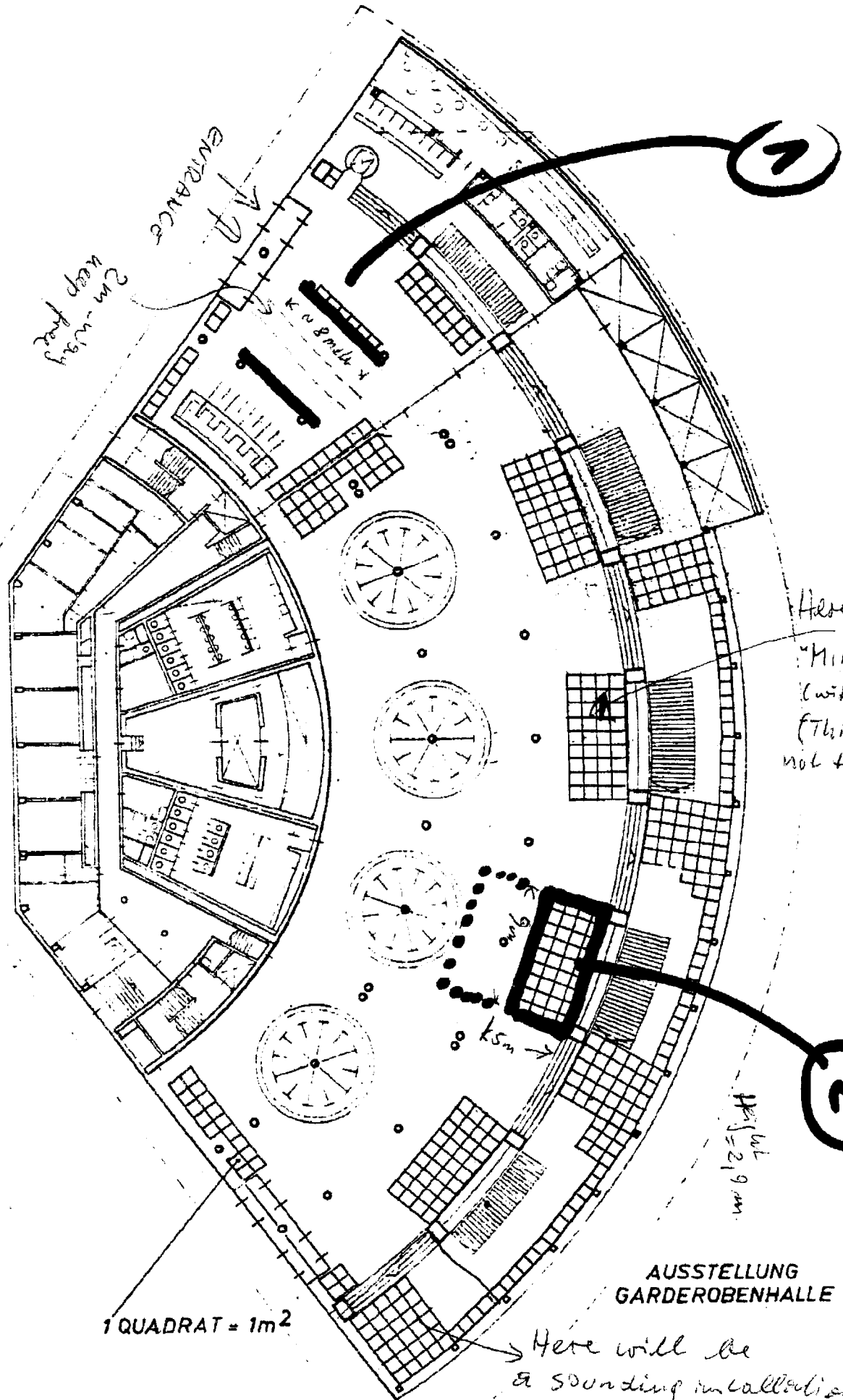


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Here will be  
a  
"Mind Cinema"  
(with sound)  
(Think it's  
not too loud)

1  
2

AUSSTELLUNG  
GARDEROBENHALLE

Here will be  
a sounding installation

1 QUADRAT = 1m<sup>2</sup>

Höhe = 2,9 m

# ARS electronica

Att.:  
Steina & Woody Vasulka

Fax.: 001 505 982 6790

Linz, July 25  
GZ VIII/V-54/90

Dear Steina and Woody,

I gave your list of requested audio and video equipment to different rental shops.

One of them (the video equipment rental shop) now needs a wiring diagram to be able to understand exactly the things you want (maybe it would be good to have it also for the audio equipment).

They asked if only 8 of the 16 monitors should be placed on floor platforms, if the 4 audio channels should go over one mixing desk and then be amplified mono, if the equalizer should be in the exit channel of the mixing desk or in every "entrance" channel, which capacity is necessary first,....

Do you bring the synchronizer with you?

I expect to hear from you soon. Many thanks for your troubles.

Yours,  
LINZER VERANSTALTUNGSGESELLSCHAFT mbH  
i.A.



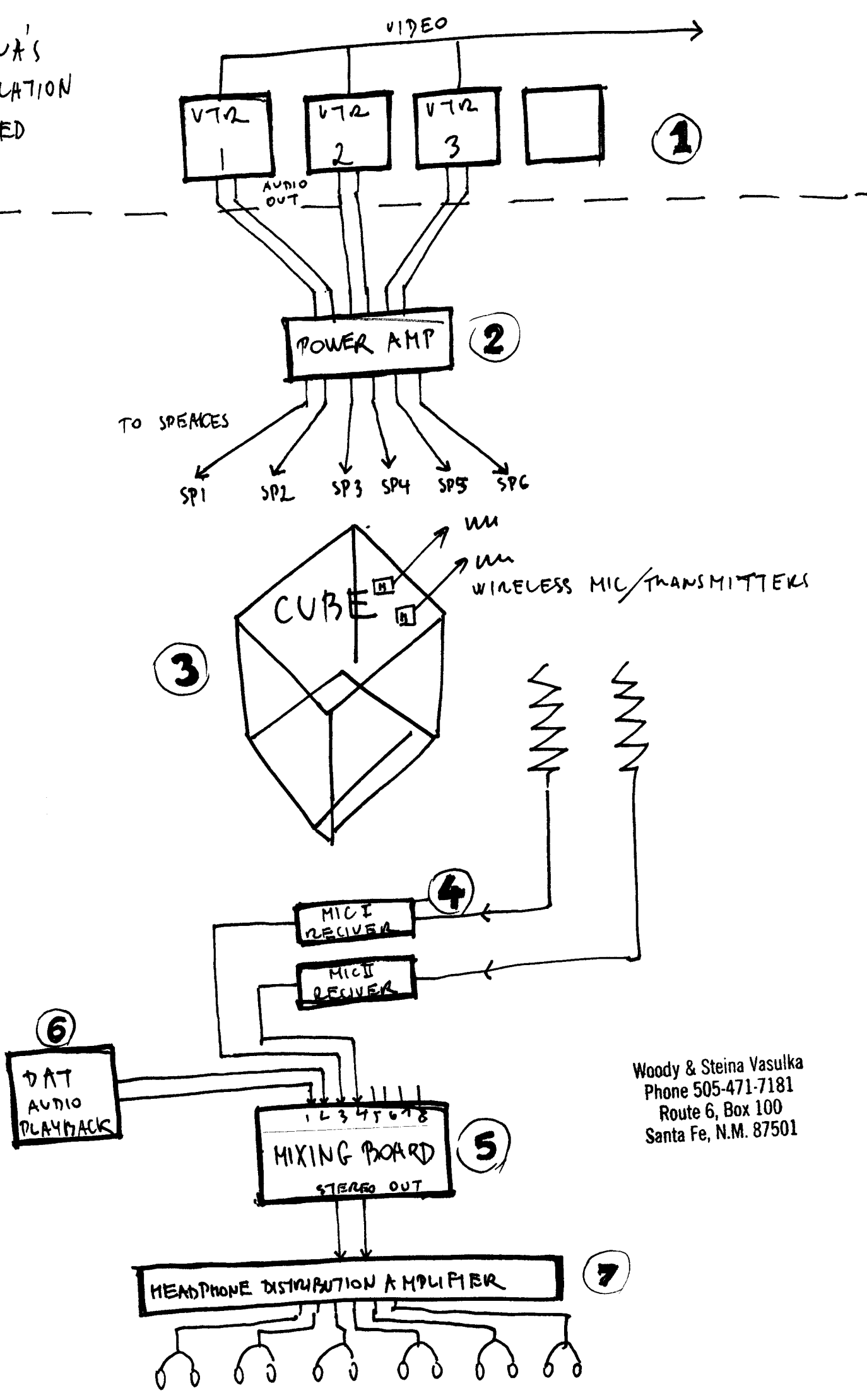
(Andrea Hummer)  
Produktionsleiterin

*A flight from San Francisco  
to Munich costs  
\$ 810.- /p.p.*

# THE CUBE

SOUND/VIDEO PERFORMANCE  
BY VASULKA/DUNN

STEINA'S  
INSTALLATION  
SHARED



Woody & Steina Vasulka  
Phone 505-471-7181  
Route 6, Box 100  
Santa Fe, N.M. 87501



# ARS electronica

YASULKA INC

FAX 001 505 982 6790

Dear Steven (Woody)

THANK YOU FOR YOUR FAX FROM AUGUST 1st. IT WAS VERY USEFUL FOR OUR TECHNICAL ASSISTANT AND HE FOUND SOME GOOD SOLUTIONS AS I HEARD.

- PLEASE LET ME KNOW WHEN YOU NEED THE ROUNDTRIP FARE AND GIVE ME EVERYTHING I NEED TO TRANSFER THE MONEY (BANK, NUMBER, ...)
- BUT IF YOU CAN AFFORD TO PAY THE ROUNDTRIPS NOW AND TO GET THE MONEY IN LINE IT WOULD HELP US A LOT BECAUSE IT IS VERY EXPENSIVE TO TRANSFER MONEY FROM EUROPE TO USA.
- DOES T. MCKENNA NEED AN OWN DATE FOR HIS LECTURE OR WILL HE DO IT WITH YOU?
- ABOUT THE AIR-SHIPING I HAVE NO IDEA HOW TO MAKE THAT. PLEASE ARRANGE THAT AND TELL ME IF YOU HAVE TROUBLES.
- I THINK WE HAVE TO WAIT FOR THE REAL EXPENSES BEFORE WE SPEAK ABOUT THE MONEY.

7/10 } 740  
4 } Delta 815 - 1046 1096

Call McKenna

SWA 7 - 940

- 375

842-4379

7

# ARS electronica

WHEN EVERYTHING IS CLEAR (IN ABOUT ONE WEEK)  
WE WILL SPEAK AGAIN ABOUT THAT. OK?

- ENCLOSED YOU FIND A PLAN WHERE WE  
PAINTED IN A NEW PLACE FOR YOU INSTALLATION.  
THE ENTRANCE SHOULD BE OPEN, THE REST OF  
THE BOX WOULD BE BLACK.

WHAT DO YOU THINK ABOUT THAT? (THE NEW  
MEASURES ARE 8m x 6m)

I AM LOOKING FORWARD AN IMMEDIATE REPLY

Sincerely

Audrey

1 ENCLOSURE

