



# The Independents



SUPPORTED BY THE JOHN D. AND CATHERINE T. MACARTHUR  
FOUNDATION AND THE NATIONAL ENDOWMENT FOR THE ARTS

September 5, 1987

Mr. Woody Vasulka  
Route 6, Box 100  
Santa Fe, NM 87501

Dear Mr. Vasulka:

It is my pleasure to tell you that **Legend** has been selected for inclusion in **Likely Stories**, The Learning Channel's new series featuring fictional works by independent producers. The series, the fifth in our on-going project "The Independents," is scheduled to premiere on The Learning Channel in early October 1987 and on public broadcasting stations at a date not yet determined.

Enclosed are two copies of the license agreement for **Likely Stories**. Please read the agreement carefully before signing both copies and returning them to TLC. TLC will execute the contract and return a copy to you. And don't be confused by the fact that the agreement is with the Appalachian Community Service Network -- ACSN is The Learning Channel's non-profit parent company.

There are two parts of the agreement that I would like to draw your attention to since both relate to the rights which you must hold. They are:

6.1 Affirms that you hold all rights associated with your production. That includes music performance and synchronization rights; rights to the story whether it was developed and/or written by someone else specifically for your production or is an adaptation from another medium (i.e., book, short story, etc.), etc.

6.2 Affirms that you have paid -- or will pay if necessary -- all costs associated with your production including residuals to guild writers and/or directors; actors; etc. If you did not use professional actors, you should have written releases from the performers asserting your right to distribute the work.

By signing the license agreement you assume full legal and financial responsibility should any legal or financial issue(s) arise concerning those rights. Although you do not have to document that you hold all the rights at this time, Section 10.1 affirms that you will provide such documentation at ACSN's request. I urge you to settle all rights issues before signing and returning the agreement. If any of the rights are a problem, please let us know immediately. We are willing to help you if at all possible.



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Also, please note on page 1 that we ask you to provide a one-inch master and promotional materials by September 11. I realize that that's very short notice but your cooperation will help tremendously. We just about ready to go into production and will be shooting the host's (actress Glenn Close) segments in New York, NY this week. The one-inch master and music cue sheets (if available) go to:

Mark Harris  
Fireside Entertainment, Inc.  
One Lincoln Plaza--Third Floor  
New York, NY 10023  
(212) 769-1950 (ask for Mark Harris or Rebecca Hantin)

The signed contracts and all promotional materials should be sent to:

Judy Ballangee  
The Learning Channel  
1414 22nd Street NW, Suite 200  
Washington, DC 20037  
(212) 331-8100

**Please note:** TLC is moving to a new address effective September 12th. That address is 1525 Wilson Blvd., Suite 550, Rosslyn, VA 22209. The phone number will remain the same.

Judy (ask for Debbie Sharp if Judy isn't available) is also your contact for contract questions and for assistance with rights issues. You also can reach Judy at home in the evenings: (202) 965-1699.

Finally, about promotion and promotional materials. As the agreement indicates we would like as many promotional materials as you can provide from production stills to critical reviews to biographies of principals. We now have on-board (for the first time), a public relations agency to assist with promotion. You can expect to hear from the agency -- Schecter/Cone -- as well as Judy in relation to promotional needs and activities.

May I offer my personal congratulations on having your work selected for **Likely Stories**. Over 350 independent productions were submitted and only 35 chosen in a three-step selection process. As a member of the final jury, I can tell you that it was no easy task to choose so few from so many excellent productions.

With kindest personal regards, I am

Sincerely,



Robert J. Shuman  
President, The Learning Channel

## Independent Producers/Add 1-1-1

restore her home for one last ball. Although the years have altered her life dramatically, she is determined to recapture the past in one elegant evening of dancing and celebration. The boys are wary but willing to help her make her dream come true and, in doing so, they are touched by her magic.

Among America's foremost video artists, Woody Vasulka makes electronic magic in "The Legend," an excerpt from his "The Art of Memory." Probing the possibilities of what Vasulka describes as 'electronic narrative,' "The Legend" transcends reality with new and memorable imagery.

"Likely Stories" was produced by The Learning Channel in association with Fireside Entertainment, Corp. Part of TLC's project, The Independents, it is the network's fifth series designed to bring the personal visions of film and video artists to television.

The Independents and "Likely Stories" were made possible by major grants from the John D. and Catherine T. MacArthur Foundation, along with additional monies from the National Endowment for the Arts.

(end)

### Scheduling Information:

First Play:	Sun., 12/13	8 pm ET; 7 pm CT; 6 pm MT; 5 pm PT
Repeats:	Thurs., 12/17	9 pm ET; 8 pm CT; 7 pm MT; 6 pm PT
	Fri., 12/18	3 pm ET; 2 pm CT; 1 pm MT; noon PT