

ITHACA VIDEO

OPEN TO ALL VIDEO ARTISTS  
3rd Annual  
ITHACA VIDEO FESTIVAL



THE FIFTH ANNUAL ITHACA VIDEO FESTIVAL

2ND annual  
ithaca video festival  
*Artists!*

6TH ANNUAL ITHACA VIDEO FESTIVAL

## ELECTRONIC MASKS & BY THE CRIMSON BANDS OF CYTTORAK 5:00 & 7:00

Barbara Sykes/Tom Defanti, Chicago, Ill.

Barbara Sykes' work involves tapes and live performance of digital and analog computers, interactive video environments and electronic image generation. Her pieces have been shown at major exhibitions of various kinds both nationally and internationally.

## **TAPE 2**

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### AS A PUBLIC SERVICE 18:00

Collectivision, Enfield, Conn.

Collectivision produces documents of public events in New England for use on Public Television and in closed-circuit. They see their role as being witnesses to events. Participating in Collectivision are Bob Berquist, Leland Johnston, E.D. Dorsey, Bruce Teed, Joe Piazza, Eric Teed and Sherry Zitter.

### BAD 3:19

Steina, Santa Fe, N.M.

*"BAD is the mnemonic command for the B-address register of our buffer oriented digital device. The functions of this register are up/down, left/right, x/y maps, stretching/squeezing. The tape starts with the register at zero and adds one at a pre-programmed speed, until the register is full, which takes 3 minutes and 19 seconds. For sound I selected the two most active output channels, translated through digital/analog converter to voltage controlled oscillators. I then added a blue on the darkest gray (black) and red on a middle gray, leaving the rest of the image b/w."*

Steina was born in Iceland and studied music at the State Conservatory of Music in Prague. Since 1970 she has been a leading innovator in video documentary and synthesis. Her work has been exhibited in major museums and galleries in the U.S. and Europe, and she has received grants from N.E.A., New York State Council on the Arts and is a Guggenheim Fellow.

### ADVANCE RIDING BOWL 5:00

Alan Powell/Connie Coleman, Philadelphia, Pa.

*ADVANCED RIDING BOWLS interplays real-time and split-second editing to choreograph the remarkable skills of a group of North Philadelphia teenagers on their home-made skate board track."*

Alan Powell has been working with video as a visual art form since 1971. For four years he ran a community media center in Providence, R.I., and