

July 24, 1993

***letter fax'd then mailed to address below with materials***

Dr. Dawn Leach  
Kunstakademie Dusseldorf  
Head of Archive Collections  
Eiskellerstrasse 1  
D-4000 Dusseldorf 1, Germany  
FAX (at home): 0211-5580950

Dear Dr. Leach:

The list you sent is a bit incomplete and the listings contain a few errors. I have numbered your listing in the bibliography attached for more complete citations.

Also, you should definitely include more recent references, particularly the important historical document which includes writings by the Vasulkas:

*Eigenwelt Der Apparatewelt* (Pioneers of Electronic Art) by Woody and Steina Vasulka with Peter Weibel and David Dunn published by Ars Electronica, Linz, Austria, 1992

Also, I believe you would wish to include the following:

"Noncentric Report on Space," by Woody Vasulka in *Der Blick Entfesselte*, ed. by Gerhard Johann Lischka, published by Benteli Verlag Bern, for the Kunstmuseum Bern, 1993.

"Steina Vasulka," artist's statement in *Energy & Elements, Borealis VI*, for the Borealis VI exhibit, Listafon Islands, Reykjavik, Iceland, 1993.

"Articulate Tinkerers," Interview with Steina and Woody Vasulka in *Crosswinds*, by Melody Sumner and Greg Weiss, Santa Fe, New Mexico, USA, November 1992.

Interview with Steina Vasulka in *Scapes of Paradoxy: The Southwest and Iceland*, by Malin Wilson, Jonson Gallery, University of New Mexico, Albuquerque, 1986. (exhibition catalogue)

On the attached bibliography I have starred the items I think you should also mention or take excerpts from if you are trying to represent the Vasulka's on the subject of electronic media in art.

Thank you. Please send a fax to me if you have any questions, at **505-820-6216**.

Regards,

Melody Sumner  
for The Vasulkas

encl: bibliography, *Crosswinds* article, *Scapes of Paradoxy* brochure

Dr. Dawn Leach  
Art Historian

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19. July 1993

✓ Letter  
sent w/  
Bibliography  
& Crosswind  
photo copy.

Dear Steina and Woody Vasulka!

thank you very much for the writings sent to me by Melody Sumner  
in your stead and the tips where to procure further writings. In  
my attempt to have a complete list, I would like to know if the  
following leaves out any major texts:

① 1975, "Didactic Video: Organizational Models of the  
Electronic Age", Vasulka, Woody and Nygren, Scott, in:  
*Afterimage*, No.4 (Oct)p.9-13

② ~~1978, "Eine Syntax binärer Bilder", Vasulka, Woody, in:  
*Afterimage*, p.20-31.~~

③ 1978, "Vasulka: Steina - machine vision; Woody -  
descriptions" exh. cat. Albright-Knox Art Gallery, Buffalo,  
NY

④ 1988, "Artist's Statement", Vasulka, Steina, in: *American  
Landscape Video*, exh. cat. Carnegie Museum of Art,  
Pittsburg, PA, p.103.

Once again, thank you very much for your time and effort. If I can  
be of any assistance to you, or you would be stopping by  
Düsseldorf, please let me know.

Yours Sincerely,

Dawn Leach

✓ June 9, 1993

Dr. Dawn Leach  
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Germany  
FAX# 0211 1396-225

Dear Dr. Dawn Leach,

Thank you for your interest in the writings of the Vasulkas. I am forwarding to you by AIRMAIL a package containing various writings on the subject of the use of electronic media in the arts, and also interviews in which the topic is discussed. Most of these materials have been published or are about to be, so please let us know if you plan to include any portions in your own published work.

I would like to let you know that the <sup>Vasulka's</sup> book, *Eigenwelt Der Apparatewelt*, on the subject of the "pioneers of electronic art," was developed as an interactive catalogue for use with laserdisc technology at the exhibit of the same name in Linz in 1992. You may purchase a copy directly from the Vasulkas at the address on this letterhead, for the price of \$35 USD (drawable on a U.S. bank) postpaid. Please send an additional five dollars if you would like airmail postage. Also, the book is available through Peter Weibel if you are in contact with him. The journal *Eikon* in Wien is currently publishing an essay of Woody's on the subject of technological determinism in electronic artmaking. You may wish to send a fax to them (0222 / 59 77 087) to inquire.

Best wishes,

Melody Sumner  
for The Vasulkas

↙ mailed pkg  
to Germany  
■ 7/28/83

Dear Melody Sumner,

Thank you for offering to send  
the package to NYC - but I  
will only be there for a few  
days, before I go to Boston  
hopefully to see Otto Fiene.

But I will be back in  
Düsseldorf next week.

I'll be in NYC again from  
the 13th to the 30th September.

Best regards,  
Daron Leach

~~TO DO?~~

**Dr. Dawn Leach**  
Art Historian

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31. Mai 1993

Dear Steina and Woody Vasulka!

Phil Niblock gave me your New Mexico address, although he seemed to think you might be in Frankfurt. I was telling him about my project to write about artists' writing on the use of electronic media in the arts and that as yet I was only able to find a few of your texts. Therefore, my request for copies of your publications. I would be more than glad to reimburse you for copying and postal costs. Since my work schedule is rather tight, I would be most grateful for a quick reply. I appreciate your trouble and thank you for taking it.

Yours Sincerely,

*Dawn Leach*