

• ARS
electronica

PROGRAMM

INFORMATION

SICHERN SIE SICH IHRE KARTEN

Einzelpreis pro Veranstaltung: S 100, -

Festival-Paß für 8 Veranstaltungen: S 450, -

Eintritt zu Ausstellungen, Installationen, Video-
programmen und Festival-Restaurant frei.

Bestellungen an:

ARS ELECTRONICA

Brucknerhaus, Postfach 57

A - 4010 LINZ

Telefon (0732) 275225

Telefax (0732) 283745

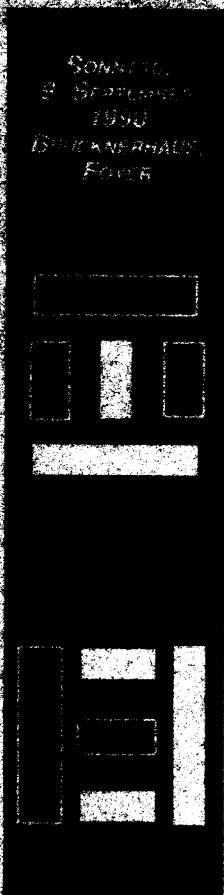
ARS
electronica

I. "NATÜRLICHE INTELLIGENZ - KÜNSTLICHES DENKEN"
"NATURAL INTELLIGENCE - ARTIFICIAL THINKING"

In dieser Symposium geht es darum, die neuesten Entwicklungen des Denkens über das Denken darzustellen. Dabei wird versucht, anhand bestimmter Modelle von Gehirnarchitekturen Wahrnehmungs- und Denkprozesse zu erforschen. "Konnektionismus" nennt sich die Theorie, welche die Ergebnisse der KI-Forschung in Frage stellt. Der Schritt von der denkenden zur lebenden Maschine als nächste Stufe der Evolution: Ist er möglich oder nicht?

The symposium wants to present the latest developments in thinking about thinking. Perception and thinking processes are researched on certain brain architecture models. "Connectionism" is the theory's name that questions the results of AI research. The step from the thinking to the living machine as the next step in evolution - possible or not?

Dank an Georg Schwarz für einige Vernetzungen.
Thanks to Georg Schwarz for some networking.



11.00 Uhr / 11.00 a.m.:

BERNHARD MITTERAUER (Institut für Technische Psychologie an der Universität Salzburg)

"ABWISCHELNDE: ENTWURF EINER METAPHYSIK DER MACHBARKEIT"
"ALTERNATING: DESIGNING THE METAPHYSICS OF FEASIBILITY"

11.45 Uhr / 11.45 a.m.:

GEORG DORFFNER (Österreichisches Forschungsinstitut für Artificial Intelligence und Institut für Mathematische Kybernetik und Artificial Intelligence der Universität Wien)

"NEURALE NETZWERKE UND MENSCHLICHE INTELLIGENZ: VERSUCH EINER ANNÄHERUNG"
"NEURAL NETWORKS AND HUMAN INTELLIGENCE: ATTEMPTING AN APPROACH"

PAUSE / BREAK

13.00 Uhr / 1.30 p.m.:

GEORG SCHWARZ (University of California, San Diego, Department of Philosophy)

"KONNEKTIONISMUS VERSUS KI: WOHIN LIEGT DER UNTERSCHIED?"
"CONNECTIONISM VS. AI: HOW DO THEY DIFFER?"

14.30 Uhr / 2.30 p.m.:

ROBERT CUMMINS (Department of Philosophy, University of Arizona)

"WIRD SICH DER KONNEKTIONISMUS LETZTLICH BEHAUPTEN KÖNNEN?"
"WILL CONNECTIONISM ULTIMATELY SURVIVE?"

15.30 Uhr / 3.30 p.m.:

PAUL SMOLENSKY (Department of Computer Science, University of Colorado, Boulder)

"NEURALE UND PSYCHOLOGISCHE INTERPRETATIONEN KONNEKTIONISTISCHER MODELLE"
"NEURAL AND PSYCHOLOGICAL INTERPRETATIONS OF CONNECTIONIST MODELS"

PAUSE / BREAK

17.00 Uhr / 5.00 p.m.:

MARVIN MINSKY (M.I.T., Artificial Intelligence Laboratory, Boston)

"DIE KÖNFTIGE VERSCHMELZUNG VON WISSENSCHAFT, KUNST UND PSYCHOLOGIE"
"THE FUTURE MERGING OF SCIENCE, ART, AND PSYCHOLOGY"

"ICH GLAUBE, DASS DER COMPUTER EINE SPIRITUELLE MASCHINE IST"
"I THINK THE COMPUTER IS A SPIRITUAL MACHINE"

(Morgan Russell)

VON DEN MASCHINEN DES GEISTES UND VOM GEIST DER MASCHINEN

In gewohnt interdisziplinärer Weise spannt Ars Electronica den Bogen von den "Digitalen Träumen" zu den jüngsten und bislang radikalsten Ausformungen der computerkontrollierten Maschinenwelten, den "Künstlichen Wirklichkeiten". Von Computern gesteuerte, simulierte und dargestellte künstliche Intelligenz im Reich der Hypermedien: Virtuelle Welten.

Im Sinne eines erweiterten Symposiums wird für die "Virtuellen Welten" eine Präsentationsform geschaffen, in der international führende Wissenschaftler, Künstler, Autoren und Institutionen ihre Forschungsergebnisse und Produkte präsentieren. Neben Vorträgen und Diskussionen werden virtuelle Räume vorgestellt, reaktive und mobile Environments, erkennende und antwortgebende Computersysteme und "Cyberspace"-Equipments.

OF THE MACHINES OF THE SPIRIT AND OF THE SPIRIT OF THE MACHINES

In its by now traditional interdisciplinary approach, Ars Electronica embraces the newest and hitherto most radical expressions of "Digital Dreams": Artificial Realities. Computercontrolled machine worlds, reacting intelligently to our needs, simulated and represented artificial intelligences in the reign of Hypermedia, Virtual Worlds.

In the sense of an enlarged symposium a way of presentation is created for the "Virtual Worlds" that allows international leading artists, scientists, authors and institutions to present their research findings and products. Besides lectures and discussions, virtual spaces are presented, reactive and mobile environments, computersystems both perceiving and answering, as well as "Cyberspace"-equipment.

Spezieller Dank von Ars Electronica an den Propagandisten von Virtual Reality, Morgan Russell.
Special Thanks to Morgan Russell, propagandist of VR

"DAS UNIVERSUM IST DEIN KÖRPER UND DIE PHYSIK DEINE SPRACHE"
"THE UNIVERSE IS YOUR BODY AND PHYSICS IS YOUR LANGUAGE"

(JAMES LAMON)

II. "VIRTUELLE WELTEN - KÜNSTLICHE WIRKLICHKEITEN" "VIRTUAL WORLDS - ARTIFICIAL REALITIES"

Die aktuelle Interaktion zwischen Mensch und Maschine. Eine neue Form des menschlichen Agierens in einer virtuellen Welt mit dreidimensionalen "Cyber-Modellen", so fallen die letzten Grenzen zwischen Wirklichkeit und Wunschvorstellung. An diesem Tag berichten vor allem Wissenschaftler und Theoretiker von ihren Forschungsergebnissen im Reich der künstlichen Wirklichkeiten.

Present-day interaction between man and machine. A new shape of human action in a virtual world with three-dimensional "cyber-models". Thus the last boundaries between reality and imagination's desires are torn down. On this day, above all scientists and theoreticians report about their findings in the realm of Artificial Realities.

11.00 Uhr / 11.00 a.m.:

ROBERT TRAPPL (Österreichisches Forschungsinstitut für Artificial Intelligence und Institut für Mathematische Cybernetik und Artificial Intelligence der Universität Wien)

ARTIFICIAL INTELLIGENCE
ARTIFICIAL REALITY

12.00 Uhr / 12.00 a.m.:

WARREN ROBBETT (University of North Carolina, Department of Computer Science, Chapel Hill)
"HEAD-MOUNTED DISPLAY PROJECT"

PAUSE / BREAK

14.00 Uhr / 2.00 p.m.:

CHUCK BLANCHARD (VPL, Red Wood City, CA)
"WHAT IS NEW IN REALITY BUILT FOR TWO?"
"WHAT'S NEW IN REALITY BUILT FOR TWO?"

15.00 Uhr / 3.00 p.m.:

RON REISMAN (Moffet Field, CA)
"A BRIEF INTRODUCTION TO THE ART OF FLIGHT SIMULATION"

16.00 Uhr / 4.00 p.m.:

DERRICK DE KERCKHOVE (University of Toronto)
"VIRTUELLE REALITÄT FÜR KOLLEKTIVE KOGNITIVE VERARBEITUNG"
"VIRTUAL REALITY FOR COLLECTIVE COGNITIVE PROCESSING"

PAUSE / BREAK

17.30 Uhr / 5.30 p.m.:

RUDOLF KAPÉLLNER / ERNST GRAF (FOCUS, Wien)
"MIND MACHINES" - GEIST, MENSCH UND MASCHINE - UND VON DER ÄSTHETIK ANGENEHMER ZUSTÄNDE"
"MIND MACHINES" - MIND, MAN, MACHINE - AND AESTHETICS OF PLEASANT STATES"

PAUSE / BREAK

21.00 Uhr / 9.00 p.m.:

DAVID DUNN / WOODY VASULKA VORTRAG PLUS PERFORMANCE
"DAS THEATER HYBRIDER AUTOMATEN"
"THE THEATRE OF HYBRID AUTOMATA"

"JETZT IST ES ANDERS. ALLES ÄNDERT SICH"
"IT'S DIFFERENT NOW. EVERYTHING CHANGES"

(WILLIAM GIBSON)

III. "HYPERMATEN - CYBERPUNKS" "HYPERMATES - CYBERPUNKS"

Durch den Computer in den "Cyberspace", vom Automat zum Hypermat. Die künstliche, digitale Wirklichkeitssimulation. Datenbanken, Datenhandschuh, Datenanzug, Datenwelt, Datalismus. Und Science-Fiction und Subkultur. Das ist der dritte Tag.

Into Cyberspace through the computer, from automaton to hypermaton. The artificial, digital simulation of reality. Databases, data gloves, data suits, data world, dataism. And Science Fiction and subculture. This is the third day.

14.00 Uhr / 2.00 p.m.:

CARL TOLLANDER / CHRIS ALLIS (Autodesk, San Jose, CA)
"DIE HERANWACHSENDE TECHNOLOGIE DES CYBERSPACE"
"THE EMERGING TECHNOLOGY OF CYBERSPACE"

15.00 Uhr / 3.00 p.m.:

WILLIAM GIBSON / BRUCE STERLING (Cyberpunk-Autoren, Vancouver/Austin)
"ACADEMY LEADER" UND "DIE ZUKUNFT DES CYBERSPACE - WILDES GRENZLAND BEGEGNEN"
"HYPERREALER GRUNDBESITZ"
"ACADEMY LEADER" AND "THE FUTURE OF CYBERSPACE - WILD FRONTIER VS. HYPERREAL ESTATE"

16.00 Uhr / 4.00 p.m.:

MORGAN RUSSELL / DORO FRANCK (Unofficial Reality Incorporated, Budapest / Amsterdam)
"VR ÜBERALL! BEKENNTNISSE EINES PROPAGANDISTEN VON VIRTUELLER WIRKLICHKEIT" / "DER VIRTUELLE VAMPIR"
"VR EVERYWHERE!: CONFESSIONS OF A VIRTUAL REALITY PROPAGANDIST" / "THE VIRTUAL VAMPIRE"

17.00 Uhr / 5.00 p.m.:

MARK PAULINE / ANDREA JUNO (Survival Research Laboratories, San Francisco)
"DIE TECHNOLOGIE UND DAS IRRATIONALE" UND "MODERNE PRIMITIVE"
"TECHNOLOGY AND THE IRRATIONAL", AND "MODERN PRIMITIVES"

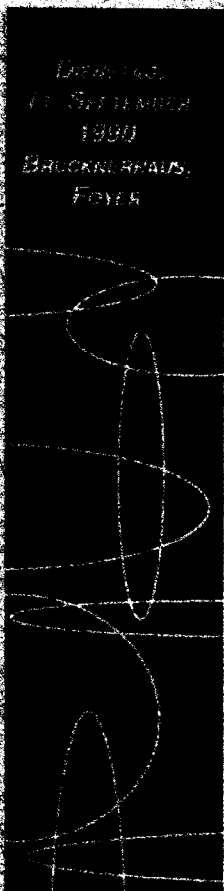
18.00 Uhr / 6.00 p.m.:

TERENCE McKENNA (Botanical Dimensions, Hawaii/California)
"NEUE KARTEN VON HYPERSPACE"
"NEW MAPS OF HYPERSPACE"

PAUSE / BREAK

19.00 Uhr / 7.30 p.m.:

DAVID DUNN / WOODY VABULKA (VORTRAG PLUS PERFORMANCE)
"DAS THEATER HYBRIDER AUTOMATEN"
"THEATRE OF HYBRID AUTOMATA"



"EINE WELT IST NICHT GENUG"
"ONE WORLD IS NOT ENOUGH"

(Hans Moratin)

IV. "CYBERSPACE - VIRTUELLE VISIONEN" **"CYBERSPACE - VIRTUAL VISIONS"**

"The Future goes to Virtual Reality", so lautet die Devise von neuen Firmen in Kalifornien. Heute noch wie futuristische Spielerei anmutend, könnte Virtual Reality schon bald die Zukunft revolutionieren. Ist Cyberspace eine digitale Droge? Nicht nur die derzeitigen Möglichkeiten, sondern auch die Grenzen und Gefahren stehen zur Diskussion.

"The Future goes to Virtual Reality" is the motto of new Californian companies. Although Virtual Reality seems to be little more than a futuristic play to day, it very well could soon develop into a revolution of the future. Is Cyberspace a digital drug? Not only the present possibilities, but also the limits and dangers will be discussed.



11.00 Uhr / 11.00 a.m.:

SCOTT FISHER (Virtual Environments, Palo Alto, CA)

"VIRTUAL ENVIRONMENTS, PERSONAL SIMULATION & TELEPRESENCE"

12.00 Uhr / 12.00 p.m.:

ARTHUR KROKER (Concordia University, Montreal)

"CRASH USA"

PAUSE / BREAK

14.00 Uhr / 2.00 p.m.:

BRENDA LAUREL (Interaktivität, Los Gatos, CA)

"ZUR DRAMATISCHEN INTERAKTION"

"ON DRAMATIC INTERACTION"

15.00 Uhr / 3.00 p.m.:

THEODORE LEARY (Futique Inc., Los Angeles)

"VON PSYCHEDELICUM ZUR KYBERNETIK"

"FROM PSYCHEDELICS TO CYBERNETICS"

"EINE WELT IST NICHT GENUG"
"ONE WORLD IS NOT ENOUGH"

(Hans Holzer)

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SEPTEMBER

SEPTEMBER

SEPTEMBER

1999

SAMSTAG SATURDAY SABATO	8.	SONNTAG SUNDAY DOMENICA	9.	MONTAG MONDAY LUNDI	10.	DIESTAG TUESDAY MARTI	11.	MITTWOCH WEDNESDAY MERCREDI	12.	DONNERSTAG THURSDAY JEU DIEDI	13.	FRIDAY FRIDAY VENEDI	14.
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SYMPOSIEN

BRÜCKNERHAUS FOYER		10.00 - 18.00 SYMPOSIUM NATÜRLICHE INTELLIGENZ KÜNSTLICHES LEBEN	11.00 - 18.00 SYMPOSIUM VIRTUELLE WELTEN KÜNSTLICHE WIRKLICHKEITEN	14.00 - 19.00 SYMPOSIUM HYPERMATEN CYBERPUNKS								
OFF LANDESTUDIO 00.						11.00 - 18.00 SYMPOSIUM CYBERSPACE VIRTUELLE VISIONEN						

PRIX ARS ELECTRONICA

OFF LANDESTUDIO 00.				20.15 GALA		11.00 - 18.00 KÜNSTLERFORUM	11.00 - 14.00 "OST - WEST - ROUND - TABLE"
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PERFORMANCES

BRÜCKNERHAUS FOYER	20.00 THE ANTI GROUP EINE AV. PROTHESE		21.00 DAVID DUNN / WOODY VALLUSKA DAS THEATER HYBRIDER AUTOMATEN	19.30 DAVID DUNN / WOODY VALLUSKA DAS THEATER HYBRIDER AUTOMATEN		20.00 DAVID DUNN WOODY VALLUSKA	
BRÜCKNERHAUS BRÜCKNERSAAL	20.00 GIORGIO BATTISTELLI "KEPLERS TRAUM"				20.00 IANNIS XENAKIS	20.00 RICHARD TETELNIAK "SOLAR"	
BRÜCKNERHAUS STIFTERSAAAL	18.30 MESIAS MAIGUASHICA "VIDEO-MEMOIREN"	18.30 FRANCES - MARI LITTI "KEPLERS LAST DREAM"			18.30 / 22.00 OUTREUX L'ARCHE ROSTAIN "LE SYSTEME DU MONDE"	18.00 SELECTION "LP"	
LANDESTHEATER LINZ	11.00 / 18.30 ALAN AYCKBOURN "AB JETZT"			19.30 ALAN AYCKBOURN "AB JETZT"	19.30 ALAN AYCKBOURN "AB JETZT"	19.30 ALAN AYCKBOURN "AB JETZT"	
GÄRTEN DES LINZER SCHLOSSSES	23.00 SAM ALINGER BRUCE ODLAND "GARTEN DER ZETRAÜME"	08.31 SAM ALINGER BRUCE ODLAND "GARTEN DER ZETRAÜME"					

KÜNSTLERKANAL

3 SAT - LIVE IM OFFENEM KULTURHAUS	22.20 + 01.00	00.20	23.50	00.00	23.55	21.00	23.50
VAN GOGH TV EUROPE "POMPINO - DAS SPIEL"							

INSTALLATIONEN

BRÜCKNERHAUS FOYER KEPLERSAAL 10.00 - 22.00	<p>"HYPERMEDIEN / KÜNSTLICHE WIRKLICHKEIT" Ausstellung und Präsentation von Objekten, Skulpturen und Maschinen, Konzerte, Filme, Videos, Installationen.</p> <p>Franc Jozef Demmin / Ferdinand Schuster "POE"</p> <p>Paul Processing "DE IMAGINÄRE BIBLIOTHEK"</p> <p>David Dunn / Woody Valluska "DIGITAL SPACE"</p> <p>Rudolf Kappeler "MIND MACHINES"</p> <p>Paul Processing "DE IMAGINÄRE BIBLIOTHEK"</p> <p>Focus: "MIND MACHINES"</p> <p>William de Ridder: "VIRTUAL REALITY IN THE DARK"</p> <p>AUTODESK EQUIPMENT, präsentiert von Carl Tollander und Chris Allis</p> <p>"3-D-SOUND - THE ELECTRONIC MUSICIAN", präsentiert von Elizabeth Wenzel und Scott Fisher, Virtual Environments</p> <p>"MANDALA SYSTEM", präsentiert von Vincent John Vincent, VIVID Effects Group</p> <p>"WORLD TOOL", präsentiert von Bryan Hughes, Series B</p> <p>VIDEO DOKUMENTATIONEN von Ron Reisman, Warren Robinetz, Chuck Blanchard, Jeffrey Shaw, Robert Trappell u.s.</p>
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BRÜCKNERHAUS FOYER 10.00 - 22.00	<p>Mesias Maiguashica "VIDEO - MEMOIREN"</p> <p>Zelko Wiener "MIND CINEMA - DAS INNERE KINO"</p> <p>Friedrich Pasold "UNTER DEM STEINENHIMMELKLEID DER GÖTTIN UNSICHTBAR BEKOMMT DIE FANTASIE FLÜGEL"</p> <p>Stalin Vasiliu "PTOLEMÄUS"</p> <p>COMPUTER GO TOURNAMENT</p>
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SCHLOSSBERG - PARK - permanent	BRUCE ODLAND / SAM ALINGER "GARTEN DER ZETRAÜME"
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DIE THEMEN

DES ARS

ELECTRONICA

1994

"NATURLICHE INTELLIGENZ - KUNSTLICHES DENKEN"

"VIRTUELLE WELTEN - KUNSTLICHE WIRKLICHKEITEN"

"HYPERMATEN - CYBERPUNKS"

"CYBERSPACE - VIRTUELLE VISIONEN"

Die Themen

des ARS

Electronica

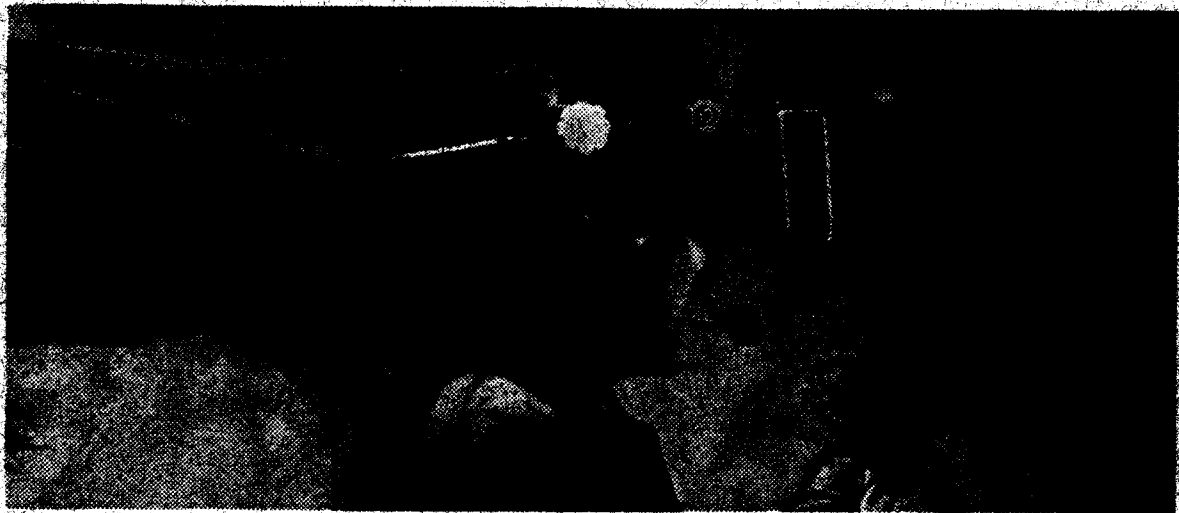
1994

"Natural Intelligence - Artificial Thinking"

"Virtual Worlds - Artificial Realities"

"Hypermates - Cyberpunks"

"Cyberspace - Virtual Visions"



Gestaltet von Gottfried Hattinger, Morgan Russell, Christine Schöpf, Peter Weibek ("WE ARE ALL NAIVE HYPERMATES")

Veranstalter/Organizers:

Brucknerhaus Linz und ORF/Landesstudio Oberösterreich

FAX


THE VASULKAS

TO: ULLI R. OR PETER W.
FROM: STEINA + WOODY
DATE: 5-5-94
PAGES: 1

Dear Ulli,

Can you please get this fax to Peter and also next time you go to SpaarKasse look into my thing (not in a hurry).

Much appreciated, best regards,

Steina


A fax to Peter from Woody:

Dear Peter,

This is not the conflict I wanted to have now. When I sent you the fax of April the 11, I had been negotiating Brotherhood with Axel and Table III with you. Then for logistical reasons, it was decided to run both shows, the Brotherhood and the Table III which Axel insisted on. I did not presume Ars Electronica cared, and when you did not respond to my fax I proceeded with Bonn.

Adding his \$ 10,000 to your offer it became a true opportunity to make the piece the way I wanted in the first place. Needless to say I have spent close to 20,000 on the construction and programming of this thing. The argument of "Ars Electronica paying for the production" (Ulli's fax) is not is not the case, and I felt I was just lucky to get both offers, otherwise the piece could not have come about.

I am at your mercy and rely on your judgment.

Yours Woody



PTOLEMY
a video installation
by Steina Vasulka

In PTOLEMY, Steina Vasulka circles inside a space, delineating its boundaries with a mechanized choreography of camera movement. This is a world of circular movement, a vertiginous dance of machines and ordinary objects. The installation of PTOLEMY, a four channel piece in a multi-monitor matrix, further compounds the action; a disjunctive world circles to sudden, but inevitable, conjunctions. Light and shadow, reflections in mirror balls, and the camera lens itself trace an optical trajectory to a soundtrack of machine music. This installation will premiere at Ars Electronica, 1990.

THE THEATRE OF HYBRID AUTOMATA

A Lecture/Performance by Woody Vasulka and David Dunn

This presentation will be concerned with two basic modalities of space: the actual and the virtual. Believing that the notion of construction and syntax for a new dramatic space can develop as a dialectical confrontation between the traditional stage (or media space) and the data based virtual world, we have set out to build some basic tools for space exploration. The most advanced to date is the Pan/Tilt/Rotate camera head, a robotic physical device which, when linked to graphic virtual computer space, attempts to redefine the traditional stage and established media space. This device can also be activated through two aural modes: simple verbal commands or musical vocalization. A second tool, the binaural microphone system, creates a confrontation between an actual acoustic space and its synthetic model. In order to demonstrate this concept we will present a binaural sound environment which models the audio component of virtual reality research currently in progress. This environment explores the potential for interpenetration between diverse sensory worlds, subjective and objective experience, and the real versus the impossible through aural illusions of orbital motion in physical and virtual space. A variety of soundscapes will be explored using the robotic camera device to literally rotate the listener's aural perception through a cube of sonic stimulus. Some of these soundscapes will include texts by writer Lizbeth Rymland which articulate the seeding of the virtual technological domain with evolutionary imperatives. These imaginary scenarios show how ephemeralized technologies, physically incorporated into the human organism, will extend perceptual, locomotive and expressive capabilities beyond the familiar human spectrum.

7/10/90

Dear Gottfried!

Here are descriptions of our lectures/ performances/ installation plus bio material. If more is needed, please fax up the demand.

About the photos: we are sending you, via air mail, pictures showing our personas. In this fax transmission are some xerox copies of color thermal prints which are directly related to Dunn/Vasulka project lecture. I will include the originals in the photo package with pictures of Steina's installation. In case you want higher quality prints (transparencies) we could have 35mm slides of direct data scan-out made, but estimated price here is about \$20 a piece.

All best regards,

Woody Vasulka

June 23, 1990

Att.: Gottfried Hattinger, Fax: 43-732- 28-37-45

Dear Gottfried,

Steina's equipment requirements include:

-
- 16 color monitors, 19" or larger
 - 8 floor platforms 18" in height, width of a single monitor, depth according to the monitor base
 - 4 channels of audio, with amplification and equalization, situated in each of four corners of exhibition space
 - 4 playback U-Matic VTR's by Sony with 33 pin interface (Sony 5000 series for example. We suggest that the installation be NTSC compatible but we would be satisfied with PAL if you provide the transfer. This would include approximately 8 thirty-minute 3/4" video tapes).
 - 1 4 channel synchronizer for Sony 33 pin VTR interface.

We expect, you provide all hardware except the synchronizer

Our presentation can be organized into four parts with combined requirements for space and equipment. Since Steina installation is continuous, we could interrupt the show in proper times and use the hardware for our demonstrations. We would leave up to you the timing of events. We would like to occupy a room approximately 12x12 meters, (the exhibition space used by Marianne Amacher last year would suit us perfectly).

Vasulka/Dunn lecture/performance can be treated as separate or joined shows, our hardware will be wired in both, acoustic and video modes (here again the question of standard comes up, our "live" show is in NTSC video. The problems of standards is nothing new to you, so we trust your solutions). The lecture by Terence McKenna could of course follow this concept as well.

The logistics of Dunn/Vasulka operation will require to assemble the hardware here, compose the necessary scores and ship it over as a special

purpose package. We hope you will pick up the bill. To complete the package on your end we will need additionally:

6 channels of audio amplification (no speakers)

Audio mixing board (8 channels minimum)

6 or more stereophonic headphones (this must be of good quality headphones such as Sony MDR-6, capable of a dynamic range for digital sound)

Distribution amplifier for the stereophonic for the stereophonic headphones (all headphones will be monitoring the same stereo signal from the mixing board).

We will let you know in a good time if other details arise.

For McKenna's lecture we will need an IBM PC Computer.

Please, send us letter of confirmation as soon as possible. Our Fax 505-982-6790, our telephone 505-471-7181

Sincerely,

Woody Vasulka

PS: Do you need any photos for the catalog?

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

THE VASULKA'S INC
S. & W. Vasulka, D. Dunn, T. McKenna
Route 6, Box 100
Santa Fe, NM 87501
USA

Linz, 2.9.1990
GZ: VIII/V-54/90
KST: 18/SYMPO/0

Wir erteilen Ihnen hiermit mit Ihrem Einverständnis für die
Mitwirkung bei der Veranstaltung ARS ELECTRONICA 1990

Ptolemy; Lecture

eine


GUTSCHRIFT

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	US\$	7 500.00
- 20% EST		WSB
		<hr/>
	US\$	7 500.00
- a conto	US\$	5 500.00
		<hr/>
Auszahlungsbetrag	US\$	2 000.00
		<hr/> <hr/>

LINZER VERANSTALTUNGSGESELLSCHAFT mbH

ppa


(Mag. Ronald Wodler)


(Karl Gerbel)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o. a. Auszahlungsbetrages wird bestätigt.

Linz, am

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Aufstellung der a conto Zahlungen (in US\$):

1. Rate via DHL	5 500
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LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

THE VASULKA'S INC.

Route 6, Box 100
Santa Fe, NM 87501
USA

Linz, 10.9.1990
GZ: VIII/V-54/90
KST: 18/SYMP/0

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Mitwirkung bei der Veranstaltung ARS ELECTRONICA 1990

"Ptolemy"

eine

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- 20% EST		WSB
	US\$	4 231.50
Auszahlungsbetrag	US\$	4 231.50

Bemerkungen: Reisekosten lt. Beilage (3 Personen)

LINZER VERANSTALTUNGSGESELLSCHAFT mbH

ppa 
(Mag. Ronald Wodler)


(Karl Gerbel)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o. a. Auszahlungsbetrages wird bestätigt.

Linz, am

.....



Linzer Veranstaltungsgesellschaft mbH

Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, Postfach 57
Telefon (0732) 75 2 25-29, Telex 02 1041

Neue Telefon-Nr.

27 52 25 Serie

Engagement-Kontrakt

zwischen der Linzer Veranstaltungsgesellschaft mbH (LIVA), vertreten durch die Herren
Vorstandsdirektor Karl Gerbel und Prokurist Mag. Ronald Wodler

und (Name sowie Wohnadresse des Künstlers oder Ensembles)

Steina & Woody VASULKA, David DUNN, Terence MCKENNA

vertreten durch

The Vasulka's Inc., Route 6, Box 100, Santa Fe, NM 87501, USA

1. Art der Veranstaltung: Installation/Lecture/Performance im Rahmen von
ARS ELECTRONICA '90

2. Datum, Zeit, Ort: 8.-14. September 1990,
Brucknerhaus Linz

3. Programm: 1) Videoinstallation "Ptolemy", 2) Lecture/Performances

4. Proben (Datum, Zeit, Ort): Set-up 7./8.9.1990
Set-down 15.9., früh

5. Kleidung: -----

6. Honorar/Spesenvergütung: US\$ 7.500.- (i.W. siebentausendfünfhundert US-Dollars) exkl.
Reisekosten NN/CA-Linz-vv f. 4 Personen, Hotel (Nächtg./Früh) v. 6.-15.9.1990

Die Leistung des Honorars und der Spesen erfolgt

und Transportkosten.--

mittels Barschecks

1. Rate: US\$ 5.500.- nach Vertragsunterzeichnung

auf das Konto-Nr. _____

2. Rate am 12.9.1990

des Geldinstitutes _____

bar nach Veranstaltung (2. Rate)

Zutreffendes ist anzukreuzen!

Das Honorar kann nur dann als Nettohonorar zur Auszahlung gebracht werden, wenn der LIVA ca. 1 Woche vor der Veranstaltung Wohnsitzbescheinigungen eines Amerikanischen Konsulates vorgelegt werden, aus denen ersichtlich ist, daß jeder einzelne Musiker im laufenden Kalenderjahr in Österreich nicht mehr als 3.000 US-Dollar verdienen wird und sich nicht länger als 183 Tage in Österreich aufhalten wird. Ohne eine solche Bestätigung können wir das Honorar nicht netto auszahlen, es müssen vielmehr 20% Einkommensteuer einbehalten werden.

8. Ausfertigung:

Dieser Vertrag wurde in 2 gleichlautenden Exemplaren ausgefertigt.

9. Sonstiges: LIVA guarantees a total budget of US\$ 20.000.- except travel,
transport and hotel costs. Costs for technical rentals in Linz must be in-
cluded in the total budget. Costs for technical productions will be paid from
LIVA, if it is in the frame of total budget. * in USA

10. Die umseitig angeführten Allgemeinen Bedingungen bilden einen wesentlichen Bestandteil dieses Vertrages.

Linz, am 17.8.1990

, am _____

LINZER VERANSTALTUNGSGES mbH

Mag. Ronald Wodler (Karl Gerbel)

Der Veranstalter

Der Künstler

TO: ARS ELECTRONICS AT: NORTON PKA.
011-43-732-283745

Woody & Steina Vasulka
Phone 505-471-7181
Route 6, Box 100
Santa Fe, N.M. 87501

Insurance Equipment List for Vasulkas Inc. (Ars Electronica Trip)

1. RANE 6 channel power amplifier Model #MA6 Serial #4353 purchased July, 1990 \$1,100 U.S.
2. YAMAHA Cassette Recorder Model MT100II Serial # QM01552 purchased July, 1990 \$400 U.S.
3. ZIATECH STDBUS Computer QMB12.6AS4T-Z-H Made by Matrix Corp. Serial #85961-39 - purchased July, 1989 \$8,000 U.S.
4. Stepper Motor Driver Box (3 channels) custom built, 1989 \$400 U.S.
5. LAMBDA Power Supply Model LM CC36 Serial # C26265 purchased July, 1990 \$60 U.S.
6. VOICE DYNAMICS MICRოდIN Speech Processing System purchased July, 1990 \$1,100 U.S.
7. LECTROSONICS Microphone Transmitter and Receiver Model # CR105 Serial # 00194 purchased January, 1989 \$1,300 U.S.
8. SHURE L4 Wireless Transmitter and Receiver Model # L4-W Serial #8924 00995 Purchased 1989 \$1,000 U.S.
9. ROLL/PAN/TILT COMPUTER DRIVEN HEAD (CUSTOM BUILT), 1988 \$18,000 U.S.
10. Six Channel Audio Chamber: A. Supporting hardware \$550 U.S./ B. 6 - JBL Control 1 loudspeakers (6 pieces) \$450 U.S. purchased July, 1990
11. Four calibration targets with stands (custom built) August, 1990 \$650 U.S.
12. SONY CCD Camera DXC-101 Serial # 12436 purchased 1988 (with Sony Camera Adaptor power supply CMA-D1 Serial #10179) \$1750 U.S. total
13. Sennheiser Omni-directional Microphone purchased 1985 \$160 U.S.
14. Misc. Cables \$280 U.S.
15. Video Synchronizer (4 channels) custom built 1988 \$3400 U.S.
16. Audio Engineering Associates MS 38 Dual Mode Active Matrix purchased 1989 Serial # 3054 \$500 U.S.
17. WAVETEK Function Generator Model 110 Serial # 037785 purchased 1970 \$800 U.S.

... 3000 300 Audio Processors purchased July, 1990

18. (2) ZOOM 9002 DSP Audio Processors purchased July, 1990
\$450 U.S. each

19. AIWA STRASSER HD-X1 DAT Recorder purchased June, 1990
Serial # C005213017 \$1,100 U.S.

20. SONY TCD-D10 PRO DAT Recorder Serial # 12545 purchased
June, 1990 \$2,500 U.S.

21. SONY MDR-V4 Headphones purchased January, 1989 \$75 U.S.

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

THE VASULKA'S INC.
c/o Terence McKenna
Route 6, Box 100
Santa Fe, NM 87501
USA

Linz, 11.9.1990
GZ: VIII/V-54/90
KST: 18/SYMP/0

Wir erteilen Ihnen hiermit mit Ihrem Einverständnis für die
Mitwirkung bei der Veranstaltung ARS ELECTRONICA 1990

"Ptolemy"

eine

GUTSCHRIFT

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	US\$	1 164.50
- 20% EST		WSB
	US\$	1 164.50
Auszahlungsbetrag	US\$	1 164.50

Bemerkungen: Flugkosten lt. Beilage

LINZER VERANSTALTUNGSGESELLSCHAFT mbH

ppa 
(Mag. Ronald Wodler)


(Karl Gerbel)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o. a. Auszahlungsbetrages wird bestätigt.

Linz, am

.....

Prof. Peter Weibel
STÄDELSCHULE - INSTITUT FÜR NEUE MEDIEN
Hanauer Landstraße 204
D-6000 Frankfurt/Main 1

Tel: 069/445036
Fax: 069/439201

To:
Steina & Woody Vasulka
Santa Fé
New Mexico
U.S.A.

Frankfurt, 9.4.1993

Dear Steina & Woody,

about the discs and the player. Ulli has given your receipt (player and 5 laserdiscs) zu Mrs.Bender on the 1st of February. The money should be on your account in the next days, we hope.

We agreed to produce more copies of the discs, each one 100 \$ I think, because the ones we have will fail soon and have some mechanical defects. Please write me a bill with the costs and the bank account and we send you the money.

We have only the telephone-number from Valie Export in Berlin:
home: 030-8216187. Fax at the Hochschule: 030-852684.

Look forward to hear you, see you,
yours,



Peter

Thanks for the BRNO-PAPERS.
I will see what I can do.

TO: ANDREA KUMMER 011-43-732-283745

RE: T. MCKENNA

MCKENNA OUGHT TO HAVE A GOOD SIZE LECTURE HALL WITH A PROJECTOR CAPABLE OF PROJECTING TEXT AND GRAPHICS FROM A IBM TYPE PERSONAL COMPUTER HE WOULD LIKE TO HAVE THE GERMAN TRANSLATOR OF HIS BOOK TRANSLATE HIS LECTURE. HE IS TRAVELLING SEPARATELY, ARRIVING ON THE 10TH.

PLEASE CONTACT HIM DIRECTLY AT:

PH. 707-874-2543
874-1531

ADRA. 5000 BONEMIAN HIGHWAY OCCIDENTAL
CALIFORNIA 95465

SINCERELY, STEINA

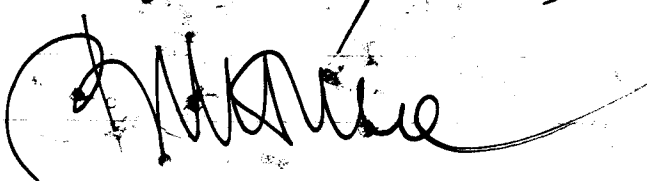
8/22/90

FAX 011-43-732 2837 45

Dear Gottfried:

Even though the Vasulkas Inc. are a non-profit organization adhering to U.S. tax laws, and therefore not required to pay taxes on income to the corporation, the contract as specified is fine. We are expecting to write and sign a final invoice in Linz upon arrival.

We are arriving in Linz at 2:15 pm (6th of September) on Lufthansa connecting from Frankfurt. Terence is arriving at the same time on the 10th (also Lufthansa from Frankfurt).

Woody Vasulka


P.S. ANDREA:

THE RETURN FEE FOR THE 3 SANTA FE/LINZ TICKETS IS 3X \$100. IF YOU CAN DO A LOT BETTER, IT IS WORTH IT. MCKENNA'S IS NON-REFUNDABLE

GREETINGS, STEINA

June 23, 1990

Dear Gottfried Hattinger,

Our presentation can be organized into four parts with combined requirements for space and equipment. We would like to occupy a room approximately 12 x 12 metres. The exhibition space used by Marianne Amacher last year would suit us perfectly. The four parts of our presentation include: 1. A looped video installation by Steina. 2. A demonstration/performance by David Dunn and Woody Vasulka. 3. A lecture by Terence McKenna. 4. A panel discussion involving all named participants. Steina's tape installation will run continuously but then will be interrupted once a day for the other presentations.

Steina's equipment requirements include:

16 large monitors, 19" or larger.

Monitor stands, 4 platforms 18" in height (should cover size of monitor base and be of two widths to arc the installation).

4 channels of audio, with amplification and equalization, situated in each of four corners of exhibition hall.

4 playback VTR's, 3/4" NTSC standard (we suggest that the installation be NTSC compatible but we would be satisfied with PAL if you provide transfer. This would include approximately 8 thirty-minute 3/4" video tapes).

For **David Dunn and Woody Vasulka's lecture/performance**, hardware will be assembled here and shipped over as a special purpose package. **Ars Electronica** will pay shipping costs.

Vasulka's Inc. will provide:

6 loudspeakers and mounting hardware for cubical configuration, 8 feet across.

Pan-tilt rotation head with video/audio telemetry hook-up.

Digital control hardware.

Ars Electronica will provide:

6 channels of audio amplification (loudspeakers not included).

Audio mixing board (8 channels minimum).

6 or more stereophonic headphones (we require the highest quality headphones such as SONY MDR-6, capable of a dynamic range for digital sound).

Distribution amplifier for the stereophonic headphones (all headphones will be monitoring the same **stereo signal** from the mixing board).

For **McKenna's lecture** we will need an IBM PC Computer.

Thank-you for your cooperation and support.

Please send us a letter of confirmation as soon as possible.

Sincerely,

Woody Vasulka

ARS electronica

Att.:
STEINA & WOODY VASULKA

Fax # 001 505 982 6790

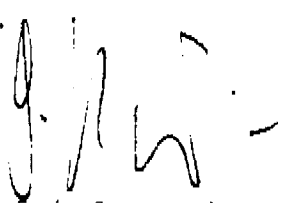
Dear Steina and Woody,

back from a short vacation I found your fax; thank you for it. I still need a few days to think about how we can do the installation and how we can combine all things and dollars. Please be patient for a few days for a more exactly reaction of mine.

The reason of this urgent communication concerns the catalogue project. We are planning a bilingual-three volume-hardcover-fourcolour-slipcased catalogue. The production time for it becomes a big pressure. So I please you to send a text for the installation, also for the lecture. And pictures (photos, slides, scetches - what you have), short biographies and portraits.... All text so soon as possible by fax, Original papers and pictures by mail, please.

Thank you for all troubles.

Yours,
LINZER VERANSTALTUNGSGESELLSCHAFT MBH
.V.


Gottfried Hattinger

Das
INSTITUT FÜR NEUE MEDIEN
Hanauer Landstraße 204
6000 Frankfurt
Tel: 44 50 36 / Fax: 43 92 01

bittet SIE zu seiner 2. Veranstaltung zum Thema:
"PERSPEKTIVEN DER TECHNO-KULTUR"

mit

Oswald WIENER

Dawson City, Canada

"PROBLEME DER KÜNSTLICHEN INTELLIGENZ"

Vortrag am Montag, den 12. Februar 1990 um 16 Uhr.

"SCHWIERIGKEITEN DER KRITIK"

Vortrag am Dienstag, den 13. Februar 1990 um 16 Uhr.

mit

Florian RÖTZER

München, BRD

"DIE MALEREI IM RÜCKSPIEGEL DER MEDIEN"

Vortrag am Mittwoch, den 14. Februar 1990 um 16 Uhr.

und mit

Slavoj ZIZEK

Ljubljana, Jugoslawien

"WAS SIE IMMER SCHON VOM FILM (Hitchcock) WISSEN WOLLTEN
ABER DIE PSYCHOANALYSE (Lacan) NICHT ZU FRAGEN WAGTEN"

Vortrag am Donnerstag, den 15. Februar 1990 um 20 Uhr.

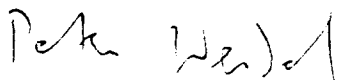
"DAS SUBLIME SUBJEKT DER IDEOLOGIE"

Vortrag am Freitag, den 16. Februar 1990 um 16 Uhr.

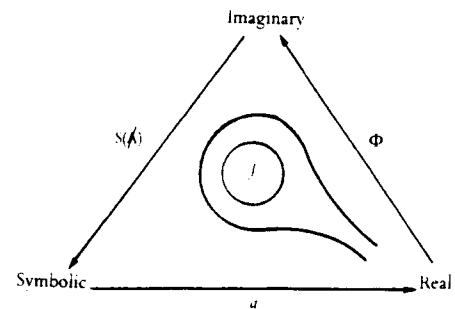
Alle Veranstaltungen finden im Lichthof der Städelschule,
Dürerstraße 10, 6000 Frankfurt - Sachsenhausen, statt.

Die 1. Veranstaltung des neugegründeten Institutes hat zwischen
2. und 3. November 1989 mit Steina und Woody Vasulka, Santa Fé, U.S.A.
und Univ.Prof.Dr.O.E.Rössler, Tübingen, BRD, zum Thema "Elektronisches
Bild und Chaostheorie" stattgefunden.

Mit telepräsenten Grüßen,



Peter Weibel
Gründungsdirektor



ARS electronica

"The Vasulkas"

Fax Nr. 001 505 982 6790

August 17th, 1990
GZ VIII/V-54/90

Dear Woody,

For your information I send you contract and letter by fax. The original will come by mail.

To be sure about your acceptance of the agreement, please, sign the fax and fax it back. Then we'll send a cheque about US\$ 5.500.- via DHL courier.

Thank you.

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.V.



(Gottfried Hattinger)

ARS
electronica

TELEFAX

DATE:31.....JULY.....

CONC.:VIDEO AND AUDIO EQUIPMENT.....

PAGES:3..... (INCL. THIS PAGE)

TO: STEINA AND WOODY VASULKA
001 505 887 6790

DEAR VASULKA'S:

AS THE FOLLOWING TWO PAGES OF PAPER SAY, THE
AUDIO EQUIPMENT WILL COST ABOUT \$2.100 / p.d. (1800\$)
AND THE VIDEO EQUIPMENT ABOUT \$7500.- / p.d. •
(2625\$) → (EXCLUDING THE "4 channel synchronizer!")
PLEASE SEND ME THE WIRING DIAGRAM

THANKS

Andrea Hummer
ANDREA HUMMER

Fax-Mitteilung
Facsimile Message

PRO SHOW GmbH

Gewerestr. 4
A-4063 Hörsching

Telefon 07221/72741-0*
C-Netz 0663 /78332
Telefax 07221/72741-7



Liva

von/date: 26/7/90 Seiten/pages (incl.) 1

von/from: FERHARD ENGELCH an/to ANJKA HUNTER

Betrifft/subject

Installation Vasulka:

Kalkulation über Basis . 0⁸ 2.100,- /Tg.

Mit freundlichen Grüßen/Best Regards

PRO SHOW
Konstruktiv- und Veranstaltungstechnik
Gesellschaft m.b.H.
A-4063 Hörsching, Gewerestraße 4
Tel. 072 21/72 741

SCHWEIZER PILGER

GESELLSCHAFT M.B.H.

Communication Systems

A-6800 Feldkirch, Bahnhofstraße 12
Tel. 06622/27424 · Telex 062416

FAX-Message to:

LIVA Linz
z. Hd. Frau Hummer

Vöcklabruck, 30.7.90 Meis/Ba

Betrifft: Angebot ARS-Elektronica (Vasulka) 8. - 14. Sept. 90

Sehr geehrte Frau Hummer,

bezugnehmend auf Ihr Fax vom 25.7.90 erlauben wir uns, folgendes Angebot zu erstellen:

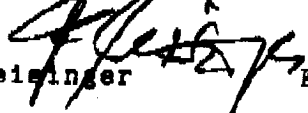
Pos.	1	16	Sony Monitore Type: PVM 2130 QM à 88 1.470,-	88	23.520,-
Pos.	2	8	Medienwagen à 88 540,-	88	4.320,-
Pos.	3	2	Audioverstärker Type: Sony PA 200 je 2 Stereo Kanäle à 100 Watt incl. Equalizer à 88 4.270,-	88	8.540,-
Pos.	4	4	U-matic Player PAL Type: Sony VP 5030 P à 88 1.170,-	88	7.080,-

Pos. 5 Kann leider ohne nähere Erläuterung Ihrerseits nicht angeboten werden. *(To answer the 4 channel synchronizer they need specification!)*

Preisgestaltung: Netto excl. MWST
Lieferung: Ab Werk Feldkirch
Zahlung: 2% Skonto innert 10 Tagen oder
30 Tage netto

Wir hoffen, Ihnen mit unserem Angebot dienen zu können, und würden uns freuen, Ihren Auftrag zu erhalten, dessen sorgfältige Ausführung wir zusichern.

Mit freundlichen Grüßen


Meisinger Fritz

VIII/V-54/90



Linzer Veranstaltungsgesellschaft mbH

Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, Postfach 57
Telefon (0732) 75 2 25-29, Telex 02 1011Neue Telefon-Nr.
27 52 25 Serie**Engagement-Kontrakt**zwischen der Linzer Veranstaltungsgesellschaft mbH (LIVA), vertreten durch die Herren
Vorstandsdirektor Karl Gerbel und Prokurist Mag. Ronald Wodler

und (Name sowie Wohnadresse des Künstlers oder Ensembles)

Steina & Woody VASULKA, David DUNN, Terence MCKENNA

vertreten durch

1. Art der Veranstaltung: Installation/Lecture/Performance im Rahmen von
ARS ELECTRONICA '902. Datum, Zeit, Ort: 8.-14. September 1990,
Brucknerhaus Linz3. Programm: 1) Videoinstallation "Ptolemy", 2) Lecture/Performances4. Proben (Datum, Zeit, Ort): Set-up 7./8.9.1990
Set-down 15.9., früh5. Kleidung: -----6. Honorar/Spesenvergütung: US\$ 7.500.- (i.W. siebentausendfünfhundert USDollars) exkl.
Reisekosten NM/CA-Linz-vv f. 4 Personen, Hotel (Nächtig./Frstk) v. 6.-15.9.1990

Die Leistung des Honorars und der Spesen erfolgt

 mittels Barschecks auf das Konto-Nr. _____

des Geldinstitutes _____

 bar nach Veranstaltung (2. Rate)

Zutreffendes ist anzukreuzen!

Das Honorar kann nur dann als Nettohonorar zur Auszahlung gebracht werden, wenn der LIVA ca. 1 Woche vor der Veranstaltung Wohnsitzbescheinigungen eines Amerikanischen Konsulates vorgelegt werden, aus denen ersichtlich ist, daß jeder einzelne Musiker im laufenden Kalenderjahr in Österreich nicht mehr als 3.000 US-Dollar verdienen wird und sich nicht länger als 183 Tage in Österreich aufhalten wird. Ohne eine solche Bestätigung können wir das Honorar nicht netto auszahlen, es müssen vielmehr 20% Einkommensteuer einbehalten werden.

8. Ausfertigung:

Dieser Vertrag wurde in 2 gleichlautenden Exemplaren ausgefertigt.9. Sonstiges: LIVA guarantees a total budget of US\$ 20.000.- except travel,
transport and hotel costs. Costs for technical rentals in Linz must be in-
cluded in the total budget. Costs for technical productions will be paid from
LIVA, if it is in the frame of total budget. * in USA

10. Die umseitig angeführten Allgemeinen Bedingungen bilden einen wesentlichen Bestandteil dieses Vertrages.

Linz, am 17.8.1990AUG 21, am 1990

LINZER VERANSTALTUNGSGES mbH

ppa

(Mag. Ronald Wodler) (Karl Gerbel)

Der Veranstalter

[Signature]
Der Künstler

Woody & Steina Vasulka
Phone 505-471-7181
Route 6, Box 100
Santa Fe, N.M. 87501

T H E C U B E

The "Cube" consists of lightweight tubular hardware upon which six loudspeakers are mounted in order to define six surrounding planes of sound in space. Inside the Cube is a pan/tilt/rotation robot head replete with camera eye and binaural microphone ears. The robot is controlled by a standard computer with voice command capability. This hardware configuration is interfaced with the Steina video installation hardware.

Equipment list:

- 1) 3 VCRs (6 channels of audio output from video tapes, RCA connections)
- 2) RANE 6 channel pre/power Amplifier (1/4" phone input connections, line level speaker terminal outputs)
- 3) 6 JBL loudspeakers (speaker cable inputs)
- 4) 2 Lectrosonic wireless microphones (2 receiver outputs, line level XLR 3 pin output)
- 5) DAT Recorder (stereo output, RCA connections)
- 6) Mixing board (8 channel line level inputs, stereo output)
- 7) Headphone Distribution Amplifier (stereo input, minimum of 6 stereo headphone outputs)

NOTE: The last two items, #6 and #7, are to be provided by Ars Electronica, the rest comes from us.



Linzer Veranstaltungsgesellschaft mbH

Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, Postfach 57
Telefon (0732) 75 2 25-29, Telex 02 1011

Neue Telefon-Nr.

27 52 25 Serie

Engagement-Kontrakt

zwischen der Linzer Veranstaltungsgesellschaft mbH (LIVA), vertreten durch die Herren
Vorstandsdirektor Karl Gerbel und Prokurist Mag. Ronald Wodler

und (Name sowie Wohnadresse des Künstlers oder Ensembles)

Steina & Woody VASULKA, David DUNN, Terence MCKENNA

vertreten durch

The Vasulka's Inc., Route 6, Box 100, Santa Fe, NM 87501, USA

1. Art der Veranstaltung: Installation/Lecture/Performance im Rahmen von
ARS ELECTRONICA'90

2. Datum, Zeit, Ort: 8.-14. September 1990,
Brucknerhaus Linz

3. Programm: 1) Videoinstallation "Ptolemy", 2) Lecture/Performances

4. Proben (Datum, Zeit, Ort): Set-up 7./8.9.1990
Set-down 15.9., früh

5. Kleidung: -----

6. Honorar/Spesenvergütung: US\$ 7.500.- (i.W.siebentausendfünfhundert USDollars) exkl.
Reisekosten NM/CA-Linz-vv f. 4 Personen, Hotel (Nüchtig./Frstk) v. 6.-15.9.1990

Die Leistung des Honorars und der Spesen erfolgt

und Transportkosten.--

mittels Barschecks

1. Rate: US\$ 5.500.- nach Vertragsunterzeichnung

auf das Konto-Nr. _____

2. Rate am 12.9.1990

des Geldinstitutes _____

bar nach Veranstaltung (2. Rate)

Zutreffendes ist anzukreuzen!

Das Honorar kann nur dann als Nettohonorar zur Auszahlung gebracht werden, wenn der LIVA ca. 1 Woche vor der Veranstaltung Wohnsitzbescheinigungen eines Amerikanischen Konsulates vorgelegt werden, aus denen ersichtlich ist, daß jeder einzelne Musiker im laufenden Kalenderjahr in Österreich nicht mehr als 3.000 US-Dollar verdienen wird und sich nicht länger als 183 Tage in Österreich aufhalten wird. Ohne eine solche Bestätigung können wir das Honorar nicht netto auszahlen, es müssen vielmehr 20% Einkommensteuer einbehalten werden.

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LIVA, if it is in the frame of total budget. * in USA

10. Die umseitig angeführten Allgemeinen Bedingungen bilden einen wesentlichen Bestandteil dieses Vertrages.

Linz, am 17.8.1990

, am _____

LINZER VERANSTALTUNGSGES mbH

ppa

(Mag. Ronald Wodler) (Karl Gerbel)

Der Veranstalter

Der Künstler



Linzer Veranstaltungsgesellschaft mbH

Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, Postfach 57
Telefon (0732) 75 2 25-29, Telex 02 101

Neue Telefon-Nr.

27 52 25 Serie

Engagement-Kontrakt

zwischen der Linzer Veranstaltungsgesellschaft mbH (LIVA), vertreten durch die Herren
Vorstandsdirektor Karl Gerbel und Prokurist Mag. Ronald Wodler

und (Name sowie Wohnadresse des Künstlers oder Ensembles)

Steina & Woody VASULKA, David DUNN, Terence McKENNA

vertreten durch

The Vasulka's Inc., Route 6, Box 100, Santa Fe, NM 87501, USA

1. Art der Veranstaltung: Installation/Lecture/Performance im Rahmen von
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Brucknerhaus Linz

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6. Honorar/Spesenvergütung: US\$ 7.500.- (i.W.siebentausendfünfhundert USDollars) exkl.
Reisekosten NM/CA-Linz-vv f. 4 Personen, Hotel (Nächtg./Frstk) v. 6.-15.9.1990

Die Leistung des Honorars und der Spesen erfolgt

und Transportkosten.--

mittels Barschecks

1. Rate: US\$ 5.500.- nach Vertragsunterzeichnung

auf das Konto-Nr. _____

2. Rate am 12.9.1990

des Geldinstitutes _____

bar nach Veranstaltung (2. Rate)

Zutreffendes ist anzukreuzen!

Das Honorar kann nur dann als Nettohonorar zur Auszahlung gebracht werden, wenn der LIVA ca.
1 Woche vor der Veranstaltung Wohnsitzbescheinigungen eines Amerikanischen Konsulates vorgelegt
werden, aus denen ersichtlich ist, daß jeder einzelne Musiker im laufenden Kalenderjahr in Österreich
nicht mehr als 3.000 US-Dollar verdienen wird und sich nicht länger als 183 Tage in Österreich aufhalten
wird. Ohne eine solche Bestätigung können wir das Honorar nicht netto auszahlen, es müssen viel-
mehr 20% Einkommensteuer einbehalten werden.

8. Ausfertigung:

Dieser Vertrag wurde in 2 gleichlautenden Exemplaren ausgefertigt.

9. Sonstiges: LIVA guarantees a total budget of US\$ 20.000.- except travel,
transport and hotel costs. Costs for technical rentals in Linz must be in-
cluded in the total budget. Costs for technical productions*will be paid from
LIVA, if it is in the frame of total budget. * in USA

10. Die umseitig angeführten Allgemeinen Bedingungen bilden einen wesentlichen Bestandteil dieses Ver-
trages.

Linz, am 17.8.1990

, am _____

LINZER VERANSTALTUNGSGES mbH

ppa

(Mag. Ronald Wodler) (Karl Gerbel)

Der Veranstalter

Der Künstler

ARS electronica

"The Vasulkas"

Fax Nr. 001 505 982 6790

August 17th. 1990
GZ VIII/V-54/90

Dear Woody,


For your information I send you contract and letter by fax. The original will come by mail.

To be sure about your acceptance of the agreement, please, sign the fax and fax it back. Then we'll send a cheque about US\$ 5.500.- via DHL courier.

Thank you.

LINZER VERANSTALTUNGSGESELLSCHAFT mbH

i.V.



(Gottfried Hattinger)

ARS electronica

The Vasulka Inc.
Route 6, Box 100
Santa Fe, NM 87501
USA

August 17th, 1990
GZ VIII/V-54/90

Dear Woody,

enclosed, please, find the contract for your works in Linz:

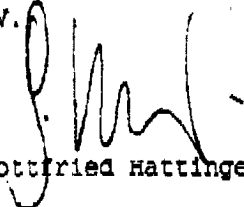
- Videoinstallation "Ptolemy" by Steina
- Lectures, Performance by you and David Dunn
- Lectures by Terence McKenna

It is a bit complicated construction I've to explain:
Concerning the double-taxation-agreement between USA and Austria there are no taxes to pay if the fee (including travel, transports and hotels) is not higher than US\$ 3.000.- for each person.

So I put into the contract just quite small fees (US\$ 7.500.-) because we are inside the limit (otherwise we would have to keep 30%). But in Point 9) we guarantee the full budget.

This means, that you have to give us an invoice^{a)} of The Vasulka's Inc. for the rest of the budget. When we have the exact calculation of rental costs in Linz, I can give you the sum. You can bring the invoice to Linz and we pay it in cash. Is it enough complicated? Hope it's clear.
See you soon, I looking forward.

Sincerely,
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.V.



(Gottfried Hattinger)

a) for "technical production"

ARS electronica

The Vasulka Inc.
Route 6, Box 100
Santa Fe, NM 87501
USA

August 17th, 1990
GZ VIII/V-54/90

Dear woody,

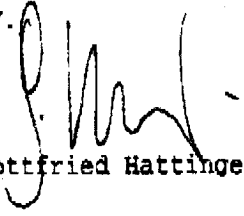
enclosed, please, find the contract for your works in Linz:
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- Lectures, Performance by you and David Dunn
- Lectures by Terence McKenna

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See you soon, I looking forward.

Sincerely,
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.V.


(Gottfried Hattinger)

^{*)} for "technical production"

VIII/V-54/90



Linzer Veranstaltungsgesellschaft mbH

Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, Postfach 57
 Telefon (0732) 75 2 25-29, Telex 02 101

Neue Telefon-Nr.
 27 52 25 Serie

Engagement-Kontrakt

zwischen der Linzer Veranstaltungsgesellschaft mbH (LIVA), vertreten durch die Herren
 Vorstandsdirektor Karl Gerbel und Prokurist Mag. Ronald Wodler

und (Name sowie Wohnadresse des Künstlers oder Ensembles)
 Steina & Woody VASULKA, David DUNN, Terence MCKENNA

vertreten durch
 The Vasulka's Inc., Route 6, Box 100, Santa Fe, NM 87501, USA

1. Art der Veranstaltung: Installation/Lecture/Performance im Rahmen von
 ARS ELECTRONICA '90

2. Datum, Zeit, Ort: 8.-14. September 1990,
 Brucknerhaus Linz

3. Programm: 1) Videoinstallation "Ptolemy", 2) Lecture/Performances

4. Proben (Datum, Zeit, Ort): Set-up 7./8.9.1990
 Set-down 15.9., früh

5. Kleidung: -----

6. Honorar/Spesenvergütung: US\$ 7.500.- (i.W.siebentausendfünfhundert USDollars) exkl.
 Reisekosten NM/CA-Linz-vv f. 4 Personen, Hotel (Nächtg./Frstk) v. 6.-15.9.1990

Die Leistung des Honorars und der Spesen erfolgt und Transportkosten.--
 mittels Barschecks 1. Rate: US\$ 5.500.- nach Vertragsunterzeichnung
 auf das Konto-Nr. _____ 2. Rate am 12.9.1990
 des Geldinstitutes _____

bar nach Veranstaltung (2. Rate)

Zutreffendes ist anzukreuzen!

Das Honorar kann nur dann als Nettohonorar zur Auszahlung gebracht werden, wenn der LIVA ca.
 1 Woche vor der Veranstaltung Wohnsitzbescheinigungen eines Amerikanischen Konsulates vorgelegt
 werden, aus denen ersichtlich ist, daß jeder einzelne Musiker im laufenden Kalenderjahr in Österreich
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10. Die umseitig angeführten Allgemeinen Bedingungen bilden einen wesentlichen Bestandteil dieses Ver-
 trages.

Linz, am 17.8.1990 _____, am _____

LINZER VERANSTALTUNGSGES mbH

ppa 
 (Mag. Ronald Wodler) (Karl Gerbel)

Der Veranstalter

Der Künstler

ARS electronica

"The Vasulkas"

Fax Nr. 001 505 982 6790

August 17th, 1990
GZ VIII/V-54/90

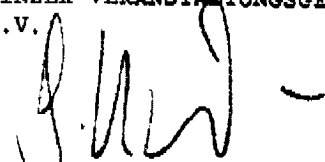
Dear Woody,

For your information I send you contract and letter by fax. The original will come by mail.

To be sure abt your acceptance of the agreement, please, sign the fax and fax it back. Then we'll send a cheque about US\$ 5.500.- via DHL courier.

Thank you.

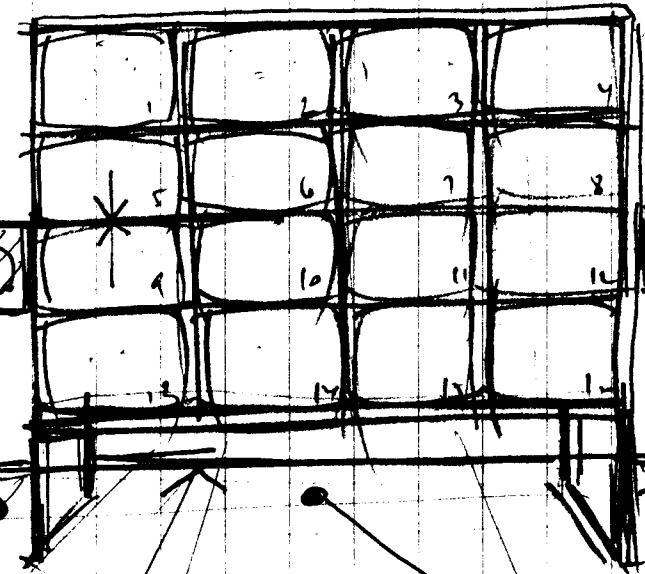
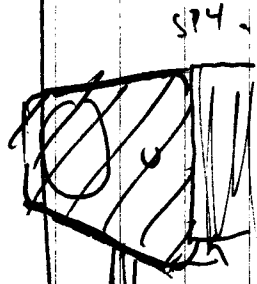
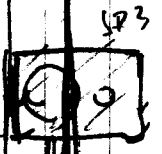
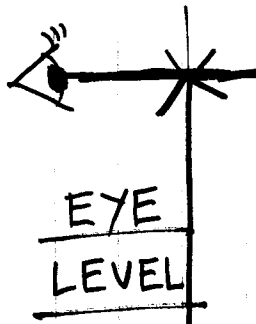
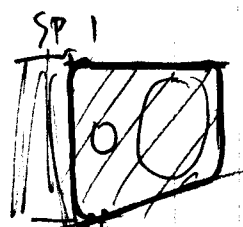
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.v.


(Gottfried Hattinger)

PTOLEMY

VIDEO INSTALLATION
by STEINA

CONTROLLED
LIGHTS



SPACE FOR
TECH

5 - 8 M

10 M

Woody & Steina Vasulka
Phone 505-471-7181
Route 6, Box 100
Santa Fe, N.M. 87501

Woody & Steina Vasulka
Phone 505-471-7181
Route 6, Box 100
Santa Fe, N.M. 87501

Andrea Kummer
Ars Electronica
FAX # 001-43-732-283745

Dear Andrea,

SANTA FE, 1-AUG-1990

In this transmission you will find the necessary descriptions and diagrams. The equipment rental list seems OK, I just don't know what "Medienwagen" means, and if 4 speakers are included. There are however some items we need to clarify:

1) TRAVEL:

We would like to get in advance a roundtrip fare Santa Fe/Linz, (for us three, San Francisco/Linz for T. McKenna), but make our own travel arrangements through a local agent. Also McKenna wants to know his exact time schedule, as he plans to travel both before and after Linz, (we are planning to visit Prague, even see Vaclav Havel - please tell Peter Weibel, he might want to join us).

2) TRANSFER FROM NTSC TO PAL:

The transfer costs locally are ca \$30.00 for a ten min. segment. All the programs and backups for both Steina' and Dunn/Vasulka installations would come up to about \$ 500.00. Should it be done here or in Austria?

3) PAL CAMERA:

The camera that is a part of the Pan/Tilt head must now be in PAL. We are using a common SONY surveillance camera (see supplementary sheet). This must now be added to the rental budget.

4) SHIPPING:

The "Cube" installation must be shipped in ca 6 larger luggages. You may have some suggestions about the way to do it and how to pay for it?

5) THE MONEY:

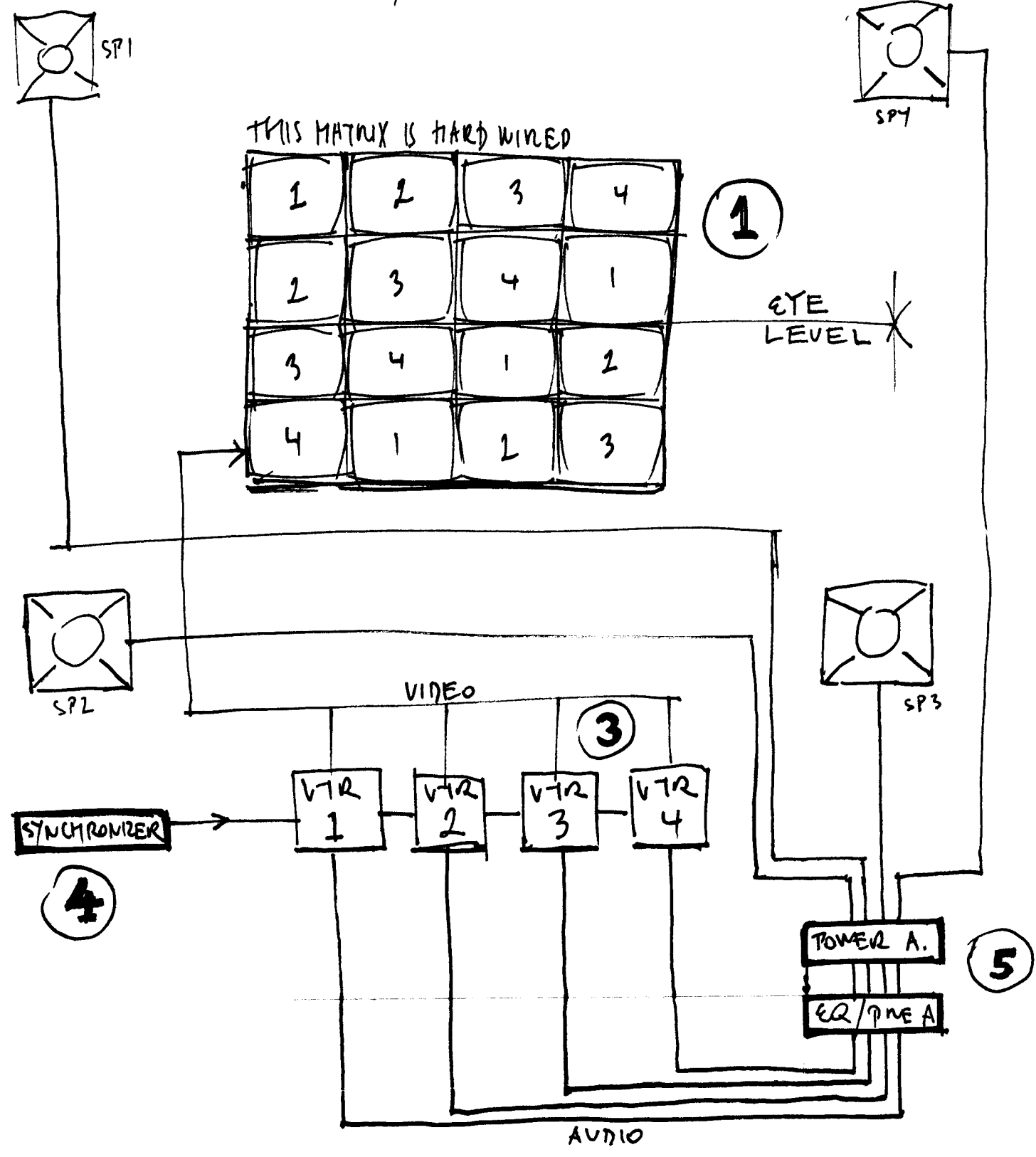
Our anticipated budget idea for the 4 participants was \$20.000, which we wanted to allot \$3,000 each as a fee, the rest for development and programming of the "Cube". Now, according to our conversation yesterday, it looks that the rental expenses would reduce the "Cube" development allowance to a minimum. We are hoping to keep the Cube budget for Linz presentation to about \$500.00 to offset the long and difficult process of developing the tool. What do you suggest?

Sincerely, Woody

TOLEMY

A VIDEO INSTALLATION
by STEINA

2

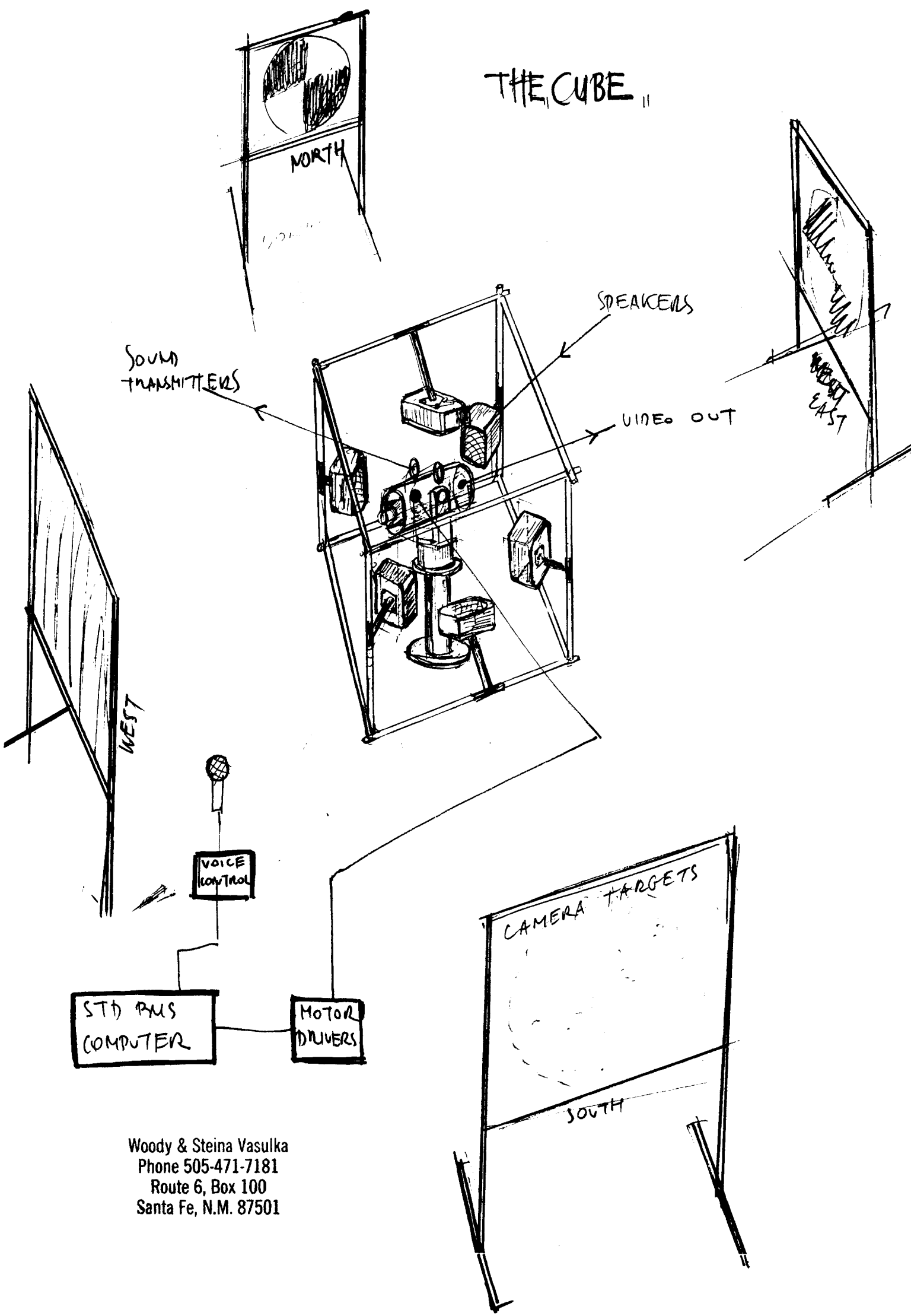


- 1 16 - MONITORS
- 2 4 - SPEAKERS
- 3 4 - VTR'S (MUST HAVE 33PIN PARALLEL REMOTE CONTROL INTERFACE)
- 4 1 - SYNCHRONIZER (OPERATES WITH SONY U-MATIC MODELS ONLY)
- 5 4 - CHANNELS OF AUDIO DISTRIBUTION

ALL ITEMS IN THIS INSTALLATION ARE PROVIDED BY ARS ELECTRONICA EXCEPT THE FOUR CHANNEL SYNCHRONIZER (ITEM # 4)

Woody & Steina Vasulka
 Phone 505-471-7181
 Route 6, Box 100
 Santa Fe, N.M. 87501

THE CUBE



Woody & Steina Vasulka
Phone 505-471-7181
Route 6, Box 100
Santa Fe, N.M. 87501

ARS

TO: WOODY & STEINA VASUKA
ROUTE 6, BOX 100
SANTA FE
TEL: (505) 471-7181
OOA 505 P82 6790

electronica

TO: STEINA & WOODY VASUKA LINZ 3. AUGUST 90

MY NAME IS WOLFGANG DORNINGER AND I DO TECHNICAL ORGANIZATION FOR ARS ELECTRONICA. TECHNICALLY SO I HAVE SOME QUESTIONS TO MAKE EVERYTHING CLEAR TO GUARANTEE A PERFECT PERFORMANCE/INSTALLATION.

- IT IS MUCH CHEAPER TO TRANSFER FROM NTSC TO PAL IN THE STATES (2-3 times cheaper).

PROJECT - PTOLEMY:

- ① DOES YOUR 4 CHANNEL SYNCHRONIZER WORK WITH A PANASONIC AG 6200 (VHS MULTINORM) IF NOT - SEND ME INFORMATION ABOUT WHAT TYPES OF VTR'S OPERATE WITH YOUR SYNCHRONIZER.
→ POWER SUPPLY OF YOUR SYNCHRONIZER (110V OR 220V)
- ② WHAT KIND OF EQ/PRE AMP DO YOU NEED? (how many bands, parameters ... ?)

PROJECT - THE CUBE:

- ① DOES YOUR CUBE SYSTEM (VCR'S/RANE AMP... etc.) operate on 110V OR 220V.
→ WE CAN ORGANIZE MULTINORM VHS-PLAYER FOR YOU (NTSC / PAL / SECAM ...)
SO MAYBE YOU DON'T NEED TO OPERATE ON PAL / AND SAVE YOUR TRANSFER COSTS.

THAT'S IT FOR FIRST -
HAVE A NICE DAY

Wolfgang Dorninger

ARS
electronica

TERRENCE
707 874 2543

"The Vasulkas"

Fax Nr. 001 505 982 6790

July 24th, 1990
GZ VIII/V-54/90

Dear Steina/Woody,

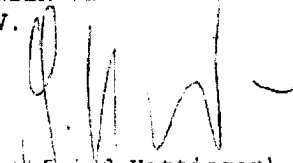
Following pages floor plans and photos of Brucknerhaus-Foyer.

1 is entrance foyer, very flucturated by audience. The way in the middler of the room we have to keep free.

2 is a space with measures 9 by 4 meters, I think, we can make it 5 meters (or more, if we keep a way free).

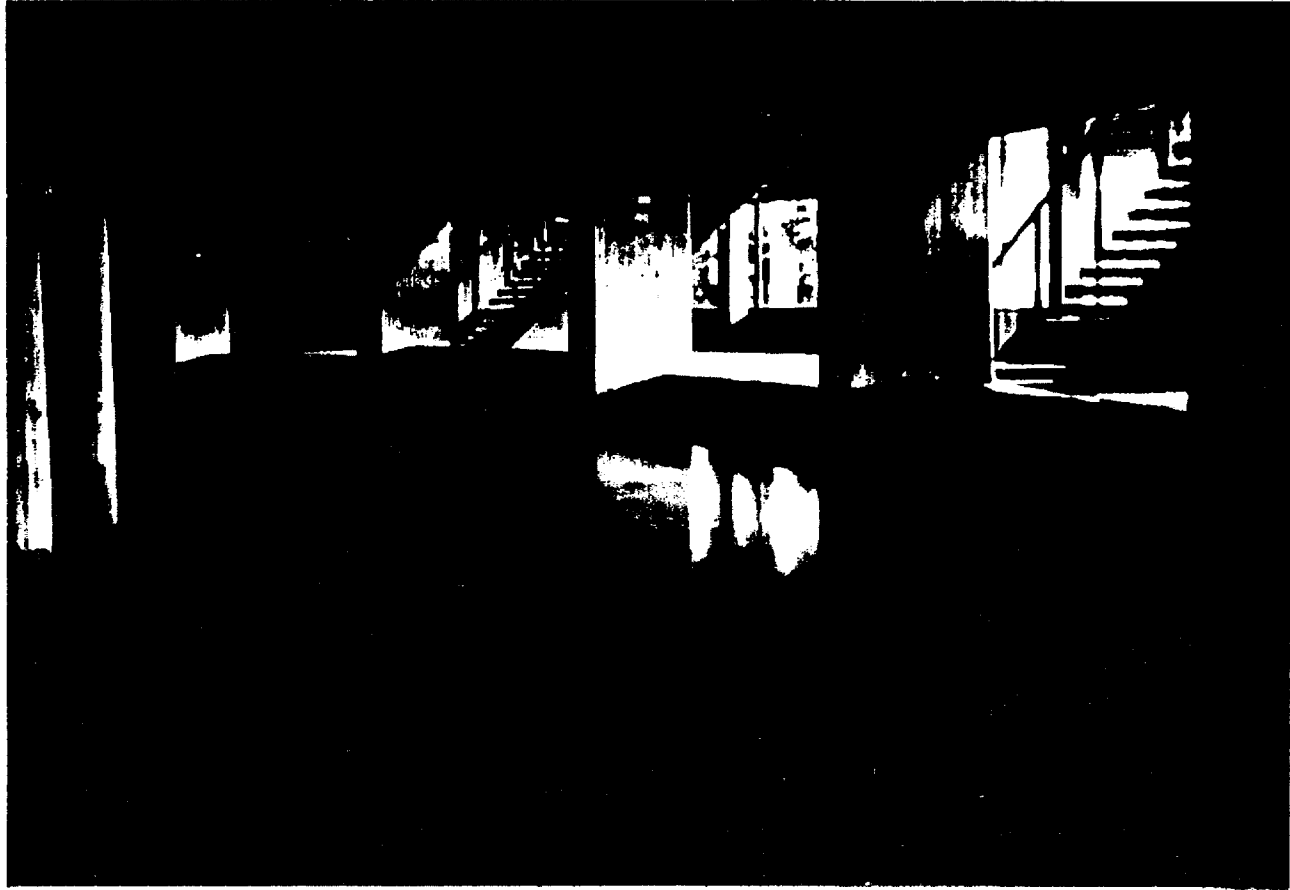
Hope you can work with it. Please, send a sketch for all we have to prepare. We can start set-up on September 6, set down on September 15 early morning.

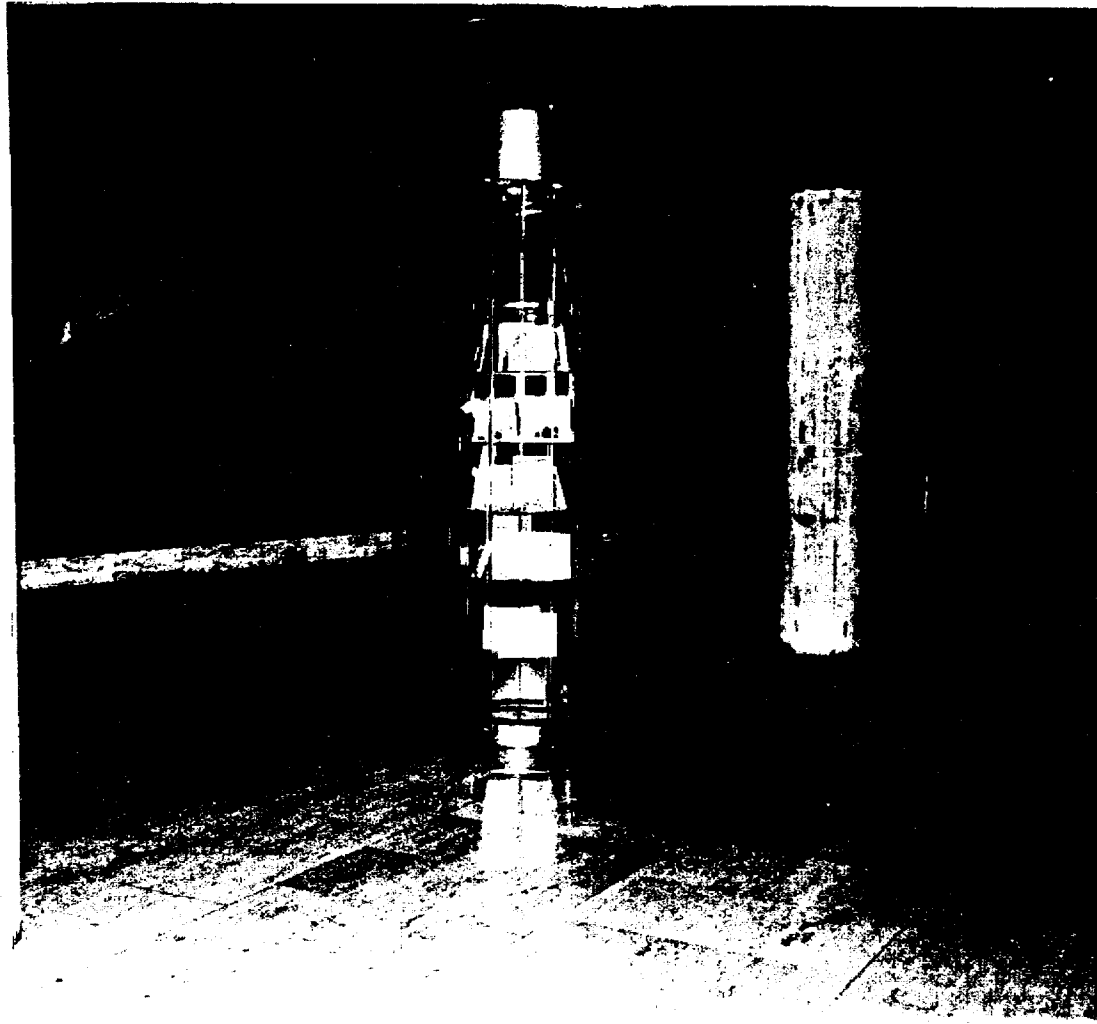
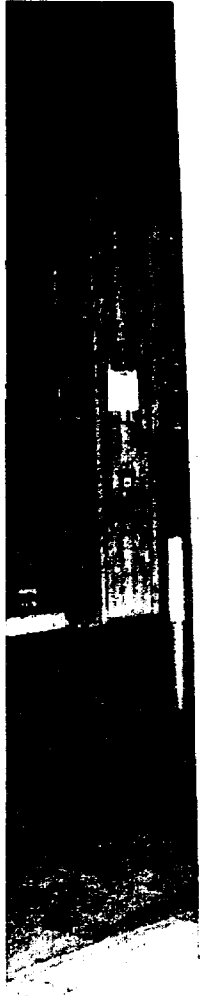
Sincerely,
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.v.

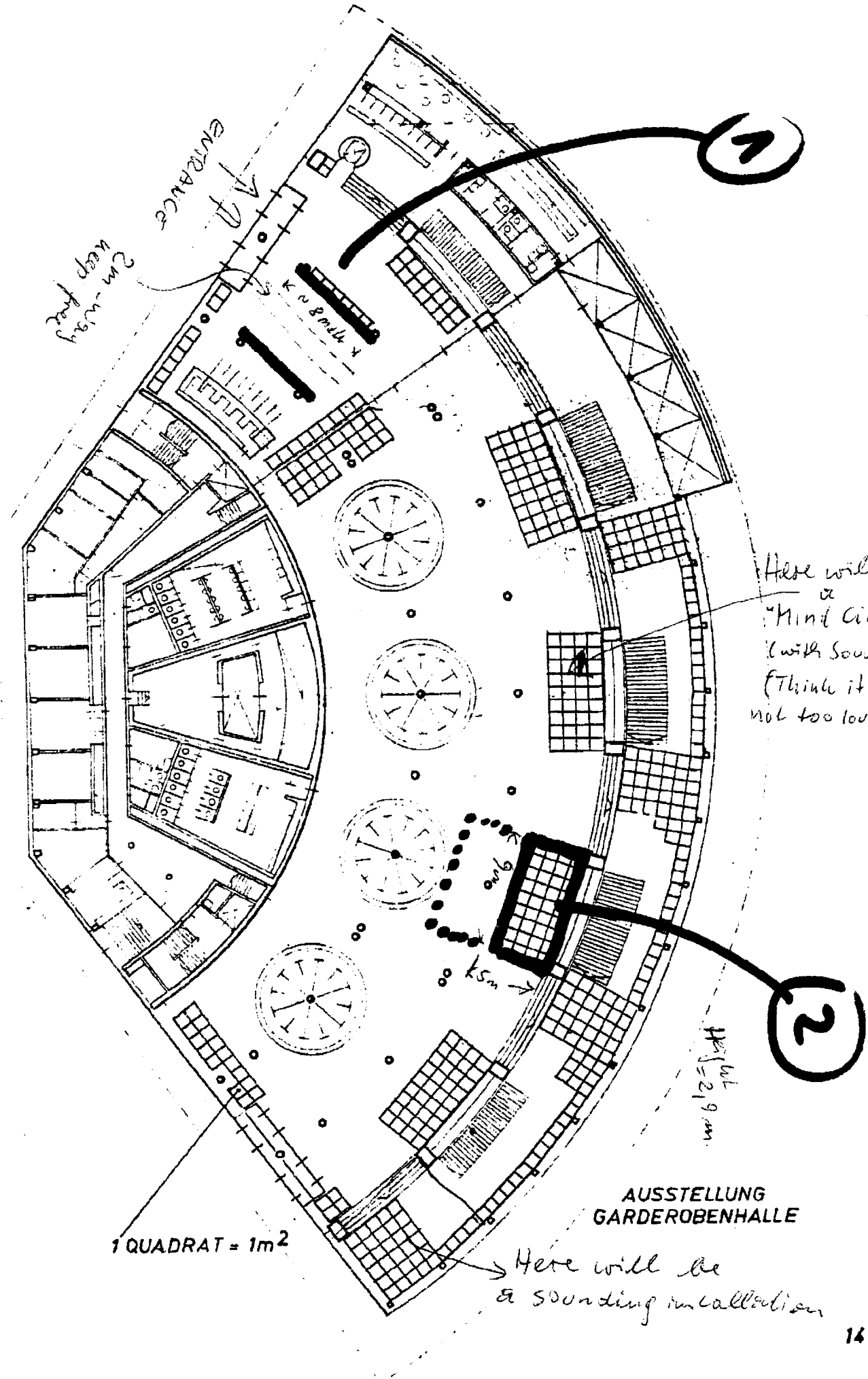

(Gottfried Hattinger)











ARS electronica

Att.:
Steina & Woody Vasulka

Fax.: 001 505 982 6790

Linz, July 25
GZ VIII/V-54/90

Dear Steina and Woody,

I gave your list of requested audio and video equipment to different rental shops.

One of them (the video equipment rental shop) now needs a wiring diagram to be able to understand exactly the things you want (maybe it would be good to have it also for the audio equipment).

They asked if only 8 of the 16 monitors should be placed on floor platforms, if the 4 audio channels should go over one mixing desk and then be amplified mono, if the equalizer should be in the exit channel of the mixing desk or in every "entrance" channel, which capacity is necessary first,...

Do you bring the synchronizer with you?

I expect to hear from you soon. Many thanks for your troubles.

Yours,
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.



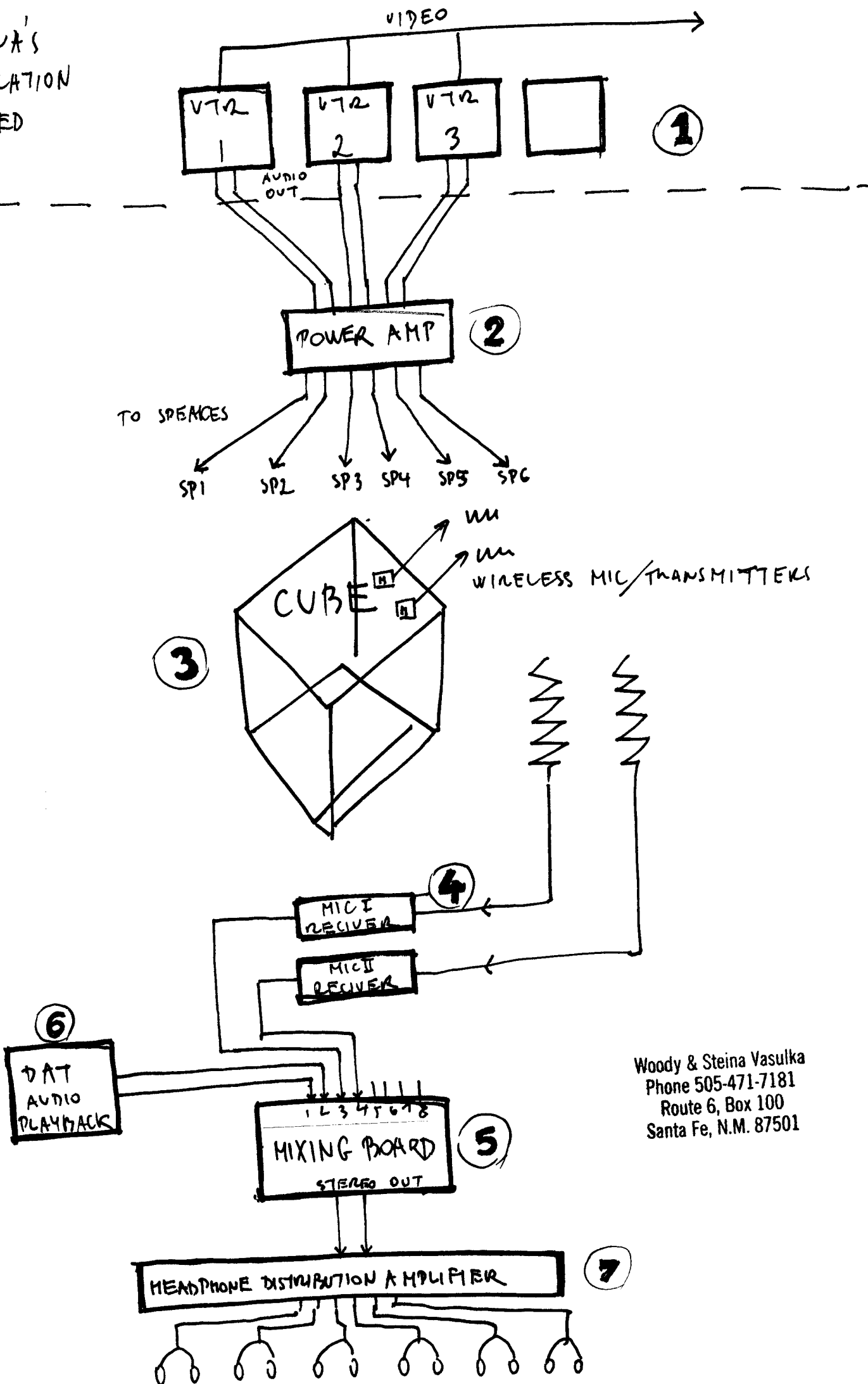
(Andrea Hummer)
Produktionsleiterin

A flight from San Francisco
to Munich costs
\$ 810.- /p.p.

THE CUBE

SOUND/VIDEO PERFORMANCE
BY VASULKA/DUNN

STEINA'S
INSTALLATION
SHARED



Woody & Steina Vasulka
Phone 505-471-7181
Route 6, Box 100
Santa Fe, N.M. 87501

ARS electronica

FAX TO: VASULKA INC'S
ROUTE 6 BOX 100
SANTA FE
PHONE - (505) 4717181

Dear Mr. Vasulka,
Linz 27th August

FAX No - 001 (505) 982 6790

PAGE ONE

CONCERNING YOUR ARS ELECTRONICA PERFORMANCE/INSTALLATION
WE NEED A LIST OF YOUR TECHNICAL EQUIPMENT YOU BRING
IN TO THE FESTIVAL. ARS ELECTRONICA PROVIDES
AN INSURANCE FOR YOUR TECH EQUIPMENT FROM YOUR
ARRIVAL AT THE FESTIVAL SPACE TO YOUR DEPARTURE.

FOR THIS INSURANCE WE NEED A DETAILED LIST OF YOUR
TECHNICAL INSTRUMENTS / COMPUTERS / SYNTHS ... ETC.

FOR THIS INSURANCE WE HAVE TO KNOW

- ① THE PRICE OF THE EQUIPMENT (PURCHASE PRICE)
- ② HOW OLD THE EQUIPMENT IS (YEAR OF PRODUCTION)
- ③ THE TYPE DESIGNATION OF EVERY SINGLE

EQUIPMENT → FOR EXAMPLE →
(LIKE: ① SONY LASER DISK 8500 LPD / ② 1988 / ③ 2000.- US)

PLEASE ANSWER AS SOON AS POSSIBLE AND SEND
A FAX TO MRS. VASICEK.

IT WOULD BE GREAT IF YOU CAN MANAGE THIS
CASE WITHIN THE NEXT TWO DAYS.

INSURANCE IS ALWAYS HARD TO HANDLE FOR A
FESTIVAL SO WE HOPE YOU ARE NOT ANGRY
ABOUT THIS TWO DAYS LIMIT.

IF YOU HAVE DONE AN INSURANCE BY YOUR OWN
FOR YOUR WHOLE STAY IN EUROPE PLEASE INFORM
US ABOUT THIS FACT.

THANKS AND GREETINGS

Welfang Porminger
(VOLFGANG PORMINGER)

ARS electronica

YASULKA INC

FAX 001 505 982 6790

Dear Steven / Woody,

THANK YOU FOR YOUR FAX FROM AUGUST 1st. IT WAS VERY USEFUL FOR OUR TECHNICAL ASSISTANT AND HE FOUND SOME GOOD SOLUTIONS AS I HEARD.

- PLEASE LET ME KNOW WHEN YOU NEED THE ROUNDTRIP FARE AND GIVE ME EVERYTHING I NEED TO TRANSFER THE MONEY (BANK, NUMBER, ...)
- BUT IF YOU CAN AFFORD TO PAY THE ROUNDTRIPS NOW AND TO GET THE MONEY IN LINZ IT WOULD HELP US A LOT BECAUSE IT IS VERY EXPENSIVE TO TRANSFER MONEY FROM EUROPE TO USA.
- DOES T. MCKENNA NEED AN OWN DATE FOR HIS LECTURE OR WILL HE DO IT WITH YOU?
- ABOUT THE AIR-SHIPING I HAVE NO IDEA HOW TO MAKE THAT, PLEASE ARRANGE THAT AND TELL ME IF YOU HAVE TROUBLES.
- I THINK WE HAVE TO WAIT FOR THE REAL EXPENSES BEFORE WE SPEAK ABOUT THE MONEY.

7/10 } 740
 4 } Delta 815 - 1046 1096
 Call McKenna
 SWA 7 - 940
 - 375

842-4379

7

ARS electronica

WHEN EVERYTHING IS CLEAR (IN ABOUT ONE WEEK)
WE WILL SPEAK AGAIN ABOUT THAT. OK?

- ENCLOSED YOU FIND A PLAN WHERE WE
PAINTED IN A NEW PLACE FOR YOUR INSTALLATION.
THE ENTRANCE SHOULD BE OPEN, THE REST OF
THE BOX WOULD BE BLACK.

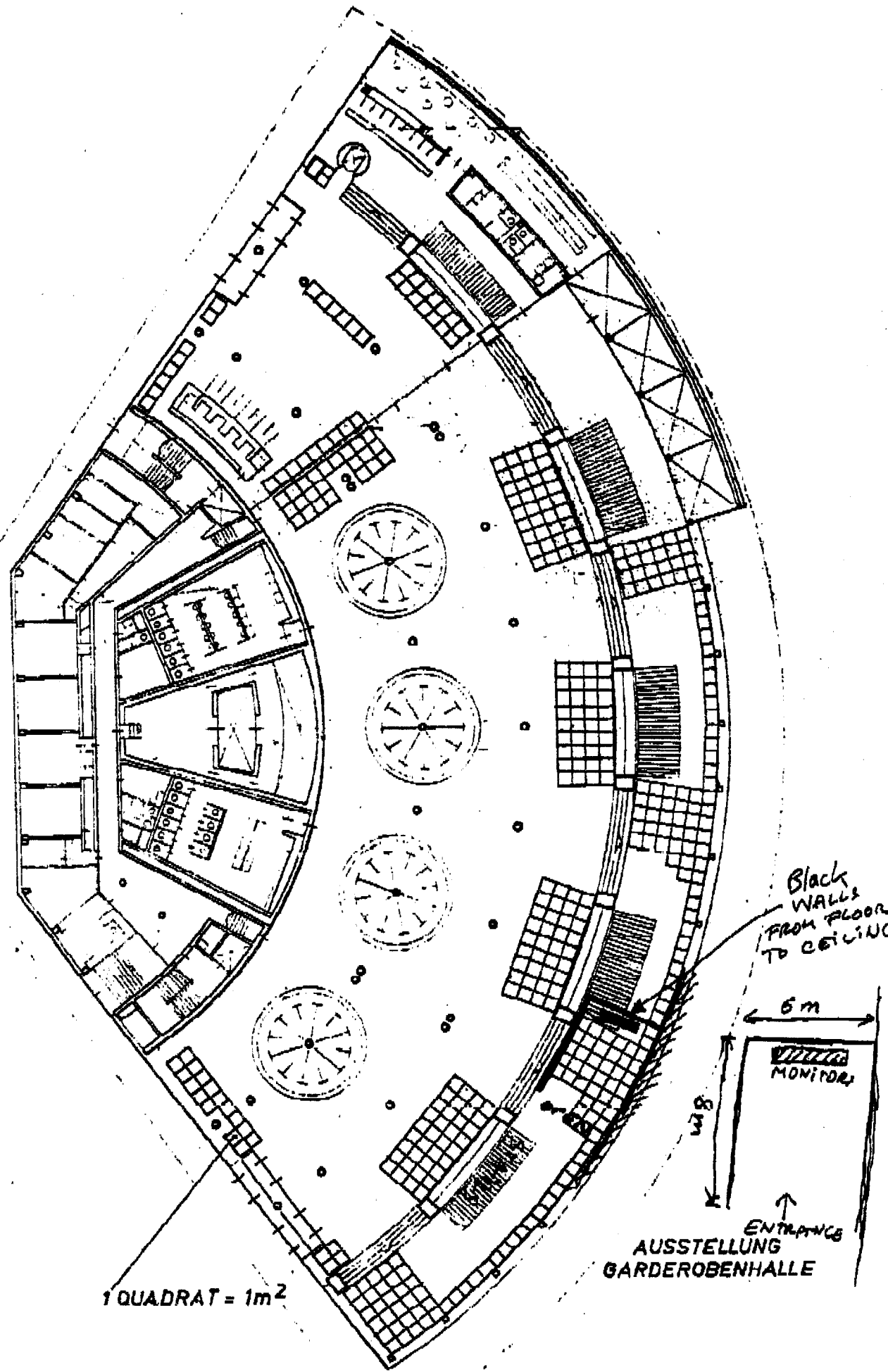
WHAT DO YOU THINK ABOUT THAT? (THE NEW
MEASURES ARE 8m x 6m).

I AM LOOKING FORWARD AN IMMEDIATE REPLY

Sincerely

Audrey

1 ENCLOSURE



Black WALLS FROM FLOOR TO CEILING

5 m

8 m

ENTRANCE

AUSSTELLUNG GARDEROBENHALLE

1 QUADRAT = 1m²

ARS electronica

FAX to: Woody Vanzella
001 505 473-0614
date: 8/1/93
number of pages (incl. this): 1

Dear Woody,
Thank you for your
fax. The catalogues have been
sent immediately after Heidi
left Linz. We've received the
transport companies
confirmation and paid
even the transport costs.
So, they should at least
arrive within the next few days
in Santa Fe.

Hope you are well. Kindest
regards to everybody
Katharina

VASUKA
471-7181

7.⁰⁰
5x5

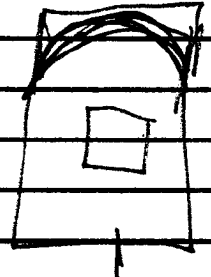
**INCOMING
FAX**

date 7/25 time 4:45 AM

coworker initial (Z)

action 17 ft

17 FT



36 = 90
40 = 100

4" = 10'
12 = 30

17 2 30
30

40" = 100.

471-7281

Dusky

\$3.00

**INCOMING
FAX**

date 8/7 time 3:30

coworker initial AG

action Noticed

_____ 415-653-5825

_____ AA 534

Hotel: 214 634 8850
Kendall - medical world

