

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: May 12, 1994
pages: 3

Dear Woody,

The diagrams of the spaces for the exhibition are ready, but before we are going to build the rooms, we want to check it again, so that everything is okay in the end.

As you see in the enclosed diagram, your room is one of nine connected spaces. Your room is room number tree, 6 x 6 m, 3,5m high. There is one entrance, 1,2 m x 2 m, centered, covered with a curtain.

Please let me know if this entrance is okay for you. If not, please send us a diagram with 2 possibilities where the entrance should be.

The walls of your room are black.

On the ceiling there will be a grid, which you will bring with you. We have to bring the 4 hooks to fix the grid on the ceiling, please let me know which kind of hooks you would prefer. Please also let me know the exact points where the hooks should be, because we have to know where the ceiling beam of your room should be.

The set up is from June 18 thru June 20. On the 18 and 19. Now, which materials or tools you will need, because during the weekend we can't buy anything.

The ground of the design center is composed of square tiles, 50 cm x 50 cm. These tiles are surfaced with a carpet. The tiles are interchangeable. The particular tile arrangement will be adapted as is possible: for example, the placement of outlets for distributing the air flow, computer, telephone and so on. So please let me know as detailed as possible, where your equipment will be, so that we know where you will need electricity, air and so on.

Finally I also want to know if I should book the rooms for your assistant and you in the hotel Kolping (ATS 960,-/ day) or in the hotel Wolfinger (ATS 1200,- /day)

Festival für Kunst, Technologie und Gesellschaft - Veranstalter: Brucknerhaus Linz/LIVA und ORF/Landesstudio Oberösterreich
Brucknerhaus Linz/LIVA (Linzer Veranstaltungsgesellschaft mbH), Untere Donaulände 7, A - 4010 Linz/Austria - Telefon (0732) 7612 - 271
Fax (0732) 7612 - 350 oder (0732) 783745 - FN 83520 z, Landes- als Handelsgericht Linz

ARS ELECTRONICA

Fax to Bruce Hamilton and Woody Vasulka
001-505-473-0614

Date August 25, 1994

Pages 3 (including cover page)

Dear Bruce Hamilton and Woody Vasulka,

Thank you for your fax from August 23. I send you this fax to clear up the payments of Woody's contract.

The contract is issued in ATS and we do not have any influence with the exchange rate. As you can see from the enclosed vouchers, we did the remittance in ATS.

(The first instalment: ATS 60.000,-, the balance: ATS 54.937,40)


Here's the detailed budget-plan:

Remuneration	ATS 124.000,-	
Daily expenses	ATS 1.200,-	
Hotel	ATS 4.200,-	
Travel	ATS 12.979,-	
	<u>ATS 143.279,-</u>	
less		
1st instalment remitted in May	ATS 60.000,-	see enclosed voucher
Payments received in Linz	ATS 20.000,-	
	<u>ATS 63.279,-</u>	
less		
Shipping	ATS 8.341,60	
	<u>ATS 54.937,40</u>	see enclosed voucher
Balance remitted in July	<u>ATS 54.937,40</u>	see enclosed voucher

I hope you understand our point of view that we really have made the payments according to the contract.

Thank you for your comprehension and best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Brigitte Renzl)

h a m i l t o n - c a r l i s l e

Tuesday, August 23, 1994

Karin Sladko,
ARS ELECTRONICA
Bruckerhaus, Untere Donaulände 7
A-4010, Linz, Austria

RE: Installation "Brotherhood"

Dear Karin,

I am writing on behalf of the Vasulkas. I handle their accounting and I am trying to reconcile the payments received from you with the amounts specified in the contract. Below is detailed account of what I have found.

Reimbursements per contract

Remuneration	ATS 124.000,00
Daily expenses	2.100,00
Hotel	4.200,00
Travel	<u>12.979,00</u>
	ATS 143.279,00
Less	
Payments received in Linz	20.000,00
Return shipping of "Brotherhood"	<u>8.341,60</u>
TOTAL DUE	ATS 114.937,40

Amounts received	11/5/94	\$4.917,43 US
	28/7/94	<u>4.793,30</u>
TOTAL RECEIVED		\$9.710,73 US

I do not believe that the exchange rate could account for the discrepancy between the amount due and received. Even at 10.75 ATS/\$US the amount due is \$10.691,85 US. Could you please look into this matter and send me your accounting of how you arrived at the US payments. You can fax me at the Vasulkas (001.505.473.0614).

Looking forward to your reply.

Sincerely,

Bruce Hamilton

route 1 box 5-C glorieta new mexico 87535-9701 505.757.6603 fbh@csn.org

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

Woody Vasulka
Route 6
Box 100
Santa Fe
NM 87501, USA

Linz, 18. Juli 1994
GZ

Wir erteilen Ihnen hiemit mit Ihrem Einverständnis für die Mitwirkung bei der Veranstaltung

Ars Electronica 1994, Installation "Brotherhood"

eine

G U T S C H R I F T

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	S	162.875,-	
- 20 % Eink. Steuer	S	32.575,-	*)
	S	130.300,-	
- a conto	S	88.341,60	
Auszahlungsbetrag	S	41.958,40	
		=====	

*) Gemäß den Bestimmungen des § 101 des Einkommensteuergesetzes 1988, ist die Einkommensteuer für beschränkt Steuerpflichtige mit 20 % der Betriebseinnahmen einzubehalten und an das Finanzamt Linz abzuführen.

ppa
(Mag. Ing. Wolfgang Lehner)

(Karl Gerbel)

E M P F A N G S B E S T Ä T I G U N G

Der Erhalt des o.a. Auszahlungsbetrages wird bestätigt.

Linz, am

Unterschrift

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

Woody Vasulka
Route 6
Box 100
Santa Fe
NM 87501, USA

Linz, 18. Juli 1994
GZ

Wir erteilen Ihnen hiemit mit Ihrem Einverständnis für die Mitwirkung bei der Veranstaltung

Ars Electronica 1994, Installation "Brotherhood"

eine

G U T S C H R I F T

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Reisekosten	S 16.224,-	
Entgelt	S	
- 20 % Eink. Steuer	S 3.245,-	*)
	S 12.979,-	
- a conto	S	
Auszahlungsbetrag	S 12.979,-	
	=====	

*) Gemäß den Bestimmungen des § 101 des Einkommensteuergesetzes 1988, ist die Einkommensteuer für beschränkt Steuerpflichtige mit 20 % der Betriebseinnahmen einzubehalten und an das Finanzamt Linz abzuführen.

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(Mag. Ing. Wolfgang Lehner)

(Karl Gerbel)

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Woody Vasulka
Route 6
Box 100
Santa Fe
NM 87501, USA

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ppa

(Mag. Ing. Wolfgang Lehner)

(Karl Gerbel)

E M P F A N G S B E S T Ä T I G U N G

Der Erhalt des o.a. Auszahlungsbetrages wird bestätigt.

Linz, am

Unterschrift

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: July 5, 1994
pages: 1


Dear Woody,

Today I received the bill of our shipping company for the transportation of your five boxes.
(The costs are ATS 8.341, 6.)

Before I pay this bill I would like to know if everything is alright and if the boxes have arrived in due order.
Please send me a quick note, so that I can pay the bill and transfer your money.

With kind regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Karin Sladko)
production assistant

Dear Peter,

Sorry it came to this. There are some facts: Table III is a complex undertaking. The cost of building the installation has now exceeded \$15,000.00 and with final touches it will cost even more to bring it over. It became clear to me that such an expense could only be covered from two or more sources and since Bonn could not spend more than \$10,000.00 as well as you, my options run out especially when both choices selected Table III and not the backup table IV. On the other hand I have not expected that this work will be treated as an exclusive commission to begin with. My latest installation are too costly anyway to be commissioned in the price range we are talking about. I also do not recall the tradition of Ars Electronica dealing with first, commissioned and exclusive works in the past but I may be quite ignorant about it. And finally, I can not except the argument that Ars Electronica "is paying for the piece" since it is not so. I truly regret, the work could not have been shown in Linz first, which would have solved this dilemma. And I also regret not discussing this problem with you earlier, I tried to suggest "Hybrid Automata" installation to Axel but without success. In fact, I agreed to show Automata to fill the slot when both shows overlap. Logistically, it was the only combination, when this all could come about.

Of course I am at your mercy so act swiftly and justly...

Yours Woody

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: March 31, 1994
pages: 1


Dear Woody Vasulka,

We haven't yet received your article for our catalogue. I want to remind you, that the absolute deadline for the catalogue is April 8, 1994.

If we do not have the material in our office on April 8, your article could not be published in the catalogue, which we would regret very much.

With best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Karin Sladko)
production assistant

ARS ELECTRONICA

Fax to Woody Vasulka
001 (505) 473-0614
date April 11, 1994
pages 1

Dear Woody,

I'm very happy that you will take part again at Ars Electronica and I'm looking forward very much to your project. Concerning all organizational stuff you are in best touch with Karin, I know. The new exhibition space will be extraor ary and exiting, you will see.

Thank you for your catalogue article and pix and everything. I'm just finishing your contract and will fax it to you end of the week. You will receive ATS 124.000,- (=US\$ 10.000,-) plus airfare plus hotel plus per diems. Please let us know what day you will arrive and when you leave. Karin will take care of the flight and hotel thing.

How is Steina? Say hello to her and tell her my best wishes. Looking forward to seeing you

All the best



Katharina

CONTRACT FOR WORK AND SERVICES B

made on the day lastbelow given by and between

1.) Linzer Veranstaltungsgesellschaft mbH, Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, hereinafter referred to as "LIVA" on the one hand, (FN 83520 z, Provincial Court as Commercial Court Linz) and

2.) Woody Vasulka, Route 6, Box 100, Santa Fe, NM 87501, USA

hereinafter referred to as the "Artist"

WITNESSES:

I.)
SCOPE OF TASKS:

The Artist agrees as part of ARS ELECTRONICA to deliver from June 21 to June 26 the following artistic contributions:

- ~~A) Concert~~
- ~~B) Performance~~
- C) Installation "Brotherhood"
- ~~D) Lecture (Symposium)~~
- ~~E) Arranging of an Exhibition~~
- ~~F) Others~~

The event shall be realised in accordance with the enclosed conception.

The technical facilities required for the event must be set up by the Artist during the period from the June 18 to June 20, 1994 and also rehearsals, if any, must take place during that same period. (always 10 a.m. to 6 p.m.)

The Artist shall not be integrated into the LIVA's operational organisation by virtue of his contributions. In his activities he shall be an independent contractor.

II.)
SITE OF EVENT:

The event shall take place at: Design Center Linz

III.)
REMUNERATION:

For his work and services, including reimbursement of expenses, the Artist shall receive a remuneration of ATS 124.000,- net.

Said remuneration shall be paid in two instalments into Account No. 107002383:0056643 612 the Bank of Santa Fe, Santa Fe, New Mecixo, 87506, USA.

The payments being due as follows:

The first instalment on the April 20, 1994 (ATS 60.000,-),

Prior to payment of the 1st instalment, the following contribution must, verifiably, have been made: Concept, detailed construction plan.

The secon instalment shall be paid after the Artist/Lecturer shall have completely fulfilled the contract.

Unless expressly agreed otherwise hereinafter, the above mentioned remuneration shall be in full satisfaction of any and all disbursements incurred by the Artist such as cost of working materials, of technical facilities, overnight expenses, fees to any of Artist contributors, whether employed or comissioned. All such costs shall be borne by the Artist himself. Should LIVIA, for whatever reason, be obligated to pay such costs (e.g. LIVIA orders technical equipment for the artist), they shall be deducted from the aforementioned remuneration.

Said professional fee and the agreed reimbursement, if, any of expenses are a net amount. The income tax payable thereon, pursuant to § (sec.) 99 of the (Austrian) Income Tax Act 1988, of presently 25 % (i.e. 20 % out of one hundred) shall be borne by LIVIA.

In addition to the aformentioned remuneration, LIVIA shall pay the following costs:

Travelling costs (against presentation of original vouchers) up to an amount of ATS 15.000,-.

Daily expense allowance (for 7 days at ATS 300,-): ATS 2.100,-.

Hotel costs (for 7 days á ATS 600,-): ATS 4.200,-

IV.)
OTHER CONTRIBUTIONS:

LIVIA shall make available, free of charge, the technical facilities at the site of the event as Artist knows them as well as the electric power required for the event. The Artist shall be responsible for providing the equipment and accessories required for the event, LIVIA lending assistance in the handling of the organisational side.

LIVIA undertakes to book hotel accomodation in the name and on behalf of the Artist and at the latter's cost.

V.)
TAXES AND DUES:

Apart from the tax deduction pursuant to § (sec.) 99 of the Income Tax Act as indicated in Item III., LIVIA shall not be liable for any dues and taxes whatsoever; consequently, social security contributions, taxes and public levies, if any, shall be paid by the Artist himself.

VI.)
CONTRIBUTORS:

The Artist is free to engage one or more contributors for the performance of his duty hereunder. Making the requisite contracts with the Artist contributors shall be exclusively the Artist responsibility and the Artist hereby agrees to conclude said contracts in good time and in accordance with the present contract and to fully honour them and to this extent to indemnify LIVIA for and keep LIVIA safe and harmless against any claims by such contributors and by any third persons.

LIVIA does not enter into any direct contractual engagement with any of Artist/Lecturer's contributors.

VII.)
GENERAL TERMS AND CONDITIONS:

The General Terms and Conditions hereto attached shall form an integral part hereof. The Artist has taken note of them and has explicitly accepted them.

VIII.)
EXEMPLIFICATIONS:

The present Contract shall be executed in two exemplifications, one for each of the parties hereto.

IX.)
COSTS:

The costs and fees incidental to the making hereof shall be borne by LIVIA.

X.)
WRITTEN FORM:

Changes, amendments and supplements hereto shall not be effective, unless made in writing; nor can any deviation from this requirement of form be agreed upon except in writing.

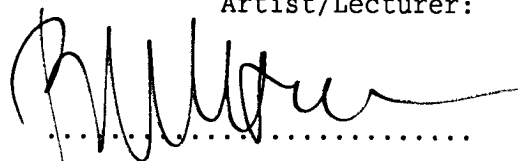
For LIVIA:

p.p.a.

.....
(Mag. Ing. Wolfgang Lehner) (Karl Gerbel)

Linz, this April 13, 1994

Artist/Lecturer:

.....


SAN FRANCISCO, CA 4-26-94
....., this.....

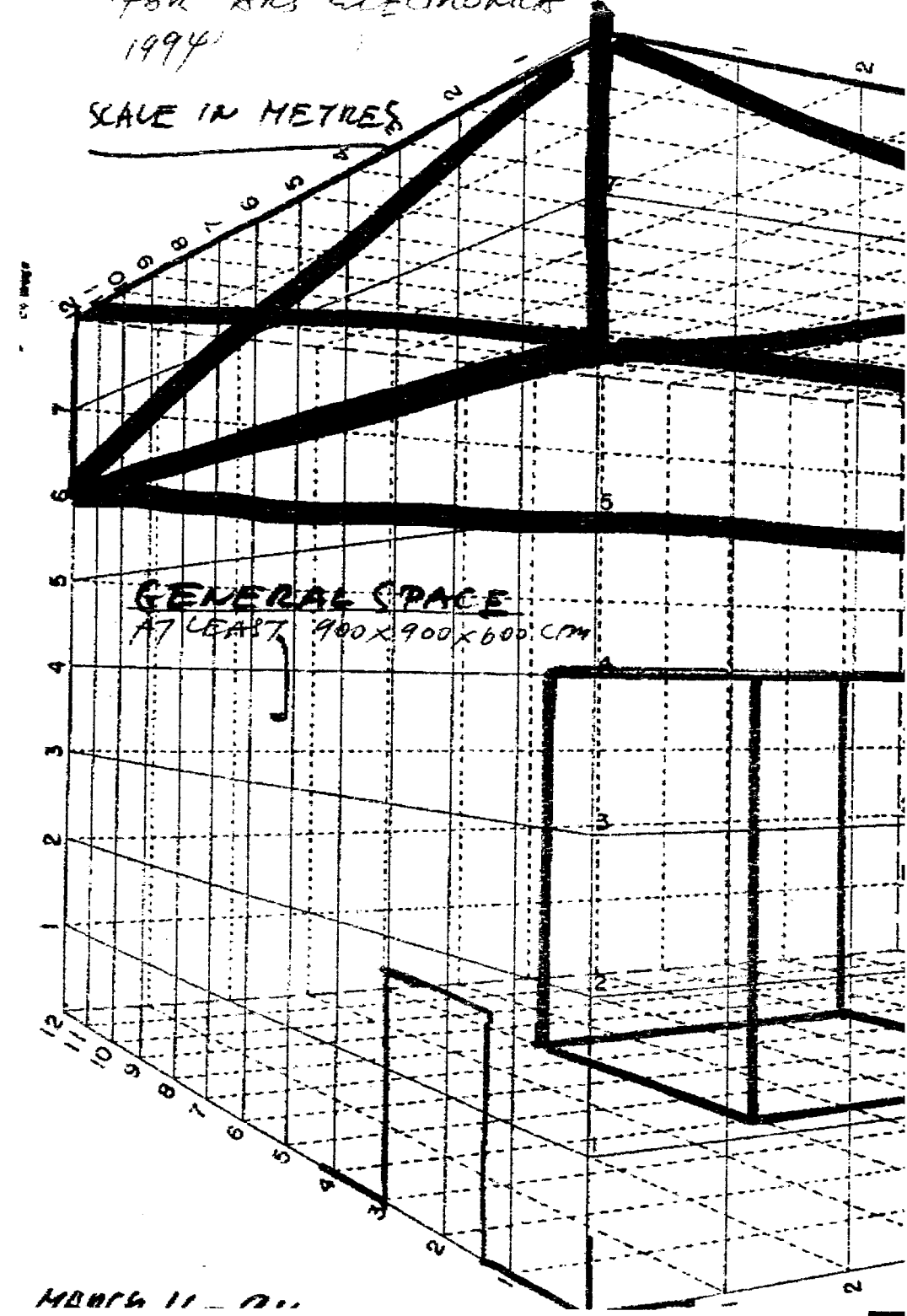
FOR THE VASULKA, INC.
WOODY VASULKA

PLEASE SEE ADDITI-
ONAL AND CLARIFICATION
LETTER INCLUDED



FOR KRS MELNOMAS
1994

SCALE IN METRES



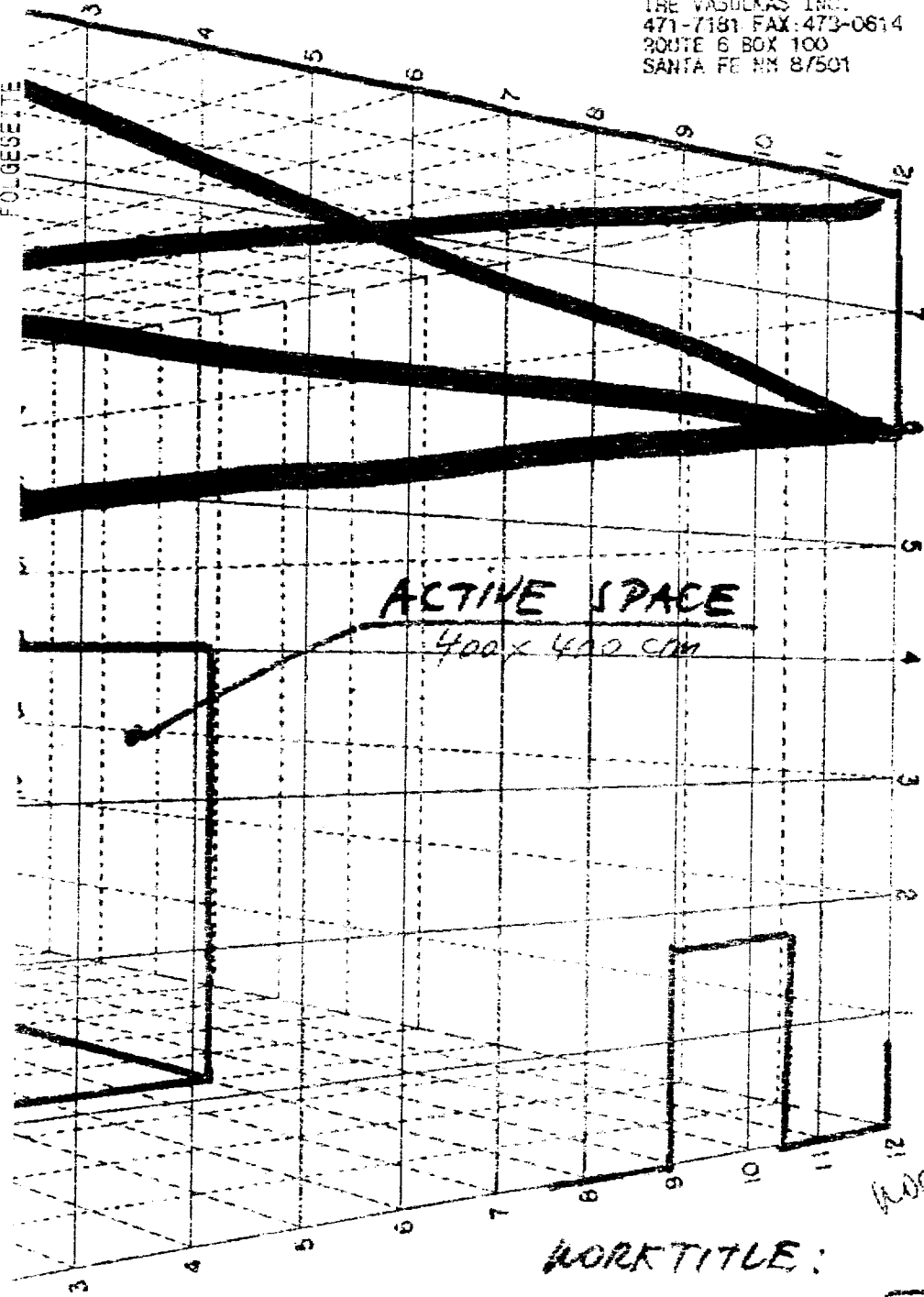
GENERAL SPACE
AT LEAST 900x900x600 CM

MARCH 11 - 01

FOLGESEITE

ALFRED & LUDER CO.

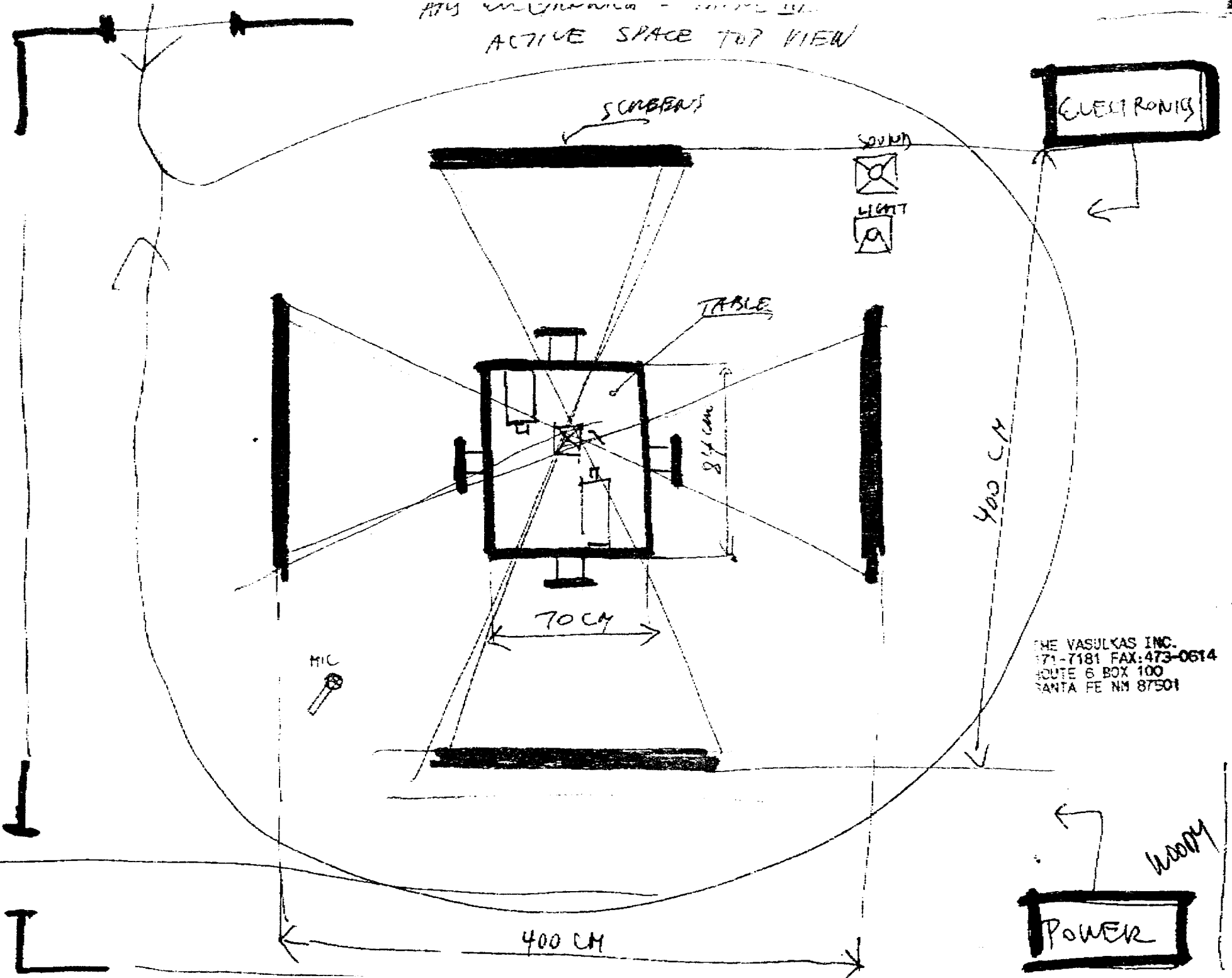
THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501



WORKTITLE:

BROTHERHOOD - TABLE III

ACTIVE SPACE TOP VIEW



THE VASULKAS INC.
171-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

GENERAL TERMS AND CONDITIONS

1. LIVA shall be informed four weeks before the event at the latest of any wishes regarding rehearsal schedules. In fixing the rehearsal times LIVA will as far as possible take into consideration the Contracting Party's wishes and LIVA will inform the Contracting Party of the rehearsal time not later than 2 weeks before the event. A legal claim to obtain any specific rehearsal time shall not exist.
2. In the event of changes in the program or of cancellations the Contracting Party shall be liable for any damage caused. If it is by accident (§(sec.) 1311 of the Austrian Civil Code) that the event agreed upon fails to take place either altogether or as agreed, neither of the parties hereto shall be entitled to damages, except where such accident has been caused by a fault attributable to the Contracting Party.
3. The house rules and working regulations shall apply to everyone working on a permanent or temporary basis in the "Brucknerhaus" as well as to visitors. Said persons shall be obligated to comply with the house rules and working regulations.
4. The artists, the persons accompanying them and any other similar persons shall follow the instructions of the house's personnel.
5. The Contracting Party shall not be permitted access to the area designed for the audience (large auditorium, medium auditorium, all foyers, entrance hall) nor to the ancillary rooms (greenrooms, orchestra's dressing room, etc.) at any time other than the times of the events, the contractually fixed setting up and striking times and rehearsal times.
6. Visits to the Brucknerhaus made for the purpose of attending events may be made only by persons who have complied with the conditions stipulated by LIVA for such visits (e.g. if the visitor has a ticket, an invitation, etc.).
7. Access to the stage doors, the artists' dressing rooms, and to the entire area designated for the artists shall be permitted only to the contracting parties appearing at the then event as well as to the persons doing duty in said area.

13. a) For decoration only objects that are hardly combustible or have been rendered hardly combustible by treatment with a government approved flame protection substance may be used. Decorations intended for repeated use shall, before being re-used, be tested for degree of combustibility and if necessary be impregnated anew. Articles of decoration made from paper must be positioned out of reach of the visitors and shall be so arranged as to preclude any possibility of their coming into contact with cigar and/or cigarette debris or matches.
 - b) In particular, the use of open flames (fire or lighting) shall require express approval by the authorities. It is prohibited to bring balloons or any other easily combustible substances into the Brucknerhaus premises. Quite generally, things of whatever nature, in particular decorations, may be brought into the house only after LIVA shall have inspected them and given its approval.
 - c) The corridors and emergency exits (escape routes), the emergency lightings, fire fighting facilities and fire alarm devices must not be blocked by there setting down or hanging up any objects.
 - d) Over and above that the Contracting Party represents that he has taken note of the house rules, working regulations and fire safety regulations as they exist for the Brucknerhaus and that he agrees to comply with said rules and regulations.
14. The Artist grants to LIVA the exclusive right to utilise his contributions to and works made for Ars Electronica. The right of utilisation includes all and any exploitation whatever of work(s). In particular the right of production, of performance, of broadcasting and of mechanical or non-mechanical duplication are part of such right of utilisation. Said right also covers all electronica data and sound carries, such as CD-ROM, CD, Laserdiscs, etc. The parties hereto put on record that any consideration for granting the exclusive right to utilise the work(s) is included in the Artist's fee as mutually agreed upon for his contribution. A separate consideration shall be neither sought nor granted.
15. To assure an adequate publication of the ARS ELECTRONICA the artists participating in the festival are granting the organizer (LIVA and ORF) the right to broadcast parts of their contributions within the scope of normal reporting in radio and television and to put them at the disposition of other radio and TV stations without charge for the worldwide broadcasting of ARS ELECTRONICA. The Artist/Speaker declares expressly that he (she) has the sole copyright of the performances rendered by him (her) and that no copyrights or protected rights whatsoever of third parties will be violated.

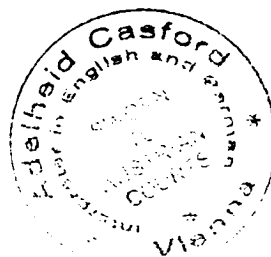
28. Children and youths shall, without exception, be barred from access to the technical operations rooms.
29. If the Contracting Party wishes to avail itself at an event of facilities or services not contained in the contract of engagement, he shall obtain LIVIA's written consent prior to so availing himself thereof. Said additional written agreement shall become an integral part of the contract. If the Contracting Party so requests in good time, LIVIA will make available up to two helpers to off-load and load the instruments.
30. In the event of a legal dispute Austrian law shall apply exclusively. The venue shall be at A-4020 Linz (Austria).

Die genaue Übereinstimmung der vorstehenden Übersetzung mit der beigehefteten bzw. ihm vorgewiesenen englischen Urkunde bestätigt unter Berufung auf seinen Eid der gefertigte allgemein beeidete gerichtliche Dolmetscher für die englische Sprache.

Wien, am 11. Dezember 1992

Certified a true translation of the German document here-to attached and/or produced to me, Adelheid CASFORD, a translator in German and English sworn to Austrian Courts.

Vienna, 11th December, 1992



Internal Revenue Service
District Director

Department of the Treasury

Date: MAY 03 1983

Employer Identification Number:
85-0300025

Accounting Period Ending:
March 31

Form 990 Required: Yes No

▷ The Vasulkas, Inc.
RT. 6, BOX 100 471-7181
SANTA FE, NM 87501

Person to Contact:
EO Technical Assistor
Contact Telephone Number:
(214) 767-2728
EE:EO:7215:JH

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 170(b)(1)(A)(vi) and 509(a)(1).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

Generally, you are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. If you have paid FICA taxes without filing the waiver, you should contact us. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

The box checked in the heading of this letter shows whether you must file Form 990, Return of Organization Exempt from Income tax. If Yes is checked, you are required to file Form 990 only if your gross receipts each year are normally more than \$10,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, when a return is filed late, unless there is reasonable cause for the delay.

1100 Commerce St., Dallas, Texas 75242

(over)

Letter 947(DO) (5-77)

EB

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees.

If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



Glenn Cagle
District Director

cc: Lawrence S. Taub

* For tax years ending on and after December 31, 1982, organizations whose gross receipts are not normally more than \$25,000 are excused from filing Form 990. For guidance in determining if your gross receipts are "normally" not more than the \$25,000 limit, see the instructions for the Form 990.

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: April 29, 1994
pages: 1

Dear Woody Vasulka,


Thank you for your fax of April 28.

The information about your installation I have forwarded to our technician and to the exhibition designer.

Referring to your flight and the hotel:
we will book a double room for you and your assistant from June 18 thru June 28, but please be aware that in the contract we mentioned only hotel costs for 1 person and 7 days. So please let me know if you would like a double room in the hotel Wolfinger (ATS 1200,-/ night) or in the hotel Kolping (ATS 960,-/ night).

With best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Karin Sladko)
production assistant

TO: KARIN SLANCO
 FROM: WOOLY
 DATE: WOOLY
 PAGES: 4 ALL

Santa Fe, 28-4-94

Dear Karin/Michael Pointner/Architects:

I hope the following will provide all the information you need.

Hotel:

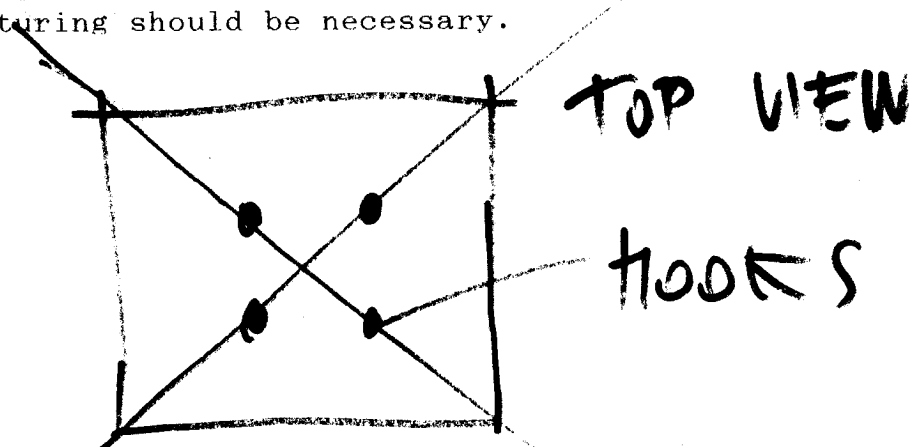
I have changed my flight to arrive on Sat. Jun. 18 (not Sun. the 19.) with my assistant Bruce Hamilton. We need accommodation, two rooms or a two bed single room that night.

About the Space:

The room should be a total projection and sound environment. The entry way and exit should have a light trap (plywood or curtain) and room should be vented (there is some heat generated by lights and projectors in the installation). The walls should be painted dark grey or black with non-reflecting matte surface and should provide some sound isolating function in both directions.

Ceiling Hardware:

I need to hang a Grid from four hooks in the ceiling. These four hooks should be placed two meters from each wall resulting in a square in the middle of the room, two meters on each side parallel to the walls. The weight of the grid fully loaded is less than 15 Kgs. I am bringing all parts of the grid with the installation. Besides the four hooks, no other manufacturing should be necessary.



2 PAGES FOLLOW

THE VASULKAS

Provided by Ars Electronica:

A 2kw, 220/120 VAC step down Power Transformer installed and tested, a container of compressed Air or Nitrogen, a step ladder to hang the ceiling grid, some conventional hand tools for unforeseeable details. After the installation of the exhibit, I am interested in running the pneumatic part of the show from the air pressure line if available. No specific labor assistance should be needed to mount and fold the exhibit.

Equipment placement:

The control equipment of the installation should be placed outside the room connected to the exhibit through an opening or a duct at the ceiling level. I am planning to drop all control and power cables from the ceiling via the grid to the Table.

To prepare the right cable lengths, it is important that you send a floor plan which indicates the distance and configuration of the control area and the exhibit (is there perhaps a floor conduit to hold the necessary communication hardware?).

Shipping:

I will take care of the transport myself.

Ars Electronica
now
WV

THE VASULKAS

EQUIPMENTLIST FOR COMPUTER/VIDEO INSTALLATION "BROTHERHOOD-TABLE III", TO BE EXHIBITED AT ARS ELECTRONICA JUNE 21. TO JUNE 25. 1994 AT LINZ AUSTRIA.

Screens

20	1/8" x 1/2" x 41" Aluminum flat	100.00
8	1/8" x 5/8" x 5/8" x 64" Aluminum angle	56.00
8	1/8" x 1 1/2" x 1 1/2 x 14" Aluminum angle	20.00
5	.020" x 41" x 41" styrene transwhite Regal(#25841)	50.00
20	1/2" x 3" flat angles	10.00
96	#8-32 x 1/2" 100deg Flat head machine screws	10.00
8	Leg weights	24.00

	Subtotal	270.00

Grid

Ultimate Support System, Inc

6	11171 ST-60B Support Tier (Black)(42") (110cm) \$30.00 each	180.00
4	11592 TFG-150 T-Fitting \$6.00 each	24.00
8	11186 UNF-150 Universal Fitting \$4.00 Cable & Turnbuckles	24.00

	Subtotal	228.00

Lights

2	Custom Lights	80.00
2	Dimmable 12V Transformers	90.00
2	14V 90W Bulbs	30.00
1	NSI 501 I/F MIDI to MPX, 115926 (4-11-94)	399.00
1	NSI DDS-5300 Dimmer Pack 115830 (4-11-94)	349.00

	Subtotal	948.00

Table

1	Custom Table Assembly Cage	1,200.00
1	Custom Table Assembly Support(legs)	250.00

	Subtotal	1,450.00

Table Pneumatic Subsystem

4	Bimba Pneumatic Actuators D-13206-A-2	120.00
1	Main Cylinder	25.00
1	Nitrogen Storage Tank/Regulator	150.00
1	Pneumatic/Computer Interface Box	75.00
	Miscellaneous fittings, tubing, valves	80.00

	Subtotal	450.00



THE VASULKAS

Beam Splitting Optical Assembly
5 Beam Splitters(glass plates) \$35.00 each 175.00
5 Custom Plate holders \$17.00 85.00
1 Custom Assembly positioner 60.00
Miscellaneous screws & hardware 150.00

Subtotal 470.00

Customized Slide Projector
1 Main Body with Slide Holder and Transport 360.00
1 Light Housing with Bulb 180.00
1 12" Lens 45.00
1 90 degree Beam Deflector Assembly 48.00
1 Computer Interface Box 450.00

Subtotal 1,083.00

Other Projectors
1 Sharp LCD Video Projector, Model XG2000 6,000.00
1 Kodak Ektagraphic AF-2 300.00

Subtotal 6,300.00

Instrumentation Rack
1 Toshiba T1200XE MO-PA8001U S/N 11090884
1992 800.00
1 Desk Station (Bus Extension) Model PA8600U 250.00
1 MIDI Box 175.00
1 Peavey Audio Sampler 800.00
1 Proton Stereo Amplifier D540 S/N P54010200 200.00
1 Pioneer Video Laser Disc Player
Model LD-V8000 LP, S/N AJ 3906664 1,800.00
1 IVL Pitchrider Model PR4000, S/N 1024 1,000.00
1 Alesis Drum Module Model D4 S/N D42444799 350.00
1 Electro Voice Microphone PL11 250.00

Subtotal 5,625.00

Miscellaneous Equipment
1 KLR 9362 Complete Sub-woofer Speakers 100.00
6 110VAC Power Strips 90.00
5 Shipping Crates and Packing Materials 125.00

Subtotal 315.00

GrandTotal 17,139.00

Supplied by Ars Electronica

1 2KV 220/110VAC Power Transformer
2 Nitrogen Compressed Gas Cylinders
1 Ceiling Attachment Hardware to Suspend Grid

END

ROUTE 6 BOX 100 SANTA FE NEW MEXICO 87501 PHONE 505 • 471 • 7181 FAX 505 • 473 • 0614

2

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: April 25, 1994
pages: 1

Dear Woody Vasulka,

The designer of the exhibition asked me to send you a fax concerning to the ceiling of your project. As you already know, the height of the ceiling is 3,80 m.

As we are planning the ceiling of the exhibition we would need to know, if you need a ceiling construction (where you can hang something) or not.

If you need a ceiling construction, please let me know as soon as


- what do you hang from the ceiling
- which weight does it have
- how will you fix it
- do you bring your ceiling construction or do we have to build a special ceiling

If you have questions, please get in touch with me or call the designer of the exhibition directly.

fax/ tel:
Ulli Kremeier and Fareed Armaly:
43 (for Austria) 1 (for Vienna)
535-22-80

With best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Karin Sladko)
production assistant

ARS ELECTRONICA

Fax to Woody Vasulka
001-505-473-0614

Pages 2 (inkluding tis one)

Date April 20, 1994

Dear Woody Vasulka,

Katharina asks me to answer your fax from today and send you her best regards.

Referring your question to the contract I can inform you, that we sent the contract to you on the April 18th, (see enclosed letter).

As soon as you sign the contract and send it back to us we can remit the first instalment.

Thanks for your understanding.
Best regards,
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Brigitte Renzl)


Woody Vasulka
Route 6
Box 100
Santa Fe
NM 87501, USA

Linz, April 18, 1994

Dear Woody Vasulka,

enclosed please find two copies of the contract for Ars
Electronica 1994.
Please sign both contracts and send them back to us. After that
the LIVIA management has to sign it and we send you back one
contract.

Thanks and best regards,
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Brigitte Renzl)

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: April 18, 1994
pages: 1


Dear Woody,

As Katharina sent you a fax on April 11, I haven't send you one. Katharina is responsible for the contract and all financial things, and she will send you your contract today. After you have signed your contract, you will receive an advance.

Referring to your travel plans: it's okay, when you make the arrangements and we reimburse you the costs. Please inform me about the costs as soon as you know them. Besides please let me know when you will arrive and leave, so that I can book your hotel.

With best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Karin Sladko)
production assistant

ARS ELECTRONICA

Fax to Woody Vasulka
001 (505) 473-0614
date April 11, 1994
pages 1

Dear Woody,

I'm very happy that you will take part again at Ars Electronica and I'm looking forward very much to your project. Concerning all organizational stuff you are in best touch with Karin, I know. The new exhibition space will be extraordinary and exciting, you will see.

Thank you for your catalogue article and pix and everything. I'm just finishing your contract and will fax it to you end of the week. You will receive ATS 124.000,- (=US\$ 10.000,-) plus airfare plus hotel plus per diems. Please let us know what day you will arrive and when you leave. Karin will take care of the flight and hotel thing.

How is Steina? Say hello to her and tell her my best wishes. Looking forward to seeing you

All the best



Katharina

ARS ELECTRONICA

Fax to Woody Vasulka
001 (505) 473-0614
date April 11, 1994
pages 1

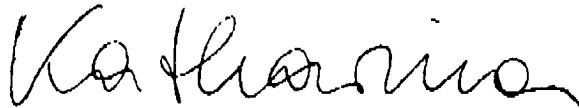
Dear Woody,

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Thank you for your catalogue article and pix and everything. I'm just finishing your contract and will fax it to you end of the week. You will receive ATS 124.000,- (=US\$ 10.000,-) plus airfare plus hotel plus per diems. Please let us know what day you will arrive and when you leave. Karin will take care of the flight and hotel thing.

How is Steina? Say hello to her and tell her my best wishes. Looking forward to seeing you

All the best



Katharina

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: April 25, 1994
pages: 1

Dear Woody,

Thank you for your fax of April 23 and the information about your travel plans.

I will book your hotel from June 19 thru June 28.

Referring to the reimbursement:
After you have signed your contract, you will receive an advance.

With best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.



(Karin Sladko)
production assistant

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: March 29, 1994
pages: 1

Dear woody Vasulka,

Yesterday we had a conference with Fareed Armaly, the designer of the exhibition in the Design Center Linz and now I unfortunately have to inform you, that we have to make alterations concerning the space of the installations.

Because of technical construction and monetary reasons a room for an installation only can have the following measurements:

- height: 3,80 m (= ceiling)
- width: 5 m at most

Because of the height of the rooms the screens also could not be larger than 3 x 4 metres. You could choose a lenght up to appr. 7 oder 8 metres.

Please could you send us another sketch of your installation which considers the changed measurements. Please also inform us, where the entrance should be and let us know, if you bring the suspension grid drawn in your proposal or if we should make a construction for the speakers.

Fareed Armaly wants to deposit all technical equipment outside your room. Please let us know, if this is possible or whether you need a seperate box for your equipment inside the room.

At last I would like to repeat, that this year the exhibition of Ars Electronica takes place at the Design Center Linz. We have to construct every room individually, and due to a fixed size of rooms has to be kept.


Please inform us within this week about the changed measurements of your installation, otherwise we must provide a room with a certain size.

- 2 -

I hope you will understand these circumstances. Thank you in advance.

Best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Karin Sladko)
production assistant

To the Architect:

April 2, 94

Dear Fareed Armaly,

My Table installation has an Optical center about 42 inches above the ground. From this center, in all (5) direction the throw distance to the screens is about 2 meters. The screens are 1 meter square each, standing on the floor (or one hanging above). I have no specific designation to the Entry/Exit location. Please follow the convenience.

Besides this "Active core" of the installation, the images on the projection screens appear on the outside of screens as well as in the inside (screen material Styreen Transwhite with 50/50 translucency). This is why this space is a problem. In order to present the installation in its full functional strength, the total floor should have distance of at least 4 meters from the Table Optical Center on all sides, which adds to 8 meters of minimal room width (to let the observer walk around and see projected images from the rear of screens as well as front.)

There is a variation possible, which may save some space. In the case of emergency, it is possible to turn the installation forty five degrees into a diagonal layout so the width comes to some six meters minimum (see the sketch).

I agree with option of placing the equipment outside the installation space, especially since I am planning to run the moving part of the installation (small frames and positioning of the split-beam assembly) pneumatically by compressed nitrogen.

Friendly and respectfully

Woody

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

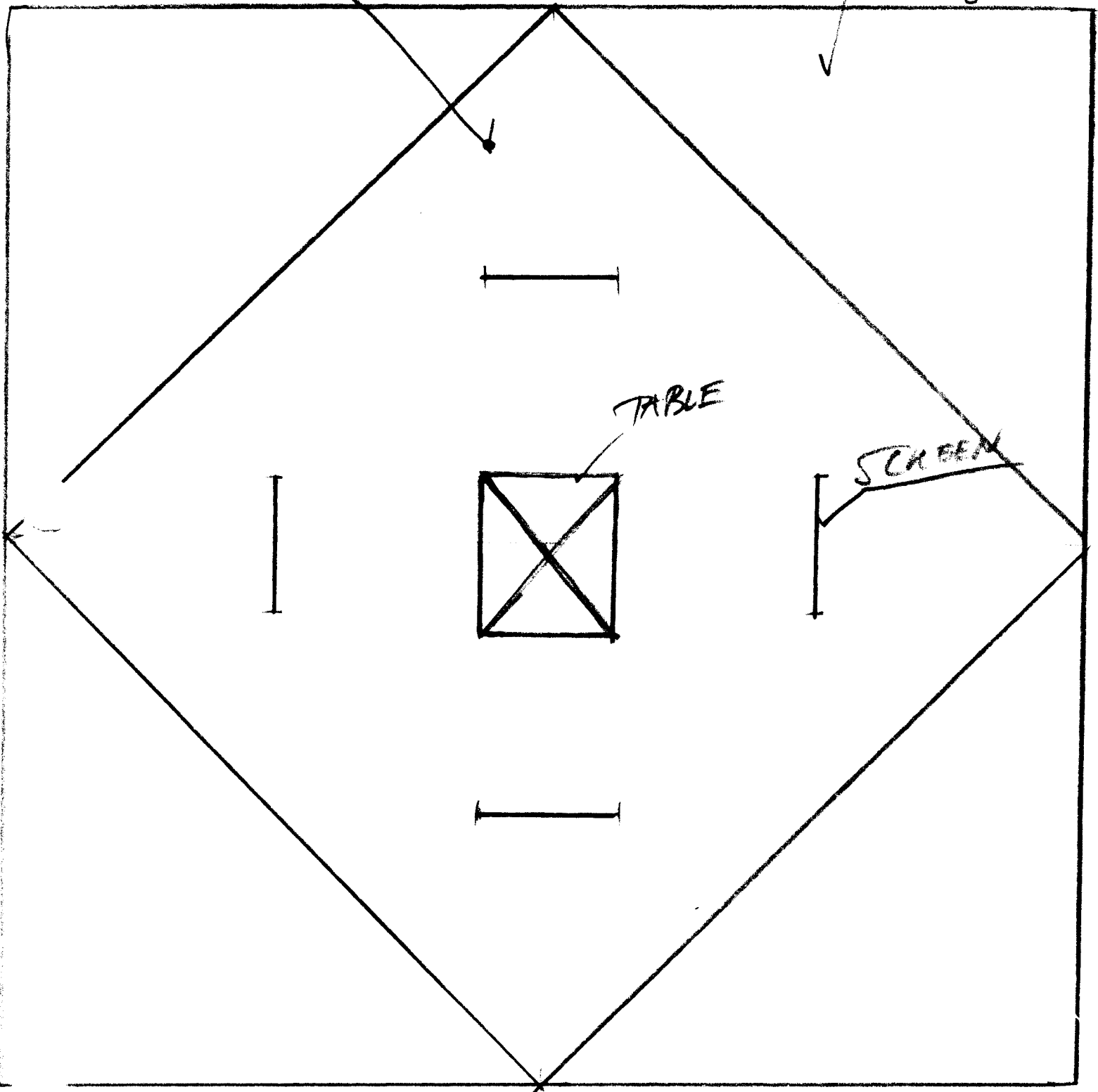
3/20/04

TABLE
TO VIEW

ORIGINALLY
PROPOSED SPACE
8 x 8 m

EMERGENCY
REDUCED SPACE

6 x 6 m



ARS ELECTRONICA

Fax to: Woody Vasulka
001-505-473-0614
date: March 16, 1994
pages: 4

Dear Woody Vasulka,

Referring to my phone call I send you the fax with further informations.

We are very happy that you will take part in the exhibition of Ars Electronica 94 (June 21 thru 25). For showing one of your tables we can offer you a honorarium of US\$ 10.000,- as well as hotel and flight.

The exhibition of Ars Electronica 94 takes place in the Design Center Linz. The american artist Fared Armaly will be responsible for the exhibition design, and because of the design we have to built, we we would need further informations, e.g:

- a description of your installation
- some sketches
- a list of technical equipment you will bring and a list of things Ars Electronica should provide
- a detailed cost account
- your ideas of a presentation (because during the set up there will be no possibilities of reconstructions)

As you told me already on the phone, you will need a darkened space and a sound isolation. The exact measurements you will send me in a fax today.

The other informations I would need until March 21.

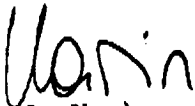
- 2 -

In addition I also would like to inform you about our catalogue. We would like to have a short article about your installation (appr. four pages including visual material) and a short biography of you. We would need the article on a 3.5" Apple disc as well as in printed form. Deadline is March 28.

Thanks in advance for your kind and quick cooperation.

With best regards

LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.


(Karin Sladko)
production assistant

PS: Enclosed please find a short preview of Ars Electronica 94.
The program will be published in April.

THE VASULKAS

Dear Peter,

Santa Fe, Feb 23

I am sending you the description of Brotherhood, an installation of six interactive tables, rather abstract in their content but intended to exhibit an uncanny resemblance to a form of intelligent behavior. Of those six, Table II and IV are doable by June..

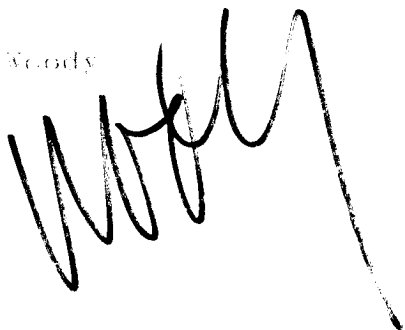
Functionally, Table IV is involved in the paradox of literacy, Table II in exploration of spatial narrativity, as much of my recent work. These tables will use two families of images, some found images of technical origin, other specifically designed and executed by the computer for each particular Table (see samples).

They are of a table size and shape, fitting reasonably into a large room, interactive and at a center of their own environments, (acoustical, projected, etc).

In the monetary sense, the larger beast (Table II) should cost about sixteen thousand to complete and program, the smaller (Table IV) somewhat less.

Sorry for the brief and late report, hope to see you in Lutz...

Love Woody



ROUTE 6 BOX 100 SANTA FE NEW MEXICO 87501 PHONE 505 • 471 • 7181 FAX 505 • 473 • 0614

D

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

Brotherhood.

File: Bintro.doc

a series of interactive constructions
(further referred to as "Tables I-VI")

by Woody Vasulka

A Statement:

The Brotherhood is a summary of media concepts presenting a specific domain of ideological and personal concerns. While the central theme of the *Brotherhood* revolves around the dilemma of *male* identity, it could be understood as arising from the general compulsion of mankind to reorganize Nature itself. This process is of course destructive to the natural order and leads to conditions of polarization and antagonism in various social and philosophical stratifications. It presents the *Male* again in the context of the warfare as an expected and integral part of human evolution. In the construction and abandonment of human utopia, in peculiar values of male sexuality. This work does not argue for a reformist agenda or a strategy of defence. It stands sympathetically on the side of the *Male* but it cannot resist an ironic glance at his clearly self-destructive destiny.

While avoiding a single discipline, genre or style, the work tends to track clusters of systemic expressive primitives - those which seem human-like yet reside within the machine.

The frustration at describing the modes of various media participation found in *Brotherhood* lies in a generic failure to interpret concepts like human or machine "intelligence." While certain electro-mechanical systems can contain a *volume* of cultural property, their usefulness or value can only be judged against the exclusive domain in modelling of certain human behaviors or in acquisition of procedural rituals. For example: *Table IV* possesses the faculty of performing physical letter writing under the control of a human voice via microphone, digital voice recognition and plotter system, thus emulating this rather complex human activity. In the past, the term *intelligence* would have been freely applied to the similar machine state. Burdened with too much meaning, it is being replaced by more somber terminologies such as *simple behavioral patterns* or the more fashionable *emergent properties of complex dynamical systems*.

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SANTA FE NM 87501

But the *Brotherhood* is after all an abstract piece and does not lend itself to correct analyses. If art should participate in this context, the authentic technological extensions and constraints will clearly impose themselves on the work. As of yet this is the most complex work I have attempted with requisite knowledge of various crafts: electronics, optics, engineering and computer programming.

Tables (Descriptions)

Project Brotherhood is a rather complex assembly of about six smaller arrangements acting in a mutually coordinated manner. The assembly of instruments which carries this requirement is centered around the core of *The Theater of Hybrid Automata* and is constructed as a series of Tables.

The *Tables* are quadratic cage arrangements placed horizontally on metal table legs. Each Table contains instruments, able to produce, compose and display varied acoustic and visual structures. Additionally these clusters of technology exhibit a certain volume of behavior through programs or in a reaction to set of sensors, associated with each *Table*.

C A B L E T (an adapted plotting Table)

The origin: Filename: Tables.doc

I found this large plotting table at Joe Forth surplus yard in Buffalo, in mid Seventies. The unusual feature of the table was the table itself. It contained 17x17 cells, each holding a pair of incandescent bulbs. One was connected to a general illumination scheme, the other was point addressable. Over a thick matted glass a strip of Velcro drafting paper had been stretched and transported. The ordinary drawing pen was positioned and moved a pair of AC motors. The plotter's positional feedback was accomplished by a pair of 20turn potentiometers, locked into XY transport. I suspect the instrument was a vanguard toy to plot an air intercept.

I stripped the unit to bare bones, replaced the AC motor by stepper motors and my assistant Bill Beckel designed a new scheme of table illumination and control. It will run by a small (286) PC computer.

The program:

The traversing arm of the plotter carries now a small monochromatic camera which can reach each 17x17 light cell under programmed trajectory. It is looking down on the table for this particular purpose. I have selected a series of metal edged slides of early integrated circuit mask designs, a remarkable collection of artifacts, I found in a large number at Ed Grothus salvage yard. There are two names associated with this early Los Alamos project, xxxxxx and xxxxxx. The text on the slide holders refers to xxxxxx and xxxxxx.

The Table seems to suggest a form of pictorial memory, which I plan to evoke by a musical scheme. It is conscious of the exact location within each cell of the table matrix.

Size and weight:

Input/Output:

Inputs: XY stepper motor coordinates
General illumination table control
Point (17x17) illumination table control
Strategy of motion

ARS ELECTRONICA

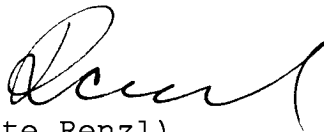
Woody Vasulka
Route 6
Box 100
Santa Fe
NM 87501, USA

Linz, April 18, 1994

Dear Woody Vasulka,

enclosed please find two copies of the contract for Ars
Electronica 1994.
Please sign both contracts and send them back to us. After that
the LIVA management has to sign it and we send you back one
contract.

Thanks and best regards,
LINZER VERANSTALTUNGSGESELLSCHAFT mbH
i.A.



(Brigitte Renzl)

ARS ELECTRONICA

Fax to: Woody Vasulka
001 505 473-0614
date: April 28, 1994
pages: 2

Dear Woody,

Again a fax concerning some organizational things:

The set up in the Design Center is from Saturday, June 18 thru Monday, June 20, from 9 am to 7 pm the take down on Monday, June 27.

Please let me know

- when you will do the set up
- do you need workers for the set up
- do you need workers for the take down

The room for your installation is 6 x 6 x 3,6 m.

As we are starting to build the exhibition design, please let me know as soon as possible if you need a ceiling construction (where you can hang something or not). If you need one, please inform me

- what do you hang from the ceiling
- which weight does it have
- how will you fix it

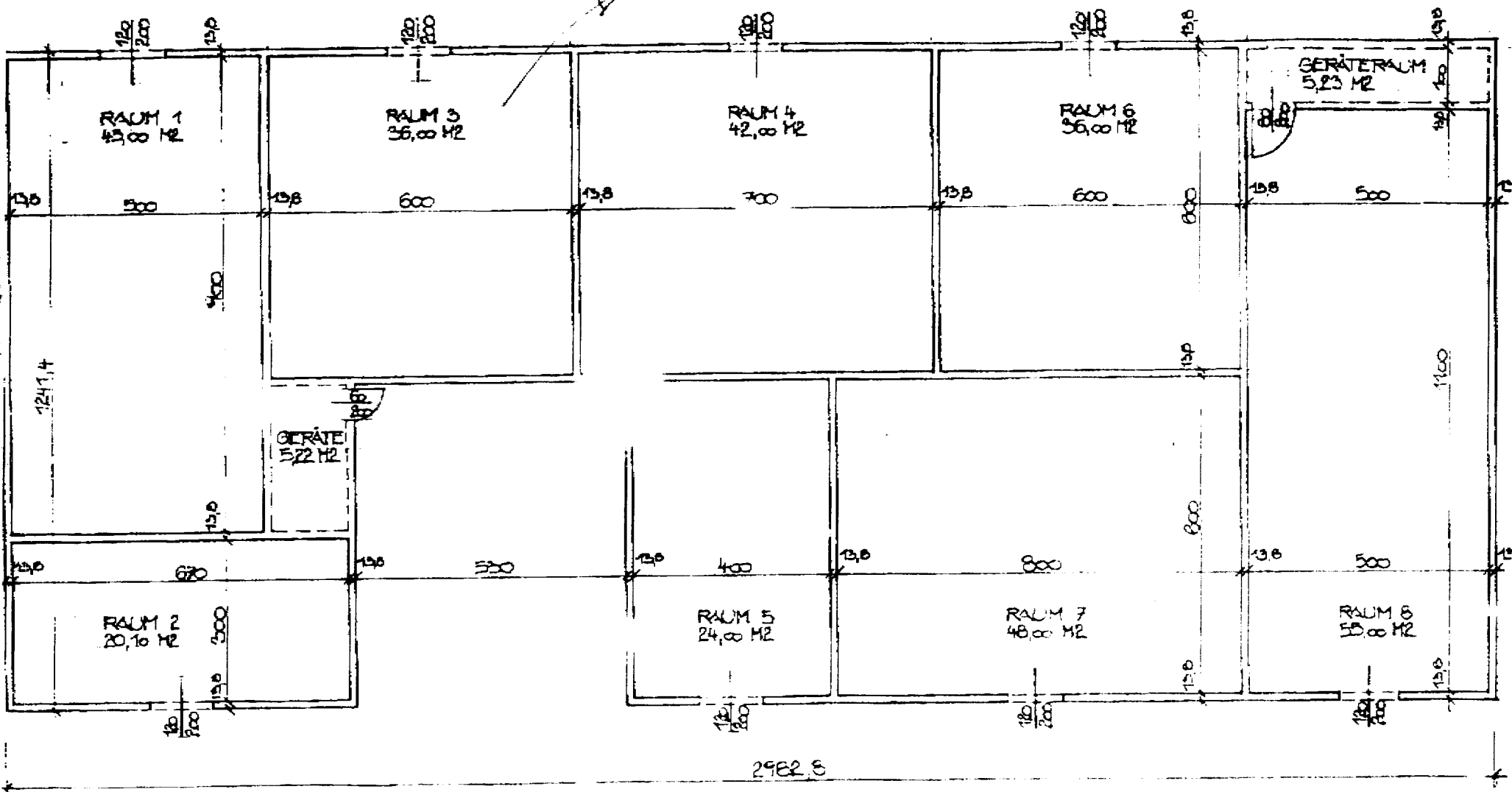
Besides I would need to know which colour do you like for the inside walls (the ceiling is black) - please send us a colour pattern! - and if you like to have your equipment inside your room (as a part of the installation) or not.

Further more I would need for the insurance a list of your equipment (the name, number and value of each part).

Finally, I also would need to know if we have to organize a transportation for you.

Karin Stadler

Woody
Vasuller



MASS E IN CM

ARS ELECTRONICA

Fax to: Woody Vasulka / Steina Vasulka
001 505 473-0614
date: July 18, 1994
pages: 1

Dear Steina,

Thank you for your fax.

As mentioned in Woody's contract, Ars Electronica covers the travelling costs (against presentation of original vouchers) up to an amount of ATS 15.000,-. Until we didn't receive a copy of the vouchers, we can't transfer the money.

Please send us the copy as soon as possible, so that we can transfer Woody's money.

Brigitte Renzi will inform you when she will transfer the money.

With kind regards

Ursin