

VIDEO HISTORY: MAKING CONNECTIONS

OCTOBER-16-18, 1998 SYRACUSE UNIVERSITY SYRACUSE, NY

CONFERENCE SCHEDULE

FRIDAY OCTOBER 16
all day 10:00 am - 4:00 pm

VIDEO REWIND: A SEMINAR ON EARLY VIDEO HISTORY

Organized by media critic, curator and historian DEIRDRE BOYLE, author of *Subject to Change: Guerrilla Television Revisited*, with BARBARA LONDON, PAUL RYAN and PARRY TEASDALE.

** REGISTER EARLY - ONLY 50 SPACES! **

VIDEO PRESERVATION MEETING - A gathering to share information and strategies about next steps for collaborative efforts to preserve early electronic arts collections. Organized by MEDIA ALLIANCE as part of the Video Preservation Initiative.

Noon

EXTENDED PLAY begins

evening

RECEPTION at the EVERSON MUSEUM OF ART

Exhibitions by JANET BIGGS and CARRIE MAE WEEMS, and recently restored video works from the collection.

AN OPENING PLENARY WITH DAVID A. ROSS,

Director of the San Francisco Museum of Modern Art.

SATURDAY OCTOBER 17

all day

EXTENDED PLAY • TOOL WORKSHOP CONSTRUCTING VIDEO HISTORIES RESOURCE ROOM

SESSIONS

led by artists and other practitioners working with new and old media

ARTS PRACTICE THEN AND NOW • TOOL DEVELOPMENT/PEOPLE & MACHINES
TEACHING VIDEO HISTORY • ACTIVIST MEDIA
MEDIA ORGANIZATIONS THEN AND NOW
CULTURAL CONTEXTS • NEGOTIATING
DISTRIBUTION & AUDIENCE • HISTORY OF
MAGNETIC MATERIALS • PIONEERS OF
DIGITAL PHOTOGRAPHY

evening

PERFORMANCE

STEINA VASULKA, PEER BODE, ANDREW DEUTSCH, KEVIN McCOY, TONY CONRAD, WALTER WRIGHT & CAROL GOSS

SUNDAY OCTOBER 18

10:00 am - 1:00 pm

EXTENDED PLAY • TOOL WORKSHOP CONSTRUCTING VIDEO HISTORIES • RESOURCE ROOM

Designed as an introduction to the early history of independent video in America (1965 to 1980), this seminar will be an intensive day of screenings, discussions, and presentations by and about video pioneers. Explore how this new medium for art, activism, and information was developed by key players such as artist-innovators, video collectives, new technology manufacturers, funders, museum curators, and public television producers.

As the first video curator at the Everson Museum of Art, David Ross curated exhibitions of such groups as RAINDANCE, the VIDEOFREEEX and the EXPERIMENTAL TELEVISION CENTER, and such artists as FRANK GILLETTE and NAM JUNE PAIK. As the Director of the Whitney Museum of American Art, he recently curated with Peter Sellars a major retrospective of the work of BILL VIOLA. Ross will address a joint audience of Video History & Common Ground participants.

In addition to those listed elsewhere, invited speakers include KATE HORSFIELD, CHRIS HILL, KEIKO TSUNO, RALPH HOCKING, TOM SHERMAN, KATHY HIGH, LINDA GIBSON, MARIA TROY, PHILIP MALLORY JONES, RICHARD FUNG, IGOR VAMOS, MARY ROSS and many others.

organized by the
Experimental Television Center (ETC)

in partnership with
the Institute for Electronic Arts at
Alfred University, the Everson Museum
of Art, the New York State Alliance
for Arts Education and the Office of Student
Affairs of Syracuse University

in association with
the Syracuse University Art Media
Studies Department, Hallwalls
Contemporary Arts Center, Media
Alliance and Visual Studies Workshop.

ONGOING ACTIVITIES

Friday afternoon, Saturday all day,
and Sunday morning

EXTENDED PLAY - SCREENINGS

of historic works from the collections
of distributors/exhibitors such as ELECTRONIC
ARTS INTERMIX, PAPER TIGER TELEVISION,
DOWNTOWN COMMUNITY TELEVISION
CENTER, and VIDEO DATA BANK.
ALSO BRING YOUR NEW & OLD VIDEOS
and sign up for a viewing time.

TOOL WORKSHOP

Browse a collection of analog and digital
tools created by such artists/inventors
as DAN SANDIN, DAVID JONES, and
CARL GEIGER and used by early media
artists. View *Pioneers of Electronic Art*, a
program curated by WOODY VASULKA
and STEINA VASULKA for Ars Electronica
in 1992. Join a team from Alfred University
led by PEER BODE to document
the tools. Contribute your stories about
their development and use for uploading
to the Video History web site.

CONSTRUCTING VIDEO HISTORIES

Computers will be available for you to
contribute stories, writings, photos, or
other creations to the Video History
web site for all to see.

RESOURCE ROOM

Drop in to peruse exhibition, distribution and
university catalogs, books, magazines,
and ephemera from the early days of
video, as well as artist time-based
works, interviews, and examples of
student work from around the world.
Organized by PAMELA SUSAN HAWKINS

WHY SYRACUSE?

Significant early video activity occurred in Syracuse at such places as Synapse, a media arts center affiliated with Syracuse University, and the Everson Museum of Art, which was the first major museum in the country to have a video department. Syracuse University provides a fully accessible professional setting in an area rich with arts activity. Syracuse is located between Rochester and Albany in scenic central NY, which is famous for its Fall foliage.

HOW TO-GET-THERE

Syracuse is serviced by major airlines, Amtrak, Greyhound and regional buslines. For detailed information on travel options, visit the web site at <http://videohistory.alfred.edu> or contact ETC.

WHERE TO STAY

The following hotels are offering rooms at discount rates if you make reservations by October 1 and ask for the "Common Ground rate".

Genesee Inn (315) 476-4212 - singles \$69; doubles \$89
Syracuse Marriot (315) 437-2761 - singles/doubles \$99
Ramada (315) 463-0202 - singles \$49; suites \$71/ \$89
Econolodge (315) 451-6000 - singles \$49
Hotel Syracuse (315) 422-5121 - singles/doubles \$74
Holiday Inn (315) 437-2761 - singles/doubles \$65

For additional information about hotel rates and locations see <http://videohistory.alfred.edu> or contact ETC.

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