

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

June 19, 1972

Dear Woody and Steina:

The film season is over for us (we'll begin again September 21) and so we've had the time to take care of some unfinished business - namely, getting reviews, program notes and flyers to all of you whose films we've shown. We apologize for not sending them earlier, but the hectic pace of premiering a new film or program every week hasn't given us the time until now.

The series this year was very successful. Attendance was quite high - an average of 1800 per week - and general audience reaction good. Critical comments varied alot, and we hope that those of you who received negative "reviews" will not take the reviewer's comments as indicative of the film's actual audience response here. We've been disappointed by the critical response to some films, but this is an area totally out of our control.

By this time everybody should have been paid the agreed on rental for their films. If you haven't received payment, please let us know immediately. And when you finish any new films feel free to send them to us. Thanks for letting us show your film and we hope it has helped you in some way.

Best regards,


DAVID BIENSTOCK


BRUCE RUBIN


JUDY ROBES-PIERRE

P.S. The American Federation of Arts has decided to distribute only some of the programs we have shown this season. Those filmmakers whose films will be included in the distribution will be contacted by the AFA within a month or two.

The American Federation of Arts

Steina Vasulka
Route 6, Box 100
Santa Fe, NM 87501



March 1, 1989

Dear Mrs. Vasulka:

Congratulations on having your videotape selected for the 1989 Whitney Biennial Film/Video Exhibition at the Whitney Museum of American Art. As you probably know, the American Federation of Arts Film/Video Program has for the past twelve years toured the film and video selections from the Whitney Biennial to an international network of media arts centers, museums and universities. Our tour of the 1987 Whitney Biennial Video Exhibition went to over 20 sites, including Cornell University, the First Street Forum in St. Louis, the Institute of North American Studies in Barcelona, Spain, and the Vancouver Art Gallery in British Columbia, Canada.

The Whitney Museum has already contacted you and made payment arrangements for your participation in the Biennial Exhibition at the Museum. I am enclosing the contracts for your inclusion in the three-year tour to be circulated under the auspices of the AFA, which will begin in July 1989, immediately following the Biennial presentations at the Whitney Museum. Please examine them, then sign and return them to me; a countersigned copy will be sent to you for your records.

The rental fee for each videotape is based on a scale of two dollars per minute, with a minimum rental of twenty dollars for works under ten minutes. Royalties resulting from bookings of the exhibition will be paid to you on a semiannual basis as explained in the contract. Works will be rented only as components of the entire Video Exhibition, never as single titles.

Please note that this contract also allows you to grant AFA the right to negotiate sales and video lease of your work. This is an optional arrangement, and your acceptance or rejection of this part of the contract in no way will preclude you from participating in the tour of the exhibition. Please fill in the desired sale price for your videotape in the appropriate space on Schedule A.

41 East 65 Street
New York, New York 10021
Tel: 212/988-7700
Fax: 212/861-2487
*Offices in New York and
San Francisco*

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 570-3600

Direct Dial (212) 570 -3635

March 29, 1989

Steina Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Steina Vasulka :

We are extremely pleased that your work will be included in the 1989 Biennial Exhibition at the Whitney Museum of American Art. On Wednesday, April 26, we will gather to enjoy what has become a traditional event when the Whitney Circle, our senior membership category, will again host a buffet supper at 6:30 p.m. in honor of the artists in the exhibition to which you are cordially invited with one guest (reply card enclosed).

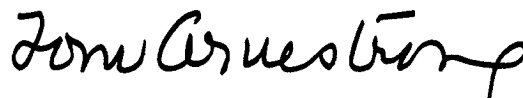
There will be two opening receptions for the Biennial, one on Wednesday, April 26, from 9-11 p.m. for the artists, lenders, and Whitney Museum Friends and Circle Members (following the dinner for artists) and the second on Friday, April 28, from 6-8 p.m. for Whitney Museum Contributors and Members. Four invitations for the first opening and three for the second are enclosed; each invitation admits two people.

If you are planning to attend the informal supper on Wednesday evening, you and your guest will not need an invitation for the opening reception from 9-11 p.m. Because we have had problems with serious overcrowding at past Biennial openings, I am sorry that we cannot offer you any additional invitations, and there will not be a door list.

Each artist will also receive two complimentary copies of the exhibition catalogue. You may pick these up from the Sales Desk on the evenings of the openings, or any time thereafter that the Museum is open to the public. If you do not pick them up by May 12, we will be pleased to mail them to you. Additional copies are available to you at a 20% discount.

I look forward to seeing you on April 26.

Very truly yours,



Thomas N. Armstrong III
Director

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 570-3600

Direct Dial (212) 570
3617

January 25, 1989

Steina Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Steina,

This is to confirm that your tape Lillith (1987) will be shown as part of the 1989 Biennial Exhibition at the Whitney Museum of American Art. The film and video selections will be shown in cycles, from April 27 - July 9, 1989. A complete schedule is forthcoming.

We will be assembling 3/4-inch dubs which will include your work and that of others for use during this exhibition. Therefore, we will need to borrow a 3/4-inch dubbing master from you, which we must receive no later than Friday, March 3, 1989. It will be returned to you as soon as it has been dubbed. If you have any questions about the procedure we will follow, please call me at (212) 570-3617. Please also send us a complete list of production credits, which will be included in the offset screening schedule.

The film and video selections for the 1989 Biennial Exhibition will be circulated by The American Federation of Arts. They will be contacting you directly about this. All inquiries concerning this distribution agreement should be addressed to Sam McElfresh, The American Federation of Arts, 41 East 65th St., New York, N.Y. 10021 (212) 988-7700.

Please return to us a signed copy of this letter and an invoice for \$250 that includes your social security number; you will be paid before the Biennial opens. The invoice is essential to avoid delays in payment.

You are responsible for securing written permission to use any copyrighted material contained in your work. By signing and returning the enclosed copy of this letter, you agree to indemnify and hold harmless the Whitney Museum of American Art from any loss or damage arising from any infringement of copyright resulting from the exhibition of your work at the Museum.

Tom Armstrong, the Museum Director, will also be contacting you about the various openings and events held in connection with the Biennial, which opens April 26, 1989.

Thank you for your cooperation and please call if you have any questions.

Sincerely,

Lucinda Furlong

Lucinda Furlong
Assistant Curator
Film and Video

Steina Vasulka

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

June 30, 1975

Dear Filmmaker:

Enclosed are all the reviews that we obtained when your film was shown this past season as part of the NEW AMERICAN FILMMAKERS SERIES. We have also included copies of our flyer and program note for your showing. We are sorry for the delay in getting them to you, but the end of the season is our only opportunity to finish all the xeroxing. Copies of these reviews, our program notes and publicity flyers are always on file here in case you need them.

If you have received any reviews that are not included, we would appreciate it if you would send us a copy for our records.

We look forward to staying in touch with you, and we wish you all the best in any new work you undertake. Have a pleasant and fulfilling summer.

Sincerely,



Terry Kemper
Coordinator, Film Department

TK:jvz

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude Vanderbilt Whitney

945 MADISON AVENUE AT SEVENTY-FIFTH STREET NEW YORK, N.Y. 10021 (212) 794-0600 CABLE WHITART

Flora Whitney Miller, Honorary Chairman David M. Solinger, Chairman Howard Lipman, President Thomas N. Armstrong III, Director

September 20, 1976

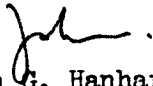
Woody and Steina Vasulka
257 Franklin Street
Buffalo, New York

Dear Woody and Steina,

I plan to be visiting Buffalo for Paul Sharits' opening at the Albright-Knox on Monday, September 27. I will be returning to New York Tuesday afternoon. Will there be an opportunity for me to meet you and look at some tapes and films on Tuesday morning?

I hope to see you then.

Sincerely,



John G. Hanhardt
Curator of Film and Video

BICENTENNIAL EXHIBITIONS

MARCH 16-SEPTEMBER 26, 1976 TWO HUNDRED YEARS OF AMERICAN SCULPTURE

SEPTEMBER 16-NOVEMBER 7, 1976 THREE CENTURIES OF ART IN AMERICA FROM THE COLLECTION OF MR. AND MRS. JOHN D. ROCKEFELLER 3RD

OCTOBER 12, 1976-FEBRUARY 6, 1977 CALDER'S UNIVERSE

NOVEMBER 23, 1976-JANUARY 23, 1977 AMERICAN MASTER DRAWINGS AND WATERCOLORS

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 794-0600

1 March 1977

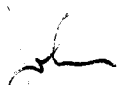
The Vasulkas
257 Franklin Street
Buffalo, New York 14202

Dear Steina and Woody:

I am very pleased to have seen more of your videotapes and was very impressed with the work. There is some very exciting and interesting material which I would like to present in our next exhibition season.

I apologize for the delay in returning the tapes to you and hope that it has not caused any difficulty for you.

Best Wishes:


John G. Hanhardt
Curator of Film and Video

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

794 0600

29 April 1975

Woody and Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Woody and Steina Vasulka:

The Whitney Museum's New American Filmmakers Series will be presenting an exhibition of Projected Video, using the Advent VideoBeam 1000A System, from June 5 through June 18, 1975. We are happy to inform you that we would like you to supply the tapes listed below to be part of this exhibition:

C-TREND

1974. Color. 9 minutes, 47 seconds.

Woody & Steina Vasulka

Multikeyer and H.D. Variable Clock: George Brown

Scan Processor: Rutt/Etra

Dual Colorizer: Eric Siegel

NOISEFIELDS

1974. Color. 8 minutes, 35 seconds.

Woody & Steina Vasulka

Sequencer and Multikeyer: George Brown

Dual Colorizer: Eric Siegel

VOCABULARY

1973-1974. Color. 5 minutes, 55 seconds.

Multikeyer: George Brown Woody & Steina Vasulka

Scan Processor: Rutt/Etra

Dual Colorizer: Eric Siegel

On a single cassette in the following order - VOCABULARY,
C-TREND, NOISEFIELDS

Each artist will receive a \$100 honorarium for the use of their tape.

We require the tape at the Museum no later than Friday, May 23. All tapes must be supplied on separate 3/4" Sony cassettes* and should be titled at the beginning with the name of the work and the artist's name. All color tapes should be preceded by color bars. The New American Filmmakers Series will pay the cost of the transfer to 3/4" Sony tape and will return the tape to you at the close of the exhibition.

*In your case a single cassette will be fine.

During this past season most of our programs were reviewed in The New York Times and The New York Post. Many programs were also reviewed by The Daily News, The Village Voice, Newsday, The Soho News, etc. All cost of this publicity is paid by the New American Filmmakers Series. In order to have material on each tape available for publicity purposes and critics, we must have the following information from you on each tape by Wednesday, May 7:

Full Title
Date
Complete Credits
Color or Black/White
Running Time
Distributor

It would be helpful if you could also supply any available written material associated with each tape; particularly artist's biographical information, their comments on the work, reviews, etc.

Two days of press screenings are scheduled for this exhibition; Tuesday, June 3 and Wednesday, June 4. We will have a complete printed program available by these dates, and copies will be sent to you.

We feel that this will be the most important exhibition of its kind, and we are looking forward to working with you for its success. If you have any questions or problems, or if we can be of help in any way, please feel free to call or write.

Sincerely,



Terry Kepper
Film Department

TK:jvz

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, NY 10021 Tel. (212) 570-3600 Fax (212) 570-1807

May 5, 1999

Steina and Woody Vasulka
Route 6, Box 100
Santa Fe, NM 87501

Dear Steina and Woody Vasulka:

I am writing to introduce you to one of the Whitney Museum's most exciting exhibitions in its history and to invite you to participate in an exciting new initiative to accompany the exhibition. In September 1999, the Whitney will launch the second of a two part exhibition, *The American Century: American Art and Culture 1900-2000*. The exhibition will present over 1,200 works of art -- painting, sculpture, photography, architecture and design -- together with related materials in music, dance, literature and film -- which will explore the changing character of the American identity during the 20th century. As the only museum dedicated to 20th-century American art, the Whitney Museum is poised to create a unique experience to engage visitors.

To ensure that the exhibition reaches as many individuals as possible, the Whitney is also developing an innovative cultural and technological initiative that will enhance the way museum visitors, students, teachers, and families experience and learn about works of art. We plan to integrate technology into the Museum experience and develop a rich Internet-based experience. This website will provide broad access to the exhibition and enhance the visitor experience both inside and outside the Museum.

For this new website, we have selected more than 200 of the most important and critical works of art to represent the complexity and diversity of American art across the century. We are delighted that *Calligrams*, 1970 has been selected to be part of this exciting educational initiative.

Working with Intel Corporation, who is supporting the organization of the exhibition, we are developing the website so that the exhibition can be used as a resource for teachers, students, families, and other audiences. We are also working with Intel Corporation to create a high band width website that will enable visitors a virtual museum experience. At the Whitney Museum during the exhibition, we are creating a "reading room" in the museum so that visitors will have an in-depth look at the works selected. In addition, we are exploring the possibility of using portable computer tablets to provide visitors with supplemental materials to explore the work on view. Together these initiatives

will bring new means of engaging and educating visitors about the achievements of America's most important artists.

Lisa Phillips of the Whitney Museum and her curatorial staff have selected the works of art that would be most ideal for use in this extraordinary project. Consequently, the Museum respectfully requests permission to reproduce:

Steina and Woody Vasulka, *Calligrams*, 1970
Video

Enclosed please find two permission release forms and a postage paid envelope for your convenience. Please sign and return one copy or if you prefer you may fax a copy to us at 212-570-7782. It is important that we receive your signed release form by **May 15, 1999**, in order to include this work in this premier website.

In advance, many thanks for your interest and cooperation. We look forward to working with you on what promises to be the beginning of extraordinary opportunities for artists, museums, and audiences. If you have any questions or need additional information, please do not hesitate to contact Anita Duquette at (212) 570-3660.

Sending my very best wishes.

Sincerely yours,



Willard Holmes
Deputy Director and Chief Operating Officer

Artmuseum.net

Artmuseum.net is designed to be a leading source for high quality digital recreations of major exhibitions of the world available on the internet. Artmuseum.net is a venture by Intel corporation to demonstrate a model for providing high quality experiences on-line.

Artmuseum.net will provide both broad access for standard PC users and a state of the art faithful 3D rich recreations of major exhibitions. The exhibitions will utilize state of the art technology to deliver a deeper and richer educational experience making the art even more accessible to a wider audience of art patrons (and novices) than could ever physically attend any exhibit. Technology will allow access to related studies, sketches, letters, and other related materials that visitors would normally never have access to due to their facility or accessibility.

The site will be open for viewing to all internet users, with revenue generated from activities that may include the sale of special audio-tours, promotional sponsorships, sales of related merchandise in an on-line museum store, among other initiatives.

Artmuseum.net is working with major museums, including the National Gallery, Whitney Museum of American Art, San Francisco Museum of Modern Art, and others to encourage quality content to come to the world wide web. It will provide a uniquely integrated curatorial experience where for the first time, art, catalogue text, images, audio, and video interviews related to specific works can be incorporated directly into the museum experience. The site will offer two levels of experience to visitors, plus links to a supporting in-depth educational web site developed in conjunction with the Whitney Museum.

There will be two levels of access, one for standard PCs using 28.8/56K modems (the majority of today's computer users), and another designed for the most powerful currently available PCs using broadband access (such as cable modems and ADSL). By offering two versions of the museum we will be showcasing what's truly possible on-line with the latest technology, and extending the viability of the exhibits (what is state of the art today will be mainstream performance and access in two years), while also assuring the broadest possible access to build an audience.

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney
Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 570-3600

Direct Dial (212) 570 -3617

January 14, 1985

Woody Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501

Dear Woody Vasulka,

This is to confirm that your videotape The Commission (1983) will be shown as part of the 1985 Biennial Exhibition at the Whitney Museum of American Art. The dates of the showing of your tape are as follows:

March 13-June 2, 1985

We will be assembling a 3/4" cassette which will include your work and that of others for use during this exhibition. Therefore, we will need to borrow a dubbing master from you, which we must receive no later than February 1, 1985. It will be returned to you as soon as it has been copied. If you have any questions regarding the procedure we will follow in assembling these cassettes, please call me at (212) 570-3617.

The video selections for the 1985 Biennial Exhibition will be circulated by the American Federation of Arts. They will be contacting you directly about this. All inquiries concerning this distribution agreement should be addressed to Sam McElfresh, American Federation of Arts, 41 East 65 Street, New York, N.Y. 10021, (212) 988-7700.

Please return to us a signed copy of this letter and an invoice for \$200, which will be paid to you at the time of the Biennial. The invoice is essential to avoid delays in paying you.

You are responsible for securing written permission to use any copyrighted material contained in your work. By signing and returning the enclosed copy of this letter, you agree to indemnify and hold harmless the Whitney Museum of American Art from any loss or damage arising from any infringement of copyright resulting from the exhibition of your work at the Museum.

Thank you for your cooperation, and please call if you have any questions.

Sincerely,

Lucinda Furlong

Lucinda Furlong
Curatorial Assistant
Film and Video

Woody Vasulka

LF:ab
encl.

WHITNEY MUSEUM OF AMERICAN ART
NEW AMERICAN FILMMAKERS SERIES

PROJECTED VIDEO

PROGRAM I

THURS. JUNE 5 THROUGH SUN. JUNE 8
DAILY AT 12, 2, & 4 P.M.

ABSTRACTIONS ON A BED SHEET (1973)
William Etra, 10 minutes
VOCABULARY (1973-74)
Woody & Steina Vasulka, 6 minutes
C-TREND (1974)
Woody & Steina Vasulka, 10 minutes
NOISEFIELDS (1974)
Woody & Steina Vasulka, 8 1/2 minutes
GLOBAL GROOVE
Nam June Paik, 30 minutes
Total Running Time: 64 1/2 minutes

PROGRAM III

THURS. JUNE 12 THROUGH SUN JUNE 15
DAILY AT 12, 2, & 4 P.M.

TELEVISION DELIVERS PEOPLE (1973)
Richard Serra, 6 minutes
SUITE 212: THE SELLING OF NEW YORK (1972)
Nam June Paik, 8 minutes
FEMALE SENSIBILITY (1974)
Lynda Benglis, 14 minutes
RICHARD NIXON: 1968-1974 (1974)
Billy Adler & John Margolies, 60 minutes
Total Running Time: 88 minutes

PROGRAM II

MON. JUNE 9 THROUGH WED. JUNE 11
DAILY AT 12, 2, & 4 P.M.
TUESDAY EVENING AT 6:15 & 8 P.M.

SEMI-BUFFET (1975)
William Wegman, 20 minutes
R-G-B (1973)
Peter Campus, 15 minutes
SET OF COINCIDENCE (1974)
Peter Campus, 13 minutes
STUDIES IN MYSELF II (1973)
Douglas Davis, 29 minutes
Total Running Time: 77 minutes

PROGRAM IV

MON. JUNE 16 THROUGH WED. JUNE 18
DAILY AT 12, 2, & 4 P.M.
TUESDAY EVENING AT 6:15 & 8 P.M.

ANIMATION II (1974)
Keith Sonnier, 25 minutes
BALDESSARI SINGS LEWITT (1972)
John Baldessari, 15 minutes
ART HERSTORY (1974)
Hermine Freed, 28 minutes
MARCEL DUCHAMP AND JOHN CAGE (1974)
Shigeko Kubota, 20 minutes
Total Running Time: 88 minutes

WHITNEY MUSEUM OF AMERICAN ART

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945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 570-3600

Direct Dial (212) 570-3617

December 18, 1984

Woody Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501

Dear Woody Vasulka,

Enclosed is a 1985 Biennial Information Sheet, requesting material for the catalogue. Unfortunately, we are behind schedule in preparing our catalogue copy. Therefore, I'd appreciate it if you would fill it out and return it to me as soon as possible.

Thank you for your cooperation.

Sincerely,



Anne Bratach
Secretary/Assistant
Film and Video

encl.

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 570-3600

Direct Dial (212) 570-3617

July 16, 1984

Steina Vasulka
Route 6, Box 100
Santa Fe, N.M. 87501

Dear Steina:

Got your postcard today, and it gives me a chance to say hello! I wasn't sure from your note whether you wanted to know about rental info or whether you wanted some program notes from the show for your records. I assume the latter, but I'm sending both.

So, here are 15 copies of the program note and 2 copies of the schedule. You should be getting more of these later in the month from E.A.I., as they are sending out program notes with payment for our purchase of your tapes.

As for the show, it's available on 3/4 or VHS. The rental fee is \$2150.00 for all 14 programs, not including shipping and transit insurance. This fee includes 1,000 copies of a 4-page program note that will have a longer essay by John that deals more with the individual tapes. The programs may be shown 6 times over a 4-week period. In addition to the purchase fee for the tapes, all artists will get \$25.00 for each stop.

So far, we don't have any bookings, but we really just started sending out information on the show's availability.

The job here is going well, particularly because it keeps me more involved with what's going on. Peter is looking for work here, so it's just a matter of time before we make a move. I figure it'll be awhile though, since this is not the best time of year to get a network TV job.

I hope all is well with both you and Woody. Please say hi.

Best,



NEW AMERICAN VIDEO ART: A HISTORICAL SURVEY, 1967-1980

June 13-July 1, 1984

PROGRAM 8. June 20-22 at 4:30.
June 23, 24, 26 at 1:30.

Semiotics of the Kitchen, 1975. Martha Rosler. 7 minutes.
Children's Tapes: A Selection, 1974. Terry Fox. 30 minutes.
Boomerang, 1974. Richard Serra. 10 minutes.
Running Outburst, 1975. Charlemagne Palestine. 8 minutes.

PROGRAM 9. June 23, 24, 26 at 3:00.
June 27-29 at 12:00.

Video Ecotopia, 1975. Stephen Beck. 5 minutes.
Media Burn, 1975. Ant Farm. 25 minutes.
Birth of an Industry, 1977. TVTV. 18 minutes.

PROGRAM 10. June 23, 24, 26 at 4:30; also Tuesday, June 26, at 6:30.
June 27-29 at 1:30.

I Want to Live in the Country (and Other Romances), 1976. Joan Jonas. 30 minutes.
A Newsreel of Dreams, 1976. Stan VanDerBeek. 24 minutes.

PROGRAM 11. June 27-29 at 3:00.
June 30-July 1 at 12:00.

Four Sided Tape, 1976. Peter Campus. 3 minutes.
The Space between the Teeth, 1976. Bill Viola. 9 minutes.
The Morning after the Night of Power, 1977. Bill Viola. 10 minutes.
Vito's Reef, 1978. Howard Fried. 34 minutes.

PROGRAM 12. June 27-29 at 4:30.
June 30-July 1 at 1:30.

Laughing Alligator, 1979. Juan Downey. 29 minutes.
After Montgolfier, 1979. Davidson Gigliotti. 10 minutes.
El Corandero, 1979. Shalom Gorewitz. 6 minutes.

PROGRAM 13. June 30-July 1 at 3:00.

Lake Placid '80, 1980. Nam June Paik. 4 minutes.
Olympic Fragments, 1980. Kit Fitzgerald and John Sanborn. 10 minutes.
Chott el-Djerid (A Portrait in Light and Heat), 1979. Bill Viola. 28 minutes.

PROGRAM 14. June 30-July 1 at 4:30.

Wonder Woman, 1979. Dara Birnbaum. 7 minutes.
Sunstone, 1979. Ed Emshwiller. 3 minutes.
Hearts, 1979. Barbara Buckner. 12 minutes.
Artifacts, 1980. Woody Vasulka. 22 minutes.

NEW AMERICAN VIDEO ART: A HISTORICAL SURVEY, 1967-1980

June 13-July 1, 1984

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After Montgolfier, 1979. Davidson Gigliotti. 10 minutes.
El Corandero, 1979. Shalom Gorewitz. 6 minutes.

PROGRAM 13. June 30-July 1 at 3:00.

Lake Placid '80, 1980. Nam June Paik. 4 minutes.
Olympic Fragments, 1980. Kit Fitzgerald and John Sanborn. 10 minutes.
Chott el-Djerid (A Portrait in Light and Heat), 1979. Bill Viola. 28 minutes.

PROGRAM 14. June 30-July 1 at 4:30.

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Sunstone, 1979. Ed Emshwiller. 3 minutes.
Hearts, 1979. Barbara Buckner. 12 minutes.
Artifacts, 1980. Woody Vasulka. 22 minutes.

Whitney Museum of American Art 1989 Biennial Exhibition
Second-floor Film and Video Gallery Schedule

April 27-May 4

Thursday-Sunday at 1:00; Tuesday at 1:00 and 6:30; Wednesday
at 1:00

Relatives, 1988, 50 minutes. A videotape with performance
by Constance DeJong and Tony Oursler.

May 9-16

Tuesdays at 1:00 and 6:30; Wednesday-Sunday at 1:00

The Last Night of Rasputin, 1989, 60 minutes. A film with
performance by Eleanor Antin.

May 18-24

Thursday-Saturday at noon; Sunday at 1:00; Tuesday at 1:30
and 5:30; Wednesday at noon

Jon Jost, Plain Talk and Common Sense (Uncommon Senses),
1987, 117 minutes.

Thursday-Saturday at 3:00; Sunday and Tuesday at 4:00;
Wednesday at 3:00

Michael Wallin, Decodings, 1988, 20 minutes; Daniel
Eisenberg, Cooperation of Parts, 1987, 42 minutes.

May 25-31 and June 22-28

Thursday-Saturday at 11:30; Sunday at 12:30; Tuesday at 1:30; Wednesday at 11:30

Sachiko Hamada and Scott Sinkler, Inside Life Outside, 1988, 57 minutes; John Arvanites, Blues for Piggy, 1987, 12 minutes; Ken Feingold, India Time, 1987, 45 minutes; Sherry Millner and Ernest Larsen, Out of the Mouth of Babes, 1987, 26 minutes.

Thursday-Saturday at 2:00; Sunday at 3:00; Tuesday at 4:00; Wednesday at 2:00

Woody Vasulka, Art of Memory, 1987, 37 minutes; Francesc Torres, Belchite-South Bronx: A Trans-Historical, Trans-Cultural Landscape, 1987-88, 39 minutes; Martha Rosler, in collaboration with Paper Tiger Television, Born to Be Sold: Martha Rosler Reads the Strange Case of Baby \$ M, 1988, 35 minutes; Jason Simon, Production Notes: Fast Food for Thought, 1987, 28 minutes.

Tuesday, May 30 at 6:30: repeat Rosler and Simon

Tuesday, June 27 at 6:30: repeat Vasulka and Torres

June 1-7

Thursday-Saturday at noon; Sunday at 1:00; Tuesday at 1:30 and 6:00; Wednesday at noon

Jane Aaron, This Time Around, 1989, 5 minutes; Andrew Noren, The Lighted Field, 1987, 61 minutes.

Thursday-Saturday at 3:00; Sunday and Tuesday at 4:00;

Wednesday at 3:00

Sandy Moore, Reverse Transcriptase, 1989, 10 minutes; Larry Gottheim, The Red Thread, 1987, 16 minutes; Nathaniel Dorsky, Alaya, 1976-87, 28 minutes; Linda Klosky, Bosque del Apache, 1988, 17 minutes.

June 8-14 and June 29-July 5

Thursday-Saturday at 11:30; Sunday at 12:30; Tuesday at

1:30; Wednesday at 11:30

Gary Hill, Incidence of Catastrophe, 1987-88, 44 minutes; Tony Oursler and Constance DeJong, JoyrideTM, 1988, 17 minutes; Rea Tajiri, Hitchcock Trilogy: Vertigo, Psycho, Torn Curtain, 1987, 15 minutes; Hans Breder, Under a Malicious Sky, 1988, 10 minutes; Leslie Thornton, Peggy and Fred and Pete, 1988, 23 minutes, and Peggy and Fred in Kansas, 1987, 11 minutes.

Thursday-Saturday at 2:00; Sunday at 3:00; Tuesday at 4:00;

Wednesday at 2:00

Chip Lord, Motorist, 1989, 69 minutes; Victor Masayesva, Jr., Ritual Clowns, 1988, 18 minutes; Steina Vasulka, Lilith, 1987, 9 minutes; Nam June Paik, in collaboration with Betsy Connors and Paul Garrin, Living with The Living Theater, 1988, 28 minutes.

Tuesday, June 13 at 6:30: repeat Lord

June 15-21

Thursday-Saturday at noon; Sunday at 1:00; Tuesday at 1:30
and 6:00; Wednesday at noon

Christine Choy and Renee Tajima, Who Killed Vincent Chin?,
1988, 87 minutes.

Thursday-Saturday at 3:00; Sunday and Tuesday at 4:00;
Wednesday at 3:00

Barbara Hammer, Endangered, 1988, 18 minutes; Abigail
Child, Mayhem, 1987, 20 minutes; Su Friedrich, Damned If You
Don't, 1987, 42 minutes.

WHITNEY MUSEUM OF AMERICAN ART

Founded 1930 by Gertrude V. Whitney

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

April 7, 1975

Woody and Steina Vasulka
257 Franklin Street
Buffalo, NY 14202

Dear Woody & Steina:

The Projected Video exhibit is scheduled for June. We will be using an Advent VideoBeam 1000A projection system. I will be completing the video tape selection for the exhibit shortly. I want to include some of your work and am especially interested in three pieces I saw at Anthology in December: VOCABULARLY; VIEW FROM WINDOW; NOISEFIELDS. I do not know their precise running times.

5-8

If you have some other tapes, especially new ones, which I should see please send them to me airmail/spec.delivery.

Are you planning to be in NY soon? Please give me a call.

Best wishes,


John G. Hanhardt