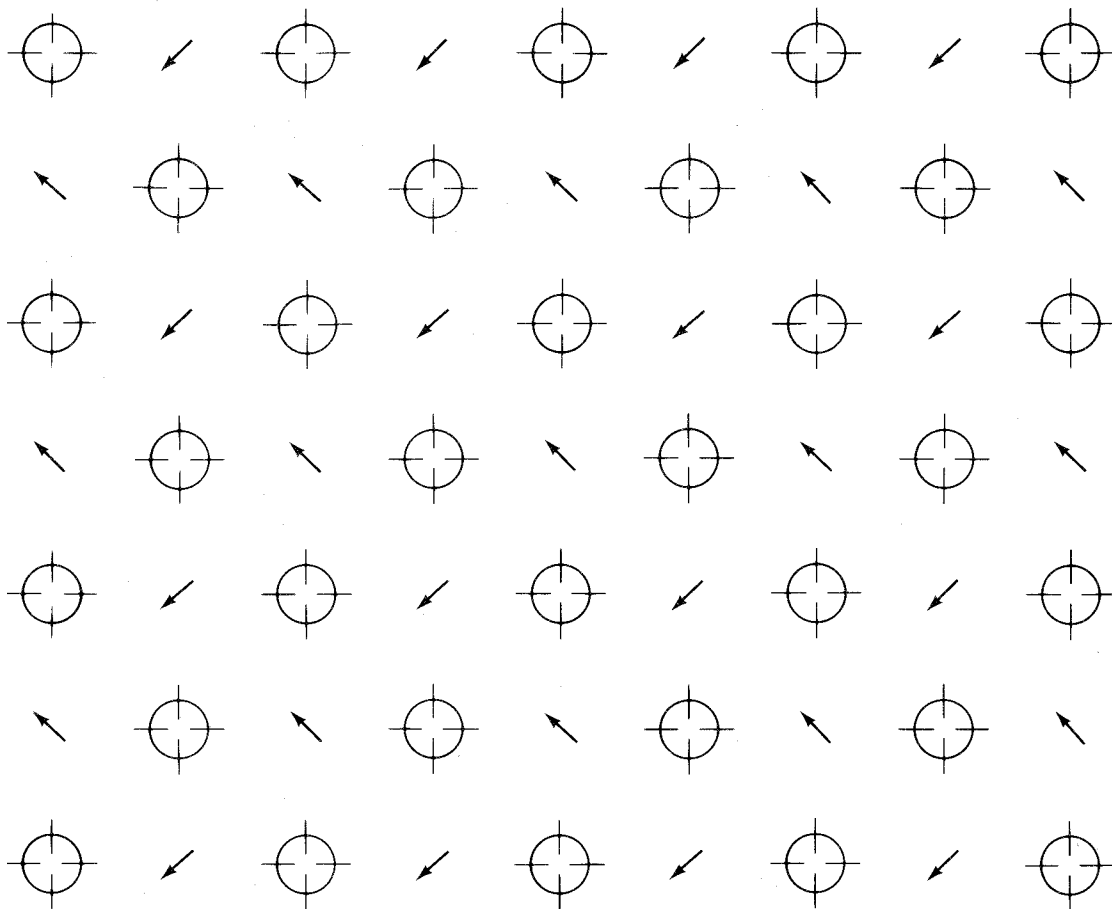


NEW WORKS



NEW MEXICO

an invitational survey of 31 contemporary New Mexico artists
curated by Jan Ernst Adlmann for the Santa Fe Council for the Arts

an invitational survey of 21 photographers
curated by Beaumont Newhall and Malin Wilson
for the Santa Fe Festival of the Arts

exhibition organized by the Santa Fe Council for the Arts
Santa Fe, New Mexico

presented by the Sarah Campbell Blaffer Gallery
University of Houston/Houston, Texas

PAUL SARKISIAN

Santa Fe

UNTITLED, 1976
acrylic on linen; 27¾" x 36"

Born: Chicago, Illinois
Education: self-taught
courtesy of Carol Sarkisian

LUIS TAPIA

Santa Fe

BAILE DE LA MUERTE, 1978
wood, selenite and hair; 36" x 12" diameter

Born: Santa Fe
Education: self-taught
courtesy of Julian Garcia

KEN SAVILLE

Albuquerque

DESERT GAMES, 1980
colored pencil and ink on paper; two panels,
each 26" x 20"

Born: near Hanging Rock, West Virginia
Education: BS, Austin Peay State University,
Tennessee
courtesy of the Artist

RICHARD THOMPSON

Albuquerque

THE WALL OF WATER, from the TERRIBLE DEATH
DESERT STORM, 1980
oil on canvas; 61" x 84"

Born: McMinnville, Oregon
Education: BFA, University of New Mexico
courtesy of the Artist and Monique Knowlton
Gallery, New York City

BILL SHEPHERD

Pojoaque

BLACK ROCK WITH RED STICK III, 1980
oil on canvas; 60" x 72"

Born: Casper, Wyoming
Education: self-taught
courtesy of the Artist and Hill's Gallery, Santa Fe

HAROLD JOE WALDRUM

Taos

AZUL-AZUL-AZUL, 1980
oil on canvas; 30" x 33"

Born: Savoy, Texas
Education: MA, Fort Hays Kansas State College
courtesy of the Artist and Maggie Kress Gallery, Taos

JAUNE QUICK-TO-SEE SMITH

Corrales

CAMUS SERIES, 1980
pastel on paper; 39" x 26"

Born: Flathead Reservation, Montana
Education: MA, University of New Mexico
courtesy of the Artist and Clarke/Benton Gallery,
Santa Fe

RANDY LEE WHITEHORSE

Taos

CUSTER'S LAST STAND REVISED, 1980
mixed media on canvas; 78" x 96"

Born: Lower Brulé Sioux Reservation, South Dakota
Education: MFA, Texas Tech University
courtesy of the Artist and Elaine Horwitch Gallery,
Santa Fe

STEINA

Santa Fe

FLUX, 1977, b&w, 7½ min.; URBAN EPISODES,
1980, color, 8½ min.; SELECTED TREE CUTS,
1980, color, 5½ min.
video; ¾" cassette

Born: Reykjavik, Iceland
Education: self-taught
courtesy of the Artist

JANELL WICHT

Roswell

TEHLURA, 1980
acrylic on canvas; 71" x 93"

Born: Kearney, Nebraska
Education: MFA, Ohio State University
courtesy of the Artist and Hill's Gallery, Santa Fe