

XIIIIBSP/6.194/75



São Paulo, november 20th, 1975

Mrs. Steina Vasulka
c/o Electronic Arts Intermix
84 Fifth Ave.
New York, N.Y. 10011
USA

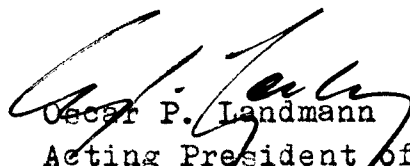
M a d a m,

In the name of the Board of Directors of the Fundação Bienal de São Paulo, I take pleasure to congratulate you for your participation in the VIDEO ART USA Exhibition at the XIII International Bienal, in São Paulo, which was inaugurate on October 17th.

I have not written to you before because we wanted to check on the reaction of the public, and I am very glad to state that the tens of thousands who have been at the Bienal considered your work within the USA VIDEO ART as the most important collective contribution of our exhibition.

Thanking you for your cooperation, I am,

Yours sincerely,


Oscar P. Landmann
Acting President of the
Fundação Bienal de São Paulo

OPL/man.

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São Paulo, november 20th, 1975

Mr. Woody Vasulka
c/o Electronic Arts Intermix
84 Fifth Ave.
New York, N.Y. 10011
USA

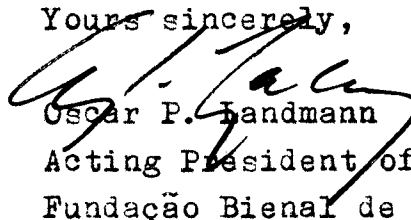
Dear Sir,

In the name of the Board of Directors of the Fundação Bienal de São Paulo, I take pleasure to congratulate you for your participation in the VIDEO ART USA Exhibition at the XIII International Bienal, in São Paulo, which was inaugurated on October 17th.

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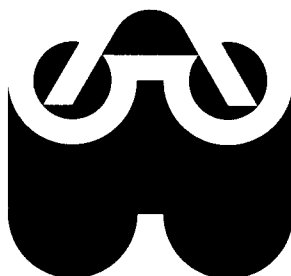


Oscar P. Handmann
Acting President of the
Fundação Bienal de São Paulo

OPL/man.

August 14, 1975

Woody and Steina Vasulka
c/o Electronic Arts Intermix
84 Fifth Avenue
New York, New York 10012



Dear Woody and Steina Vasulka:

This letter is to officially acknowledge the inclusion of your tape "Golden Voyage" in this year's American exhibition at the Sao Paulo Bienal entitled "Video Art USA."

Howard Wise has been of great assistance in facilitating the exhibition. Because of limitations of space, language problems and the nature of the festival situation in which it will be presented, Video Art USA will be smaller in scale than the original show, but the two exhibitions will be substantially similar in spirit. The show for Sao Paulo will include installation pieces by Nam June Paik and Peter Campus and tapes by the majority of the U.S. artists presented in Video Art. In some cases, shorter works or tapes relying less on verbal content will be substituted for the original selections. After the Bienal, the exhibition will travel to four or five Latin American countries under the auspices of the United States Information Service, a federal agency. "Video Art USA" is based upon Suzanne Delehanty's exhibition "Video Art." Because of The Contemporary Arts Center's collaboration with Suzanne in the exhibition we have been invited to organize the Sao Paulo Bienal which opens this October. Suzanne and The Institute of Contemporary Art in Philadelphia will serve as consultant to the project. The Contemporary Arts Center will purchase the tape with back-up dupes to anticipate year-long daily presentation. At the conclusion of the exhibition all tapes will be erased.

The coordinator for the exhibition is Nina Sundell of Independent Curators, Inc., a group which does temporary work for museums and arts organizations. Her address is 3415 McKinley Street, N.W., Washington, D.C. 20015, phone 202-244-5225. Nothing more than a confirmation of your participation is needed as we can use the photographs and biographies from the catalog of the original exhibition. Please feel free to call Nina collect if you have any questions.

I look forward to sending you a catalog of the exhibition as soon as it is completed.

Best regards,

Jack Boulton
Director

JB/dhb