

# VASULKA

FRIDAY, NOVEMBER 13, 1981 8 PM

VIDEO ARTIST STEINA VASULKA SCREENING AND DISCUSSING HER VIDEOWORKS:

"CANTALOUPE" 1980 28 mins.

*about the struggle to define the basis for a computer control of a digital image device.*

"PROGENY" 1981 18 mins.

*sculptor Bradford Smith's work is explored in video, plus Vasulka's new work-in-progress.*

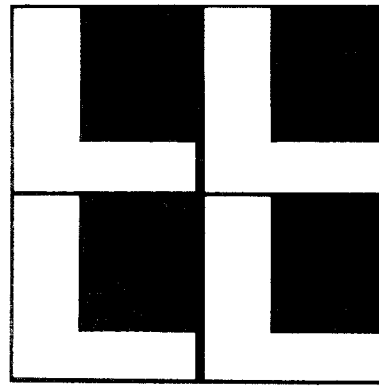
The Vasulkas are probably among the most thoughtful, intelligent people working in video, and their work is central to the basic concerns of the medium. The Vasulkas have done both "documentary" and "abstract" video.

Steina is a violinist from Iceland. Woody is a film-maker from Czechoslovakia. They lived for several years in New York City, where in 1971 they set up The Kitchen, a kind of free-form gallery and electronic-arts performance center. There they showed much early video as well as helping to organize some of the first video tape festivals.

Steina's tapes have been exhibited and broadcast extensively in the States and Europe. She was a Guggenheim Fellow in 1976 and has, with Woody, received grants from the New York State Council on the Arts, The National Endowment for the Arts and the Corporation for Public Broadcasting.

Funded, in part, by the New York State Council on the Arts

PORT WASHINGTON PUBLIC LIBRARY  
245 MAIN STREET 883-4400



September 25, 1981

Steina Vasulka  
1600 Old Pecos Trail  
Santa Fe, NM 87501

Dear Steina:

I am very pleased to confirm our plans for your program at the Library on Friday, November 13, 1981, at 8:00 pm.

Please send me the following material as soon as possible: printed information about your works, a list of the works you intend to show with descriptions, lengths, etc., photographs (b & w high contrast for a poster, newspaper article and flyer), reviews, your resume and any other biographical information.

We are prepared to pay you \$200 for the program. The funding is made possible, in part, by the New York State Council on the Arts and the Port Washington Public Library. Also, if our budget permits we will consider purchasing one of your works. Please enclose a price list.

We will reimburse your travel expenses at a rate of 20¢ per mile (approximately 50 miles round trip from New York City) or your Long Island Railroad fare plus the cost of a taxi from the Port Washington Railroad Station to the Library. Kindly submit your receipts and a check will be sent to you as soon as possible. Enclosed are driving instructions via the Long Island Expressway, as well as a railroad timetable. Please let us know about your travel arrangements.

We video and audio tape all of our artists' programs (film, video and photography). The tape is added to our Artists' Documentation Collection available for future viewing. We will have a release form prepared for your signature at the program. Also, we prefer to have the videotapes mailed to us so that they are in the Library a few days before the program to avoid any last minute complications. Please advise if this is possible. We would like to make a "Coming Attractions" tape (5 minutes or so). Such a tape would be shown in the Library and local school lobbies in order to publicize the program. Please send us a sample tape, or tapes which we will make a sample from, by November 1, 1981.

## MEET VIDEOMAKERS - WOODY AND STEINA VASULKA

FRIDAY, JUNE 8, 1979 - 8:00 P.M.

Woody and Steina Vasulka: Video Artists screening and discussing their works:

Woody: "Image as Binary Code" - covering work produced in the past three years

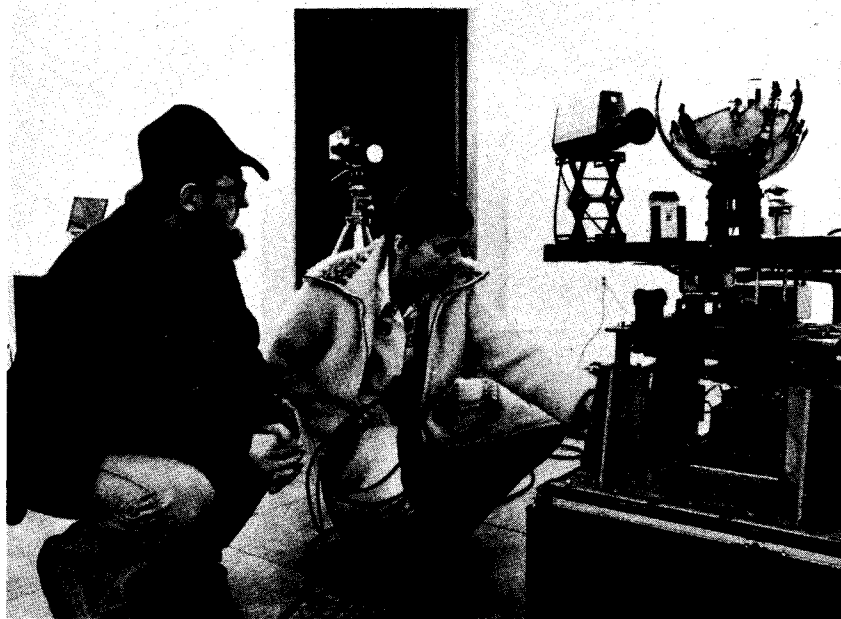
Steina: "Video in Retrospective" - covering work produced in the last ten years

"Woody and Steina are referred to as pioneers in video. They are interested in the magic and rituals of image making with the tools of video and computers. Each new group of tapes is the result of their investigation of new tools -- tools they often conceptualize or invent..."

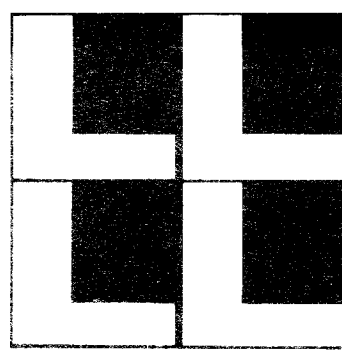
"...in their individual and collective work they continue to demonstrate a deep knowledge and awareness of the older and more traditional artistic mediums, in particular, painting, sculpture and early photography, because of the way their images unfold and transform before the viewer." (*Excerpts from the Introduction and Foreword to the catalogue to the exhibition "Vasulka, Steina: Machine Vision; Woody: Descriptions," Albright-Knox Art Gallery, Buffalo, New York.*)

A six foot video projection system will be used for the screening.

*This program made possible with public funds from the New York State Council on the Arts.*



PORT WASHINGTON PUBLIC LIBRARY  
245 MAIN STREET 883-4400



November 17, 1981

Steina Vasulka  
1600 Old Pecos Trail  
Santa Fe, NM 87501

Dear Steina:

Thanks again for your lovely program here last Friday night. I'm waiting to receive your second taxi receipt so I can request reimbursement for your travel expenses.

Enclosed is the 3/4" videocassette dub of your and Woody's discussion here at the Library 6/8/79. The bill is also included.

As we discussed we would really like to acquire a tape of your selected works. Below is a listing of suggested titles to include:

- "Violin Power"
- "Urban Episodes"
- "Cantaloup"
- "Sketches" - (hammock in N.M.)

The entire tape could be about 30 minutes. Our budget permits us to spend \$200. We hope this works out. Please let us know.

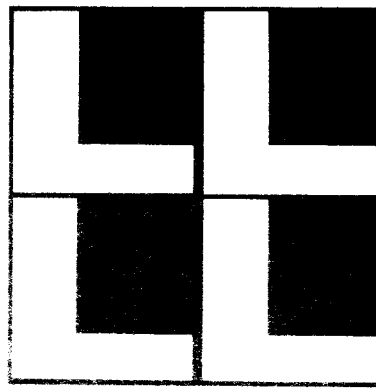
Warm regards,

*Margo*  
Margo Cornelius  
Video Coordinator

MC/mjr  
enclosure

*Vid P.  
Somers. 12  
Photog. ~~Ann~~ 20-18  
5  
FLUX*

Port Washington Public Library ■ 245 Main Street, Port Washington, N. Y. 11050 ■ (516) 883-4400



June 20, 1979

The Vasulkas  
257 Franklin Street  
Buffalo, N.Y. 14202

Dear Woody and Steina,

Thank you for the fine program at our library. The audience was very receptive to your work and thoroughly enjoyed discussing it with you. I have received numerous compliments on presenting the performance and have been asked to schedule similar screenings in the future.

Enclosed are the photographs you sent for publicity. I will try to retrieve the one we sent to the newspaper and send it in the future.

It was truly personally rewarding to meet you both and host your program. I hope your visit to the Hamptons was enjoyable.

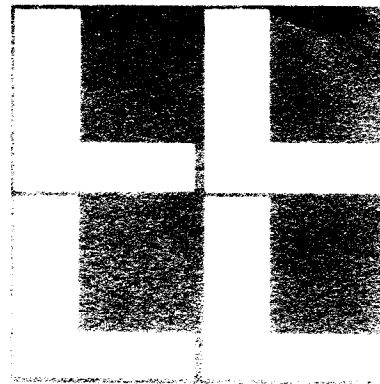
Sincerely,

A handwritten signature in cursive script, appearing to read "Steven".

Steven Goldenberg  
Media Port Services

SG:bfs

Enc.



April 12, 1979

Woody and Steina Vasulka  
257 Franklin Street  
Buffalo, N.Y.

Dear Woody and Steina,

We are delighted that you have agreed to screen and discuss your video works at the Port Washington Library. The program is scheduled for June 8, 1979 at 8:00 P.M. There will be an Advent Video Projector, one or two monitors, and a 3/4 inch U-Matic player available for the program.

We have received a grant from the New York State Council on the Arts for this series of video art screenings. We are usually able to pay \$200.00 for each program, but we will be able to extend this to \$250.00 if you both are able to attend. As I informed you by phone, we are not able to pay your transportation expenses from Buffalo.

For publicity purposes and program notes, we need: *image as binary code*  
a) The titles and descriptions of the work to be screened  
b) Biographical material about both of you *STEINA VASULKA IN RETROSPECTIVE*  
c) Articles and reviews about your work and previous presentations  
d) Any 8x10 photos of you or shots from your tapes

This material would be useful in the next week if possible.

Enclosed are samples of past library calendars and flyers. Also enclosed are directions to the library via the Long Island Expressway.

We look forward to seeing you soon.

Sincerely,

*Steven Goldenberg*  
Steven Goldenberg  
Media Port Services

SG:bfs

## MEET VIDEOMAKERS - WOODY AND STEINA VASULKA

FRIDAY, JUNE 8, 1979 - 8:00 P.M.

Woody and Steina Vasulka: Video Artists screening and discussing their works:

Woody: "Image as Binary Code" - covering work produced in the past three years

Steina: "Video in Retrospective" - covering work produced in the last ten years

"Woody and Steina are referred to as pioneers in video. They are interested in the magic and rituals of image making with the tools of video and computers. Each new group of tapes is the result of their investigation of new tools -- tools they often conceptualize or invent..."

"...in their individual and collective work they continue to demonstrate a deep knowledge and awareness of the older and more traditional artistic mediums, in particular, painting, sculpture and early photography, because of the way their images unfold and transform before the viewer." *(Excerpts from the Introduction and Foreword to the catalogue to the exhibition "Vasulka, Steina: Machine Vision; Woody: Descriptions," Albright-Knox Art Gallery, Buffalo, New York.)*

A six foot video projection system will be used for the screening.

*This program made possible with public funds from the New York State Council on the Arts.*



PORT WASHINGTON PUBLIC LIBRARY  
245 MAIN STREET 883-4400