

V I D E O

FROM 6 OCTOBER 1994

S O N O R I T Y

TO 2 JANUARY 1995

V I D E O

NATIONAL GALLERY OF CANADA

B O R N O F

VIDEO GALLERY B209

N O I S E

Opening Event Thursday 6 October at 6 pm
In the Garden Court. Free admission.

The artists Steina (Vasulka), Jean-Pierre Boyer, Neam Cathod (Département d'entraînement à l'insanité), Istvan Kantor (Monty Cantsin), and Chris Mullington will be present. There will be a concert of electroacoustic music produced by the Association pour la création et la recherche électroacoustiques du Québec (ACREQ).

Electroacoustic Music Concerts As part of the *Video/Sonority* exhibition, five original concerts will be presented by ACREQ that include works by John Cage and Karlheinz Stockhausen, as well as pieces by contemporary Canadian composers. In addition to the opening concert, there will be concerts on Saturday 8 October at 12 noon and 3:30 pm, and Sunday 9 October at 12 noon and 3:30 pm. A detailed program is available at Gallery information desks.

Meet the Artists In the Lecture Hall. Free admission.

Saturday 8 October at 1:30 pm "Do not adjust your set" by Jean-Pierre Boyer. The artist will speak about the context that surrounded the emergence of the alternative video medium of the early 1970s, as well as his own experimental strategies with image and sound. In French with simultaneous interpretation into English.

Saturday 8 October at 2 pm "The Interaction of Sound and Image" by Steina (Vasulka). The artist will describe the creative use of electronic media in her videos, installations, and performance works.

Electronic Sound and Image Workshop and Demonstration

Sunday 4 December at 3:30 pm. In the Studio. Free admission. Spaces are limited; to register in advance, call (613) 990-8049.

This introduction to the creative use of electronic sound and image in video art will be given by Jean-Pierre Boyer. The artist will present a selection of early videotapes from the *Video/*

Sonority exhibition. He will then demonstrate the process of manipulating electronic sound and image on equipment from the early 1970s, including his own electronic image processor, the boyétiseur. In English.

Related Events

Friday 7 October, from 2 to 4 pm Steina (Vasulka) will give a workshop at the SAW Gallery Video, 67 Nicholas St., Ottawa. Information: (613) 236 6181.

Friday 7 October at 7:30 pm Istvan Kantor (Monty Cantsin) will present his video work and a sonic performance. At the SAW Gallery Video, 67 Nicholas St., Ottawa. This event is produced by Daïmon, Centre de Production Vidéo/Photo. Information: (613) 236 6181.

Saturday 8 October at 7:30 pm Sonic performance "Deircioza" with the Département d'entraînement à l'insanité (Neam Cathod, Maël and Loulou Anod). At the SAW Gallery Video, 67 Nicholas St., Ottawa. This event is produced by Daïmon, Centre de Production Vidéo/Photo. Information: (613) 236 6181.

Film Screenings Works from the National Gallery of Canada's Media Arts Collection. In the Auditorium. Free admission.

Thursdays 10 November and 1 December at 7 pm *Fluxus Films Anthology* (1963-70), 120 min., b/w and colour, silent. Various artists, such as Nam June Paik, Wolf Vostell, Yoko Ono, Dick Higgins, and George Maciunas.

Saturday 3 December and Sunday 4 December at 1 pm Michael Snow, *Rameau's Nephew by Diderot (Thanx to Dennis Young)* by Wilma Schoen (1974), 285 min., colour, sound. This copy of the film was restored by the artist in 1994.

For further information, please call (613) 990 1985.

SCREENINGS

PROGRAM 1 (56 MINUTES)

- Stephen Beck** *Conception* (1972), 5:20 min., colour, electronic music by Stephen Beck.
- Nam June Paik** *Global Groove* (1973) 28:30 min., colour.
- Nam June Paik/
Jud Yalkut** *Videotape Study No. 3* (1967-69), 4 min., b/w, music by David Behrman and Kenneth Werner.
- Beatles Électroniques* (1966-69), 3 min., b/w and colour, music by Kenneth Werner.
- Electronic Fables* (1971), 8:45 min., colour.
- Waiting for Commercials* (1972), 6:45 min., colour.

PROGRAM 2 (19 MINUTES)

- Steina (Vasulka)** *Violin Power* (1970-78), 10:04 min., b/w.
- Voice Windows* (1986), 8:10 min., colour, stereo, with the voice of Joan La Barbara.

PROGRAM 3 (77 MINUTES)

- Jean-Pierre Boyer** *L'amertube* (1972), 11:40 min., b/w, electronic music by Pierre Henry, Pierce, and Jean-Claude Risset.
- L'eau d'oubli* and *Flux* (1972-73), 17:45 min., b/w, electronic music by Maxfield and Pierre Henry.
- Le chant magnétique* (1973), 10:11 min., b/w, image and sound by Jean-Pierre Boyer.
- Phonoptic* and *Vidéo-Cortex* (1973-74), 16:44 min., b/w, image and sound by Jean-Pierre Boyer.
- Analog* and *Alpha* (1974-75), 10:23 min., b/w, image and sound by Jean-Pierre Boyer.
- Vidéogrammes inédits* (1975), 10:45 min., b/w, image and sound by Jean-Pierre Boyer.
- Épilog* (1975), 38 sec., b/w, image and sound by Jean-Pierre Boyer.

PROGRAM 4 (59 MINUTES)

- Istvan Kantor
(Monty Cantsin)** *Jericho. Sonic Manifesto. The Anti-Cycles of Megaphony* (1991), 17 min., colour, stereo, music and performance by Istvan Kantor (Monty Cantsin).
- Neam Cathod
(Département
d'entraînement
à l'insanité)** *Blind Light* (1982), 25:40 min., b/w, stereo, music and sound by Neam Cathod.
- He Was Alive Now He's Dead* (1983), 6 min., colour, stereo, music and sound by Neam Cathod.
- Dankû* (1989), 10:10 min., colour, stereo, music and sound by Neam Cathod.

PROGRAM 5 (76 MINUTES)

- Chris Mullington** *Americans (mer-kins)* (1988), 21:45 min., colour, stereo, music by Ed Eagan.
- Sandspit to Dildo Hippity Hoppity Home Sweet Home* (1989), 27:35 min., colour, stereo, music by Ed Eagan.
- Rober Racine** *J'aurais dit Glenn Gould* (1984), 27:30 min., colour, stereo.

PROGRAM 6 (74 MINUTES)

- Rick Raxlen** *The Polytechnic World* (1984), 10 min., colour.
- The Divine Right* (1985), 12 min., colour, music by Yoland Houle.
- Ernest Gusella** *Abstract Images* (1970-74), 51:26 min., b/w and colour, image and sound by Ernest Gusella.

It is possible to see all these titles on request at the National Gallery Library. Please contact the circulation desk (990-0593).

The following videotapes are also available:

- Jean Paul Fargier** *Play it again Nam* (1990), 30 min., colour.

- Steina and
Woody Vasulka** *Soundgated Images* (1974), 9:22 min., colour
- Noisefields* (1974), 12:05 min., colour
- Nam June Paik** *A Tribute to John Cage* (1973, re-edited 1976), 29 min., colour.

SCHEDULE

WEDNESDAY TO FRIDAY

Program 1	10:30 am	(56 minutes)
Program 2	11:27 am	(19 minutes)
Program 3	11:47 am	(77 minutes)
Program 4	1:05 pm	(59 minutes)
Program 5	2:05 pm	(76 minutes)
Program 6	3:22 pm	(74 minutes)

THURSDAY EVENINGS

Program 1	4:45 pm	(56 minutes)
Program 2	5:42 pm	(19 minutes)
Program 3	6:02 pm	(77 minutes)

SATURDAY AND SUNDAY

Program 4	10:30 am	(59 minutes)
Program 5	11:30 am	(76 minutes)
Program 6	12:47 pm	(74 minutes)
Program 1	2:02 pm	(56 minutes)
Program 2	2:59 pm	(19 minutes)
Program 3	3:19 pm	(77 minutes)



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Canada