

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

February 17, 1992

Helka Ketonen, Curator
The Museum of Contemporary Art
Fax: 358-0-17336237

Dear Helka,

We have sent the photographs and text by overnight mail.

To answer your questions:

Re insurance - the Vasulkas will bring the software and hardware on the airplane. Their equipment is covered by their insurance during this time. The museum will need to insure the work while it is on exhibition and while it is shipped back to the Vasulkas in Frankfurt.

Re airline tickets - Attached is a copy of the receipt from our travel agent. Please note that the total is \$3,600. or \$600. more than we told you that we would need in the budget. The Vasulkas need to stop in Frankfurt and will return to Frankfurt and so they were going to pay the difference.


Re the AUDITORIUM equipment - you answered about the LaserDisc player, which we would like to know if it could be moved and used for TOKYO FOUR. You mentioned a video tape player also in the auditorium. Is it U-Matic, and will it play NTSC?

Re advance payment of one third of \$7,500 or \$2,500 for pre-production expenses - Attached please find a receipt for pre-production expenses for the upcoming installation.

Re opening date of April 2, Thursday. Thank you for the fax to inform us of this change.

It will take me a few days to have a complete list of equipment and their values. I will send it as soon as possible. Thank you for the name of the rental company, we will directly contact them with questions about the monitor specifications.

Warm regards,



NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland

N

Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

Malin Wilson / The Vanilleas

Lähetäjä/Avsändare/Sender:

Helka Ketonen

Sivuja/Antal sidor/Pages _____ tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date Feb. 19, 1995

ATTENTION !

The OPENING DATE FOR
TOKYO FOUR and ART OF MEMORY
in the Museum of Cont. Art
is Thursday April 2
at 7 p.m. (not Friday!)

Please note the date before
you buy the tickets.

Best wishes, Helka

Feb. 20,1992

Dear Malin Wilson,

Thank you for your quick reply.

In the AUDITORIUM we have both Pioneer LaserDisc player LD-V4300D (which is different than you required for the TOKYO FOUR) and a U-Matic high band video tape player, PAL (not NTSC). The LaserDisc player can be moved around the museum, but the video tape player and the projector for it are installed permanently in the auditorium. You can discuss this AUDITORIUM matter with HANNU TUOVINEN, who is the operator in the auditorium - fax reaches him well and the fax number is the same as ours.

We will have the 2,500 USD send to you soon. Would you clarify us how you want it to be send.

Back to the BUDGET. I would have to know the cost of the insurance and the costs of the shipping, before we can close our budget. So far it looks like this:

Air transportations	13.200	
Per diems	2.300	
16 monitors/rent	13.500	
Erkkis fee	5.000	
Adds in the newspapers	5.000	
Invitation card and flyer	4.000	
Catalogue	20.000	
The Vasulkas payment	33.000	

	96.000 FMK	21,820 USD
Insurance	?	
Shipping	?	

THE TOTAL BUDGET CAN NOT EXCEED 95.000 FMK / 21,600 USD !

I will mail you soon the information, which you had asked before, about the electrical supply in the STUDIO N.

Warm regards,



Helsinki Feb. 18,1992

Dear Malin Wilson,

Thank you for your fax.

Yes, the budget looks more realistic now. I would still have to know more about the insurance:

- will you take the insurance for the Vasulkas soft- and hardware from the USA ?
- or do you want us to take it from a Finnish insurance company, and if so, I would need the complete list of the equipment and their values, and how are they brought in to our museum, and how do you want them to be send back to you after the exhibition is finished ? I would have to know the cost of this insurance also in advance, for the budget.

In the auditorium we have Pioneer LaserDisc player LD V4300D, which you can use for TOKYO FOUR.

If you can get the LIVING TICKETS for DORA STEINA and WOODY for 3000 USD. It is cheaper than buying them from here. We can send you the money for it in exchange with the receipt. Let me know how do you want the money to be send to you.

In the Finnish Bank there is a limit for the amount of foreign currency which can be send to a foreign country in advance, before we get any goods or anything else in Finland for exchange. That amount is 3000 USD. Could you accept this sum as the advance payment ? If you do, please send us a receipt, where you clarify the material, office, etc. expences where you need this money for.

I talked to Erkki in Berlin, and he suggested that Steina would write a short discription on TOKYO EQUIP for the catalogue. One normal page would be good length. Also we would like to have photo material for the catalogue, both black and white and color, of TOKYO FOUR and ART OF MEMORY. Can you mail us 4-6 photos and Steina's discription as soon as possible, dead-line is March 4, when all the material has to be in the museum.

I am going to be out of the country between Feb. 28 March 8, and I would like to get this budget fixed before I go.

So let's be in contact soon.

Yours sincerely,



THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

February 10, 1992

Helka Ketonen, Curator
The Museum of Contemporary Art
Fax: 358-0-17336237

Dear Helka,

Thank you for the detailed fax of February 6th. We very much appreciate your clarity and attention to our concerns. We have prepared a package of photographs, descriptions of the pieces and a catalogue with biographies. If you need everything by the 17th could you please send us the museum's account number for either DHL or Federal Express so that we can send the package?

I will try to answer all of your questions precisely. I am sorry about the budget misunderstanding. In consideration of your expenses The Vasulkas are willing to show both TOKYO FOUR and ART OF MEMORY. After looking over your budget we propose that the Vasulkas arrange for their own air travel, as we can make reservations from here for \$3,000 that does not necessitate 7 days between incoming and outgoing flights. It is wonderful that you have an artists apartment at the museum and we are very grateful that the Vasulkas can stay there.

Regarding the installation and showing: TOKYO FOUR is suited to the beautiful Studio N, and Woody would very much like the ART OF MEMORY to be projected in the AUDITORIUM on a daily schedule of your choice. Could you please clarify the format and media (video tape or laserdisc?) of playback equipment in the AUDITORIUM so that we can prepare the proper software. Obviously we must use the available equipment to keep within your budget. This seems to be the only outstanding question.

After adding all of the museum's expenses plus air travel we arrive at the amount of \$9,580.00, leaving approximately \$7,500.00 for the Vasulkas to produce the exhibitions and provide the four VideoDisc players for TOKYO FOUR. We propose that you send the \$3,000.00 for the travel and one third of \$7,500.00 upon receiving this confirmation.

Also, we do not have Erkki's address or fax in Germany. Could you please let him know that if he needs additional Vasulka photographs they are currently in Germany in the possession of Fredemann Malsch, in Cologne, Germany, Fax: 011-49-221 210651.

We look forward to hearing from you. Please contact us if there is anything further that you need.

Warm regards,

MaLin Wilson, Special Projects

Understanding between THE VASULKAS & The Museum of Contemporary,
Helsinki, Finland

EXHIBITION DATES: April 3 - 26, 1992
Opening - Friday, April 3

We understand that there are two parts - an installation and a daily viewing.

EXHIBITION LIST:

1. Steina Vasulka, TOKYO FOUR, 20 min., four channel, continuous loop, color, video matrix of sixteen monitors.

Site: Studio N

Software: Laser disc

Hardware: As per our current understanding - the sixteen monitors to be provided by the museum: the program, synchronizer, and four laser disc playback machines are to be provided by the Vasulkas.

2. Woody Vasulka, ART OF MEMORY, 36 min., color, single channel, video projector.

Site: AUDITORIUM

Software: Video tape player, 3/4 inch U-Matic or Videodisc, ? format

Hardware: As per our current understanding - the projector and player are in the museum AUDITORIUM.

THE VASULKAS agree to provide photographs of themselves, stills from their videotapes, and biographies to be used by the museum for the purposes of the exhibition. The museum agrees to return the photographs to THE VASULKAS.

THE VASULKAS agree to be in Helsinki for the installation of the exhibition, to consult with the museum, and to be at the opening of the exhibition. The museum will provide lodging in their apartment and a per diem during the artist's stay, April 1 - 5.

The museum will provide insurance for THE VASULKAS software and hardware during the period of the show, the installation and the dismantling.

The museum agrees to a total fee of \$7,500.00, one third to be paid 60 days in advance of the exhibition, and agrees to pay \$3,000 for the air travel, to be booked by THE VASULKAS so that they will be in Helsinki for the installation and opening of the exhibition.

Steina Vasulka Date _____

Museum of Contemporary Art, Helsinki Date _____

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

January 7, 1992

Helka Ketonen, Curator
The Museum of Contemporary Art
Fax: 358-0-17446237

Dear Helka,

Thank you for your faxes of January 21 & 27. We hope the following information helps to clarify the exhibition. The photographs have not arrived yet, but from the floor plan - Studio N looks very beautiful.

EXHIBITION TITLE: ?

EXHIBITION DATES: April 3 - ?, 1992
Opening - Friday, April 3
Interactive Performance - Saturday, April 4

We understand that there are four parts to this exhibition/installation/live performance.

EXHIBITION LIST:

1. Steina Vasulka, TOKYO FOUR, 20 min., four channel, continuous loop, color, video matrix of sixteen monitors.
Software: Laser disc
Hardware: As per our current understanding - the sixteen monitors to be provided by the museum: the program, synchronizer, and four laser disc playback machines are to be provided by the Vasulkas.
2. Woody Vasulka, ART OF MEMORY, 36 min., color, single channel, large monitor.
Software: Laser disc
Hardware: As per our current understanding - the 32 inch monitor (with stereo) to be provided by the museum: laser disc playback machine to be provided by the Vasulkas.
3. Steina & Woody Vasulka Retrospective curated by Erkki Huhtamo - two to six hours of 3/4 inch tape, Sony U-Matic format.
N.B. In our previous letter we did not address the equipment needed for the retrospective.
Software: 3/4 inch tape
Hardware: Sony U-Matic VCR to be provided by the museum?

LIVE PERFORMANCE:

4. Steina & Woody Vasulka, interactive performance using MTDI audio system, laser discs to be performed in Studio N using the matrix of sixteen monitors.

Software: Laser disc

Hardware: All special equipment to be provided by the Vasulkas.

EXHIBITION INSTALLATION:

Please note that the common and absolute requirement for all of the different parts of the exhibition installations is sound isolation and seating.

Re: Woody's ART OF MEMORY is meant to be installed in an acoustically isolated area with seats.

Re: Steina's TOKYO FOUR is really a video wall with substantial sound that emanates from the installation and will also need an acoustically isolated space of its own. Due to it's length of 240 minutes, museums often provide seating.

Re: Vasulka Retrospective can be done in a variety of ways:

Continuous playback

Playback on demand

Playback on a regular timetable

Copies available for home rental by museum audience

The Vasulkas would plan two days to install and refine this exhibition. Arrival in Helsinki on April 1.

If all three exhibition segments will share Studio N and each must be acoustically separated, there are also different possibilities:

Time sharing of the gallery

Insulating walls constructed

Also, do you have information about the electrical supply in the galleries designated for the exhibition?

EXHIBITION PUBLICATION: ?

Will there be a pamphlet? Will you need documentation and photographs from us? What is the schedule?

ARTIST'S/EQUIPMENT/INSTALLATION/TRAVEL/ADMINISTRATION FEE:

It is my understanding that the museum has a preset budget of \$23,000 (including transportation, but excluding accommodations in Finland) for the Vasulkas' exhibition and performance.

As per your fax of January 21 - the museum will provide the sixteen monitors, the four channel general sound system and the 32 inch video monitor (with stereo). You asked about the Vasulkas bringing the video disc players. This will cost:

Pioneer LDV 4400 - \$1,000 @ = \$4,000

If the Vasulka's bring the equipment it is not clear to us from the words used in your fax January 21, whether the museum will retain possession of the equipment after the exhibition, or if the equipment will belong to the Vasulkas Inc. Please clarify this.

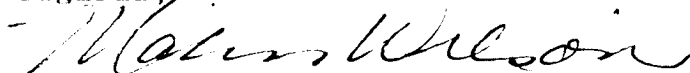
Now that you are clearer about the equipment costs, I think that we should give you some idea of the expenses for the Vasulkas including their preparation, programming, overhead costs, equipment usage, shipping and travel.

TOKYO FOUR installation	\$ 5,500
ART OF MEMORY	3,500
Interactive Performance	1,500
Software: laser discs/tapes	800
Retrospective rental fee	500
Vasulka Inc. Administration	1,000
VideoDisc players(four @\$1,000)	4,000
Air transportation	?
Shipping of Equipment	300

Please note that we do not know what kind of fee Erkki wants for curating the retrospective. Nor do we know your plans for publication expenses.

It is our understanding that equipment will be insured ~~by~~ "portal to portal" by the museum for the purposes of the exhibition. Due to the complex preparations necessary for video installation art, the Vasulkas are accustomed to receiving one third of their fee ~~in~~ 60 days in advance with the remainder paid on the day of the opening. Can this be arranged?

Warm regards,



MaLin Wilson, Special Projects Director, The Vasulkas, Inc.

Helsinki 2.1.1992

Dear Malin Wilson,

we were very happy to hear that Woody and Steina Vasulka are interested in having an exhibition in the Studio N in our Museum.

We really look forward to co-operating with you on this project and are also very happy about Erkki Huhtamo having consented to act as the guest curator.

The time for the whole venue is from March 26 through April 26, and it could be started with a compilation of videoworks while the installation could be opened on April 2/3 and the performance could be on April 4.

I am presently trying to get a list of the technical equipment available in the museum for you. This hardware is, however, mostly in the museum auditorium and when the museum technician returns from his Christmas holidays I will check with him which of them can be removed from the auditorium. I think that most of the hardware has to be leased and therefore would be very grateful if you could provide us with a list of the equipment that will be needed which would enable us to check their availability. And then we could all try to sort out how to solve these questions.

I will be sending you also the ground plan of the Studio and a couple of photographs in a few days. The space is really very beautiful.

Luckily there is an agreement between the U.S. and Finland concerning taxation which means that no tax is drawn out of fees like this here.

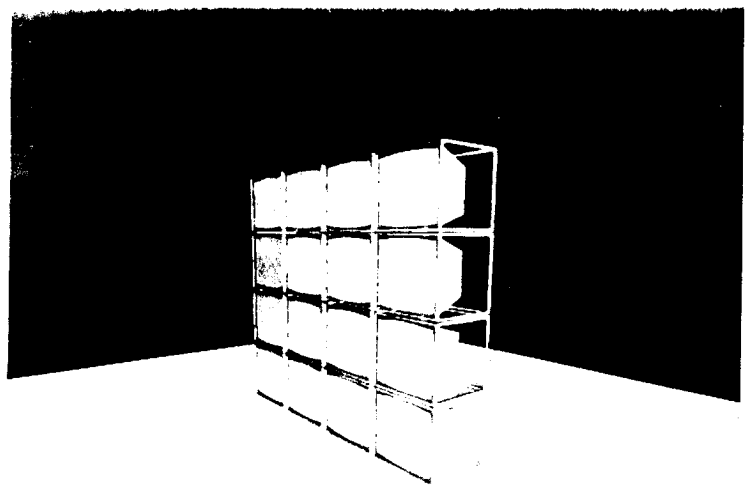
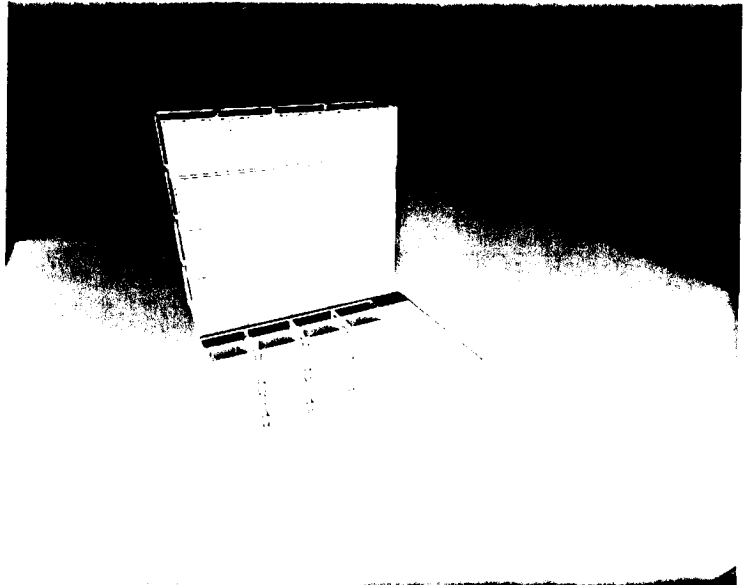
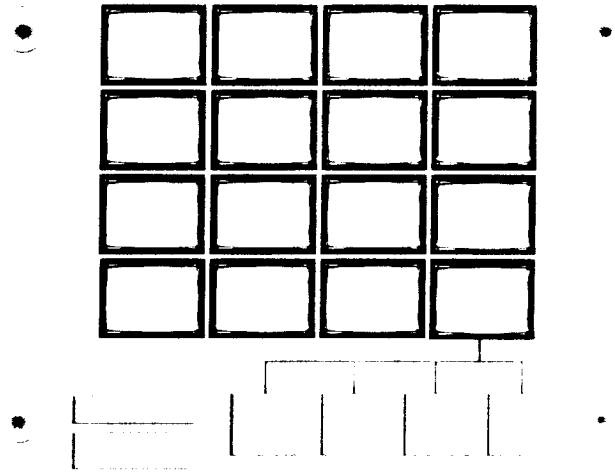
As to the exhibition budget we can give you exact figures only after we have been able to work out an estimate of the costs of the technical equipment. To be able to proceed in this matter it might be a good idea to learn the fee that Woody and Steina Vasulka would like to receive for their work together with the costs involved in producing the software needed for the works. I hope this won't be too much trouble.

We are really very happy about this project and look forward to hearing from you.

Wishing you all a very Happy New Year.

Yours sincerely,

Maaretta Jaukkuri
Maaretta Jaukkuri



THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

January 7, 1992

Maaretta Jaukkuri
Museum of Contemporary Art
FAX. 358 0 17336237

Dear Maaretta,

Thank you for your quick and enthusiastic reply. We are very pleased about the exhibition and performance at the museum.

The most immediate need is to understand the technical requirements. We want to be certain that any equipment the museum might be purchasing or leasing can perform with our exhibition and performance synchronizing protocol.

This is a highly technical question and it is addressed to the museum's video personnel:

We have been working with Pioneer LaserDisc Model LD-V8000 (NTSC) and all of our equipment is interfaced with it. It would be a great help if you are intending to buy equipment that would be compatible with our system. If you have a system that operates under different protocol, let us know, as soon as possible, so that we can prepare a different software package. I am sending the protocol pages for the Pioneer LD-V8000, and a preliminary list of equipment.

We are providing this list so that we can get a better understanding of the costs involved. It has been our experience (due to the fall in the value of the dollar) that instead of the museum leasing the videodisc players, it may be more reasonable for the Vasulkas to provide this equipment as part of their fee.

We look forward to receiving the ground plan of the Studio so that Woody can begin specifying the installation.

Warm regards,

Malin Wilson

Copy to Erkki

PRELIMINARY LIST OF EQUIPMENT THE VASULKAS WILL NEED FOR THE EXHIBITION

INSTALLATION/EXHIBITION

Steina:

1. At least sixteen (16) color (9 inch (or larger) video monitors, preferably with regular casing, to stack in a four by four monitor configuration (NTSC).
2. Four NTSC videodisc players or Sony U-Matic videotape players with an interface for synchronization
3. Four-channel general sound system

Woody:

1. One large video monitor (32") or video projector with two-channel sound system.

LIVE INTERACTIVE PERFORMANCE

All technology needed for the live show will be brought in by the Vasulkas, except the display media (video matrix, projection and sound system) which will be "borrowed" from the general exhibition.

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

December 31, 1991

Erkki Huhtamo
Yliopistonkatu 39-41 C 83
SF-20100 Turku
FINLAND
Tel: 011 358-21-513 983
Fax: 011 358-21-513 973

Dear Errki,

I am writing to you on behalf of Woody and Steina. We have worked together over many years and I am currently assisting them with their many projects. We are very pleased about the arrangements you have described for the Museum of Contemporary Art exhibition. I will try to answer all of your questions and then we can address more details as time goes along.

Yes, there is skiing here now. Santa Fe is at an altitude of 7,000 feet, and our mountains are 11,000 feet. You must visit sometime.

The exhibition space sounds wonderful and we would very much like the floor plan and photos you mention from the museum. As Woody and Steina will be on hand to assist with the installation, they will certainly use its special characteristics.

The best opening date would be Friday, the 3rd of April as you suggest. Depending on the thoroughness of the preparations, Woody and Steina would anticipate two or three days for the installation. A performance on Saturday the 4th sounds very good.

The performance, for example, will involve Steina playing a MIDI violin to operate a laser disc in an interactive composition. It would use a matrix of color monitors and a standard sound system. Woody and Steina will bring the special equipment required. In Woody's case he will use robotic devices also operated through MIDI. Woody could use other available technology such as a projector.

Woody and Steina will prepare four hours of retrospective material on 3/4 inch NTSC format. We would like you to curate this selection. Do you have a complete list of their work?

As to the question of equipment that we will need, it is best for us to talk directly to the technical person at the museum so that we can prepare software that is compatible. Could you send the name and Fax number of the technician immediately?

As to the photos that you need, Woody is still waiting for a large packet of photos to be returned from Germany. We need more information from you to make an appropriate selection. Do you

Fax transmission to:
Woody & Steina Vasulka
Fax: 990-1- 505- 473 0814

Turku, Finland
December 31, 1981

Dear Woody and Steina,

I hope that you are well! I can't imagine what the turn of the year in Sahta Fe will be like...No skiing on the desert?

I have presented your proposal for the Museum of the Contemporary Art, and they are willing to do the show with you! So now it would be the time to start discussion the things in more detail.

As you proposed, the Museum would like you to do the installation, the performance and to show a programme of tapes.

For the installation there is really a fantastic space (I think). the Museum will send you the plan and photos in these days, but I will try to describe it shortly. It an otherwise empty gallery on top floor of the old museum building, very high (about 7-8 meters I think), maybe 10 meters broad, divided by two columns. On the back wall there is in the middle a window facing the railway square of Helsinki; this window can be blackened. So the space is more or less like a chapel.

When you'll see the documentation, I think you'll agree that the space is something, which tempts one to use its special characteristics in the arrangement of the installation...

There are different opinions when the show should open. I think Friday the 3rd of April would be the best, because it would then coincide with the opening of the other exhibitions of the MuuMediaFestival. The museum says your show could start earlier; the space will be empty from March 15 on. How many days should be reserved to put the whole thing up?

If you would do the performances, the best date might be Saturday the 4th; this I think would also suit your travel plans? It might be best to do the performances in the theatre-like auditorium in the same building; there are seats for some 150-200 spectators. The installation space probably isn't very good for big crowds.

How does this relate to the question of the equipment you would need in the performances? Could you describe what those

performances would be like? The museum thinks that it would be best to perform them on one evening, with an interval in between.

About the screenings: The museum has screened art video tapes regularly in the auditorium, with good success. They would like to show some kind of a selected retrospective of your tape work, starting from some examples of the early portapak work and proceeding to the most recent ones. According to this scenario the tapes would be shown in a different space than the installation. How does this sound?

About the equipment: the auditorium is well equipped with a beam and stereo sound facilities. The museum says they have just ordered three multinorm Pioneer videodisc players. The problem may be the monitors - in case you need very many of them. There are not very many bigger multinorm matrixes available in Finland. But as the plans proceed, we'll see what we can do...

There is another thing: I am now finally finishing my book of discussions with videomakers. I would desperately need photos about your work - earlier as well as more recent, installations as well as tapes; also if you have some 'historical' photos about you working with the early synthesizers, etc. I would be more than grateful. This is quite urgent.

So, I will be waiting for your reply to these suggestions as soon as possible! I believe we can arrange something really interesting, and hopefully also spend some nice time together in Helsinki!

With best wishes for the new year, and much success for "The Vasulkas, INC"... My warmest regards for Gene, too!!!



Erkki Huhtamo

Yliopistonkatu 39-41 C 83

SF-20100 Turku

FINLAND

tel. +358-21-513 983

fax +358-21-513 973

Fax transmission to:
Woody & Steina Vasulka
Fax: 990-1- 505- 473 0614

Turku, Finland
November 28, 1991

Dear Woody and Steina,

months have passed really quickly since SIGGRAPH, so please excuse me for this long silence... I have been twice to Central Europe since then (6 weeks), and busy writing and teaching and running around. The catalogue you gave me was really interesting; it's a pity that the show didn't take place...

Actually, I didn't want to contact you about the working possibilities in Finland, until I had something concrete to tell. Now I think I have: some day ago the curator at the Museum of Modern Art in Helsinki finally contacted me - again, after a long silence - and asked, if I thought you would still be interested in doing something with them in April. I promised to fax you immediately and ask about it.

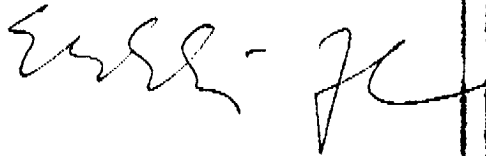
She told me that the museum could probably spend something like 23000 US\$ on this project, including travel & transportation (but excluding accomodation here). She continued that they would be interested in putting up an installation ("Do they have any interactive pieces?" - she asked - as you can see she is no specialist on media-art...), showing a tape retrospective and also arranging a presentation/a performance... I had mentioned to her something about Steina, and the violin...

So, dear Woody and Steina, if this sounds like something, please contact me as soon as you can, so that we could start discussing this further... She promised to send me information about the gallery space where this could take place one of these days... April, between 3-26, would be the time, because our MuuMediaFestival takes place then; this might be the museum's contribution...

It's dark, warm, the first snow came and went!

My best regards to Gene and to David Dunn! I wonder if Gene did already receive my publication...

Tel. +358-21- 513 983
Fax +358-21- 513 973

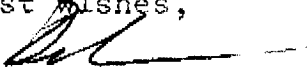


January 22, 1992
To: Steina and Woody Vasulka
From: Deborah Jordy
Re: Fini and

Steina,

I just spoke to my friend Deborah Allen. Her husband is Jukka Hamalainen (President of Panasonic Technologies). She was very excited to know more about your work and the show in Helsinki. She would love to get together with you both this weekend, possibly at their home out-side of Philadelphia to talk about the Helsinki Project. YOU can call her at (609) 983-4583 Let me know if anything develops.

Best wishes,

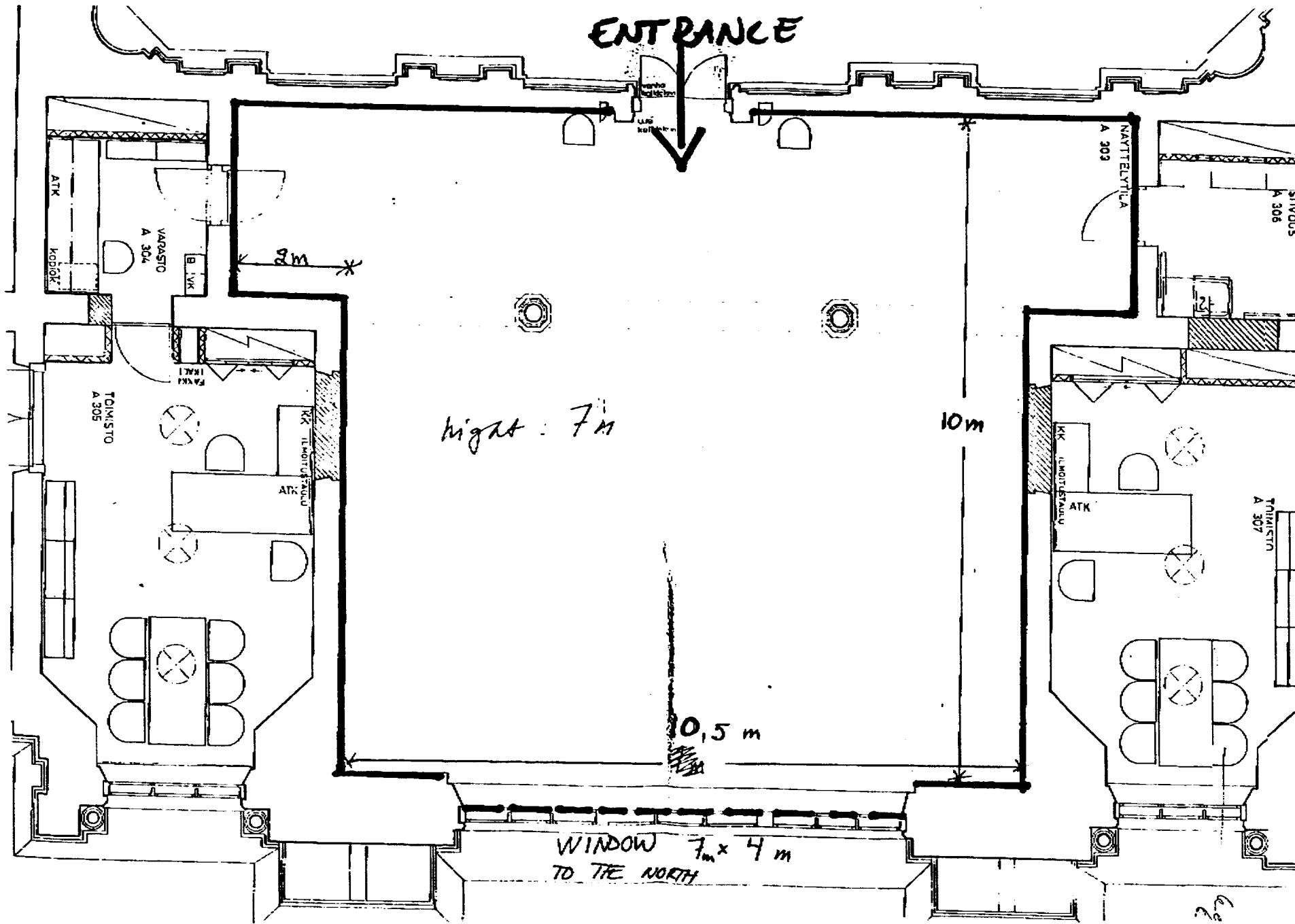


Deborah Jordy

P.S. Your installations are a great success!!

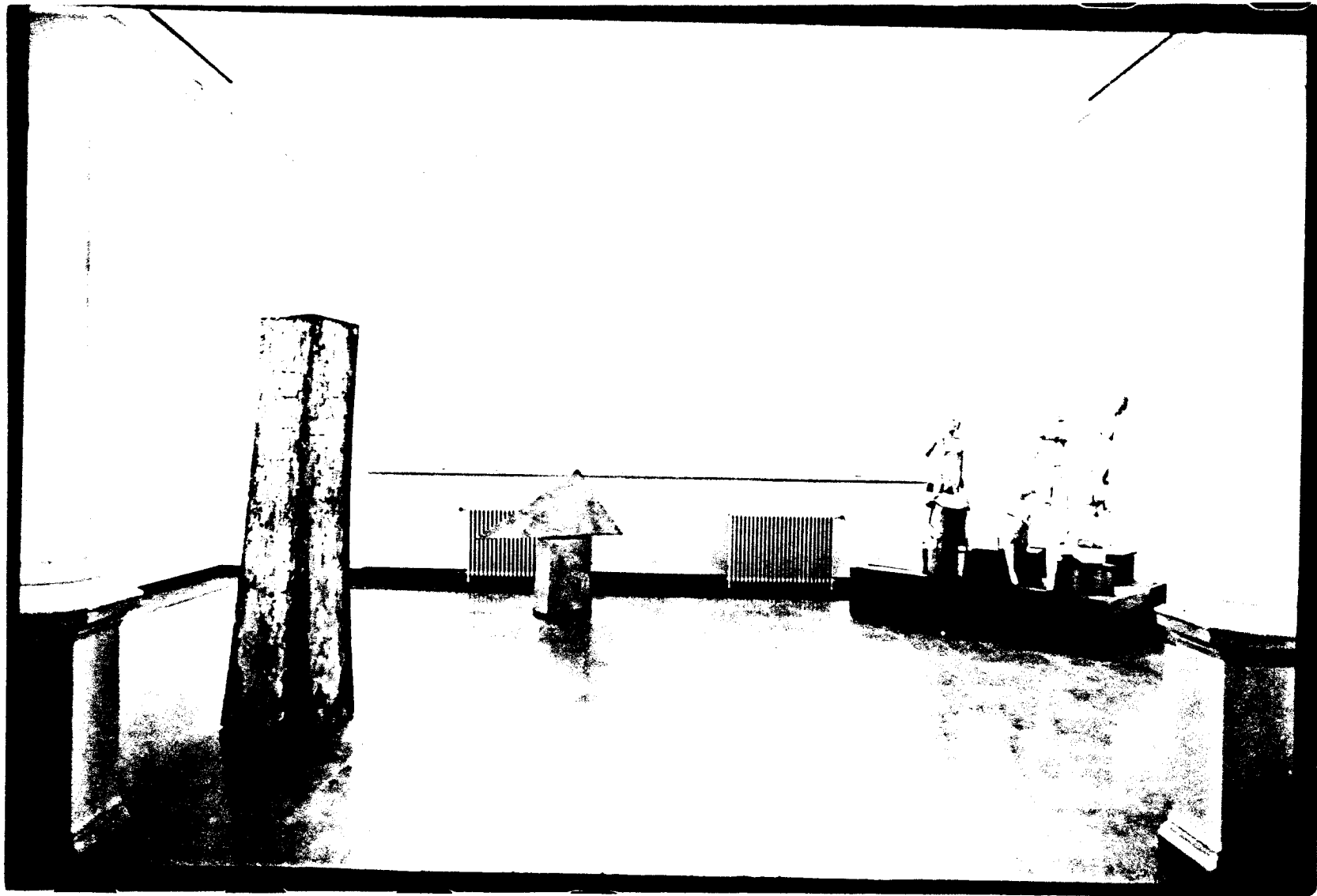


ENTRANCE



WINDOW 7m x 4m
TO THE NORTH

20



Nykytaiteen museo
Käivökatu 2-4
00100 Helsinki

Museet för nutidskonst
Brunnsgatan 2-4
00100 Helsingfors

NYKY

puh. 90-17 33 61
fax 90-17 336 237

tel. 90-17 33 61
fax 90-17 336 237

TAITEE
MUSEO

Helsinki, March 11, 1992

Dear Malin Wilson,

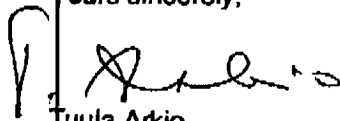
Thank you for your fax. As you know the opening for the Vasulka retrospective will be on Thursday, April 2 at 7 p.m., and the press conference is also on Thursday, April 2 at noon.

We expect Steina to be present in the press conference. It is vital for the project. There should also be enough time to set up the installation with our technical staff. That is why we would prefer Steina to arrive on Wednesday, first of April.

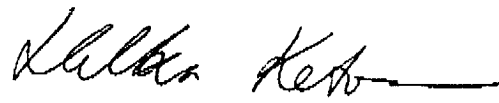
The payment 2.500 USD has been paid through the Bank of Finland on March 3, 1992.

98.03
5103

Yours sincerely,



Tuula Arkio
Director



Helka Ketonen
Curator

NYKYTAITEEN MUSEO
 MUSEET FÖR NUTIDSKONST
 THE MUSEUM OF CONTEMPORARY ART
 Kaivokatu 2-4, 00100 Helsinki, Finland

N

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Vastaanottaja/Mottagare/Receiver:

Malin Wilson / The Vanilleas

Lähettäjä/Avsändare/Sender:

Helka Ketonen

Sivuja/Antal sidor/Pages _____ tänään lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date Feb. 19, 1992

ATTENTION ▼

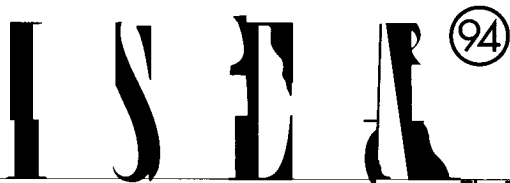
THE OPENING DATE FOR

TOKYO FOUR and ART OF MEMORY
 in the Museum of Cont. Art

is Thursday April 2

at 7 p.m. (not Friday! ▼)

Please note the date before
 you buy the tickets.



The 5th International Symposium on Electronic Art

Helsinki . August 20-25, 1994

Programme Director
Ms. Minna Tarkka
University of Art and Design Helsinki UIAH
Media Lab
Hämeentie 135 C
SF-00560 Helsinki Finland
tel +358-0-7563601
fax +358-0-7563602
email isea@uiah.fi

re: participation in ISEA'94 Symposium

LETTER OF RECOMMENDATION

This letter is to confirm that the demonstration of the project "Borealis " by Steina Vasulka is included in the Media Lounge of ISEA'94, the 5th International Symposium on Electronic Art, August 20-25 1994, Helsinki, Finland.

Due to limited resources, ISEA'94 will not cover fees, accommodation or travel costs of the Media Lounge presenters, who are encouraged to seek for funding in their home countries.

The organizers of ISEA'94 warmly recommend Steina Vasulka to sponsors and institutions in USA and worldwide.

Helsinki 11.4.1994


Minna Tarkka
ISEA'94 Programme Director

Dear Malin Wilson,

Thank you for your fax.

Unfortunately I believe there must be some kind of misunderstanding concerning the budget for this event.

The total budget we have for this is 75.000 FMK (17,000 USD) + 20.000 FMK (4,500 USD) for the catalogue, which will be made together with the MuuMedia Festival. The sum of **17,000 USD** includes all the expenses (rents in Helsinki and USA, all fees and administration, air transportation, shipping, per diems, Erkki's fee, insurance, sound isolation if needed, and so on). And that's all there is!

So, we fear that the costs will rise above our budget in the present form, which you clarified in the fax (Jan 27). We would like to show the video installation TOKYO FOUR and complete the program with either ART OF MEMORY or the interactive performance. As you can see from the budget figures on the next page, the whole program would be too expensive for us at the moment..

Erkki Huhtamo is flying to Berlin on Sunday 9, and will stay there one month. But I hope he can still write an article on the artists for the catalogue. Could you please send us some photos on the projects: installation, stills of the videos, pictures of Woody and Steina, and anything else that would you have for the catalogue and the press. The photos can be colour-slides and black - white copies, which we can then duplicate in the museum. Curriculum vitae on both Woody and Steina are also needed. This material could be mailed to me as soon as possible, deadline is Feb. 17.

And, to the list of equipment:

1. INSTALLATION

- Museum (Kruunuradio) will provide the video matrix of sixteen monitors.
- I understand that there is no need for sound system, am I correct?
- Vasulkas will provide four laser disc playback machines (Pioneer LDV 4400).
Our museum doesn't wish to retain the possession of the equipment after the exhibition. Couldn't you just lease them, if Vasulkas don't own these themselves.

2. ART OF MEMORY

- Museum will provide the 32 inch monitor with stereo sound.
- The laser disc playback machine will be provided by the Vasulkas.

STUDIO N is the room and the area where we can have this project installed. The room itself is isolated, and from there is a door to the main hall and stairs. As you can see from the floorplan, the room isn't big enough to be divided between the installation and the Art of Memory. If the Art of Memory has to be totally sound-isolated, we face a problem: in the hall in front of Studio N sounds travel from the stairs and people walk through the hall constantly.

We now have Paik's Video-cello installed in the hall, and it works well on its own, without any sound isolations.

I fax you a photo of the hall also.

Seating can be arranged easily for Studio N and the hall. We have special stools for the rooms.

Then we have the **AUDITORIUM** (160 seats) with video and laser disc players connected to a projector. The picture will be on the screen in size of 3,5 x 3,5 meters. There we could easily show **ART OF MEMORY** daily, following a set up schedule.

Please consider these facts, and let us know as soon as possible.

SCHEDULE FOR THE EVENT AND TRAVELLING:

The opening day in the museum is Thursday. Could the artists fly to Helsinki earlier so that we could open the installation on **Thursday, April 2** ?
Exhibition days are: **April 3 - 26.**

There is a rule concerning the air-tickets of this price: there has to be 7 days between out and incoming flights.

The prices for the open tickets would be more than double, so we hope that the Vasulkas could take this for consideration. The museum has its own apartment, which is new and well situated in the centre of Helsinki, and this is at the artists' disposal during their stay.

We are looking forward in hearing from you.

Yours sincerely,



Helka Ketonen

P.S. You had send my fax dated on Jan. 27. to Erkki's FAX number. So, please note my number:

tel. 0-17336.310

Fax 0-17336.237.

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↑ ENTRANCE TO STUDIO N



4

TOTAL BUDGET:

16 videomonitors + soundsystem	13.500	\$ 3,100
NTSC videopalyer (U-Matic)	1.000	230
TOKYO FOUR installation	24.000	3,500
ART OF MEMORY	16.600	3,500
Interactive Performance	6.600	1,500
Laser discs/tapes	3,500	800
Retrospective rental fee	2.200	500
Vaeulka Inc. Administrallon	4.400	1,000
VideoDisc palyers leasing costs 4)	?	?
Shipping of Equipment	1.400	300
Air transportation	14.000	3.200
per diems	2.300	520
Erkki Huhtamo's fee	3.000	680
Insurance	?	?
Adds in the newspapers	5.000	1.150
Invitation card and flyer	4.000	900
	-----	-----
	101.500	23,000
Catalogue	20.000	4,500
	=====	=====
	FMK 121,500	USD 27,500
The sum of the money available	FMK 95.000	/ USD 21,600

February 24, 1992

Ingebjörg E. Astrup
Nordisk Kunstsentrum
Pohjoismaiden Taidekeskus
Nordic Arts Centre
Suomenlinna
SF-00190 Helsinki
FINLAND

Dear Ingebjörg Astrup:

I am very sorry for the delay in responding to your request for participation in your October 1990 Nordic Videoinstallation Exhibition.

Woody and I will be in Helsinki at the beginning of April 1992 for a show at the Contemporary Arts Museum. I would enjoy meeting with you at that time. Also, we hope you will consider our participation in future events.

Sincerely,

Steina Bjarnadottir-Vasulka

22.5.90

BJARNADOTTIR - VASILEVA

Steina Bjarna dottir

Ingebjörg E. Astrup
utstillingssekretær
exhib. secretary

send a note 2/92 re: Europe visit spring/summer 1992

Nordisk Kunstsentrum
Pöytäkatu 10, Taidetakeskus
Nordic Arts Centre

Suomenlinna, SF-00190 Helsinki, Finland +358-(9)0-668 143

Video -installation.

A Nordic video installation exhibition will take place.

None Icelandic artists have sent material.

I send the information from FEB, and will try to contact you one phone.

Best wishes



TELEFAX

27 /02 1992

THE VASULKAS, INC./Woody Vasulka
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL (505) 471-7181

telefax n:o (505) 473-0614

pages.

*Need four
One in each
corner*

According to Your fax 26.02.92 here are the names and types of equipment we can offer You.
Monitors are BARCO SCM 2840 28"
Speakers are FOSTEX SPA-11 100W powered speakers
U-Matic player is SONY VP-7040
With this fax brochures of these equipments.

KRUUNU-RADIO OY YRITYSPALVELU

Mika Joki-Korpela
Mika Joki-Korpela

ROBUST AND STABLE COLOUR MONITORS

SCM MONITOR RANGE



BARCO

SCM : YOUR PARTNER IN HIRE AND SYSTEM BUSINESS

The System Colour Monitors (SCM) are very versatile and robust video and data displays. Their unique combination of mechanical convenience and outstanding picture quality makes the SCM monitor ideally suited for integration into a videowall system, keeping installation costs to a minimum.



▲ The largest videowall in Europe of up to 128 SCM 2840 colour monitors designed and installed by Cameron Video Systems for CAS into the Olympia Centre, East Kilbride, Scotland

RUGGED METAL CASE EASILY STACKABLE

The SCM monitor is above all characterized by its rugged metal case, designed for minimum dimensions.

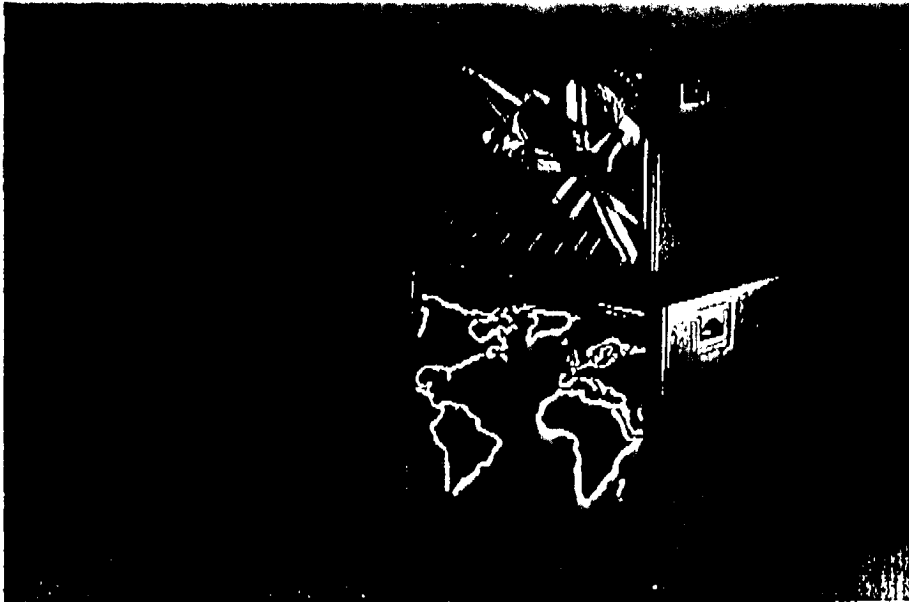
Handles and suspension points at both sides of the compact cabinet guarantee easy installation in

the most difficult circumstances. In addition, several mechanical provisions, such as bolts at the upper surface and holes at the bottom, are made so as to ensure maximum stackability (up to 16 SCM 28" or 8 SCM 32" monitors).

IMPROVED COLOUR TRACKING

Dual colour temperature is standard included (3200 K and 8000 K), which allows the SCM QUAD to be used in TV studios. In addition, both the high lights and low lights

are separately adjustable. Furthermore, both colour temperatures (3200 K and 8000 K) are independently adjustable.



◀ The SCM is available in 2 sizes 28" and 32"

UNIQUE USER-FRIENDLINESS

- In order to avoid peak current problems when starting up a large number of monitors, each SCM monitor is equipped with a power-on delay circuit.
- A Priority Switching Module (PSM) on the QUAD version of the SCM monitor allows the connection of both a video signal and an RGB analog signal. In absence of the priority signal, the input module circuitry automatically switches to the other signal connected.

BRIGHT PICTURES RICH IN CONTRAST

A dark tinted flat square tube (28" black line or 32" black matrix) ensures a luminous and sharp picture, even in bright environments. In addition, an internal ABL circuitry (Automatic Black Level) provides long term colour stability.

You can choose from three models:

- The SCM 2840 MKII RGB is a 28" black line monitor with RGB ana-

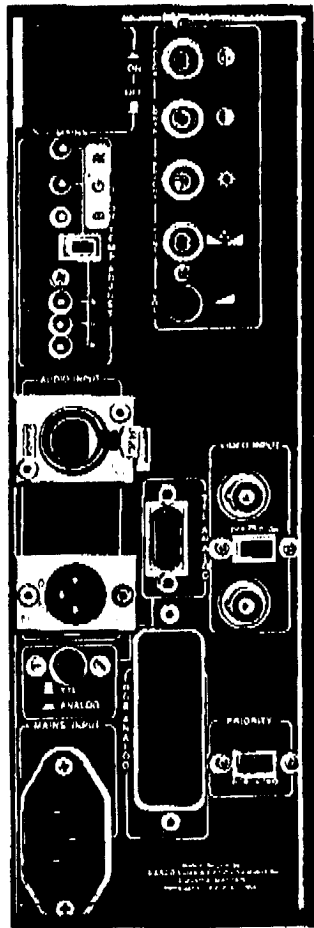
log input facilities. It is typically oriented towards the videowall applications and process control.

- The SCM 2840 MKII QUAD offers a full array of input possibilities. This versatile and solid monitor is suitable for a wide range of applications.
- The SCM 3240 QUAD features a 32" (82 cm) black matrix dark tinted CRT and similar specifications as the SCM 2840.

▼ SCM monitors are easily stackable.

Your choice can remain impressive and relevant for configurations of SCM monitors at each stage of the production cycle. Only one example.





TECHNICAL SPECIFICATIONS

Display performance :

- SCM 2840 : 20", 70 cm (Black Line)
Dot Pitch : 0.8 mm
- SCM 3240 : 32", 82cm (Black Matrix)
Dot Pitch : in centre : 0.8 mm
at corners : 1 mm
- Horizontal resolution : 600 pixels
- Maximum geometric distortion in the corners : 5 %

RGB and sync performance :

- Fully automatic Quad-decoder :
PAL, SECAM, NTSC 3.58, NTSC 4.43
- CTI (Colour Transient Improvement)
and ABL (Automatic Black Level)
- RGB bandwidth : 10 MHz \pm 3 dB
- Pulse rise time : 40 ns.
- Line frequencies :
15,625 - 15,750 Hz, pull in range :
 \pm 500 Hz
- Frame frequencies :
50 - 60 Hz automatic switching,
45 - 70 Hz adjustable
- Horizontal blanking time : 11.4 μ s.
- Vertical blanking time : 1.6 ms.

Input panel :

- Controls : ON/OFF switch with
mains input on EURO DIN plug
- Confidence light

SCM 2840 MKII RGB :

- contrast, brightness adjustment
- RGB input : Cannon D9 subminiature
connector for RGB analog
- SCART connector (Euro connector) :
RGBS : 0.7 Vpp, 1 Vpp separate
sync or sync on Green

SCM 2840 MKII Q and SCM 3240 Q :

- contrast, brightness, volume, colour
saturation and hue adjustment.
- Colour temperature switch between
normal (8000 K) and TV-studio use
(3200 K)
- Audio in :
XLR - XLR looped through
- Audio out : male XLR connector on
backcover.
- RGB input : Cannon D9 subminiature
connector

* RGB analog or TTL (selectable by
switch), 16 colours IBM compatible

* Composite sync or separate Hor. +
Vert. Sync.

* Positive or negative TTL logic,
internally selectable

- SCART connector (Euro connector)
for video + sound and RGB signals :

* RGB analog :

0.7 Vpp RGBS analog signal with
separate sync or RGsB analog sig-
nal with sync on green

(0.7 Vpp for R and B signal, 1 Vpp
for Gs signal).

* Video (CVBS) : 1Vpp.

* Audio

* Video-RGB selection through
SCART connector or by means of
priority switch.

* All inputs internally terminated with
75 Ohm.

- Video input : BNC - BNC looped
through floating earth input with 75
Ohm termination switch.

General specifications :

- Warm up period : 30 minutes to
meet nominal specs.
- Degaussing : automatic when
switching on
- Temperature range :
* + 10° C to + 35° C ambient air
temperature to meet nominal specs,
* + 10° C to + 45° C for normal
operation

- Permissible humidity : up to 95 %
relative humidity over complete tem-
perature range, non condensing.

- Permissible altitude : normal perfor-
mance up to 3,000 m (10,000 ft).

- X-ray radiation : conform to DHHS
regulations

Stackability : static power tests up
to 2,800 kg

Dimensions : (W x H x D)

SCM 2840 : 595 x 470 x 460 mm

SCM 3240 : 697 x 556 x 548 mm

Weight

SCM 2840 : 40 kg

SCM 3240 : 67 kg

Consumption

SCM 2840 : 110 W

SCM 3240 : 100 W

Order number

SCM 2840 MKII Q : 93 30607

110 V version : 93 30609

SCM 2840 MKII RGB : 93 30597

110 V version : 93 30599

SCM 3240 Q : 93 30357

*The information and data given are typical for
the equipment described, however any indivi-
dual items subject to change without notice*

BARCO nv Industrial Monitors

Th. Sevenslaan 106, B-8500 Kortrijk Belgium
Tel. (056) 23 32 11 - Fax (056) 23 34 60

BARCO s.a.

6, Bld. de la Liberation
Z.A. Urbaparc 1
F-93200 Saint-Denis France
Tel.: (1) 48 20 03 73 - Téléfax: (1) 48 20 03 26

Barco Cameron Ltd.

50 Sullons Park Avenue
Reading, Berkshire RG6 1AZ, UK
Tel. : (0734) 664611
Fax : (0734) 67716

BARCO, Inc.

1000 Cobb Place Blvd
Kennesaw, GA 30144, USA
Phone: (404) 590-7900
Fax: (404) 590-8836

BARCO

SPA Series - Hidden with a multitude of Wide range in system upgrading..... Production of sound stage with an abund of high quality sound.....

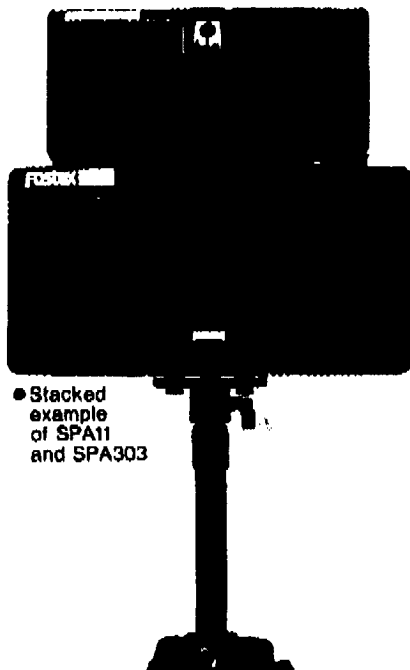
PROFESSIONAL USE SPEAKER SYSTEM

Models SPA707 and SPA303 have been developed which allow system up of the highly evaluated Model SPA11 speaker system containing an amplifier.

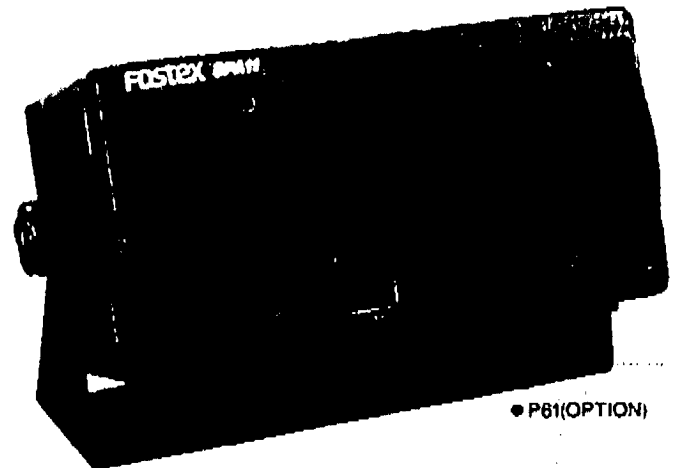
SPA707 is a small size, lightweight, floor enclosure type super woofer system with an internal power amplifier. In order to realize heavy lows, difficult to reproduce by SPA11 only, a large diameter 30cm woofer is installed in a portable enclosure and a large power amplifier installed inside it. Its performance is further improved by system-up with SPA11.

SPA303 is a tweeter with an internal power amplifier designed for combining with the SPA11 in the same mask concept as with SPA707. Having a front mask matched with SPA11, it has two horn tweeters mounted at an angle to perform over a wide area. SPA303 reproducing perfect lows, especially together with the SPA11+SPA707 system, puts forth its good performance by filling in the missing high region energy of the loudness contour. Both models have individual volume controls which allow flexible adjusting according to the situation at hand such as the setting and the music source.

By completion of the total system of SPA11+SPA707+SPA303, it is now possible to reproduce complete sounds unrealized up to now, from low to high.



● Stacked example of SPA11 and SPA303

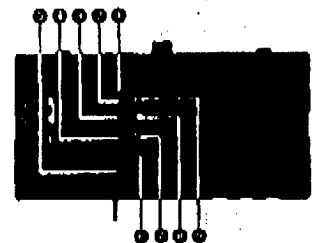
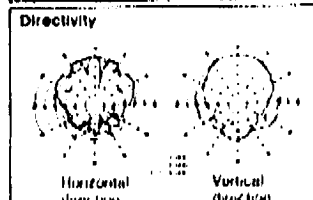
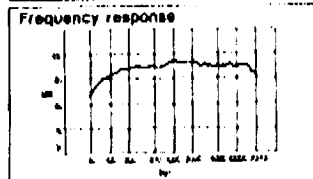
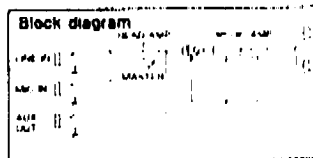


SPA11

High performance 10cm heavy duty full range unit with internal high power amplifier

A commercial use speaker system containing a large output 100W RMS (200W program) amplifier with two inputs for mic and line, and a sound volume control. High quality public addressing in clear and high intelligibility sound can be obtained and can be stack mounted or connected side-by-side.

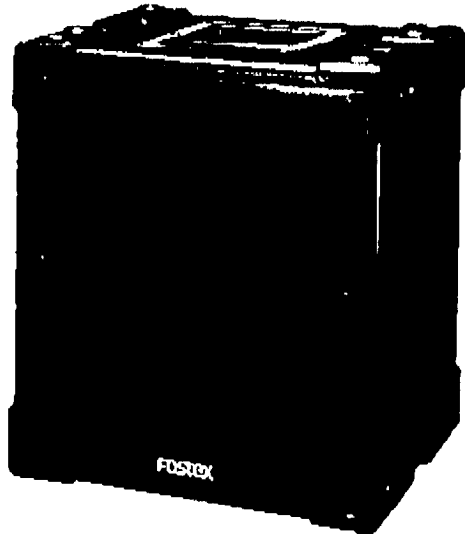
- Contains two new design 10cm full range units
- Contains a high powered amplifier
- Two input channels and a sound volume control
- Provided with AUX OUT jack
- Can be stack mounted vertically or horizontally
- Automatic Gain Control
- Automatic Equalizer
- AC-OUTLET



- ① Power on LED
- ② Power switch
- ③ Fuse
- ④ AC outlet (100/120V specifications only)
- ⑤ AC power cord
- ⑥ MIC INPUT jack
- ⑦ LINE INPUT jack
- ⑧ Sound volume knob
- ⑨ AC jack (OUTPUT)

Professional features in a compact body.....

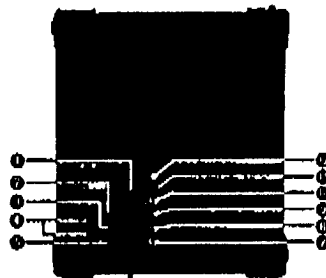
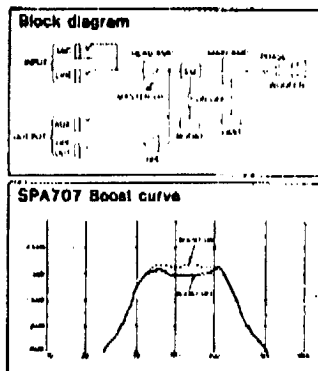
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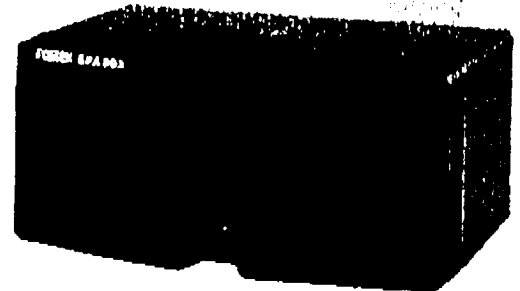
SPA707

Large diameter 30cm woofer with internal high power amplifier

A professional use public address woofer system containing a 30 centimeter large diameter cone type woofer and a 150 watt high power amplifier in a small but durable enclosure. It can be further graded up for reproducing of clear and powerful sound by combining this with Model SPA11.



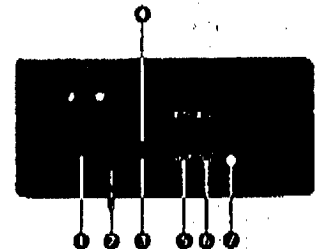
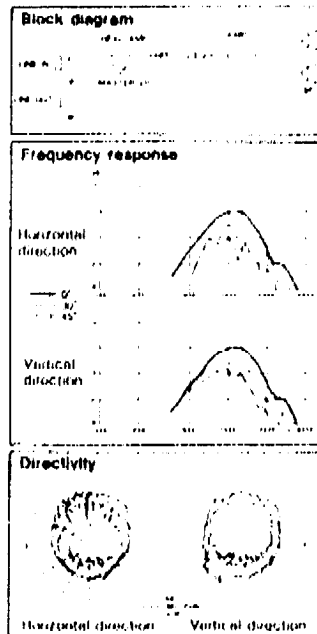
- ① Woofer phase selector
- ② Power on LED
- ③ Power switch
- ④ AC outlet (100/120V specifications only)
- ⑤ Fuse
- ⑥ AC power cord
- ⑦ AUX jack (OUTPUT)
- ⑧ HPS jack (OUTPUT)
- ⑨ HIGH LEVEL jack (INPUT)
- ⑩ LOW LEVEL jack (INPUT)
- ⑪ Boost switch
- ⑫ Sound volume control



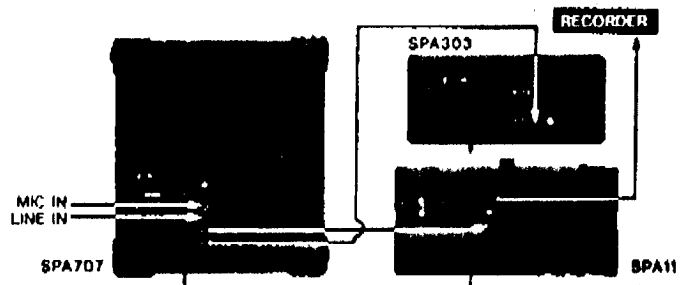
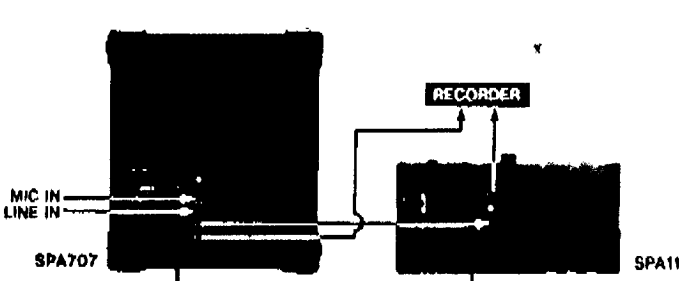
SPA303

Angle mounted horn tweeter combined with high power amplifier

The tweeter for system grade up of the well received Model SPA11. It is a professional use public address speaker system containing two high efficiency tweeters and a 30 watt power amplifier. The enclosure is designed for easy stacking with Model SPA11.

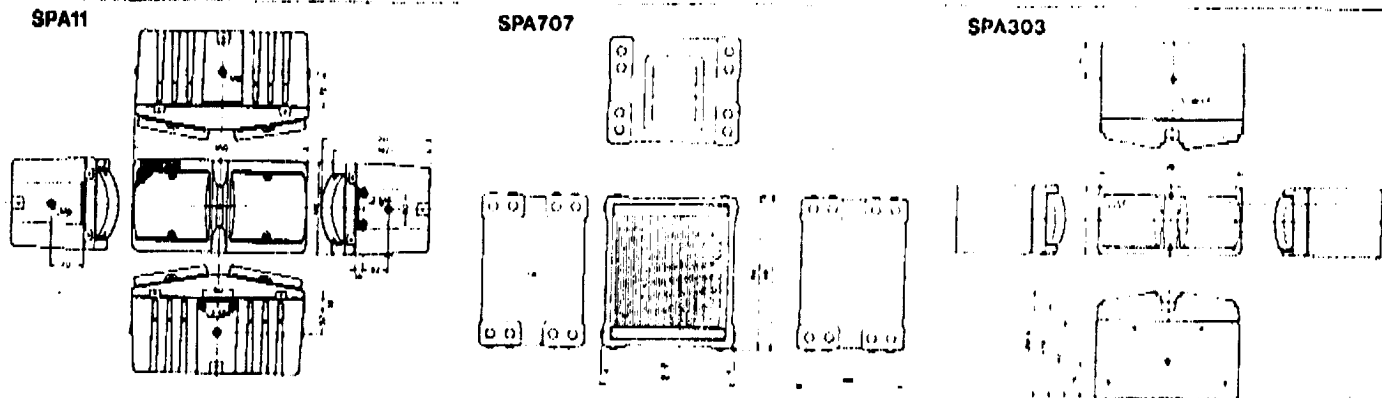


- AC outlet (100/120V specifications only)
- AC power cord
- Power switch
- Power on LED
- OUTPUT jack
- INPUT jack
- Sound volume knob



MODEL	SPA11	SPA707	SPA303
Speaker Section			
Name	Powered full range system	Powered woofer system	Powered tweeter system
Type	Internal amp full range	Internal amp woofer	Internal amp horn tweeter
Speaker	10cm cone type full range (18.0) x 2	50cm cone type woofer (B.0)	Horn type tweeter (B.0) x 2
Reproduce Frequency	60~18,000Hz	45~3000Hz	6,000~18,000Hz
Max. Sound Pressure Level	112dB / - 20dBm (LINE INPUT at 700Hz)	114dB / - 20dBm (LINE INPUT at 100Hz)	105dB / - 30dBm (at 12kHz)
Physical Dimensions	360W x 180H x 211D (mm)	360W x 418H x 218D (mm)	280W x 130H x 205 D (mm)
Weight	7.6kg	14kg	3.6kg
Input	LINE INPUT: 1/4" phone jack (-20dBm) MIC INPUT: 1/4" phone jack (-50dBm)	HIGH LEVEL: 1/4" phone jack (-20dBm) LOW LEVEL: 1/4" phone jack (-50dBm)	INPUT: 1/4" phone jack (-30dBm)
Output	AUX OUT: 1/4" phone jack (-20dBm)	HIF: 1/4" phone jack (-20dBm) AUX: 1/4" phone jack (-10dBm)	AUX: 1/4" phone jack (-30dBm)
Amplifier Section			
Input Imp.	LINE INPUT: 33k Ω MIC INPUT: 1k Ω	HIGH LEVEL: 33k Ω LOW LEVEL: 1k Ω	INPUT: 33k Ω
Harmonic Distortion	0.1% (1kHz, 100W)	0.1% (100Hz, 150W)	0.1% (10kHz, 25W)
S/N Ratio	80dB (HIF-A) LINE INPUT	97dB (HIF-A) LINE INPUT	90dB (HIF-A) LINE INPUT
Power/Watt	100VAC 50/60Hz 65W 120VAC 60Hz 90W 220VAC 50Hz 185VA 240VAC 50Hz	100VAC 50/60Hz 100W 120VAC 60Hz 100W 220VAC 50Hz 400VA 240VAC 50Hz	100VAC 50/60Hz 30W 120VAC 60Hz 30W 220VAC 50Hz 115VA 240VAC 50Hz
Power Cord Length	2.3m	2.3m	2.3m

EXTERNAL DIMENSIONS



ACCESSORIES

P53 Hanger
For hanging on
concrete, pipe, etc.
(Used on P60, P61)

P61 Horizontal bracket
For mounting the
speaker horizontally on
the ceiling, vertically
on the wall, or lay flat
on the floor.

P60 Vertical bracket
For mounting the
speaker vertically on
the ceiling or horizontally
on the wall.

P62 Arm
For wall mounting
(Universal type
setting possible in
combination with
P60 and P61)

P58 Stand adaptor
Used for stack
mounting (vertical
and horizontal)
speaker systems
BP11U, SPA11,
SP11mkII, etc.
on top of SF202.

SF202 Stand
For mounting one
SP21 or BP15.
For stack mounting
(horizontal or vertical)
two SP11mkII, or
BP11U (used together
with P58).
For stack mounting
(horizontal or vertical)
two SPA11 (used
together with P58).

SF152 Stand
For mounting
one BP15.
For mounting
one SP11mkII,
SPA11 or BP11U.
For horizontal
stacking of two
BP11mkII, or
SP11U.

P63 Vertical joint
For joining two
speakers in vertical
stacking.

P64 Horizontal joint
For joining two
speakers in horizontal
stacking.

P53

P60

P61

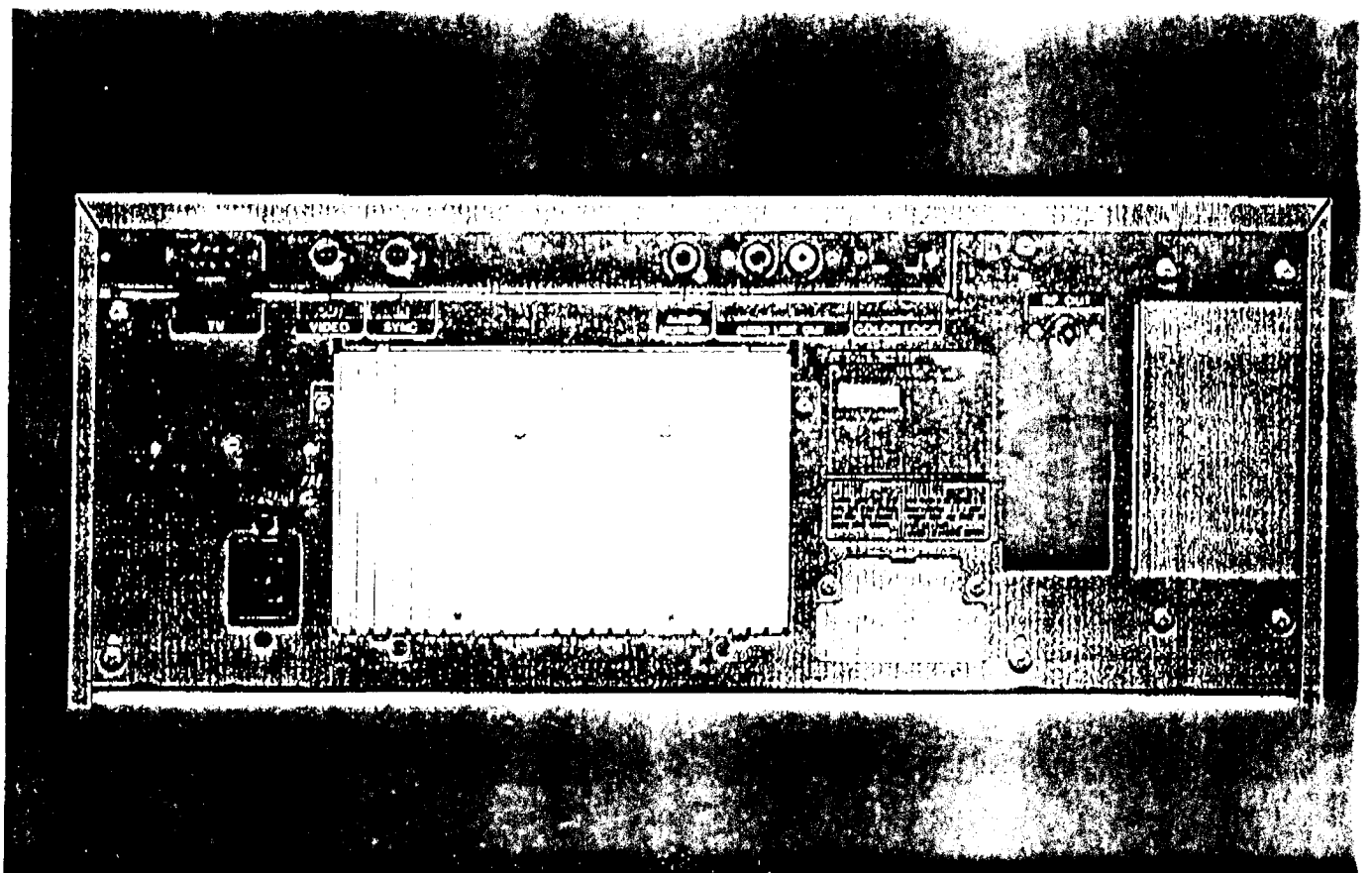
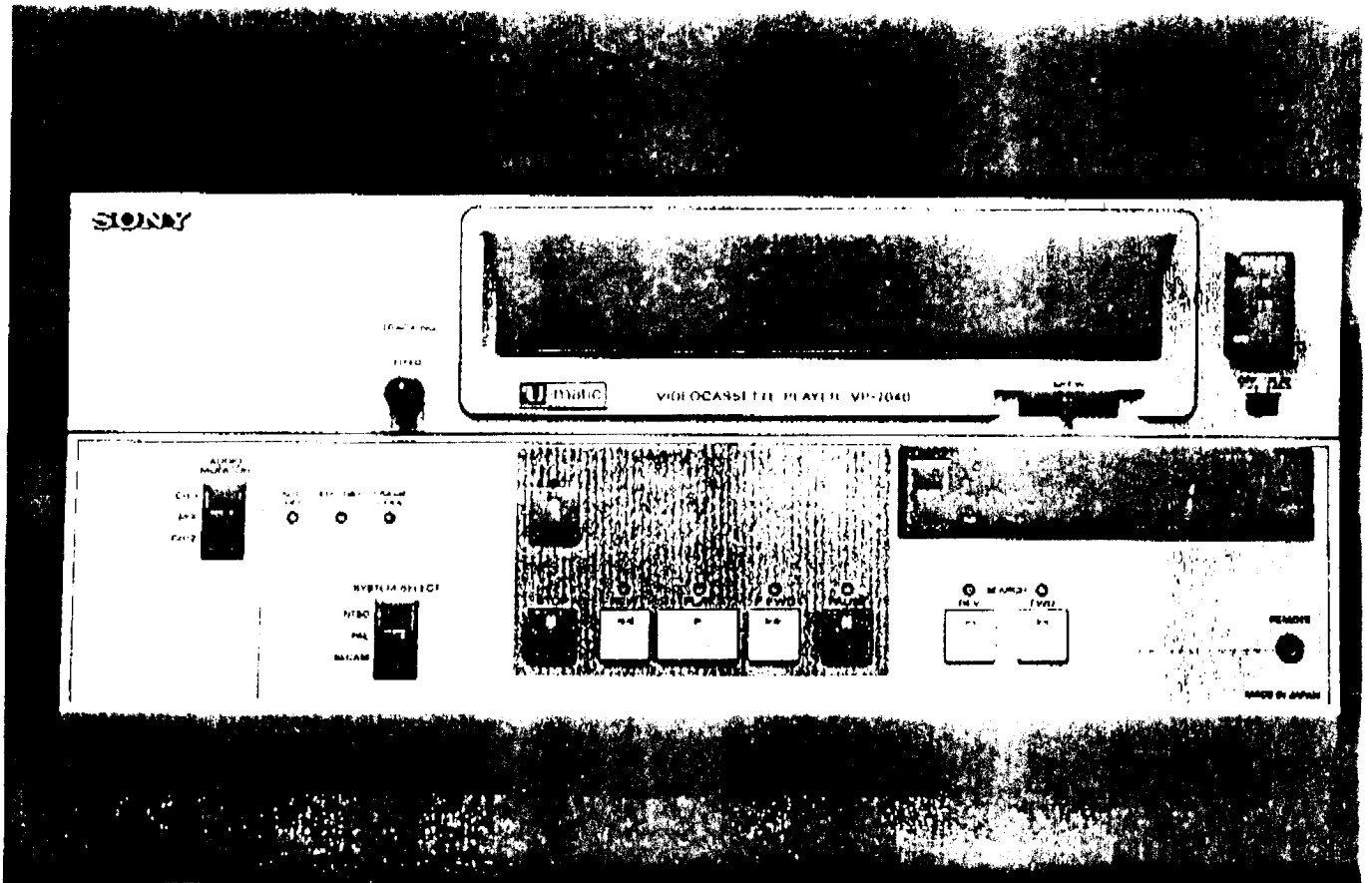
P62

P63

P64

SF152

SF202



Specifications

General

Video signal system:	CCIR/EIA monochrome, PAL/SECAM and NTSC* color
Operating temperature:	5°C ~ 40°C (41°F ~ 104°F)
Power requirements:	AC 220 ~ 240V, 50/60Hz AC 100 ~ 120V, 50/60Hz (USA model)
Operating voltage:	AC 198 ~ 264V AC 90 ~ 132V (USA model)
Power consumption:	58W (with the BKU-702, RM-580 and RF-K-660)
Dimensions:	Approx. 424(W) × 192(H) × 492(D)mm (16 3/4 × 7 5/8 × 19 3/8")
Weight:	Approx. 16 kg (35 lb 4 oz)
Videocassette:	Sony KCA-BRE, KCA-XBF1, KCE-BRE, KCE-XBF1 type or equivalent
Tape speed:	9.53 cm/sec.
Playback time:	60 min. (with Sony KCA-60 U-matic videocassettes)
Fast forward time:	Less than 4 min. (with Sony KCA-60 U-matic videocassettes)
Rewind time:	Less than 4 min. (with Sony KCA-60 U-matic videocassettes)
Search speed:	5 times normal speed in both the forward and reverse directions (STILL, ± 1/30, 1/6, 1/3, 1/2, 1, 2, 5, 8 times normal speed with the BKU-702 and RM-580)

Video

Output:	1.0Vp p ± 0.2V, 75 ohms, unbalanced, sync negative
Horizontal resolution:	250 lines (color/monochrome)
S/N ratio:	Better than 45dB (color)
External sync input:	2.5V (1.0 ~ 5.0V) p p, 75 ohms, unbalanced, sync negative

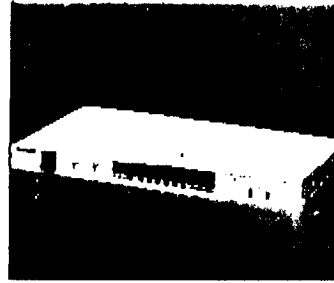
Audio

Output:	LINC: -5dB (at 47k ohm load), unbalanced Monitor: -5dB (at 47k ohm load), unbalanced
S/N ratio:	Better than 50dB (at 3% distortion)
Distortion:	Less than 2%
Frequency response:	50Hz ~ 15kHz
Wow and flutter:	± 0.23% DIN

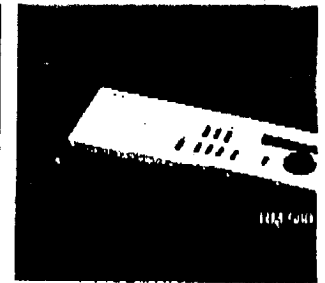
Supplied accessories: Operation manual
AC cord
RF unit cover

Design and specifications subject to change without notice.
*NTSC443 system

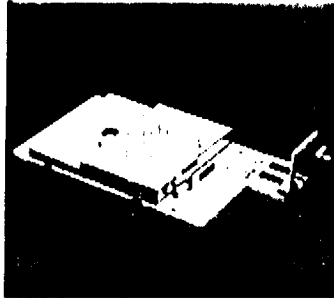
Optional accessories



Frame Code Generator
FCG-700



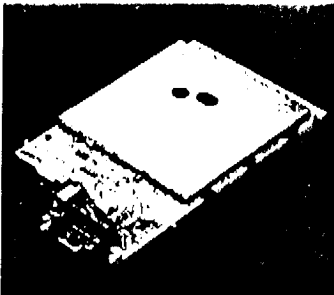
Remote Control Unit
RM-500/580



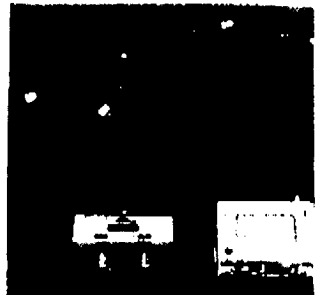
Computer Interface Board
BKU-701



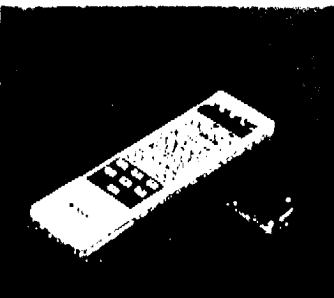
Remote Control Unit
RM-770



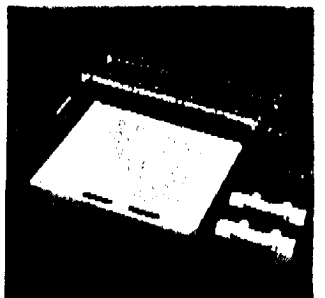
33-pin Interface Board
BKU-702



RF Kit
RFK-660UCE/UB/UF/CH



Auto Search Control Unit
RX-707



19" Rack Mount Kit
RMM-507



Auto Search Control Unit
RX-303CE/353CE

YLEISRADIO
THE FINNISH BROADCASTING COMPANY
HELSINKI 19/ 4 1991

ATTN: Woody Vasulka

RE: Your visit to Helsinki

FROM: Irjaleena Eriksson
YLE/TV1 Programme Acquisition
Box 10
SF-00241 HELSINKI
Finland

FAX: 358-0-148 2441
TELEPHONE: 358-0-1480 2322

Dear Steinunn and Bohuslav,

This certainly is a message from the past but at the same time a wish that we could see each other once more!

I understand that W.V. might be coming to Helsinki to teach at a course arranged by my employer, The Finnish Broadcasting Co. and then I naturally will be seeing him. I work as a buyer of programmes here.

Last night I saw Lala - we separated 1976 and divorced 1982 but have kept contact regularly all these years and he now professor at the University of Helsinki is very keen to meet you whenever you might drop by. His adress is

Vipunentie 14
00610 HELSINKI

and the - secret - telephone number which he usually answers 358-0-791754.

My private adress is Säästöpankinranta 4 C 38, 00560 Helsinki and my phone number 358-0-7013125.

Yes, it would be nice to meet at least for a short while after these 25 years and up-to-date these turbulent public and private years!

All the best


Irjaleena

Helsinki March 23, 1992

Dear Steina,

We are very pleased that you could change your ticket and will arrive in Helsinki on March 31, 1:10 p.m. from Frankfurt. We will be at the airport to meet you.

Updating the procedure:

1. The walls of Studio N are white. If we cover the windows with heavy white paper or cardboard, will it be dark enough for your purpose? The windows are facing north so there is no direct sunlight to the room.
2. The pedestal will be ready on Tuesday 31st.
3. Seating is also taken care of.
4. We added your "Produced with the support..." into the catalogue and will also include it in the forthcoming information.
5. The retrospective is OK. We have written material also of "In the Land of the Elevator Girls". You will bring the following tapes (U-Matic NTSC) with you on the plane:

1. Early Documentary: Participation, 1969-71, 60 min.

2. Time /Journey:
 1 Evolution, 1970, 16 min.
 2 Golden Voyage, 1973, ~~28~~ 14 min.
 3 In Search of the Castle, 1981, 12 min.
 4 In the Land of the Elevation Girl, 1989, 4 min.
 5 C-TREND, 1974, 10 min

3. Sound / Image:
 Soundgated Images, 1974, 10 min.
 Noisefields, 1974, 13 min.
 Violin Power, 1970-78, 10 min.
 Bad, 1979, 2 min.
 Voice Windows, 1986, 8 min.

4. Machine Vision:
 Orbital Obsessions, 1975-77, 28 min.
 Urban Episodes, 1980, 9 min.
 Theatre of Hybrid Automata, 1990, ~~13~~ min.

5. Digital Language:
 Vocabulary, 1973, 6 min.
 Cataloup, 1980, 28 min.
 Artifacts, 1980, 22 min.
 ~~THE MATTER, 1974, 4 min~~
 THE MATTER, 1974, 4 min

1992 / IN PROGRESS

②

6. Space / Language: Flux, 1977, 9 min.
 Stasto, 1979, 6 min.
 Selected Treecuts, 1980, 8 min.
 Summer Salt, 1982, 18 min.
 Lilith, 1987, 9 min.

7. Memory / Narrative: Reminiscence, 1974, 5 min.
 The Comission, 1983, 45 min.

6. You will bring ART OF MEMORY with you in a videodisc format.

7. We will send invitations for your Finnish friends by the list that you gave us on fax.

8. Nurminen Agency does the custom procedure for us. They need a list from you of the equipment and of the tapes and their insurance values. Nurminen will then have the papers ready for March 31st at the airport customs.
 Could you fax the list for me as soon as possible.

Nurminen will also take care of exporting the equipment by air back to Frankfurt after the exhibition is finished at our museum.

9. I have understood that you are satisfied with Kruunuradio and their equipment. They will also get the conversion from the European standard AC 220 to American 110 volts.

10. The fourth laserdisc player is provided by the museum: Pioneer LD-V4300D.

back

11. How long time can you stay in Helsinki?

I AM DEPARTING ~~TWO~~ APR 7. AT 6.00 PM

We are looking forward seeing you soon,

Mulla

(Also Steina, Steina and Woody Vasulka)

In the mid-1970s, Woody Vasulka's work has focused on a rich articulation of the syntactical potential of electronic imaging. After producing a pioneering series of tapes in collaboration with Steina in the early 1970s, he has since undertaken a sophisticated exploration of the narrative and metaphorical meanings of technological images. Vasulka's development of an expressive image-making language has evolved from a rigorous deconstruction of the materiality of the electronic signal, through experiments with new technologies of digital manipulation, to the application of these imaging codes to narrative strategies. The remarkable culmination of this investigation, *Art of Memory* (1987), is one of his major works in video. In this lushly textured, haunting essay, Vasulka applies a highly evolved imaging grammar to a metaphorical discourse of collective memory, history, and the meaning of recorded images — envisioned as a spectacular memory-theater inscribed upon the landscape of the American Southwest. In his early investigations of the vocabulary of such devices as the Digital Image Articulator, Vasulka emphasized the dialogue between artist and machine, as manifested in real-time creativity and process-oriented experimentation. Through digital manipulation, he continues to explore the malleability and objectification of the electronic image as a means of rendering a complex vocabulary of rhetorical devices. With the fantastical "electronic opera" *The Mission* (1983), Vasulka began to apply these codes to the development of narrative and metaphorical strategies, an inquiry that has dominated his work.

Vasulka was born in Brno, Czechoslovakia in 1937. He studied at the School of Industrial Engineering in Brno and the Academy of Performing Arts Faculty of Film and Television in Prague. With Steina, he has won numerous awards and grants; their collaborative works have been exhibited internationally (see *Steina and Woody Vasulka*). His individual works have been shown in numerous exhibitions, at festivals and institutions including the International Center of Photography, New York; Los Angeles Contemporary Exhibitions (LACE); Carnegie Museum of Art, Pittsburgh; and the Whitney Museum of American Art Biennial, New York. He lives in Santa Fe, New Mexico.



The Commission

Woody Vasulka: Selected Works

by Woody Vasulka.

Vocabulary

1973, 4:17 min, stereo sound. Multikeyer: George Brown. Scan Processor: Rutt/Etra. Dual Colorizer: Eric Siegel.

The Matter

1974, 3:56 min, sound. Scan Processor: Rutt/Etra. Multikeyer: George Brown.

C-Trend

1974, 9:03 min, stereo sound. Multikeyer/H.D. Variable Clock: George Brown. Scan Processor: Rutt/Etra. Dual Colorizer: Eric Siegel.

Explanation

1974, 11:45 min, sound. Multikeyer: George Brown. Dual Colorizer: Eric Siegel. Scan Processor: Rutt/Etra.

Total program: 1973-74, 29:01 min, color, mono and stereo sound.

This program of early works includes didactic explanations of Vasulka's image-making tools, and also charts his development of a grammar of these imaging techniques. *Vocabulary* is "designed to convey in a didactic form the basic energy laws in electronic imaging." Here a hand, as a metaphor for expression and gesture, and a sphere that symbolizes form, are processed with a keyer, colorizer and scan processor. *The Matter*, *C-Trend*, and *Explanation* are methodical, didactic works that deconstruct the essential elements of electronic imaging and then attempt to construct a syntax from those elements. In *The Matter*, a generated dot pattern is re-sculpted into myriad three-dimensional forms and shapes by waveforms, which also generate sound. In *C-Trend*, a view of traffic shot from a window is transformed and sculpted into permutations of abstract, three-dimensional forms. *Explanation* is a computer-generated cross-hatch of lines that becomes three-dimensional, defining shapes in a synthetic landscape of gradually shifting image position and size.

also **Steina, Steina and Woody Vasulka**)

Since the mid-1970s, Woody Vasulka's work has focused on a rich articulation of the syntactical potential of electronic imaging. After producing a pioneering body of tapes in collaboration with Steina in the early 1970s, he has since undertaken a sophisticated exploration of the narrative and metaphorical meanings of technological images. Vasulka's development of an expressive image-language has evolved from a rigorous deconstruction of the materiality of the electronic signal, through experiments with new technologies of digital manipulation, to the application of these imaging codes to narrative strategies. The remarkable culmination of this investigation, *Art of Memory* (1987), is one of his major works in video. In this lushly textured, haunting essay, Vasulka applies a highly evolved imaging grammar to a metaphorical discourse of collective memory, history, and the meaning of recorded images — envisioned as spectacular memory-theater inscribed upon the landscape of the American Southwest. In his early investigations of the vocabulary of such devices as the digital Image Articulator, Vasulka emphasized the dialogue between artist and machine, as manifested in real-time creativity and process-oriented experimentation. Through digital manipulation, he continues to explore the malleability and objectification of the electronic image as a means of rendering a complex inventory of rhetorical devices. With the fantastical "electronic opera" *The Commission* (1983), Vasulka began to apply these codes to the development of narrative and metaphorical strategies, an inquiry that has dominated his later work.

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THE VASULKAS, INC.
FAX. (505) 473-0614



March 23, 1992

Helka Ketonen, Curator
fax: +358-01-733 6237

Dear Helka,

Thank you for your fax today. I will address each item by number that needs attention.

1. Yes.

4. We know it is very late but would very much appreciate any mention you might be able to include about the dancer in TOKYO FOUR. We realize we may have missed the catalogue, but can you mention it in the gallery in any wall text:

"The dance performance is by Saburo Teshigawara and his company.

5. There are a few minor changes in the list for the retrospective. I am sending you copies of the list annotated by Steina, and also enclosing a page from a former catalogue that describes C-TREND and THE MATTER.

6. ACT OF MEMORY is on 3/4 inch, U-Matic, VHS.

8. Attached is the list for customs. Please note that instead of returning the materials to Steina in Frankfurt, she wants them sent to Brucknerhaus, Linz, Austria, where she needs the players for an exhibition in early June. We will alert the ARS ELECTRONICA staff to expect them coming through customs.

10. As you can see Steina is bringing four matched laserdisc players. Your laserdisc player will be a back-up in the case of failure.

11. Steina is departing April 7 at 6:00 pm.

Warm regards,

MAY 12, '92

DEAR TUULA,

I WAS DISAPPOINTED NOT TO GET ANY REPLY - MAYBE YOU MISUNDERSTOOD. WHEN I WAS IN NELSINKI, NELKA ASKED ME IF I NEEDED MY FEE IN CASH, AND I REPLIED THAT SHE SHOULD WIRE IT TO MY BANK ACCOUNT IN SANTA FE, WHICH I BELIEVE SHE DID. THIS WOULD BE CA. 7TH OF APRIL. ON THE PHONE TO WOODY THE BANK ACKNOWLEDGED THIS TRANSFER, BUT NOW DENIES HAVING ANY RECORD OF IT. I NEED A FAX FROM YOU DENYING OR AFFIRMING THIS TRANSACTION. SINCE WOODY ASSUMED MY FEE HAD ARRIVED, HE WENT AHEAD TO SPEND IT, AND NOW WE ARE IN A BIG QUANDRY WITH THE BANK. PLEASE, FAX ME A CONFIRMATION ON THE SHIPMENT OF THE FOUR LASER-DISPLAYERS TO LINZ AS SOON AS YOU SHIP THEM.

BEST REGARDS TO EVERYONE,

STEINA 

MAY 12, 92

DEAR KATNARINA

I AM BUYING THE AIRTICKETS
NOW. THE LINZ / FRANKFURT
ROUNDTRIP IS \$ 225.00

WOODY + MY = \$ 450.00. FOR THIS
GOOD DEAL I NEED TO PAY

IMMEDIATELY. PLEASE REMIT TO
MY BANK ACCOUNT. ARRIVAL

DATE IS SUNDAY NIGHT JUNE 7.
IN LINZ

WE NEED AN ADDRESS TO TAKE A

TAXI TO.. ALSO, PLEASE BUY A

TICKET: IOWA CITY / LINZ FOR

DAVID MULLER FOR SAME

ARRIVAL. THANKS, STEINA

Steina

P.S. PLEASE SEND THE CATALOG MONEY TOO, WE ARE OVERSPENT
AT THE MOMENT. THE WORK IS GOING GREAT! LOVE, Steina

Helsinki May 18, 1992

Steina Vasulka
fax 990-1-505-473-0614

Dear Steina,

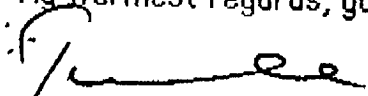
thank you for your fax regarding the Tokyo Four.

We had a meeting of our acquisition committee on last Friday. The result was that we would wait for the new "version", as you said the work is still in transition. It is not so important to have the unique print, we can do with a normal copy and then the price will probably be another.

Our problem is also that it seems that we cannot afford to buy the videowall for the museum as I had hoped. That means that we would have to rent the wall every time we would want to show the work. However I hope that in the future, not so far, we can buy the monitors.

So I hope that we can come back to this matter later. At any rate, I want to thank you once more for your participation in the Video Festival and for your work at the museum. The room was all the time crowded with people right to the end.

My warmest regards, yours


TUULA ARKIÖ

P.S. I hope that the money problem is solved now.

NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland



Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

STEINA VASULKA

Lähettäjä/Avsändare/Sender:

HELM KETONEN

Sivuja/Antal sidor/Pages _____ tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date May 27, 1992

Dear Steina,

Yes, everything has been send by a plane to Lintz.
AWB (airway bill) number is 085-23640864, and it has arrived to Lintz airport on
May 24th 9.30 a.m.

I faxed today to Mr. Dorninger and asked him to fax a confirmation of this arrival to you
and to us.

So, everything sould be in an order.
Tomorrow on Thursday we have a holiday here, so I'll get back to you on Monday

We the MuuMedia Festival staff are just making timetables to go to Lintz in June. Will you be
able to come ?

Greetings from all of us,

~~5-10-99~~
5-12-99

MODERN MUSEUM
TUULA ARKIO
ATT: ~~HELKA KETONEN~~

DR. TUULA!
I SENT THIS FAX TO
HELKA, BUT SHE IS
APPARENTLY ON
HOLIDAYS, AND YOUR
PHONE WAS BUSY....

TUULA
DEAR ~~HELKA~~,

I REMEMBER YOU TELLING ME
OF A BANK TRANSACTION - THE
BALLANCE OF MY FEE. WAS IT
A WIRE TRANSFER? CAN YOU
SEND ME A RECEIPT? MY BANK
DID NOT RECEIVE ANYTHING.
I HOPE WE CAN RESOLVE THIS SOON
IT IS QUITE A LOT OF MONEY...
ABOUT THE EXHIBIT:

YOU SHOULD KEEP THE DISCS +
SYNCHRONIZER FOR A WHILE IF
NOT FOR EVER, AND THE YELLOW
SHIPPING BOX.

THE FOUR PLAYERS IN THE TWO
GRAY SHIPPING BOXES SHOULD
BE SENT TO LINZ IN THE NEXT
10 DAYS.

GREETINGS TO EVERYONE - STEINA

PLEASE FAX ME SOONEST ABOUT THE BANK
TRANSFER - MY BANK NEVER GOT IT. BEST, ST.

NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland

N

Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

STEINA VASULKA

Lähetäjä/Avsändare/Sender:

HELENA KETONEN

Sivuja/Antal sidor/Pages _____ tämän lisäksi/exkl. denna sida/excl. this page

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Tomorrow on Thursday we have a holiday here, so I'll get back to you on Monday

We the MuuMedia Festival staff are just making timetables to go to Lintz in June. Will you be able to come ?

Greetings from all of us,

Helena

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

5-26-92

DEAR HELKA

HAS EVERYTHING BEEN SHIPPED
OFF? IT IS ALL GOING TO:

ARS ELECTRONICA ATT: FADI
DORNINGER, BRUCHNERHAUS
UNTERE DONAULÄNDER 7
AUSTRIA 4010 LINZ.

I NEED A CONFIRMATION OF THIS
MY FAX: 505-473-0614

BEST GREETINGS TO EVERYONE.

LOVE STEIN

Helsinki 13.5.92

Dear Steina,

We are sorry of not sending you any reply yesterday about this matter. We have been clarifying our bank accounts, and it is certain that our transfer of \$ 5000 has been made, but the address of bank is not correct. We send you further information as soon as our bank has got more information from its US-connections.

Best regards


Tuula Arkio

*P.S. We will inform you again
as soon as we get some
more information*

Helsinki, 13.5.92

Dear Steina,

We have now got information from our bank, and they admit having committed error in sending the Vasulka money to Mexico, D.F., instead of Santa Fe, New Mexico, USA. This is an error which is quite astonishing, despite that the address and the account number were exactly the same as in the transfer made earlier. However, they will corrige the error by sending you the \$ 5000 the soonest possible, by Friday, to the Bank of Santa Fe.

We hope your bank will be most positive seeing this answer, and that your trouble will soon be over.

Best regards,

Anna-Kaarina Kippola
Museum of Contemporary Art



VELOITUSTOSITE
SUORITUS ULKOMAILLE

DEBITERINGSVERIFIKAT
BETALNING TILL UTLANDET

Viite ja päivämäärä Referens och datum		Viitteenne Er referens	
0422 101140 060169		22.04.92	
Saaja ja pankkilyhteys Mottagare och bankförbindelse		Maksaja Betalare	
THE VASULKAS, INC 100 ROUTE 6 SANTA FE, NRW MEXICO 87501 MEXICO ACC 56643		VALTION TAIDEMUSEO KAIVOKATU 2-4 00100 HELSINKI, FINLAND	
BANK OF SANTA FE			
BANCO INTERNATIONAL MEXICO, D.F., MEXICO			
PSR 2 2 04. 92 5 3 4 2 1 7			
Maksun aihe Meddelande till emottagaren		Ulkomaan rahan määrä Belopp i utländsk mynt	
RE. EXHIBITION, APRIL 2-26, 1992		USD 5.000,00	
		Kursi ja vasta-arvo Kurs och motvärde	
		FIM 4,5450000 22.725,00	
		Erikseen veloitetettavat kulut yhteensä Separat debiterade avgifter	
		FIM 45,00	
Tilitä nro Från konto nr			
TA 10 650		FIM 22.725,00	

UMVEAS

001

M/S CONTEMP ART

358 0 17336237

13/05 '92 10:53

NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland



Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

STEINA VASUKA

Lähettäjä/Avsändare/Sender:

HEKKA KETONEN

Sivuja/Antal sidor/Pages 1 tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date

June 1, 1992

Dear Steina,
Everything seems to be
OK in Lintz, as you
can see from the fax
from Mr. Dorninger.

See you in Lintz!

Yours,
Hella

SENT BY:LIVA Linz

:27- 5-92 ; 18:41 ;

0043732783745-

358 0 17336237:# 1

ARS electronica

TELEFAX

DATE: 27.5.1992

CONC: EQUIPMENT VASUCKA'S TO ARS - CINT
WOLFGANG DORNWAGNER

PAGES: 1 (INCL THIS PAGE)

TO: NYKYTAITEEN HUSOO for HELKA KETONEN 358-0-17336237
--

To HELKA KETONEN,
 Yes I got 4 PIONEER LASER DISC PLAYER,
 A SYNCHRONIZING BOX A BOX WITH
 TOKYO TOWN LASER (DID NOT OPEN - WAS
 STILL ORIGINALLY PACKED). & 8 Video tapes
 & some cables (I've to look if they are
 all there - like listed on the boxes.)

I thank for your box,
 We've got the equipment

Greetings Wolfgang Dornwagner

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

5-5-92

Dear Tuntla & Maaretta

I am overwhelmed with work at the moment so I am being informal before we get formal i.e. enter negotiations.

My suggestion is this:

you keep these discs as a unique print + the Synchronizer with rights to show planet-wide for \$25,000.00

As I explained "Tokyo-4" is still in transition - next version will be different.

I am open to your suggestions, remember, you still need the Disc-players + monitors.

On a more personal note: I had a great time in Finland - many, many thanks for your contribution to that. Love, Sperina

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

February 28, 1992

Tuula Arkio, Director
The Museum of Contemporary Art
Kaivokatu 2-4, 00100 Helsinki, Finland
Fax: +358-0-017336237

FAXED
Feb 28 1992

Dear Tuula Arkio,

Thank you for your fax. I am very surprised that you did not receive the catalog materials. I am faxing a copy of the shipping bill. The package was sent to Helka by Federal Express on February 18.

The budget will be reduced by \$1,500 USD if Woody does not come. This should allow for the shipping and insurance and still leave some more. We are still awaiting the advance of \$2,500 USD and reimbursement for Steina's airline ticket of \$1,500.

Warm regards,



Malin Wilson

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

FAVED
March 2, 1992

Eija Aarnio
The Museum of Contemporary Art
Kaivokatu 2-4, 00100 Helsinki, Finland
Fax: +358-0-017336237

Dear Eija Aarnio,

Thank you for your fax. Please confirm the amount of the money to be sent to the Vasulkas, Inc. It is our understanding that in addition to the \$1,500 USD for the airline ticket, they are also to be paid \$2,500 USD to cover part of the expenses they have incurred in preparing the installations for the museum. Following is a copy of the invoice that was sent on February 17th.

Deposits can be made directly into the Vasulkas Inc. bank account: #56-643

Bank of Santa Fe
P. O. Box 2027
Santa Fe, New Mexico 87504-2027

Please let me know when these two payments can be completed.

Regards,



Malen Wilson
Special Projects Co-ordinator

Nykytaiteen museo
Kaivokatu 2-4
00100 Helsinki

Museet för nutidskonst
Brunnsgatan 2-4
00100 Helsingfors

NYKY

TAITEE
MUSEO

puh. 90-17 33 61
fax 90-17 336 237

tel. 90-17 33 61
fax 90-17 336 237

received
3-11-92

611-0173361
35

Helsinki, March 11, 1992

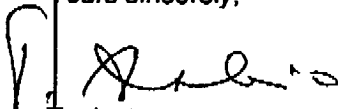
Dear Malin Wilson,


Thank you for your fax. As you know the opening for the Vasulka retrospective will be on Thursday, April 2 at 7 p.m., and the press conference is also on Thursday, April 2 at noon.

We expect Steina to be present in the press conference. It is vital for the project. There should also be enough time to set up the installation with our technical staff. That is why we would prefer Steina to arrive on Wednesday, first of April.

The payment 2.500 USD has been paid through the Bank of Finland on March 3, 1992.

Yours sincerely,


Tuula Arkiö
Director


Helka Ketonen
Curator

FAXED
March 10 90

THE VASULKAS, INC.
99 ROUTE 6
SANTA FE, NEW MEXICO 87501

TELEPHONE: 505/471-7181

FAX: 505/473-0614

RECEIVER:

Attention Helka Ketonen / Erkki Huttamo
Company Name Museum of Contemporary Art
Fax Number 358-01-733-6237 / 358-21-513-973

SENDER:

Individual's Name Malin Wilson
Number of Pages (including this sheet) 1

Re:

5. Credits: All printed information, including wall text in the gallery must contain the following "Produced with the support of the U.S./Japan Friendship Commission, the American Film Institute and The Rockefeller Foundation."

Please correct "presented". It should be "produced".

FAXED
March 10 92

THE VASULKAS, INC.
99 ROUTE 6
SANTA FE, NEW MEXICO 87501

TELEPHONE: 505/471-7181

FAX: 505/473-0614

RECEIVER:

Attention Mika Joki-Korpela
Company Name KRUUNURADIO
Fax Number 358-0-1355499

SENDER:

Individual's Name Woody Vasulka
Number of Pages (including this sheet) 7

For your information regarding
our upcoming installation at the
Museum of Contemporary Art.

THE VASULKAS, INC.
FAX. (505) 473-0614



March 9, 1992

Helka Ketonen, Curator & Erkki Huhtamo
Fax: +358-01-733 6237 Fax: +358-21-513 973

Dear Helka and Erkki,

As the exhibition approaches we are concerned about some specific installation needs. Steina needs to connect with the museum's installation/technical person, who will be in charge of the physical installation of TOKYO FOUR. We are sending this letter to give you as many details as possible because Steina is not arriving until Thursday, April 2 with three disc players. Therefore, the tech person needs to see this fax and communicate with us directly as soon as possible.

In summary:

1. While the gallery certainly looks beautiful in the natural light, the windows will need shades or curtains for this installation to work.
2. The matrix of monitors will need to be elevated off the floor so that they appear to float. We are sending drawings of the pedestal (Width - 238 centimeters, Height - 50 centimeters, Depth - 90 centimeters). It needs to support 580 kilograms and be painted a flat "battle ship" grey. (See attached)
3. Equipment list
Video - sixteen 28 inch BARCO stackable monitors
 sixteen video cables, approx. 2 meters each
Audio - four FOSTEX SPA-11 speakers
 four audio cables that reach the corners of
 the gallery

N.B. Please confirm that there will be four speakers - one for each disc player - that will be installed in the four corners of the gallery. Also we will need conversion from the European standard AC 220 volts to the American 110 volts for the three laserdisc players we are providing. It is our understanding that the fourth laser disc player is being provided by the museum.

Wilson to Ketonen & Huhtamo, March 10, 1992, page 2 of 2

4. Seating should be casual, perhaps a bench and a few chairs with arms, but no rows of chairs.

5. Credits: All printed information, including wall text in the gallery must contain the following "Produced ^{Produced} ~~Presented~~ with the support of the U.S./Japan Friendship Commission, the American Film Institute and The Rockefeller Foundation.

Please be assured that all the items listed above are physically present in the gallery when Steina arrives, that there is a technical assistant and labor to arrange the monitors. The installation usually takes three hours to set and tweak.

Steina's confirmed arrival time is by Finnair at 1:10 pm on Thursday, April 2.

According to our understanding we expected both a reimbursement for the airline ticket (as per request March 2 from Eija Aarnio for our bank account number) and payment of one third of the fee to partially cover expenses the Vasulkas have already paid. An invoice itemizing these expenses was faxed February 17 to Ilkka and the Bank account number to Eija Aarnio on March 1. We have not received any money yet and would appreciate information about the expected date of payment. Please let us know if you need further information as we need to cover, at least the air fare immediately.

Regards,



Malin Wilson
Special Projects Co-ordinator

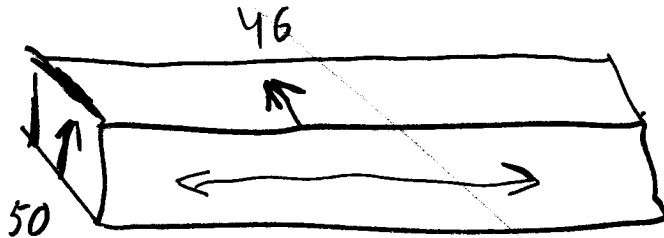
cc: KRUNUNRADIO

16"
40 cm

W 59,5 MM
H 47,0 MM
D 46,0 MM

595
42

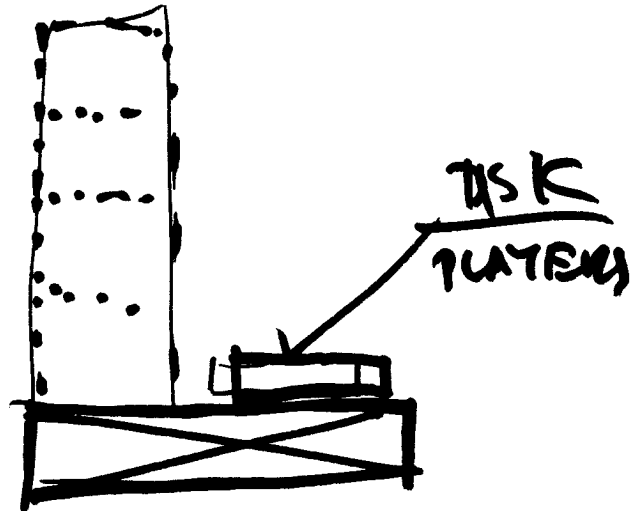
2,380



2,38 M
238 cm
46 cm

platform

{ width: 238 cm
H 50 "
D ~~46~~ 90 cm



Power = 16 outlets / for monitors
1 " / for Helinki displayer
(112v) 3 " / for Vornika disep.
1 " / for synchronizer

#

1

Fax transmission to: Turku, Finland
 Malin Wilson & Steina Vasulka March 2, 1992
 Fax: 982- - 505- 473 0814

Dear Steina and Malin,

Thank you very much for your quick reply. I am glad to hear that the tape retrospective can be realized. To save time and labor I think it is best to use the tape retrospective listed in the unprinted Vasulka New York -catalogue as basis (then we could even use the written descriptions of the programs - is this all right?).

Accordingly, the retrospective would be:

1. Early Documentary: Participation (60 min)
2. Time/Journal: Evolution/Golden Voyage/In Search of the Castle (58 min)
 - Added with the Land of the Elevator Girls (4 min) - if Steina feels it appropriate to place it in this context (= 60 min)
3. Sound/Image: Soundated Images/Noisefields/Violin Power/Bad/Voice Windows (43 min)
4. Machine-Vision: Orbital Obsessions/Urban Episodes (37min)
 - Added with the documentation tape of the Theatre of Hybrid AUTOMATA -Project!
 Digital Language: Vocabulary/Catalano/Artifacts (58 min)
5. Space/Landscape: Flux/State/Selected Trescuts/Summer Salt/Lilith (60 min)
7. Memory/Narrative: Reminiscence/The Commission (50 min)
 - Art of Memory left out from this program because shown separately.

Please, fax me back immediately if this proposal suits for you!

Another question: I am organizing an "Artists' Forum" for Saturday April 4, together with the artists participating in the Exhibition of Interactive Media Art (Paul Garrin, Ken Feingold, Simon Biggs, Paul Sermon...), opening simultaneously with the Vasulka exhibition. Would Steina agree in participating in the round table (without extra fee)? The idea is that all the participants would give a short speech (10-15 min) about their own work, and then we could proceed into discussing the present and the future prospects of electronic media art. I would be much honoured if Steina could participate (if the Forum will succeed, I am planning to publish the talks as a bi-lingual booklet).

With Warm Regards,

Erkki Huhtamo

3/4 U-matic

received
 3.3
 3.1992 3:53

1/1

Fax transmission to:
 Woody & Steina Vasulka
 Fax: 890-1-805-473 0814

Turku, Finland
 March 2, 1992

Dear Woody and Steina,

I hope that you are well, and get along well with all your projects. I am also happy to see that the Finnish project will be realized, even though in a somewhat different form than I originally planned. To be frank, I am a bit disappointed that the interactive performance cannot be realized, and that Woody cannot come. I guess we have to face the financial realities...

I am also very sorry that it has been impossible for me to participate more actively in the preparations. My time has been completely booked out: I have spent more than half of the beginning of the year abroad, and the rest of my time has been spent teaching etc.

Having talked with the people at the Museum I would myself like to enquire about a couple of things.

According to the original plan I was to curate a tape retrospective of 2-8 hours. I understood, that with the budget limits there has been talk about leaving this part away too. This means that the exhibition would only consist of Tokyo Four Art of Memory. I think this would be very unfortunate, because I consider your tape work an important and central part of your production. As it has never been presented in Finland this would be a unique chance.

This means that I am still willing to do the selection, even this week, if needed.

The other problem, as I see it, is the showing of Art of Memory. There quite simple isn't an enclosed, sound-proof space there. I think the suggestion has been to show it in the auditorium daily during the show; then it, of course, isn't an installation anymore.

This conflicts slightly with the idea of the tape retrospective, because that would be shown in the same space as well, and I would definitively like to include Art of Memory in it. This means that Art of Memory would be part of the retrospective, too.

This raises the question about the expenses, again. To be frank, my own opinion (not necessarily that of the museum) is that the sum of \$3500 is a bit high rental fee for Art of Memory, when it is shown only as a tape (or as an installation).

Do you see any way how to cope with this problem: fitting the ideas of screening Art of Memory and screening the retrospective together - also financially?

I understand that you are in contact with Mr. Timo Salminen in Kruunuradio about the videowall - this is important considering the control units etc.

I am sorry that my inquiry comes so late (I came back to Finland two days ago). Hopefully you will understand. It would be very kind to hear your opinion as soon as possible, hopefully today, or tomorrow.

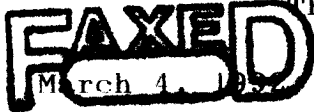
And please excuse us our (and my) inexpertise in curating things like this. (The museum is less the one year old...)

THE VASULKAS, INC.

100 ROUTE 6

SANTA FE, NEW MEXICO 87501

TEL. (505) 471-7181/FAX. (505) 473-0614



Erkki Huhtamo
Yliopistonkatu 39-41 C 83
SF-20100 Turku
FINLAND
Tel: 011 358-21-513 983
Fax: 011 358-21-513 973

Dear Erkki,

Your proposal suits us very well. Steina is preparing tapes on 3/4 inch U-Matic, NTSC, for your retrospective. You can use Marita Sturken's descriptions from the unpublished catalog, just credit her as the author.

Steina will happily participate in your "Artists Forum" on Saturday, April 4.

Steina is looking forward to seeing you - soon!

Warm regards,

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

March 3, 1992

Erkki Huhtamo
Yliopistonkatu 39-41 C 83
SF-20100 Turku
FINLAND
Tel: 011 358-21-513 983
Fax: 011 358-21-513 973

Dear Erkki,

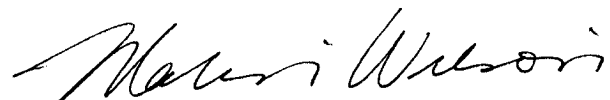
Thank you for your fax. The Vasulkas have been wondering where you were. Of course, we have always wanted to work with you on this project. However, we have had to proceed with a budget that was less than initially suggested, and we hadn't heard from you. By all means you can curate a retrospective of 2-6 hours including ART OF MEMORY. We will not increase the current budget if you can send us a tape list immediately and provided that Steina does not have to do an extraordinary amount of work. We would like the tape list, your decisions of their sequence, and how you wish to allocate the selection onto the tapes. We are assuming that you will want to use 60 minute tapes - please confirm this. Given the time constraints we will oblige you as much as possible.

As to the budget, TOKYO FOUR is definitely a much more complex project at this point and while the ART OF MEMORY fee may seem to high, please be assured that the TOKYO FOUR is too low.

We must admit we have been a bit confused by our interaction with the museum. Everyone has been very responsive but we have now written to four different individuals - most consistently Helka Ketonen, who is now away.

We are very please to hear from you. Woody is currently out of town. Steina sends you her fond affections and awaits your reply.

Warm regards,



Malin Wilson
Special Projects Coordinator

Copied
FAXED
4/2

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

INVOICE

Date: February 17, 1992
To: Heika Ketonen, Curator
The Museum of Contemporary Art
Fax: 358-0-17336237
Re: EXHIBITION, April 2 - 26, 1992, Opening - 4/2 at 7:00 pm

Total Fee to be paid to the Vasulkas - \$7,500.00

Pre-production expenses to date:

Re: TOKYO FOUR

Software	
Manufacture four laserdiscs (\$200 each).....	\$ 800.00
Program for synchronization.....	500.00
Hardware	
Synchronizing computer with 4 quad ports.....	500.00
Purchase of two laserdisc playback machines.....	2,000.00
Special enclosure and packing materials for electronics..	150.00
Photographs.....	30.00
Faxes.....	50.00
Mailing.....	46.00
Current subtotal	\$4,166.00

Please pay \$2,500.00 to the Vasulkas as partial payment of the above.

Steina Vasulka _____ Date _____

FAXED
Feb 28 '92

FEDERAL

USE THIS AIR WAYBILL FOR:
• SHIPMENTS FROM THE U.S. AND PUERTO RICO TO INTERNATIONAL DESTINATIONS
• SHIPMENTS FROM PUERTO RICO TO THE U.S.
• SHIPMENTS FROM THE U.S. TO PUERTO RICO

Air Waybill Number

92044

SMA

400-1887 1532

Sender - Pk Unshaded

Federal Express Account Number: **3098-1657-4**
Telephone Number/TELEX Number: **505 471-7244**

From (Sender's Name) (Expéditeur):
THE VASULNAS INC
Street Address (Adresse): **RT 6 BOX 100**
City (Ville): **SANTA FL** State (Etat): **FL** Country (Pays): **USA** Zip Code: **32504**

Services (All Services Not Available To All Countries)
 Priority 1 Courier Pak Standard Air Overnight Letter Intl. Ship Distribution

Special Handling (All Services Not Available To All Countries)
 Saturday Delivery Dangerous Goods as per attached Shipper's Declaration Cargo Aircraft Only (if applicable) CSS Saturday Pick Up In Bond Service

Bill Transportation Charges To: Sender Consignee Third Party

400-1887 1532

Deliver To Consignee Hold and Notify Tel No.

Company Name (Societe): **THE MUSEUM OF CONTEMPORARY ART**

To (Consignee's Name) (Destinataire): **HELENA KETONEN** Telephone/TELEX Number: **358 0-173361**

Street Address (No P.O. Box Numbers) (Adresse): **KÄIVÖKATU 1-1**

City (Ville): **HELVINKI** State/Prov. (Etat): **FINLAND** Country (Pays): **FINLAND** Postal Code: **00100**

Destination Customs Broker (If Known) And Telephone Number

Invoice Information (Nature and Quantity of Goods)

Date of Shipment: **02 18 92** Country of Export: **USA**

No. of Pkgs.	lbs	kgs	OS V I E Z RE	Full And Complete Description Of Contents	Declared Value For Customs	Country Of Origin	Sch. B Commodity No.	Qty. In Sch. B Units	Export Lic. No. And Exp. Date Or Gen. Lic. Symbol
1	10			ARTWORK					

Total Weight: **10** lbs

Received At: Regular Stop On-Call Stop Drop-box BSC Station

Freight Valuation: **10**

Consignee's Signature: **X**

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

FAXED

February 27, 1992

Mika Joki-Korpela
KRUUNURADIO
Fax: 358-0-1355499

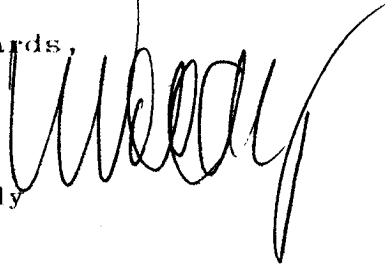
Dear Mika Joki-Korpela,

Thank you for the quick response.

One question - We need four (4) FOSTEX SPA-11 100W speakers.
Is that possible?

Regards,

Woody



NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland

received
FEB 28 '92

N

Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

Malin Wilson, The Vasukas, Inc. 990-1-505-473-0614

Lähettäjä/Lämnare/Sender:

Tuula Arkio, Director

Sivuja/Antal sidot/Pages _____ tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date 28.2.1992

Dear Malin Wilson,

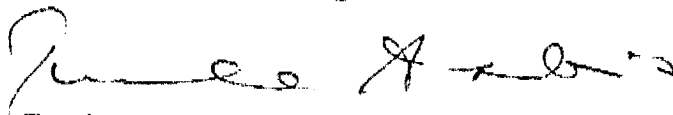
thank you for your fax of February 26 to Helka Ketonen who is absent right now.

Naturally we had been looking forward to seeing both Steina and "Woody" in Helsinki but we do understand the situation.

Erkki has just arrived back from Germany and he will be in touch with you on next week.

Please advise us how much it cuts down the costs when Woody is not coming. Could you also send us information how and when you have sent the package because it has not yet arrived.

With our best regards,



Tuula Arkio

(505) 988-1900
DOWNTOWN
300 H&WZA1P
FAX (505) 988-2471

120 EAST MARCY, #5
SANTA FE, NM 87501

WINGS TRAVEL CENTER INC.

730 ST. MICHAEL'S DR. #W
SANTA FE, NM 87501
FAX (505) 471-7015
PASSENGER ITINERARY
PAGE NO. 1

73411
(505) 471-1111
PLAZA DEL SOL

TO: **ATTN: MRS VASULKA**
FAX: 473-0614
(TOTAL 3 PAGES)

DEAR MRS. VASULKA,
PLEASE SEE NEXT 3 PAGES
FOR PROPOSED ITINERARIES.
PLEASE CALL ME WITH
ANY QUESTIONS.

THANK YOU!
Andreas

TRAVELER
VASULKA/BORISLAW/STEINA

AGENT		CLASS: F-P - First C,J - Business Y - Coach Q,B,M,K,V,H - Discount Coach		CODE: A - Air T - Tour V - Other Travel Service		M - Hotel S - Service		C - Car		STATUS: OK - Confirmed WL - Wait List RO - Request		DATE
ANDREAS												03FEB92
DAY	DATE	CITY-AIRPORT		TIME	CARRIER	FLIGHT-CLASS STATUS		SERVICE-AMOUNT				
A	MO 30MAR	LV	ALBUQUERQUE	1103A	AMERICAN	310B	OK	SNACK				
		AR	DALLAS-FT WORTH	143P				OSTOP M80				
A	MO 30MAR	LV	DALLAS-FT WORTH	255P	AMERICAN	70B	OK	DINNER				
	31MAR	AR	FRANKFURT	840A				OSTOP D10				
A	TU 31MAR	LV	FRANKFURT	940A	FINNAIR	822M	OK	LUNCH				
		AR	HELSINKI	110P				OSTOP M80				
A	MO 06APR	LV	HELSINKI	600P	FINNAIR	823M	OK	DINNER				
		AR	FRANKFURT	735P				OSTOP M80				
A	SA 01AUG	LV	FRANKFURT	1025A	AMERICAN	71B	OK	LUNCH				
		AR	DALLAS-FT WORTH	225P				OSTOP D10				
A	SA 01AUG	LV	DALLAS-FT WORTH	358P	AMERICAN	305B	OK					
		AR	ALBUQUERQUE	448P				OSTOP 727				

HAVE A PLEASANT TRIP

① AMERICAN: APPROX \$ 1300 RT. 6 MONTHS MAX. STAY
CHANGE RETURN DATE: \$100
(THIS IS CHEAPER THAN OPEN RETURN)

② FINNAIR: APPROX \$ 500 RT. INSTANT PURCHASE,
\$62 PENALTY
NOW REF/NO CHANGE AFTER DEP.

AMERICAN'S FARES MIGHT GO DOWN
- WE WILL WATCH DEVELOPMENTS....

ITINERARY

NET 14 DAYS FROM TRANSACTION DATE.
SERVICE CHARGE PER MONTH FOR

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

February 26, 1992

Helka Ketonen, Curator
The Museum of Contemporary Art
Fax: 358-0-17336237

Dear Helka,

We have weighed the equipment that will need to be returned to the Vasulkas in Frankfurt after the exhibition - 75 kilos to be insured for a value of \$4000 US. In consideration of the budget and the final nature of the exhibition - TOKYO FOUR being the most complex of the installations, we would like to know if it would be acceptable for Steina Vasulka to come to Helsinki solo. This would save considerable travel expenses and allow for the shipping and insurance. Of course, we realize that we have been planning for both Woody and Steina from the beginning, when we were hoping to do a live interactive performance.

Did you receive our package? Please let us know what you think.

Warm regards,

A handwritten signature in black ink, appearing to read 'Malin Wilson', written in a cursive style.

Malin Wilson

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

February 26, 1992

Timo Salminen
KRUUNURADIO
Fax: 358-0-1355499

Dear Mr. Salminen,

According to Helka Ketonen of the Museum of Contemporary Art in Helsinki, your firm is the one handling the rental of video monitors for our exhibition, opening April 2, 1992. We requested sixteen 19 inch (or larger) color monitors able to play NTSC, with good quality internal speakers, encased in such a way that allows staking the monitors in four rows of four to form a grid. The museum sent us your quote of 13,000 FMK for the rental of 16 monitors from you. We now would like to know what make and model.

There are two additional items we are discussing with the museum. One is a video tape player of NTSC U-Matic format, which could be used in the museum auditorium. You quoted a rental fee of 1,000 FMK. What is the make and model of this item?

We thank you for your attention to this matter and await your reply.

Regards,

A handwritten signature in black ink, appearing to read 'Woody Vasulka', with a long, sweeping flourish extending to the right.

Woody Vasulka

Feb. 20,1992

Dear Malin Wilson,

Thank you for your quick reply.

In the AUDITORIUM we have both Pioneer LaserDisc player LD-V4300D (which is different than you required for the TOKYO FOUR) and a U-Matic high band video tape player, PAL (not NTSC). The LaserDisc player can be moved around the museum, but the video tape player and the projector for it are installed permanently in the auditorium. You can discuss this AUDITORIUM matter with HANNU TUOVINEN, who is the operator in the auditorium - fax reaches him well and the fax number is the same as ours.

We will have the 2,500 USD send to you soon. Would you clarify us how you want it to be send.

Back to the BUDGET. I would have to know the cost of the insurance and the costs of the shipping, before we can close our budget. So far it looks like this:

Air transportations	13.200	
Per diems	2.300	
16 monitors/rent	13.500	
Erkkis fee	5.000	
Adds in the newspapers	5.000	
Invitation card and flyer	4.000	
Catalogue	20.000	
The Vasulkas payment	33.000	

	96.000 FMK	21,820 USD
Incurance	?	
Shipping	?	

THE TOTAL BUDGET CAN NOT EXCEED 95.000 FMK / 21,600 USD !

I will mail you soon the information, which you had asked before, about the electrical supply in the STUDIO N.

Warm regards,

LDV
Springer X3 15 kilograms
Case 1 kilo
Case 9 kilos

Internal Revenue Service
District Director

Department of the Treasury

Date: MAY 03 1983

Employer Identification Number:
85-0300025

Accounting Period Ending:
March 31

Form 990 Required: Yes No

▷ The Vasulkas, Inc.
RT. 6, BOX 100 471-7181
SANTA FE, NM 87501

Person to Contact:
EO Technical Assistor
Contact Telephone Number:
(214) 767-2728
EE:EO:7215:JH

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 170(b)(1)(A)(vi) and 509(a)(1).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

Generally, you are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. If you have paid FICA taxes without filing the waiver, you should contact us. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

The box checked in the heading of this letter shows whether you must file Form 990, Return of Organization Exempt from Income tax. If Yes is checked, you are required to file Form 990 only if your gross receipts each year are normally more than \$10,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, when a return is filed late, unless there is reasonable cause for the delay.

1100 Commerce St., Dallas, Texas 75242

(over)

Letter 947(DO) (5-77)

EB

NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland

N

Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

Malin Wilson / The Vanilleas

Lähettäjä/Avsändare/Sender:

Helka Ketonen

Sivuja/Antal sidor/Pages _____ tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date Feb. 19, 1992

ATTENTION ▽

The OPENING DATE FOR
TOKYO FOUR and ART OF MEMORY
in the Museum of Cont. Art
is Thursday April 2
at 7 p.m. (not Friday! ▽)

Please note the date before
you buy the tickets.

Best wishes, Helka

Then we have the **AUDITORIUM** (160 seats) with video and laser disc players connected to a projector. The picture will be on the screen in size of 3,5 x 3,5 meters. There we could easily show **ART OF MEMORY** daily, following a set up schedule.

at up-conference

*AKC
Confirmation*

Please consider these facts, and let us know as soon as possible.

SCHEDULE FOR THE EVENT AND TRAVELLING:

The opening day in the museum is Thursday. Could the artists fly to Helsinki earlier so that we could open the installation on **Thursday, April 2** ?
Exhibition days are: **April 3 - 26.**

There is a rule concerning the air-tickets of this price: there has to be 7 days between out and incoming flights.

The prices for the open tickets would be more than double, so we hope that the Vasulkas could take this for consideration. The museum has its own apartment, which is new and well situated in the centre of Helsinki, and this is at the artists' disposal during their stay.

We are looking forward in hearing from you.

Yours sincerely,



Helka Ketonen

P.S. You had send my fax dated on Jan. 27. to Erkki's FAX number. So, please note my number:

tel. 0-17336.310

Fax 0-17336.237.

Helsinki Feb. 18, 1992

Dear Malin Wilson,

Thank you for your fax.

Yes, the budget looks more realistic now. I would still have to know more about the insurance:
 - will you take the insurance for the Vasulkas soft- and hardware from the USA ?
 - or do you want us to take it from a Finnish insurance company, and if so, I would need the complete list of the equipment and their values, and how are they brought in to our museum, and how do you want them to be send back to you after the exhibition is finished ? I would have to know the cost of this insurance also in advance, for the budget.

In the auditorium we have Pioneer LaserDisc player LD V4300D, which you can use for TOKYO FOUR.

If you can get the FLYING TICKETS for BOB STEINA and WOODY for 3000 USD. It is cheaper than buying them from here. We can send you the money for it in exchange with the receipt. Let me know how do you want the money to be send to you. *Buy tickets and send receipt*

In the Finnish Bank there is a limit for the amount of foreign currency which can be send to a foreign country in advance, before we get any goods or anything else in Finland for exchange. That amount is 2000 USD. Could you accept this sum as the advance payment ? If you do, please send us a receipt, where you clarify the material, office, etc. expences where you need this money for. *ask for money*

I talked to Erkki in Berlin, and he suggested that Steina would write a short discription on TOKYO EQUIP for the catalogue. One normal page would be good length. Also we would like to have photo material for the catalogue, both black and white and color, of TOKYO FOUR and ART OF MEMORY. Can you mail us 4-6 photos and Steina's discription as soon as possible, dead-line is March 4, when all the material has to be in the museum.

I am going to be out of the country between Feb. 28 March 8, and I would like to get this budget fixed before I go.

So let's be in contact soon.

Yours sincerely,

Heikki

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

February 10, 1992

Helka Ketonen, Curator
The Museum of Contemporary Art
Fax: 358-0-17336237

Dear Helka,

Thank you for the detailed fax of February 6th. We very much appreciate your clarity and attention to our concerns. We have prepared a package of photographs, descriptions of the pieces and a catalogue with biographies. If you need everything by the 17th could you please send us the museum's account number for either DHL or Federal Express so that we can send the package?

I will try to answer all of your questions precisely. I am sorry about the budget misunderstanding. In consideration of your expenses The Vasulkas are willing to show both TOKYO FOUR and ART OF MEMORY. After looking over your budget we propose that the Vasulkas arrange for their own air travel, as we can make reservations from here for \$3,000 that does not necessitate 7 days between incoming and outgoing flights. It is wonderful that you have an artists apartment at the museum and we are very grateful that the Vasulkas can stay there.

Regarding the installation and showing: TOKYO FOUR is suited to the beautiful Studio N, and Woody would very much like the ART OF MEMORY to be projected in the AUDITORIUM on a daily schedule of your choice. Could you please clarify the format and media (video tape or laserdisc?) of playback equipment in the AUDITORIUM so that we can prepare the proper software. Obviously we must use the available equipment to keep within your budget. This seems to be the only outstanding question.

After adding all of the museum's expenses plus air travel we arrive at the amount of \$9,580.00, leaving approximately \$7,500.00 for the Vasulkas to produce the exhibitions and provide the four VideoDisc players for TOKYO FOUR. We propose that you send the \$3,000.00 for the travel and one third of \$7,500.00 upon receiving this confirmation.

Also, we do not have Erkki's address or fax in Germany. Could you please let him know that if he needs additional Vasulka photographs they are currently in Germany in the possession of Fredemann Malsch, in Cologne, Germany, Fax: 011-49-221 210651.

We look forward to hearing from you. Please contact us if there is anything further that you need.

Warm regards,

Malin Wilson, Special Projects

Understanding between THE VASULKAS & The Museum of Contemporary,
Helsinki, Finland

EXHIBITION DATES: April 3 - 26, 1992
Opening - Friday, April 3

We understand that there are two parts - an installation and a daily viewing.

EXHIBITION LIST:

1. Steina Vasulka, TOKYO FOUR, 20 min., four channel, continuous loop, color, video matrix of sixteen monitors.

Site: Studio N

Software: Laser disc

Hardware: As per our current understanding - the sixteen monitors to be provided by the museum: the program, synchronizer, and four laser disc playback machines are to be provided by the Vasulkas.

2. Woody Vasulka, ART OF MEMORY, 36 min., color, single channel, video projector.

Site: AUDITORIUM

Software: Video tape player, 3/4 inch U-Matic or Videodisc, ? format

Hardware: As per our current understanding - the projector and player are in the museum AUDITORIUM.

THE VASULKAS agree to provide photographs of themselves, stills from their videotapes, and biographies to be used by the museum for the purposes of the exhibition. The museum agrees to return the photographs to THE VASULKAS.

THE VASULKAS agree to be in Helsinki for the installation of the exhibition, to consult with the museum, and to be at the opening of the exhibition. The museum will provide lodging in their apartment and a per diem during the artist's stay, April 1 - 5.

The museum will provide insurance for THE VASULKAS software and hardware during the period of the show, the installation and the dismantling.

The museum agrees to a total fee of \$7,500.00, one third to be paid 60 days in advance of the exhibition, and agrees to pay \$3,000 for the air travel, to be booked by THE VASULKAS so that they will be in Helsinki for the installation and opening of the exhibition.

.....
Steina Vasulka

..... Date

.....
Museum of Contemporary Art, Helsinki

..... Date

(505) 988-1900

DOWNTOWN

RD H6WZA1P

FAX (505) 988-2471

WINGS TRAVEL CENTER INC.

120 EAST MARCY, #5

SANTA FE, NM 87501

730 ST. MICHAEL'S DR. #W

SANTA FE, NM 87501

73413

(505) 471-1111

PLAZA DEL SOL

FAX (505) 471-7015

PASSENGER ITINERARY

PAGE NO. 3

TO:

TRAVELER

VASULKA/BORISLAW/STEINA

AGENT		CLASS: F-P - First CJ - Business Y - Coach Q, B, M, K, V, H - Discount Coach		CODE: A - Air T - Tour V - Other Travel Service	STATUS: OK - Confirmed WL - Wait List RQ - Request	DATE
ANDREAS						03FEB92
DAY	DATE	CITY-AIRPORT	TIME	CARRIER	FLIGHT CLASS STATUS	SERVICE-AMOUNT
A MO	30MAR	LV ALBUQUERQUE AR NEW YORK/KENNEDY	551A 446P	TRANS WORLD	86Y OK	BREAKFAST 1STOP L10
A MO	30MAR	LV NEW YORK/KENNEDY 31MAR AR FRANKFURT	625P 925A	TRANS WORLD	740B OK	DINNER OSTOP 747
A TU	31MAR	LV FRANKFURT AR HELSINKI	110P 445P	LUFTHANSA	3004M OK	OSTOP JET
A MO	06APR	LV HELSINKI AR FRANKFURT	115P 300P	LUFTHANSA	3011M OK	OSTOP JET
A TH	16JUL	LV FRANKFURT AR NEW YORK/KENNEDY	1045A 105P	TRANS WORLD	741B OK	LUNCH OSTOP 747
A TH	16JUL	LV NEW YORK/KENNEDY AR ALBUQUERQUE	335P 811P	TRANS WORLD	845Y OK	DINNER 1STOP L10

HAVE A PLEASANT TRIP

① TWA: APPROX \$1100 RT (1 YEAR MAX STAY)
NO CHARGE TO CHANGE,
BUT THEY ARE IN CHARTER II.

② LUFTHANSA: SAME AS FINNIA PAGE 1

(ALL FARES ALL 3 PAGES ARE SUBJECT TO CHANGE)

ITINERARY

NET 14 DAYS FROM TRANSACTION DATE.

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

February 10, 1992

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The Museum of Contemporary Art
Fax: 358-0-17336237

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We look forward to hearing from you. Please contact us if there is anything further that you need.

Warm regards,

MaLin Wilson, Special Projects



melody and the others are the accompaniment, then it changes. A musical syntax emerges from this visual point/counterpoint organized around duration, interval, rhythm, repetition and series.

In one compositional strategy Steina begins by assembling a long single-channel segment which represents the "melody" or what she calls the ground track. She makes three copies of it and inserts new images into each channel as accompaniment. Sometimes she records the ground track in reverse motion, which, in her musical terminology, "breaks the line" (the linear progression) making it easier to start inserting other images. She often works on all four channels simultaneously, using time code to bring them forward synchronously. They don't always have the same edit at the same point but they progress simultaneously toward a unified conclusion, like a musical canon.

Her compositional devices include flipping or reversing an image (right becomes left) and controlling its speed so that the same action begins at different times on different screens, playing at imperceptibly different speeds, then gradually they all synchronize at the same speed. These strategies are especially effective in the final movement when the female dancer is bowing. The Strauss waltz (the music the dancers were using) would be banal without the manipulations of Steina's spectacular visual matrix, which transforms it into something at once exotic and poignant.

Gene Youngblood

January 1992

Santa Fe, New Mexico

Tokyo Four

Steina lived in Japan from November 1987 to May 1988 on a fellowship from the US/Japan Friendship Commission. There she recorded sixty hours of video with a camcorder. She let the tapes sit for a year, then began working on them in May 1989. Now, more than two years later, there is Tokyo Four, her sixth multiscreen composition. It is organized around five categories of imagery. Shinto priests meticulously grooming their Zen garden on New Year's Eve; train conductors monitoring rush hour crowds, elevator girls bringing a superfluous but charming High Touch to the high tech world of the shopping malls; reminding shoppers to watch their umbrellas and not to forget their children; a section about food, beginning with the vertiginous fisheye lens in a supermarket; and an emotionally charged meta-choreography of a dance troupe's performance and curtain call.

No form of moving-image art comes as close to musical composition as multiscreen video, where the different channels of image and sound are equivalent to musical polyphony, functioning like voices (instruments) in a musical ensemble. And no multiscreen work is as spectacularly musical as Steina's. She works as a composer would, playing on the visual equivalents of timbre, texture and tone. Tokyo Four is the audiovisual equivalent of a string quartet. Sometimes one screen is the

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Warm regards,

MaLin Wilson, Special Projects



Dear Malin Wilson,

Thank you for your fax.

Unfortunately I believe there must be some kind of misunderstanding concerning the budget for this event.

The total budget we have for this is 75.000 FMK (17,000 USD) + 20.000 FMK (4,500 USD) for the catalogue, which will be made together with the MuuMedia Festival. The sum of **17,000 USD** includes all the expenses (rents in Helsinki and USA, all fees and administration, air transportation, shipping, per diems, Erkki's fee, insurance, sound isolation if needed, and so on). And that's all there is!

So, we fear that the costs will rise above our budget in the present form, which you clarified in the fax (Jan 27). We would like to show the video installation TOKYO FOUR and complete the program with either ART OF MEMORY or the interactive performance. As you can see from the budget figures on the next page, the whole program would be too expensive for us at the moment..

Erkki Huhtamo is flying to Berlin on Sunday 9, and will stay there one month. But I hope he can still write an article on the artists for the catalogue. Could you please send us some photos on the projects: installation, stills of the videos, pictures of Woody and Steina, and anything else that would you have for the catalogue and the press. The photos can be colour-slides and black - white copies, which we can then duplicate in the museum. Curriculum vitae on both Woody and Steina are also needed. This material could be mailed to me as soon as possible, deadline is Feb. 17.

And, to the list of equipment:

1. INSTALLATION

- Museum (Kruunuradio) will provide the video matrix of sixteen monitors.
- I understand that there is no need for sound system, am I correct?
- Vasulkas will provide four laser disc playback machines (Pioneer LDV 4400).
Our museum doesn't wish to retain the possession of the equipment after the exhibition. Couldn't you just lease them, if Vasulkas don't own these themselves.

2. ART OF MEMORY

- Museum will provide the 32 inch monitor with stereo sound.
- The laser disc playback machine will be provided by the Vasulkas.

STUDIO N is the room and the area where we can have this project installed. The room itself is isolated, and from there is a door to the main hall and stairs. As you can see from the floorplan, the room isn't big enough to be divided between the installation and the Art of Memory. If the Art of Memory has to be totally sound-isolated, we face a problem: in the hall in front of Studio N sounds travel from the stairs and people walk through the hall constantly.

We now have Paik's Video-cello installed in the hall, and it works well on its own, without any sound isolations.

I fax you a photo of the hall also.

Seating can be arranged easily for Studio N and the hall. We have special stools for the rooms.

29

Then we have the **AUDITORIUM** (160 seats) with video and laser disc players connected to a projector. The picture will be on the screen in size of 3,5 x 3,5 meters. There we could easily show **ART OF MEMORY** daily, following a set up schedule.

Please consider these facts, and let us know as soon as possible.

SCHEDULE FOR THE EVENT AND TRAVELLING:

The opening day in the museum is Thursday. Could the artists fly to Helsinki earlier so that we could open the installation on **Thursday, April 2** ?
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We are looking forward in hearing from you.

Yours sincerely,



Helka Ketonen

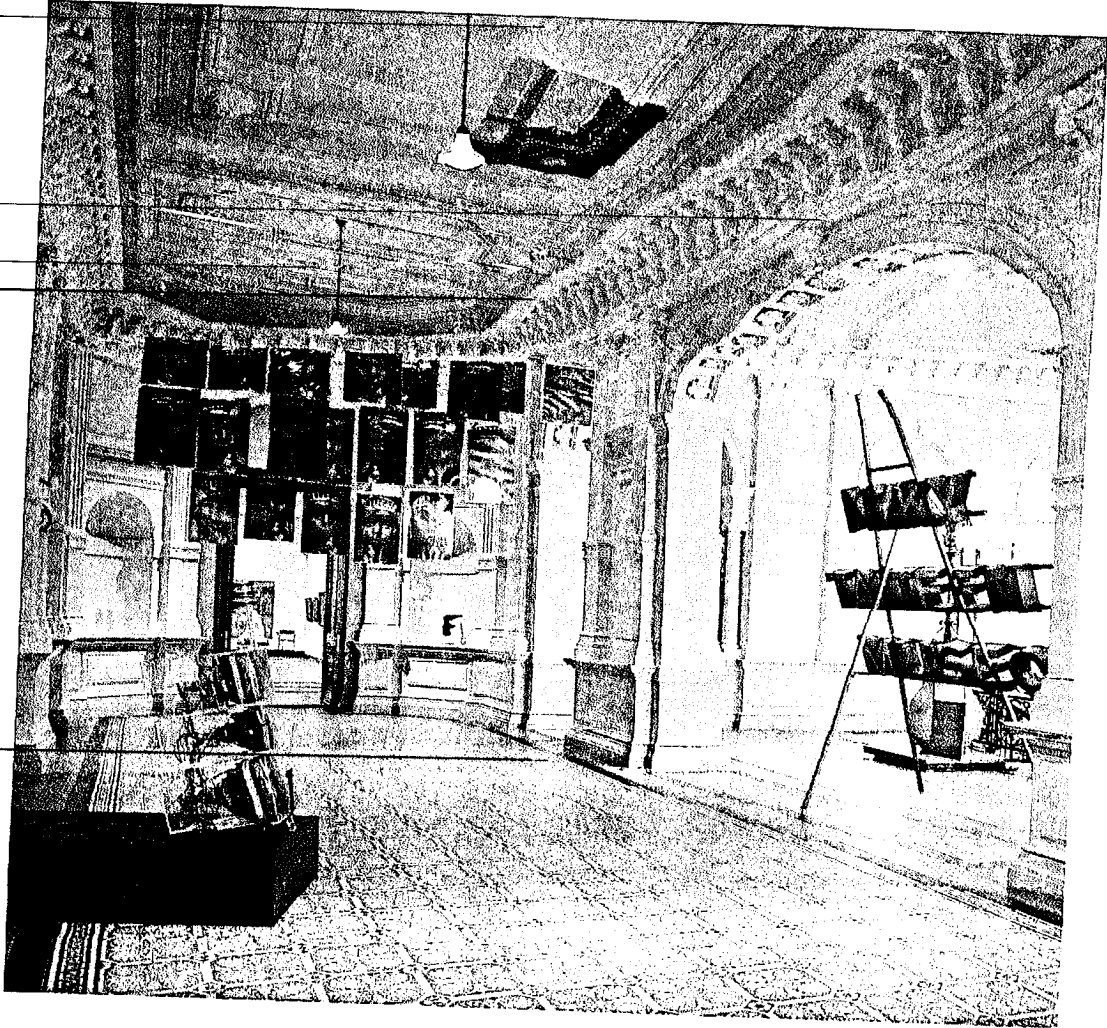
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tel. 0-17336.310

Fax 0-17336.237.

3

↑ ENTRANCE TO STUDIO N



4

TOTAL BUDGET:

16 videomonitors + soundsystem	13.500	3,100	3,100
NTSC videoplayer (U-Matic)	1.000	230	230
TOKYO FOUR Installation	24.000	3,500 ✓	
ART OF MEMORY	16.600	3,500 ✓	
Interactive Performance	6.600	1,500	
Laser discs/tapes	3.500	800	
Retrospective rental fee	2.200	500	
Vaulka Inc. Administration	4.400	1,000	
VideoDisc players leasing costs 4)	?	?	
Shipping of Equipment	1.400	300	
Air transportation	14.000	3,200	3,000
per diems	2.300	520	520
Erkki Huhtamo's fee	3.000	680	680
Insurance	?	?	
Adds in the newspapers	5.000	1,150	1,150
Invitation card and flyer	4.000	900	900
			6,580
	101.500	23,000	17,000
Catalogue	20.000	4,500	7,500
			3,000
	FMK 121,500	USD 27,500	

The sum of the money available FMK 95.000 / USD 21,600

*Paper and also testing agreement
Please contact all the relevant
Frederick Mühlstein*

9,480

Cologne, Germany

Transportation 3,000

better arrangement

Other bills (e.g. printing) ...

Dear Malln Willson,

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Fax transmission to:
Woody & Steina Vasulka
Fax: 990-1- 505- 473 0614

Turku, Finland
November 28, 1991

Dear Woody and Steina,

months have passed really quickly since SIGGRAPH, so please excuse me for this long silence... I have been twice to Central Europe since then (6 weeks), and busy writing and teaching and running around. The catalogue you gave me was really interesting; it's a pity that the show didn't take place...

Actually, I didn't want to contact you about the working possibilities in Finland, until I had something concrete to tell. Now I think I have: some day ago the curator at the Museum of Modern Art in Helsinki finally contacted me - again, after a long silence - and asked, if I thought you would still be interested in doing something with them in April. I promised to fax you immediately and ask about it.

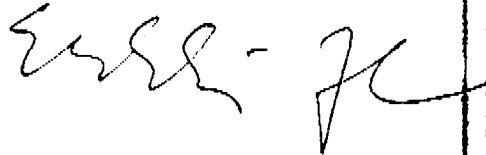
She told me that the museum could probably spend something like 23000 US\$ on this project, including travel & transportation (but excluding accomodation here). She continued that they would be interested in putting up an installation ("Do they have any interactive pieces?" - she asked - as you can see she is no specialist on media-art...), showing a tape retrospective and also arranging a presentation/a performance... I had mentioned to her something about Steina, and the violin...

So, dear Woody and Steina, if this sounds like something, please contact me as soon as you can, so that we could start discussing this further... She promised to send me information about the gallery space where this could take place one of these days... April, between 3-26, would be the time, because our MuuMediaFestival takes place then; this might be the museum's contribution...

It's dark, warm, the first snow came and went!

My best regards to Gene and to David Dunn! I wonder if Gene did already receive my publication...

Tel. +358-21- 513 983
Fax +358-21- 513 973



DEAR MALIN,
THIS IS WHERE
WE GOT THAT IDEA!

The Vasulkas
Santa Fe

Jan. 21, 1992

Dear Malin Wilson,

I am faxing You these plans of the Studio N, where the video-installation is going to be in the museum. I had them mailed for You also today and the photographs.

Technical equipmet:

1. We are renting the 16 video monitors that You requested from KRUUNURADIO.
2. The four-chanel general soud system we will also take care of through Kruunuradio.
3. In the museum we have a video monitor (stereo), which can be installed in Studio N for You.
From Erkki I understood that this part could also be shown in the auditorium, which would be best, since we have there the large video projector and the screen. Could You confirm this part as soon as possible.
4. Is it possible for You to bring with You those four videodisc palyers. That would help our budget, and also because the festival needs them at the same time. What would the costs be for You if You bring them to Finland?

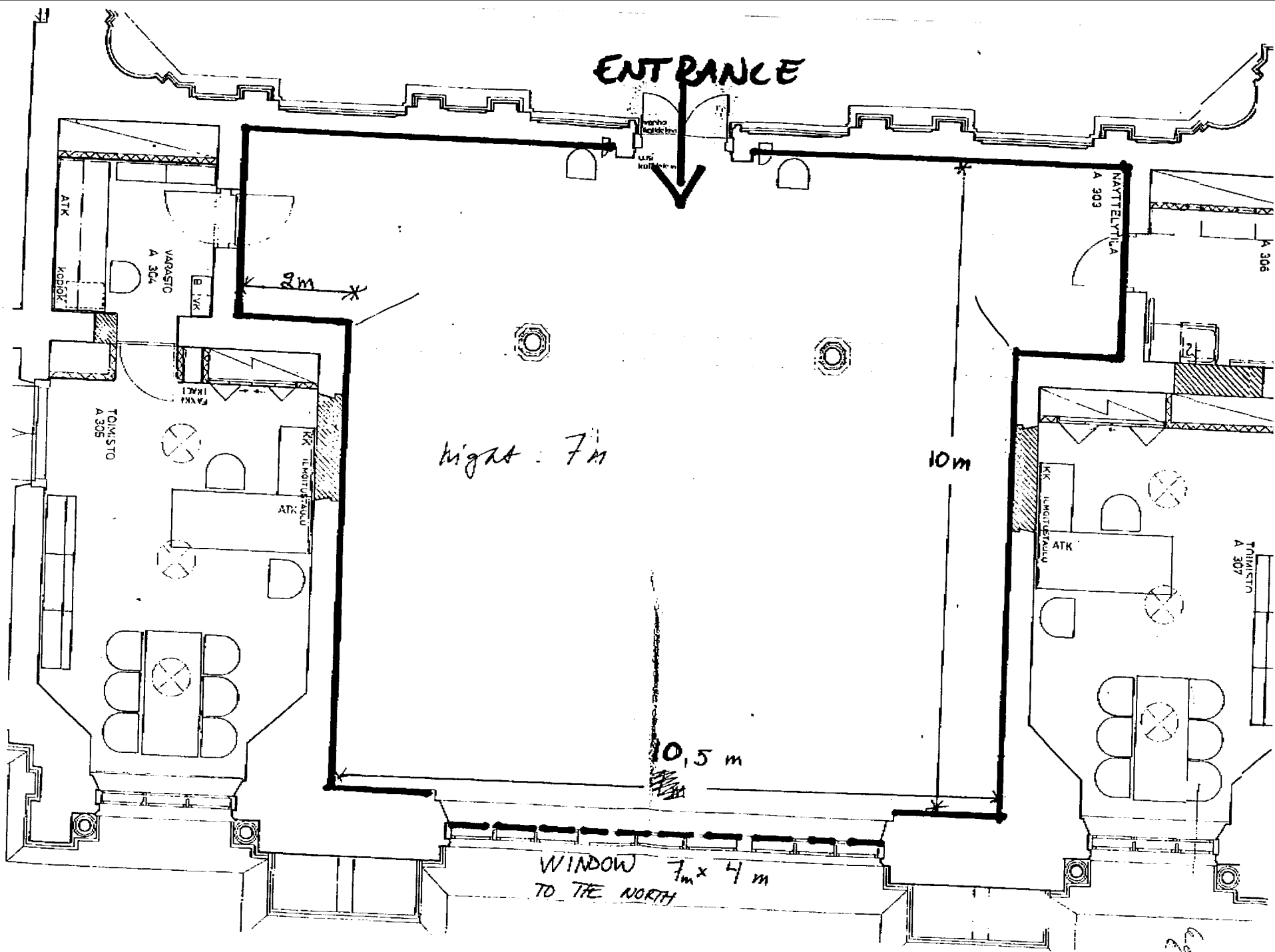
You can contact straight and discuss the details with KRUUNURADIO, a firm specializing in this kind of affairs, and there Mr. TIMO SALMINEN, tel. 358-0-1351399, fax 358-0-1355499.

I am now helping Maaretta Jaukkuri with this project, and my fax number is 358-0-17446237, tel. 358-0-17336310.

Erkki Huhtamo sends You regards, and will also contact You soon, before he takes off to the festivals in France.

I am looking forward in hearing from You soon.
Yours sincerely,


Helka Ketonen
curator



Fax



ALLEN VISUAL SYSTEMS, INC.
GRAPHICSMITHS - INTERACTIVE CENTERS
824 Sunset Ridge Rd. - Northbrook, IL 60062
Phone# (708) 498-9220 - Fax# (708) 498-9339

Date: 1/27/92

To:

Company: _____

Attention: Woody

Regarding: _____

Fax Number: 505-473-0614

of pages, including this one: 5

From:

Name: Douglas Allen

Message:

*If any problems occur in this transmission please call
ALLEN VISUAL SYSTEMS, INC. (708) 498-9220.*

① Dr. Tim

In mounting the exhibition for the museum
16 video monitors -
four channel

(4 beta's for 4 disc players)

② Claryz
\$ 23,000 budget

Muu Media Festival

top quality LDV 8000 by Pioneer \$1,800.00 @ = 6,400 maximum
LDV 4620 "
LDV 4000 "

Options unclear
do you want to keep

Own
1 interactive

Woody
problematic audio

Fees: \$ 5,500
3,500
1,500
500

10,500

Tokyo
Art of Memory
Single Screen
Live Performance
Retrospective -
3rd (1 pair) 4 hours
to run
where / when
not skit
Tapes + Rental for retrospective
26 Duplication / rental

500 Prep. of media for live
Materials / Duplication

time small / audio isolation
in same space.

Equipment - 94

both may require
seating / over 15 minutes

Performance * would like to have
performance in Studio N - if too small

NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland

N

Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

THE VASULKAS

990-1-505-4730614

Lähettäjä/Avsändare/Sender:

HELKA KETONEN

Sivuja/Antal sidor/Pages _____ tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date Jun 27, 1992

Dear M. Wilson,

Did you get my FAX last week and photos by mail also last week?

I am, and KRUVUNURADIO is, waiting for your comments to be able to continue with this project. So let me know your plans as soon as possible.

Thanks, Helka

The Vasulkas
Santa Fe

Jan. 21, 1992

Dear Malin Wilson,

I am faxing You these plans of the Studio N, where the video-installation is going to be in the museum. I had them mailed for You also today and the photographs.

Technical equipmet:

1. We are renting the 16 video monitors that You requested from KRUUNURADIO.
2. The four-chanel general soud system we will also take care of through Kruunuradio.
3. In the museum we have a video monitor (stereo), which can be installed in Studio N for You.
From Erkki I understood that this part could also be shown in the auditorium, which would be best, since we have there the large video projector and the screen. Could You confirm this part as soon as possible.
4. Is it possible for You to bring with You those four videodisc palyers. That would help our budget, and also because the festival needs them at the same time. What would the costs be for You if You bring them to Finland?

*need clarify
Ownership*

You can contact straight and discuss the details with KRUUNURADIO, a firm specializing in this kind of affairs, and there Mr. TIMO SALMINEN, tel. 358-0-1351399, fax 358-0-1355499. *

I am now helping Maaretta Jaukkuri with this project, and my fax number is 358-0-17446237, tel. 358-0-17336310.

Erkki Huhtamo sends You regards, and will also contact You soon, before he takes off to the festivals in France.

I am looking forward in hearing from You soon.

Yours sincerely,

Helka Ketonen

4 Hours

Helka Ketonen
curator

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

January 7, 1992

Maaretta Jaukkuri
Museum of Contemporary Art
FAX. 358 0 17336237

Dear Maaretta,

Thank you for your quick and enthusiastic reply. We are very pleased about the exhibition and performance at the museum.

The most immediate need is to understand the technical requirements. We want to be certain that any equipment the museum might be purchasing or leasing can perform with our exhibition and performance synchronizing protocol.

This is a highly technical question and it is addressed to the museum's video personnel:

We have been working with Pioneer LaserDisc Model LD-V8000 (NTSC) and all of our equipment is interfaced with it. It would be a great help if you are intending to buy equipment that would be compatible with our system. If you have a system that operates under different protocol, let us know, as soon as possible, so that we can prepare a different software package. I am sending the protocol pages for the Pioneer LD-V8000, and a preliminary list of equipment.

We are providing this list so that we can get a better understanding of the costs involved. It has been our experience (due to the fall in the value of the dollar) that instead of the museum leasing the videodisc players, it may be more reasonable for the Vasulkas to provide this equipment as part of their fee.

We look forward to receiving the ground plan of the Studio so that Woody can begin specifying the installation.

Warm regards,

Malin Wilson

Copy to Erkki

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

December 31, 1991

Erkki Huhtamo
Yliopistonkatu 39-41 C 83
SF-20100 Turku
FINLAND
Tel: 011 358-21-513 983
Fax: 011 358-21-513 973

Dear Errki,

I am writing to you on behalf of Woody and Steina. We have worked together over many years and I am currently assisting them with their many projects. We are very pleased about the arrangements you have described for the Museum of Contemporary Art exhibition. I will try to answer all of your questions and then we can address more details as time goes along.

Yes, there is skiing here now. Santa Fe is at an altitude of 7,000 feet, and our mountains are 11,000 feet. You must visit sometime.

The exhibition space sounds wonderful and we would very much like the floor plan and photos you mention from the museum. As Woody and Steina will be on hand to assist with the installation, they will certainly use its special characteristics.

The best opening date would be Friday, the 3rd of April as you suggest. Depending on the thoroughness of the preparations, Woody and Steina would anticipate two or three days for the installation. A performance on Saturday the 4th sounds very good.

The performance, for example, will involve Steina playing a MIDI violin to operate a laser disc in an interactive composition. It would use a matrix of color monitors and a standard sound system. Woody and Steina will bring the special equipment required. In Woody's case he will use robotic devices also operated through MIDI. Woody could use other available technology such as a projector.

Woody and Steina will prepare four hours of retrospective material on 3/4 inch NTSC format. We would like you to curate this selection. Do you have a complete list of their work?

As to the question of equipment that we will need, it is best for us to talk directly to the technical person at the museum so that we can prepare software that is compatible. Could you send the name and Fax number of the technician immediately?


As to the photos that you need, Woody is still waiting for a large packet of photos to be returned from Germany. We need more information from you to make an appropriate selection. Do you

...presenting the work, the studios, the life, the technology?. In what form would you like images of work - single monitor images or matrix installations. We will respond as quickly as possible when you can give us more details.

Are we to understand that the fee of \$23,000 (including travel and transportation, but excluding accommodations in Helsinki) is agreeable to the museum? What is the name of the curator? Please let her know we are ready to work with her.

For this kind of installation Woody and Steina usually receive one third of the budget at least 60 days in advance of the opening date so that we can develop and produce original scores, software, and update the hardware. Do you know if this can be arranged? I do not know about the tax laws of Finland, but Vasulkas, Inc. is a tax exempt organization under the section 501 (c) (3) of the Internal Revenue Service code (the United States tax administration).

We look forward to hearing from you and are very pleased with the arrangements you have made. Thank you for your good work on our behalf, and Happy New Year to you. We are celebrating with Gene tonight, and will give him your regards.

 MaLin Wilson
Special Projects Coordinator

Fax transmission to: Turku, Finland
 Woody & Steina Vasulka December 31, 1981
 Fax: 980-1- 505- 473 0614

Dear Woody and Steina,

I hope that you are well! I can't imagine what the turn of the year in Santa Fe will be like...No skiing on the desert?

I have presented your proposal for the Museum of the Contemporary Art, and they are willing to do the show with you! So now it would be the time to start discussion the things in more detail.

As you proposed, the Museum would like you to do the installation, the performance and to show a programme of tapes.

For the installation there is really a fantastic space (I think). the Museum will send you the plan and photos in these days, but I will try to describe it shortly. It an otherwise empty gallery on top floor of the old museum building, very high (about 7-8 meters I think), maybe 10 meters broad, divided by two columns. On the back wall there is in the middle a window facing the railway square of Helsinki; this window can be blackened. So the space is more or less like a chapel.

When you'll see the documentation, I think you'll agree that the space is something, which tempts one to use its special characteristics in the arrangement of the installation...

There are different opinions when the show should open. I think Friday the 3rd of April would be the best, because it would then coincide with the opening of the other exhibitions of the MuuMediaFestival. The museum says your show could start earlier; the space will be empty from March 15 on. How many days should be reserved to put the whole thing up?

If you would do the performances, the best date might be Saturday the 4th; this I think would also suit your travel plans? It might be best to do the performances in the theatre-like auditorium in the same building; there are seats for some 150-200 spectators. The installation space probably isn't very good for big crowds.

How does this relate to the question of the equipment you would need in the performances? Could you describe what those

performances would be like? The museum thinks that it would be best to perform them on one evening, with an interval in between.

About the screenings: The museum has screened art video tapes regularly in the auditorium, with good success. They would like to show some kind of a selected retrospective of your tape work, starting from some examples of the early portapak work and proceeding to the most recent ones. According to this scenario the tapes would be shown in a different space than the installation. How does this sound?

About the equipment: the auditorium is well equipped with a beam and stereo sound facilities. The museum says they have just ordered three multinorm Pioneer videodisc players. The problem may be the monitors - in case you need very many of them. There are not very many bigger multinorm matrixes available in Finland. But as the plans proceed, we'll see what we can do...

There is another thing: I am now finally finishing my book of discussions with videomakers. I would desperately need photos about your work - earlier as well as more recent, installations as well as tapes; also if you have some 'historical' photos about you working with the early synthesizers, etc. I would be more than grateful. This is quite urgent.

So, I will be waiting for your reply to these suggestions as soon as possible! I believe we can arrange something really interesting, and hopefully also spend some nice time together in Helsinki!

With best wishes for the new year, and much success for "The Vasulka, INC"... My warmest regards for Gene, too!!!



Erkki Huhtano

Yliopistonkatu 39-41 C 83

SF-20100 Turku

FINLAND

tel. +358-21-513 983

fax +358-21-513 973

To:
Woody and Steina Vasulka
Route 6, Box 100
Santa Fe, N.M. 82501
USA

Turku, Finland
December 9, 1990

Dear Woody and Steina,

I hope that you are well! I enjoyed the chance - finally! - to meet you in Linz. I was also glad that you had the patience for the interviews.

Like I told you, I am preparing a book of interviews with American videomakers, to be published in Finnish (hopefully) in April 1991. I have tried to make it historically relevant, including different approaches to the medium and different generations of videomakers. My selection consists of Woody & Steina Vasulka, Joan Jonas, Dara Birnbaum and Paul Garrin. All the material has been taped; I am just starting to put it into final form.

I also told you about the possibility to publish a video cassette as a kind of anthology to accompany the book. This has now been settled. The video cassette will be published by the audiovisual center of the state as pedagogical material available to schools, colleges, libraries, film club study circles, etc.. It's not going to be available commercially through book or video stores. It can be bought or rented only through the audiovisual center. There will be no television rights involved.

I would like to include some examples from the production of all the videomakers featured in the book. That's why I would be really glad if I could have something from you, too. Unfortunately, because the maximum length of the tape will be 60 minutes, it will not be possible to include very long pieces.

If you still agree that your work could be included, it would be a great help for me, if you could send me preview tapes to help with the selection. From the cassettes you left some years ago to Jouni Lokki I have the following:
Artifacts/Cantaloup/Selected Treecuts/Urban Episodes/Summer Salt/In Search of the Castle... /Progeny/Bad. Could you send me

some examples of the earlier work (image synthesis + Steina's violin pieces) and some recent ones (I am thinking that f.ex. Elevator Girls would suit this purpose)? I greatly regret that f.ex. The Art of Memory must, because of its length, be counted out! *

The budget available for me is not very big, but after the selection has been made I am sure we can reach an agreement. Do you have a normal fare for this kind of purposes (f.ex. per minute)? Can you indicate some pieces you would personally prefer?

Another thing, it would greatly help me if you could send me some written material about your work. If you f.ex. have any copies of the French catalogue "Steina e Woody Vasulka vidéastes, 1969-1984" (Paris 1984) left, I would be more than grateful!

I wish you a happy new year and hope to hear from you as soon as possible! If you see Gene Youngblood, please say hello to him for me, and tell him that I will contact him in the nearest future!

With Best Wishes,



Erkki Huhtamo

Media scholar, critic

Private: Yliopistonkatu 39-41 C 63

SF-20100 Turku

Finland

tel. & fax.: +358-21-513 983

573-983

→ 573 973

* NTSC VHS is okay with me!

Santa Fe, 4. Dec 1991

Dear Erkki,

It was good to hear from you, and yes - we think we can do the show. We will at the beginning of April conveniently be on our way to Frankfurt with some of our technology so our interactive participation could be two interactive live performances (one long evening or two short):

Steina: Violin/Laserdisc interactions
Woody: New space calibration pieces

As a major and permanent exhibit we would leave a matrix installation (similar setup to Linz, 12 - 16 monitors), with choice of five programs (any or all, you select) titled:

The West, 30 min.
Geomania, 12 min.
Vocalizations, 12 min.
Ptolemy, 12 Min.
Tokyo Four, 20 Min.

We could also leave there single screen playing either projected or on a large monitor Woody's works: "The Art of Memory", ETC.

The videotapes, playbacks and monitors would have to be NTSC, surely an expensive proposition.

What do you say?

P.S. Let us also introduce to you "The Vasulkas, INC" project director Malin Wilson, who will be co-ordinating our future great enterprises.....

This is a rather sketchy message, depending upon your response we shall get a lot more precise

Much love,

Steina and Woody

Fax transmission to:
Woody & Steina Vasulka
Fax: 980-1- 505- 473 0614

Turku, Finland
November 28, 1991

Dear Woody and Steina,

months have passed really quickly since SIGGRAPH, so please excuse me for this long silence... I have been twice to Central Europe since then (6 weeks), and busy writing and teaching and running around. The catalogue you gave me was really interesting; it's a pity that the show didn't take place...

Actually, I didn't want to contact you about the working possibilities in Finland, until I had something concrete to tell. Now I think I have: some day ago the curator at the Museum of Modern Art in Helsinki finally contacted me - again, after a long silence - and asked, if I thought you would still be interested in doing something with them in April. I promised to fax you immediately and ask about it.

She told me that the museum could probably spend something like 23000 US\$ on this project, including travel & transportation (but excluding accomodation here). She continued that they would be interested in putting up an installation ("Do they have any interactive pieces?" - she asked - as you can see she is no specialist on media-art...), showing a tape retrospective and also arranging a presentation/a performance... I have mentioned to her something about Steina, and the violin.

So, dear Woody and Steina, if this sounds like something, please contact me as soon as you can, so that we could start discussing this further. She promised to send me information about the gallery space where this could take place one of these days. April, between 3-26, would be the time, because MuuMediaFestival takes place then; this might be the museum's contribution.

It's dark, warm, the first snow came and went!

My best regards to Gene and to David Dunn! I wonder if Gene did already receive my publication...

Tel. +358-21- 513 983
Fax +358-21- 513 873

2-5
~~2-4-91~~
SANTA FE,
10 AM

DEAR ERKKI

THE TAPES WENT OUT TO-DAY
AIR MAIL. ON THEM:

ARTIFACTS

ART OF MEMORY

ELEVATOR GIRLS

LILITH.

AND 5 INSTALLATION DOCUMENTA-
TIONS.

THEY ARE ON 3/4" NTSC. AND
ARE YOURS TO KEEP, BUT OURS
TO SPLIT 50/50 FOR SALE
OR RENT.

OUR FAX #: 505-473-0614

SORRY FOR THE DELAY -
LIFE IS TOO SHORT.

LOVE,

STEINA

Fax transmission to:
Woody & Steina Vasulka
Fax: 990-1- 505- 473 0814

Turku, Finland
November 28, 1991

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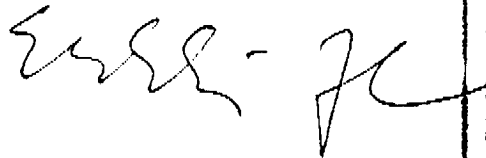
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It's dark, warm, the first snow came and went!

My best regards to Gene and to David Dunn! I wonder if Gene did already receive my publication...

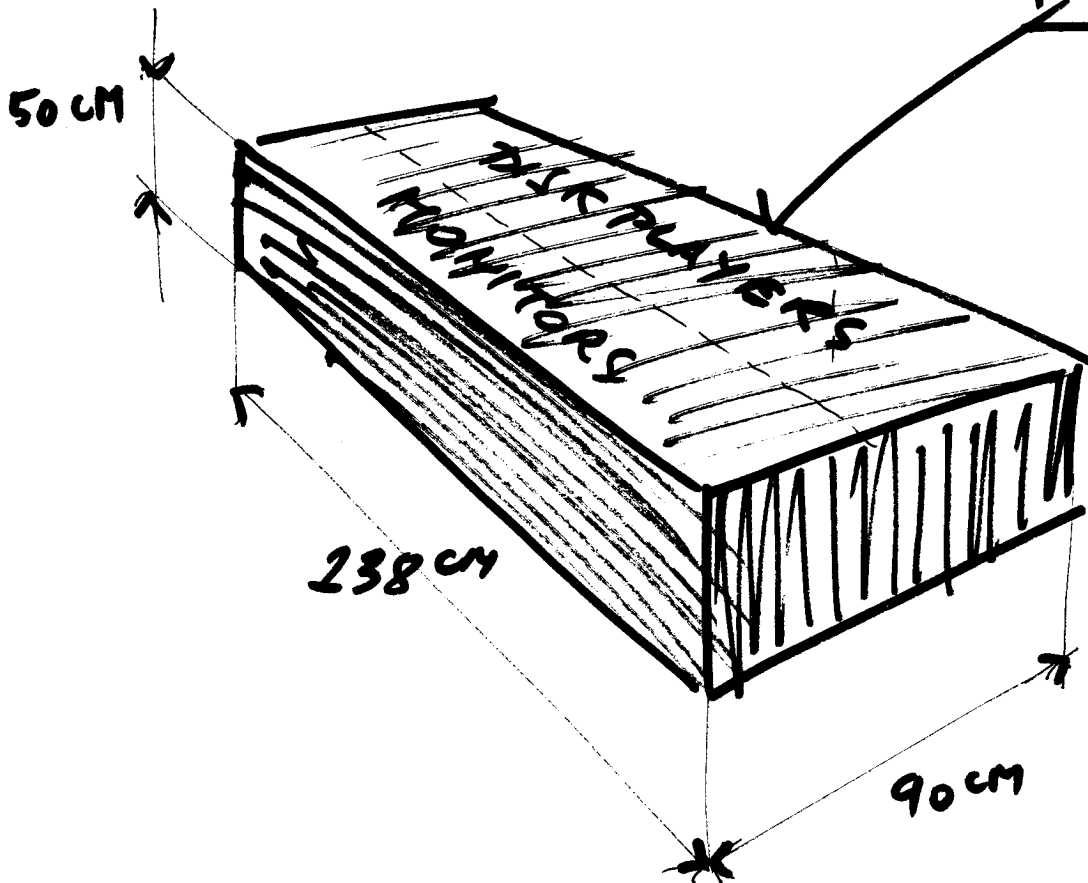
Tel. +358-21- 513 983
Fax +358-21- 513 973



PEDestal

COLOR FLAT GREY

MONITOR
PLATFORM





Introducing the New Pioneer LD-V4400

New Product Pricing

LD-V4400

Level I, III, CAV/CLV LaserDisc Player

- Rapid Search Speed, 1.0 sec. average (CAV)
- Fully compatible with LD-V4200
- E-Z Mnemonic Computer Control
- Four Channel Audio (2 Digital, 2 Analog)
- External Sync capability with loop-through
- Built-in LaserBarcode compatibility
- Fully Automatic Disc Loading
- Automatic Lock-Down
- Text Overlay: 11 lines, 20 Character (upper and lower case)
- Wireless/Wired Remote Control
- LD-ROM decoding capability
(Optional Pioneer Circuit Board required)
- RS-232C Interface to enable computer control
- Dimensions (w x h x d): 6.5 in. x 5 in. x 17 in.
- Weight: 28 lbs.

Optional Accessories

- RU-V103 Wireless Remote Control with enlarged keypad
- UC-V104BC LaserBarcode Reader
- LBC-TK01 LaserBarcode Tool Kit Software
- LBC-NC3 Bar'n'Coder Software
- CC-03 Interface Cable for Apple II, II+ or IIE
- CC-04 Interface Cable for Macintosh Plus/SE, Mac II and Apple IIGS
- CC-12 Interface Cable for IBM PC, PC/XT or PS/2 and Commodore Amiga
- CC-13 Interface Cable for IBM PC/AT

Pioneer LD-V4400 Suggested List Price

\$1,295

PRELIMINARY LIST OF EQUIPMENT THE VASULKAS WILL NEED FOR THE EXHIBITION

INSTALLATION/EXHIBITION

Steina:

1. At least sixteen (16) color 19 inch (or larger) video monitors, preferably with regular casing, to stack in a four by four monitor configuration (NTSC).
2. Four NTSC videodisc players or Sony U-Matic videotape players with an interface for synchronization
3. Four-channel general sound system

Woody:

1. One large video monitor (32") or video projector with two-channel sound system.

LIVE INTERACTIVE PERFORMANCE

All technology needed for the live show will be brought in by the Vasulkas, except the display media (video matrix, projection and sound system) which will be "borrowed" from the general exhibition.

NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland

N

Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver: Ms Malin Wilson

The Vasulkas Inc.

Lähetäjä/Avsändare/Sender: Maaretta Jaukkuri

Sivuja/Antal sidor/Pages 1 tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date 2.1.1992

3-11-92

DEAR NELKA & TUULA

THIS IS BAD! I JUST PICKED UP THE TICKET (NON-REFUNDABLE), - I HAVE SOME COMMITMENT HERE, WANTED TO LEAVE AS LATE AS POSSIBLE.

WHEN I ARRIVE, I WILL NEED TO GET THE DISCPLAYERS OUT OF CUSTOMS, I WOULD NEED A LETTER STATING THE PURPOSE OF THE MACHINES* AND THAT THEY LEAVE FINLAND, ALSO - WE NEED TO KNOW HOW YOU "EXPORT" THEM TO FRANKFURT, AFTER THE FESTIVAL. ONCE OUT OF CUSTOMS (IT WILL ARRIVE AS MY PERSONAL LUGGAGE), AND INSTALLED IN THE MUSEUM, I WILL BE HAPPY TO OBLIGE WITH ALL YOUR REQUESTS - PRESS OR OTHER.

OUR BANK GOOFED. THE MONEY DID ARRIVE INDEED, MANY THANKS.

NEEDLESS TO SAY, I LOOK TREMENDOUSLY FORWARD, MORE TO SEE FINLAND THAN THE FESTIVAL PER SE.

* AND THE 8 TAPE RETROSPECTIVE

~~Steina~~
SINCERELY, STEINA

offer for T-4

Keep these discs + synchronizer
for \$ 25,000

Rest of stuff to Austria

If you have a counter offer
I am game

S.V.

THE VASULKAS, INC.
99 ROUTE 6
SANTA FE, NEW MEXICO 87501

TELEPHONE: 505/471-7181

FAX: 505/473-0614

RECEIVER:

Attention Steina Vasulka
Company Name c/o Montevideo
Fax Number 011-31-20⁶-244-423

SENDER:

Individual's Name Malin
Number of Pages (including this sheet) 1



Dear Steina,

We should approach the sale of TOKYO FOUR as a multiple edition, with the purchaser receiving a certificate giving the number "published" in the edition plus a single Artist's Proof (AP). I would recommend an edition of three plus your AP. Woody talked to Gary Hill, and he is sending a sample of his certificate and contract. We are waiting to hear from John Reilly and will request copies of any contracts that he would give us.

There are different ways to sell the piece, e.g. software (3 disks) plus synchronization or software plus the disc players. For the software plus synchronization I would recommend a price of \$40,000.00.

I hope all is going well for you. When you see Peter we need to confirm just what, how and when we'll manage this catalogue.

*Love
Malin*

NYKYTAITEEN MUSEO
MUSEET FÖR NUTIDSKONST
THE MUSEUM OF CONTEMPORARY ART
Kaivokatu 2-4, 00100 Helsinki, Finland

received
APR -17-92

N

Tel. +358-0-173361
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

STEINA VARULKA

Lähetäjä/Avsändare/Sender:

HELKA KETONEN

Sivuja/Antal sidor/Pages _____ tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date April 27 / 1992

Helsinki April 27, 1992

Dear Steina,

The Muu Media Festival is over. It got good reviews and satisfied audience as well as very interesting artists.

There have been a constant flow of spectators in Tokyo Four all these weeks. What is the schedule for the installation - could we leave it in Studio N for one more week, until May 3?

I will send you the media clippings and the catalogues soon.

Yours sincerely,

Helka

received
April 6, 1992

The Museum of Contemporary Art
Kaivokatu 2-4
00100 Helsinki
Finland

NYK

TAITEE
MUSEO

phone 358-0-1733 61
fax 358-0-17 336 237

Do you see what I mean? -
They want to buy it - how much?
I don't know, it is not even finished.
yes - they made me an offer - please
submit a proposal / invoice for our
Trustees

Ask Bob Raley to send you a
copy of our contract (I don't know
where mine is ... what kind of
distribution agreement do we have
- I am out of here - next fax#
Muntervideo - love Steve

FAXED
April 6 '92

THE VASULKAS, INC.
FAX. (505) 473-0614

April 6, 1992

Helka Ketonen, Curator
Fax: +358-01-733 6237

Dear Helka,

We are pleased that everything is going well with the Vasulkas installation/retrospective. It has been a pleasure to work with you. I wish that we could have seen your beautiful museum. Please send us copies of the reviews and catalogue. Thank you.

Warm regards,



Talia Wilson

Enclosure: Invoice for final payment of fees.

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

INVOICE

Date: April 6, 1992
To: Helka Ketonen, Curator
The Museum of Contemporary Art
Fax: 358-0-17336237
Re: EXHIBITION, April 2 - 16, 1992

MW

Total fee to be paid to the Vasulkas.....\$7,500.00
Plus air travel..... 1,500.00
Total Due 9,000.00
Less payment received by wire transfer March 9 - 4,000.00
Remainder Due \$5,000.00

Payable by wire transfer to: The Vasulkas, Inc
Bank of Santa Fe
Acct. # 55643

THANK YOU

[Signature]
Joody Vasulka

APR 6 - 1992
Date

received
April 6, 1992

The Vasulkas
Santa Fe

Helsinki April 6, 1992

Dear Malin Wilson,

Everything is going very well with our project. TOKYO FOUR is great and we have had good reviews for the whole program in the press, TV and radio. Steina is today visiting Eikki Huhtamo in Turku.

How would you like us to take care of the final payment of the fee, which is 5000 USD? Steina will come to the museum tomorrow before her plane takes off in the evening. In case she would like to have the money tomorrow, could you fax us an invoice concerning the final sum.

Nurminen Agency will take care of the exporting of the equipment after the exhibition is over on April 27, to the airport of Linz, where Wolfgang Dorninger can then pick it up. The insurance is also taken care of through us to that point.

Yours sincerely,



Helka Ketonen

Helsinki March 23, 1992

received
3-23-92

Dear Steina,

We are very pleased that you could change your ticket and will arrive in Helsinki on March 31, 1:10 p.m. from Frankfurt. We will be at the airport to meet you.

Updating the procedure:

1. The walls of Studio N are white. If we cover the windows with heavy white paper or cardboard, will it be dark enough for your purpose? The windows are facing north so there is no direct sunlight to the room.
2. The pedestal will be ready on Tuesday 31st.
3. Seating is also taken care of.
4. We added your "Produced with the support..." into the catalogue and will also include it in the forthcoming information.
5. The retrospective is OK. We have written material also of "In the Land of the Elevator Girls". You will bring the following tapes (U-Matic NTSC) with you on the plane:
 1. Early Documentary: Participation, 1969-71, 60 min.
 2. Time /Journey: Evolution, 1970, 16 min.
Golden Voyage, 1973, 28 min.
In Search of the Castle, 1981, 12 min.
In the Land of the Elevation Girl, 1989, 4 min.
 3. Sound / Image: Soundgated Images, 1974, 10 min.
Noisefields, 1974, 13 min.
Violin Power, 1970-78, 10 min.
Bad, 1979, 2 min.
Voice Windows, 1986, 8 min.
 4. Machine Vision: Orbital Obsessions, 1975-77, 28 min.
Urban Episodes, 1980, 9 min.
Theatre of Hybrid Automata, 1990, 43 min.
 5. Digital Language: Vocabulary, 1973, 6 min.
Cataloup, 1980, 28 min.
Artifacts, 1980, 22 min.

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6. Space / Language: Flux, 1977, 9 min.
Stasto, 1979, 6 min.
Selected Treecuts, 1980, 8 min.
Summer Salt, 1982, 18 min.
Lilith, 1987, 9 min.
7. Memory / Narrative: Reminiscence, 1974, 5 min.
The Comission, 1983, 45 min.

6. You will bring ART OF MEMORY with you in a videodisc format.
7. We will send invitations for your Finnish friends by the list that you gave us on fax.
8. Nurminen Agency does the custom procedure for us. They need a list from you of the equipment and of the tapes and their insurance values. Nurminen will then have the papers ready for March 31st at the airport customs.
Could you fax the list for me as soon as possible.
- Nurminen will also take care of exporting the equipment by air back to Frankfurt after the exhibition is finished at our museum.
9. I have understood that you are satisfied with Kruunuradio and their equipment. They will also get the conversion from the European standard AC 220 to American 110 volts.
10. The fourth laserdisc player is provided by the museum: Pioneer LD-V4300D.
11. How long time can you stay in Helsinki?

We are looking forward seeing you soon,



THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

Date: March 23, 1992
To: Helka Ketonen, Curator
The Museum of Contemporary Art
Kaivokatu 2-4, 00100 Helsinki, Finland
Fax: 358-0-17336237
From: The Vasulkas, Inc. 
For: Nurminen Agency

Re: Customs declaration for the exhibition of video art at the
Museum of Contemporary Art, Helsinki, April 2 - 26, 1992.

Export/Destination Point:

c/o Wolfgang Dorninger
Brucknerhaus Linz
LIVA
Untere Donaulände 7, A-4010
Linz, Austria
Tel: ++732/76 12-0
Fax: ++732/78 37 15

LASERDISC EQUIPMENT/Multiple Units

4 (Four) PIONEER LASERDISC PLAYERS,

Model # PD-V2200/Each \$750.00.....\$3,000.00
Serial #'s: LL 3948791
 LL 3949624
 LL 3948716
 LL 3948703

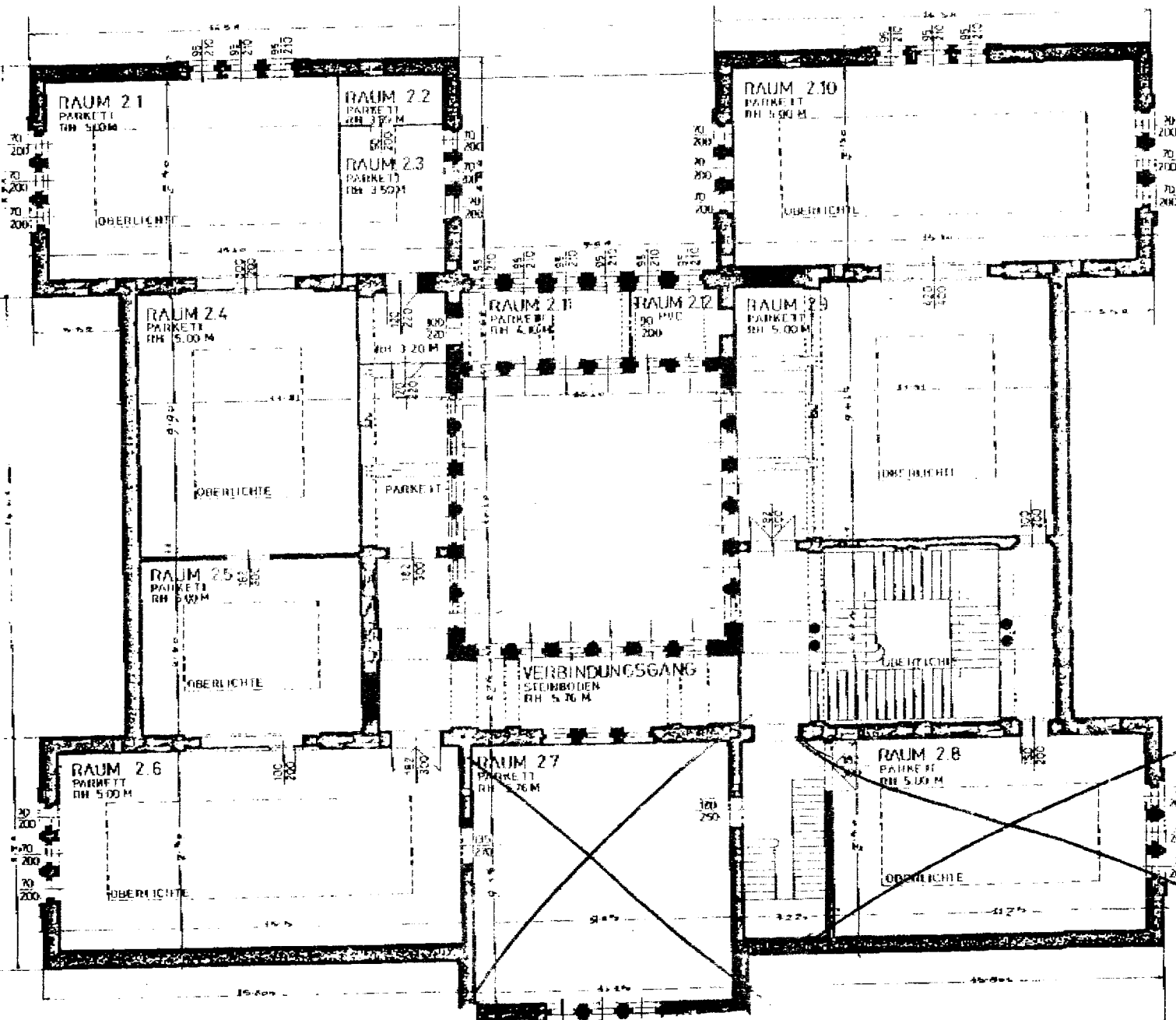
1 (One) Synchronizing Box made in U.S., Custom built
Number LDS 01 on label under front lid.....1,200.00

1 (Four) Laserdiscs TOKYO FOUR Program/Each \$250.....1,000.00

9 (Nine) Videotapes with programs/Each \$50.00..... 450.00

Francisco Carolinum in Linz.

Zweiter Stock.



SENT BY: LIVA LINZ
: 3-3-92 : 10:44 :
0043732783745-
5054730614: # 7