

ARMORY FOR THE ARTS

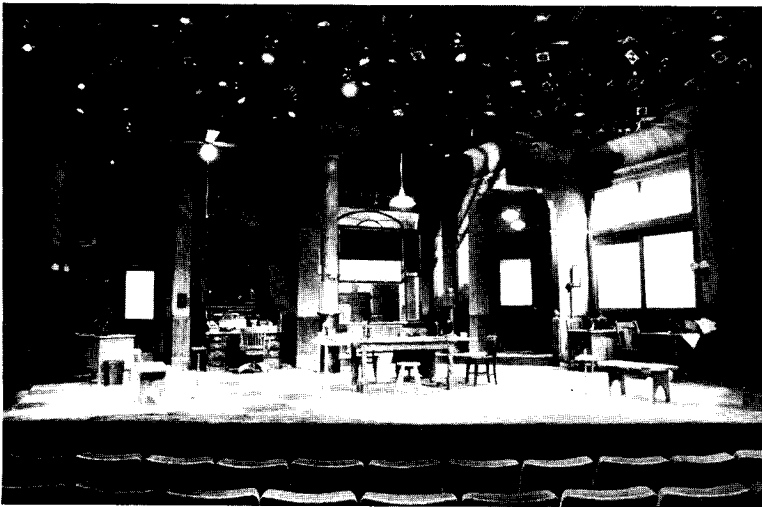


A MULTI-PURPOSE CENTER FOR THE ARTS
IN SANTA FE, NEW MEXICO

The *new* Armory for the Arts. New—a hard earned word, representing the sweat, dedication and long hours it took to make the Armory into a center for the arts without comparison in the city of Santa Fe. At last the physical forum can match the highest levels of performances and presentation.

It hasn't always been like that. When Rising Sun first leased the building from the State of New Mexico in 1975, it was a huge empty shell, formerly used as a jeans factory. Rising Sun began a slow but steady transformation of the facility. With over 16,000 square feet of space, its scope and function spontaneously grew to meet the needs of an artistic community clamoring for a center. Various non-profit groups were given access to the Armory. Irrepressibly, the focus on the place expanded, and of its own momentum, it has become a center of communication between artists and community, a place for public performances, rehearsals, exhibitions, and educational classes, with studios and offices available. The staff provides administrative resources and technical assistance to artists of all disciplines.

This brochure has been created as a guideline to the new facility. It contains information on who we are, who uses the facility, how *you* can use the facility, its technical aspects and information on how to become a member of the Armory—and a vital part of its *new* history.



ARMORY FOR THE ARTS
 1050 OLD PECOS TRAIL
 SANTA FE, NEW MEXICO 87501
 505-988-1886

A PROJECT OF RISING SUN

WHO USES THE FACILITY

THEATER

Provisional Theater
 Santa Fe Reporter

"Without a doubt the Provisional Theater's production of 'Inching Through The Everglades' last weekend was the most exciting piece of theater I have been privileged to witness in many a long year. Added to the shatteringly real, beautiful, one-man show by Ric Grusczyński last month, it makes the Spring Season presented by the Armory for the Arts a yardstick the rest of the town's theaters must measure up to."

Santa Fe Charm
 Santa Fe Reporter

"'Santa Fe Charm' was one of the year's outstanding pieces, a collaborative work that...brought theater back to the people, to the arts-neglected."

Since its inception the Armory for the Arts has seen many local productions staged in the theater, with plays, musical events, films, dance concerts, cultural festivals and benefits of all sorts offered. A sampling of past events includes "Equus," "Sleuth," "I Do, I Do!," "The Velvetten Rabbit," "Dance Umbrella," "Mame," "A Christmas Carol," "The Mikado," and "Wait Until Dark."

Many nationally and internationally renowned performing artists have also appeared at the Armory.

A partial list includes:

Bill Evans Dance Co. of Seattle	United Mine Workers
Provisional Theater of Los Angeles	Izuno Art Dance Troupe of Japan
National Theater of the Deaf	La Compañía de Teatro
El Teatro Campesino	Dave Van Ronk
John Houseman's The Acting Co.	David Amram
San Francisco Women's Performance	Coyote Dance Collective
Albuquerque Dance Theater	Bert Houle/Sophie Wibaux Mime Theater
LaSalle Quartet	Allen Ginsberg
Tandy Beal and Co. of California	Taos Theater Co.
Maria Benitez	Teodoro Morca Flamenco
Wimmer, Wimmer and Dancers of Utah	El Teatro de La Esperanza of California
Lee Connor/Lorn MacDougal	Bob Williams Puppets
New Mexico Jazz Workshop	Ric Grusczyński

The Armory for the Arts has been used by the locally-based Santa Fe Festival Theater for its summer-long presentations of repertory theater. In its premiere season the Festival Theater performed "The Front Page," "Terra Nova," and "Cyrano de Bergerac."

MEDIA CENTER

Film is Art
 Santa Fe Reporter—

"The Film is Art series serves a valuable function for the community of Santa Fe by bringing experimental and avant garde programs to the area."

The Rising Sun Media Arts Center (RSMAC) is located in the lower level of the Armory. It is a comprehensive facility for the making and study of film, video and photography. The facility has a 16 mm six-plate editing machine, film and video equipment, a 'clean' room, a screening room and numerous darkrooms. RSMAC has also sponsored such presentations as the Film is Art series.

WORKSHOP ROOM

Zuleika

New Mexican—

"As sunlight filters through the windows of the Armory for the Arts studio, the dancers grow freer and more expressive."

The workshop space has been used to teach a wide variety of classes, including all kinds of dance, drama, art, yoga and the martial arts. It has been used for lectures, demonstrations, film and photography showings and discussion groups. The workshop room has a smooth hardwood floor; 3 large mirrors along one wall; is 20' x 30'; and has outside access.



FOYER GALLERY

Invitational Exhibit

S.F. Reporter—

"This is the most spectacular exhibit seen in Santa Fe for quite some time, and will be difficult to match in the future—not only because of the high quality of the 30 artists' work that is shown, but also because of the unusual and highly creative installation of the works."

Hispanic Heritage Festival

S.F. Reporter—

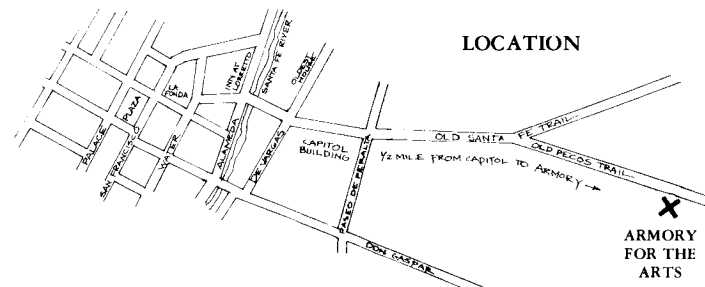
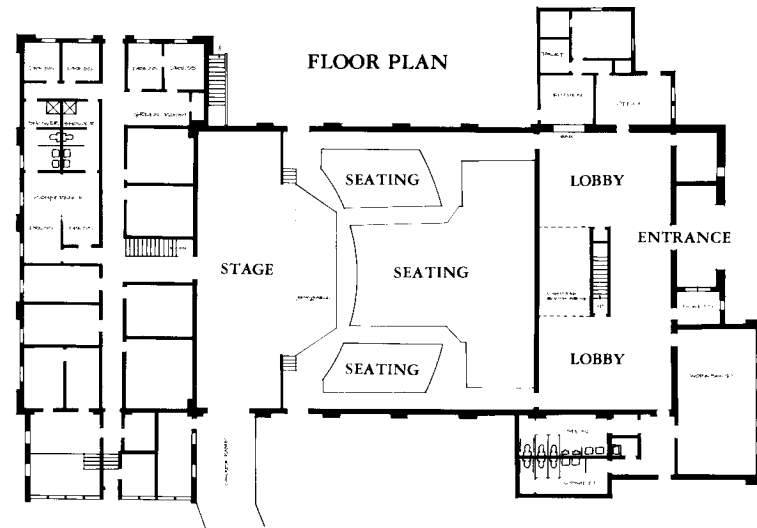
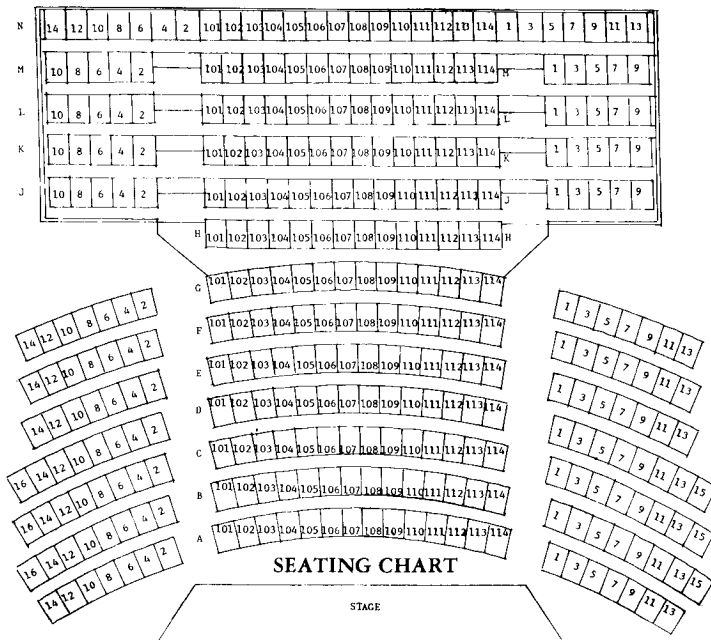
"Such exposure as the current show at the Armory can only help to create an atmosphere in which Anglo and Hispanic artists can learn and grow from each other."

The Foyer Gallery has shown the work of over 1000 artists in the last 3 years and is one of the few galleries in the state where young artists have an opportunity to show their work, both in conjunction with well-established artists and individually. There is room for experimentation and exploration of new ideas as well as the honoring of the life's work of major N.M. artists.

Of the over 40 shows at the Armory, some of the best remembered are:

The Armory Show
Armory Invitational
Summer Wall Installations
Bisbee/Santa Fe Exchange Show
Andrew Dasburg Retrospective
FiberArts

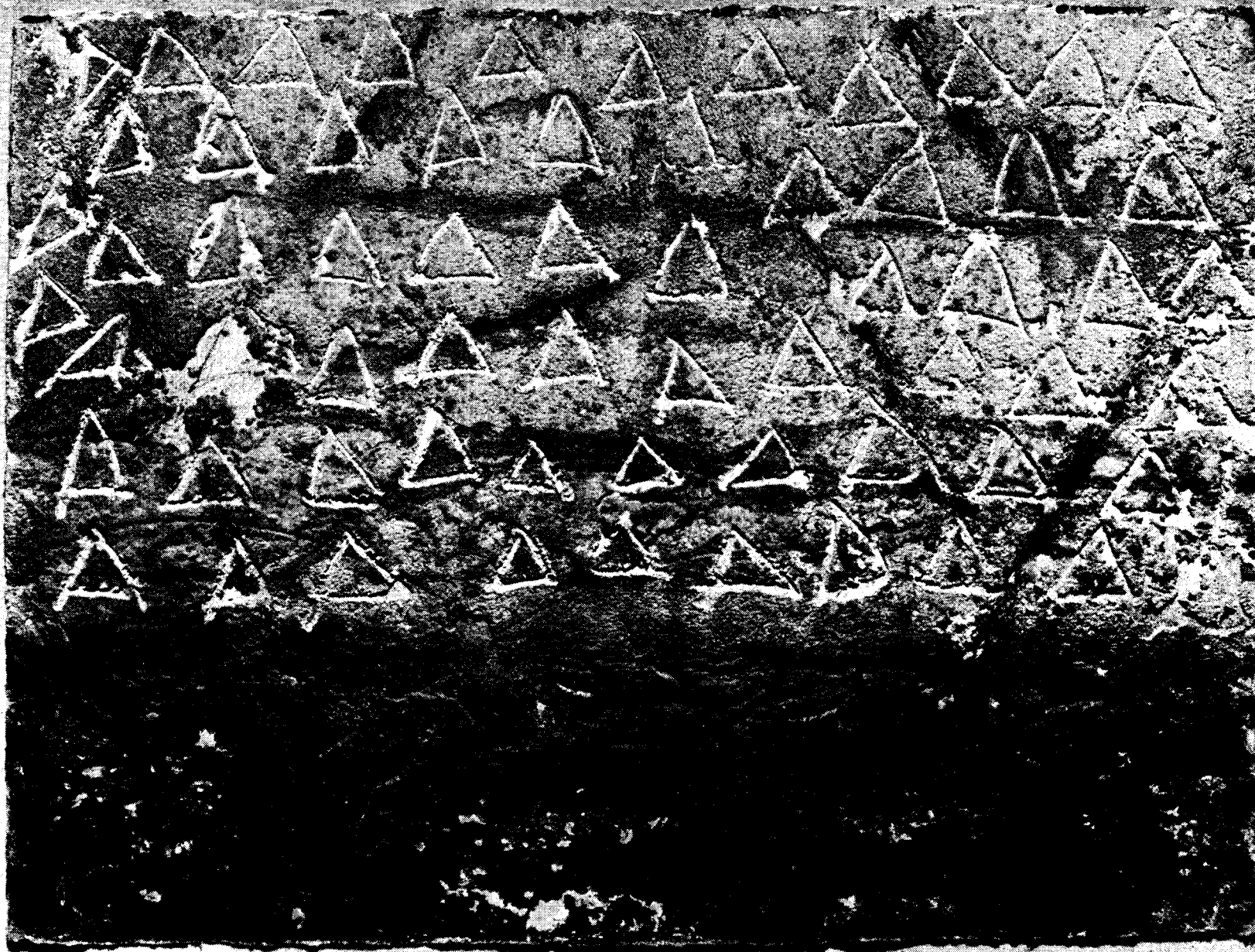
Art Works on Paper
El Festival Hispanico
Armory Sculpture Show
Architecture by Architects
Gustave Baumann Retrospective
21 Photographers



ARMORY FOR THE ARTS NEWSLETTER



VOLUME TWO, NUMBER THREE OCTOBER/NOVEMBER SANTA FE, NEW MEXICO 87501



DICK JEMISON *TRIANGLE, TEPEES, OR PYRAMIDS*

1980 ARMORY / MUSEUM iFESTIVAL! SHOW

OCTOBER 9-19, 1980

OPENING RECEPTION WEDNESDAY, OCTOBER 8, 7:30 TO 9:30PM * FREE TO THE PUBLIC

WORKSHOPS IN OCTOBER & NOVEMBER

Allan Pearson—Tap Class
Tuesdays 7:00-8:00 pm; Saturdays 11:30-12:30
call 473-6201

Eleanor King—East/West Movement
Oct. 2-Nov. 19
call 988-1924

Wally Schultz—Acting Lab
Oct. 21, 23, 28, 30

Betty Kronsky—Gestalt Workshop for Artists
in All Media
Nov. 29/30 10:00 am to 6:00 pm
Call 983-9910

Jinx Junkin—Theatre Classes for Children
Every Monday, 3:30-6:00
call 982-2221

Jaye Petrick—Beginning & Intermediate Ballet
call 983-3220



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Old Pecos Trail, Santa Fe, N.M. 87501.
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Armory for the Arts Staff:
Project Director: Art Thomas
Administrative Director: Evalyn Bemis
Technical Assistance: Pendragon

"OUT OF THE WOODWORK"

AN INTIMATE MUSICAL REVUE

STARRING

GOOCH & NATASHA

NOVEMBER 7, 8 & 9

WITH
KATA & PAUL SHAPIRO

CARL THOMSEN

KATHERINE GALLAGHER

REGGIE BARDACH

MARCY GRACE

CAROL CARR

and a
cast of
DOZENS

CHOREOGRAPHY BY
REX BICKMORE
ELIZABETH HARRIS
JAYE PETRICK
NATASHA



COWBOYS and KILIMS



OPENING
RECEPTION

Sunday, Oct. 12 2-6 p.m.

Oils and Watercolors by
MARILYN CASTLEBERRY
BECKY PARKER
DIANA LATHAM

and an Exhibition of Antique Kilims
"Magic Carpets" from Turkey and Iran

Lecture and slide presentation
"The Kilim" 2 and 4 p.m.

Exhibitions Continue Through November 2



MERIDITH HUNTER GALLERY
Route 4, Box 50C, Santa Fe, New Mexico 87501
(North of Tesuque Post Office Tuesday thru Sunday 1-6 p.m.)
505/988-3639

MASTERS OF MODERN SCULPTURE ON FILM

In conjunction with the 1980 Armory/Museum/Festival! Show, Rising Sun Media Arts Center will present two enlightening films, **Masters of Modern Sculpture** on Sat., Oct. 11 and **Fourteen Americans** on Sun., Oct. 12. The Santa Fe Foundry Association, with their dedication to the enrichment of cultural life in Santa Fe, has generously provided a grant to make this possible.

The use of film is especially constructive in viewing the sculpture of the last one hundred years. The three part series, **Masters of Modern Sculpture**, introduces the major sculptors of this century. The documentaries take us on a tour across the globe, from Brancusi's *Endless Columns*, in the Roumanian village of Tirgu-Jiu, to the southern French town of Vallauris, where Picasso installed his *Man With Sheep*, to the remote deserts of Nevada where Michael Heizer built his *Double Negative*. Among those seen in rare exhumed footage and in interviews before their death are August Rodin, Henry Matisse, Alexander Calder, Marcel Duchamp, and David Smith.

The artists at work speak for themselves amid tools and machinery. In a revealing and personal way they describe their techniques and ideas. The film allows us to enter the world of these brilliant sculptors and share with them their work in a way never possible in the past.

On Sunday the film **Fourteen Americans** selects that many artists to represent a cross-section of American art of the 1970's. Their works, a variety of styles and artistic values, reflect the heterogeneity of the decade. Among the fourteen are painters and sculptors. Many of the artists have made photographs, films, videotapes and audiotapes. Some of the activities enlist engineering and construction techniques, others are closer to those of a writer, composing texts or scripts that are central to their art. The sources of inspiration vary from Renaissance painting to lunar explorations.

Much of the work is self-reflective and original in its rejection of artistic values of the past. The film is a dynamic documentation of the eclectic world of art in a decade where individual artists freed themselves from the constraints of a "movement."

Masters of Modern Sculpture will be shown on Sat., Oct. 11 in three parts: **Part One, The Pioneers** at 5:30 pm; **Part Two, Beyond Cubism** at 7:00 pm; and **Part Three, The New World** at 8:30 pm. Tickets for all three parts are \$3.00. Single admissions \$1.50. **Fourteen Americans** will be shown Sunday, Oct. 12 at 7:00 and 9:00 pm.

Other films in November:

Sun. 2, **Never Give Up: Imogen Cunningham and The Girl With An Incredible Feeling.** 7 & 9 pm.

Sun. 9, **Video works** by Ernie Gusella and Tomiyo Sasaki. 7 & 9 pm.

Sun. 30, **Ecstasy** with Hedy Lamarr. 7 & 9 pm.

For further information about films call Rising Sun Media Arts Center at 982-1338.

FESTIVAL EVENTS

Wednesday, October 8 GALA OPENING RECEPTION OF !FESTIVAL!

6:00 to 9:00 p.m. at the Sweeney Center. Admission \$5.00 per person. Tickets available at the door or call 988-3924. Come meet the many artists participating in the five major !FESTIVAL! shows. The four shows at Sweeney Center will be open plus the show at the Armory for the Arts.

Thursday, October 9 through Sunday, October 19

1980 !FESTIVAL! OF THE ARTS

First Western States Biennial Exhibition, 28 artists from 10 Western states in an exhibition of painting and sculpture organized by the Western States Arts Foundation, brought to Santa Fe by Philip Morris Incorporated and Mission Viejo Company.

Santa Fe Invitational Salon, works by many artists from Santa Fe County.

Beaumont Newhall Selects New Mexico Photographers, an invitational show of both established and newer photographers.

Laura Gilpin Photography Memorial, a tribute to the late Laura Gilpin, one of the nation's most noteworthy photographers.

all at the Sweeney Convention Center; open daily 9:00 a.m. to 8:00 p.m., except Sundays (closes 5:00 p.m.); single admission for adults, \$1.00; adult unlimited admission, \$5.00; organized groups of up to 20 school children, free; children under 12 accompanied by an adult, free; senior citizen single admission, 50¢; Free Admission Day, Wednesday, October 15.

Armory/Museum/!Festival! Show, a juried show of works by New Mexico artists in various media, sponsored by the Armory for the Arts, the New Mexico Museum of Fine Arts, and the Festival of the Arts.

at the Armory for the Arts, 1050 Old Pecos Trail, open daily from noon to 6:00 p.m., free admission.

FESTIVAL ARCHITECTURAL PROGRAMS

The architectural committee of the Festival of the Arts, headed by Laban W. Wingert with cooperation from the Old Santa Fe Association, has made arrangements to show several houses in the Canyon Road area of Santa Fe's Historical Styles Zone. The

Historical Styles committee exists by city ordinance, and tries to protect the delicate relation of Santa Fe's various architectural styles. If architecture is frozen music—as has been written—the traditional Santa Fe styles sing of Spanish guitars, Indian drums, and restless Anglo-Saxon symmetry. Now, after centuries, there is harmony.

Each day during the Festival (October 8-19) a photographic architectural exhibit will be open for viewing at the Armory for the Arts on Old Pecos Trail, between one and six PM. The exhibit will show architectural traditions in Santa Fe between 1876 and the present. Robin Lake has curated the show.

The lectures have also been scheduled by the architectural committee: **Saturday, October 11** at 3 PM in City Council Chambers (next to Sweeney Convention Center). "Perceptions of change in Santa Fe" by Mayor Arthur Trujillo, urban and regional planner; with John B. Jackson, lecturer at Harvard and Berkeley.

Saturday, October 18 at 3 PM at the Armory for the Arts: "Restoration of New Mexico Adobe Churches". Slide show by Robert Nestor, former president, Santa Fe chapter, American Institute of Architects.

1980 ARMORY MUSEUM !FESTIVAL! SHOW

JUROR'S STATEMENT

Dianne Vanderlip, Curator, Denver Art Museum

Ever since moving to the West I've been intrigued with New Mexico's unique position in the arts. Here you have a state with only one and a half million people far from any major industrial or economic center, with only one major airport in the entire state, and yet its well known that the artists working here are among the most interesting in the country and have been for years and years.

I suppose part of the reason for the artistic climate in New Mexico stems simply from the fact that New Mexico is one of the most beautiful places in America and has endless room as well as interesting history and traditions. Certainly the centuries of cultural mixing have created a rich heritage visible everywhere. New Mexico was settled before New York, Boston, or Philadelphia, and its people have created spectacular public art and architecture for thousands of years in the form of petroglyphs, cliff dwellings, and pueblos. The Native American contributions to the arts through their crafts are unparalleled, and the standards those early Americans set are no doubt a primary influence on countless artists.

I agreed to jury the Armory/Museum/Festival Show because I wanted to see firsthand what the contemporary artists are doing. During the three days I spent looking at over 1800 pieces of art I was struck by the incredible variety and high quality of ideas represented in the entries. As the staff of the Museum and the Armory had organized the jurying procedure so that I was given no information regarding the artists' names or backgrounds I had to judge the work solely on its own merit. Certainly a different judge would have selected a different exhibition, but what I was looking for and found were fresh explorations of traditional ideas and energetic testing of new ideas.

Photography, painting, video, sculpture, ceramics, textiles, prints and drawing are all being pursued with independence and commitment. The results, many of which are included in this exhibition, make it clear that the artists of New Mexico are not fighting the old battles of politics and regionalism or the older battle of one style or medium against another, but are instead simply working hard to create very good art. It seems to me that this is the real triumph of the artists of the state . . . by maintaining their independence they have managed to keep themselves free from the constraints of any predetermined aesthetic imperative and are exploring the images and ideas that are meaningful to them. That surely must be the reason for the energy, quality and uniqueness of the arts in New Mexico.

ARMORY FOR THE ARTS

Art Thomas, Project Director

This is our fourth major art exhibition in the Armory in October and possibly the biggest and best. Previous shows have exhibited artists from all over New Mexico, have been both juried and invitational, have been all media and just sculpture, and have been widely viewed by the several thousands of people attending the art shows during the Festival of the Arts.

This year's show is especially exciting to us not only because of the high quality of the work being shown but because of the cooperation between the three sponsors of the show. We can't thank enough all the staff of the Museum of Fine Arts, who have put in so many hours of "behind-the-scenes" work (especially Suzan) and we've appreciated the support of the Festival this year. We look forward to future collaborative efforts.

We'd also like to mention our appreciation of the hard task put to Dianne Vanderlip in selecting the show from the over 1800 submitted entries. Having watched almost every possible selection process in action, we feel this was the fairest and most effective way to choose a show of this size and complexity. (See Dianne's statement for her own feelings on the jurying process.)

FESTIVAL OF THE ARTS

Tiny Ossman, Festival Coordinator

This year the !FESTIVAL! of the Visual Arts of Santa Fe is bigger and better than ever. It is important to the cultural growth of a community to embrace the many fine artists who live here and to create a showcase for their endeavors.

The visual arts can include not only more traditional media like painting, sculpture, and printmaking, but also still photography, film, theatrical design, kinetic works and installations.

With the cooperation of the New Mexico Museum of Fine Arts and the Armory for the Arts, many artists of New Mexico have an opportunity to display new works and ideas at this special ARMORY/MUSEUM/!FESTIVAL! show. We welcome their participation in this year's !FESTIVAL! and congratulate them on creating such a showcase.

MUSEUM OF FINE ARTS

Suzan Campbell, Curator

For me one of the happiest things about working on the 1980 Armory/Museum/!Festival! Show was the opportunity to view 1800 of the best works which were submitted by New Mexico artists for judging. It was truly exciting to listen to and learn from Dianne Vanderlip as she built a strong, vital show from so much outstanding art work.

The whole production has been a happy experience for me—from growing friendships with colleagues and artists working together on an exciting project to the satisfaction of participating in what we think is an extremely important event—the collaboration of three diverse groups to produce this juried show for New Mexico artists.

Congratulations and thank you to all who have worked to make this show a success.

Docents from the Education Division of the Museum of New Mexico will conduct tours of the show daily at 2:00 pm. Interested persons and groups should come to the gallery at that time.

Credits for the 1980 ARMORY/ MUSEUM/FESTIVAL SHOW:

Project Directors: Art Thomas, Suzan Campbell

Juror: Dianne Vanderlip

Advisors: Wally Sargent, Ellen Bradbury

Sponsors: Armory for the Arts, New Mexico Museum of Fine Arts, Festival! Santa Fe

Exhibition Designer: Art Thomas

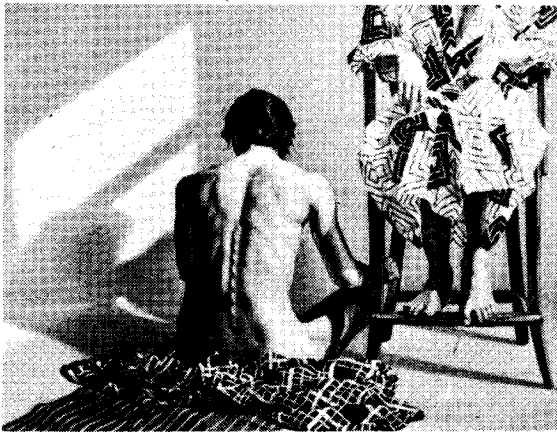
Exhibition Crew: Stuart Ashman, Michael Nelsen, Art Thomas, Jack Pressler

Thank you: Evalyn Bemis, Sandra D'Emilio, Jack Pressler, Jennifer Phelps, Alberta Donlon, Lorraine Cook, Don Humphrey, Frank Romero, Judy Cohen, Steve Yates, Jan Adlmann, Mike Ortega, Mike Ortiz, Ramon Coriz, Jayne Brown, Irene Jimenez, Ian Rosenkranz, Roberta Beyer, Blue Feather Press, Wendy Wilson, The Santa Fe Reporter, The New Mexican, the New Mexico Arts Division and all the many volunteers who have helped with all aspects of the show.

Contributors: Dick Jemison Gallery, S. Rudy Gallery, Meredith Hunter Gallery, Best Moulding - John Rise, Shidoni Foundry

The Armory/Museum/Festival Show is supported in part by a grant from the New Mexico Arts Division and the National Endowment for the Arts.

ACCEPTED ARTISTS: 1980 ARMORY/MUSEUM/!FESTIVAL! SHOW



PAUL BECKER "COTTON KIMONOS"

Ray Abeyta
409 Tijeras NE
Albuquerque, NM 87102

Auto Geographics (Oil)
5'x6'
\$600.00

Alan Abrams
Box X
Galisteo, NM 87540
982-4195

Untitled
Photograph
11" x 14"
\$100

Untitled
Photograph
11" x 14"
\$100

Untitled
Photograph
11" x 14"
\$100

Untitled
Photograph
11" x 14"
\$100

Martin Amorous
Box 26842
Albuquerque 87124
243-3695

The Coffee Cake Tradition
Oil on canvas
64" x 74"
\$500

Garo Z. Antreasian
1520 Los Alamos
Albuquerque 87104
243-6377

Untitled 78.3.2
Color lithograph
46" x 30 1/2"
\$750

Kim Arthun
619 Los Arboles NW
Albuquerque 87107
345-7449

Relived Relief
Pencil on plywood
17 1/2" x 24"
\$450

Edge of the Space
Pencil on Paper
9 1/2" x 16"
\$120

Stuart Ashman
2112 Botolph Rd.
Santa Fe 87501
988-4971

Purple Gallinule
Mixed media
30" x 42"
\$600

The Tiger and the Fishes
Mixed media
4 panels: 22" x 30" each
\$1650

Paul Becker
901 Marquette NW
Albuquerque 87102

Cotton Kimonos
Oil on canvas
42" x 72"
\$1,800

Wanda Becker
820 6th St. NW
Albuquerque 87102
242-4565

Aerial Lesson
Mixed
28" x 34"
\$400

Susan A. Bennett
216 San Pasquale NW
Albuquerque 87104
242-4635

Astral Tempest: Dance of the Tomato Dragons
Acrylic on canvas
65" x 71"
\$450

Thomas Berg
Route 1 Box 171-A
Santa Fe 87501
988-1379

Rothko's Sketching Stool
Oil on canvas
24" x 30"
\$600

David Bielot
320 Artist Road #14
Santa Fe 87501
983-4228

Vulture
Cast aluminum
22" x 10" x 14"
\$1000

Randall V. Biggers
3507 California NE
Albuquerque 87110
884-3494

Untitled
Color photograph
24" x 18"
\$150

Barbara Bock
303 Alamosa NW
Albuquerque 87107
344-2948

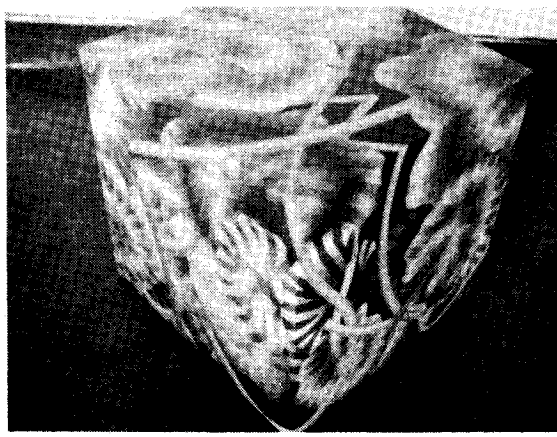
Passacaglia # 2
Paper
36" x 21 1/2" x 12"
\$1,200

Jeanette Boydston
818 Arno
Albuquerque 87102
842-6571

Untitled "C"
Acrylic/Mixed media
50" x 60"
\$1,500

David Bradley
Box 5692
Santa Fe 87502
473-1206

Remembering T.C. Cannon
Acrylic on canvas
30" x 20"
NFS



WILLIAM GOODMAN "CUBE No. 9"

John H. Brown
Box 2012
Taos 87571
758-8221

2 *Untitled*
Oil on canvas
36" x 48"
\$1,200

Jane Ellen Burke
P.O. Box 2725
Taos 87571
758-3814

Doorway Triptych—
Doorway I
Pencil
30" x 21"
\$250

Doorway Triptych—
Doorway II
Pencil
30" x 21"
\$250

Doorway Triptych—
Doorway III
Pencil
30" x 21"
\$250

Doorway Figures
Pencil
30" x 21"
\$250

Kathleen Campbell
1005 Summit Drive
Albuquerque 87106
256-3431

Nimbostratus
Mixed media
34" x 27"
\$195

Pour Passer Le Temps
Mixed media
24" x 36"
\$230

Steve Catron
712 Bishops Lodge Road
Santa Fe 87501
982-0159

#8, 1980
Pencil on Paper
25 1/2" x 18 1/2"
\$1000

Sharon Lee Chavez
5908 Isleta Blvd. SW
Albuquerque 87105
877-7558

Untitled #4
Ink and canvas on rag paper
22" x 29 1/2"
\$200

Liz Christensen
1133 Green Valley NW
Albuquerque 87107
345-7218

Untitled
Watercolor
5 1/2" x 7"
\$180

Motel
Acrylic on canvas
48" x 60"
\$500

Untitled
Acrylic on canvas
47" x 68"
\$500

Patrick W. Clancy
2716 Vista Larga
Albuquerque 87106

Maskoid
Chromogenic print
15" x 20"
\$100

James Cogswell
841 La Vega Ct. SW
Albuquerque 87105
877-2839

Mandate
Mixed: cardboard, wood,
cloth, paints
87" x 90"
\$845

Nancy Cohen
711 1/2 Slate NW
Albuquerque 87102

N.M. 1980
Silver photograph
16" x 20"
\$100

V.J.S., 1980
Silver photograph
20" x 16"
\$100

B. de G., 1980
Silver photograph
16" x 20"
\$100

Michael Criswell
Box 2628
Taos 87571
758-4105

Orange Circle Grid
Oil on canvas
52" x 48"
\$1,500

Hope A. Curtis
Box 4023
Santa Fe 87502
983-8256

Great Wall
Black & White photograph
16" x 19 3/4"
\$100

Jimbo Davila
Rt. #5 Box 296AA
El Rancho 87501
455-2962

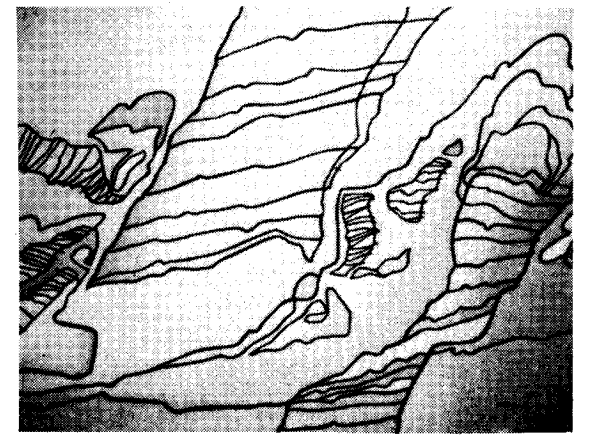
Untitled
Ink
30" x 24"
\$55

Wayne Decker
106 Girard SE
Albuquerque 87108
266-4782

Untitled
Cibachrome color photograph
11" x 14"
\$95

Noel De Gaetano
Box CCC
Taos 87571
758-8449

Radio Man
Mixed
58 1/2" x 75"
\$5,000



RAYMOND KUPJACK "LYRICO II"

Constance De Jong
8801 La Barranta
Albuquerque 87111
292-1246

Circle
Steel
25" x 18" x 1/8"
\$650

Five
Steel
42" x 17" x 3/8"
\$800

Michael J. Diaz y Calderon
726 Galisteo
Santa Fe 87501
988-4593

Untitled II
Acrylic on Canvas
4" x 5"
\$1,200

Jean A. Dibble
1317 Lead SE
Albuquerque 87106
242-7030

The Boy Who Was A Dog
Intaglio
20" x 14"
\$125

James Dietsch
1400 Central SE #18
Albuquerque 87106
242-7030

Untitled, 1980
B&W Xerox on
Strathmore rag w/pencil
16" x 20"
\$150

Untitled, 1980
B & W Xerox on
Strathmore rag w/pencil
16" x 20"
\$150

Untitled, 1980
B & W Xerox on
Strathmore rag w/pencil
16" x 20"
\$150

Untitled, 1980
B&W Xerox on Strath-
more rag w/ pencil
16" x 20"
\$50

Anita Douthat
700-C 12th Street NW
Albuquerque 87102
842-8956

Untitled
Multiple cibachrome
photograph
20" x 16"
\$200

Untitled
Multiple cibachrome
photograph
20" x 16"
\$200

Untitled
Multiple cibachrome
photograph
20" x 16"
\$200

Light Transfusion
Multiple cibachrome
photograph
20" x 16"
\$200

Phillip Downs
Box 556
Ojo Caliente 87549
982-3546

Culiacan, Mexico
Photograph
13 1/2" x 15"
\$125

One Minute to Liftoff
Photograph
13 1/2" x 15"
\$125

Susan Dunshee
986 Acequia Madre
Santa Fe 87501
982-0988

Furrow II
Cheesecloth, fabric, thread
36" x 60"
\$600

Rudy E. Duran
715 Paseo de Peralta
Santa Fe 87501
982-0495

Espanola, 1979
Photograph
14" x 9 1/2"
\$150

Barra de Navidad, 1980
Photograph
14" x 9 1/2"
\$150

Barra de Navidad, 1980
Photograph
14" x 9 1/2"
\$150

Santa Fe, 1980
Photograph
14" x 9 1/2"
\$150

Helene P. Dyke
Box 1793
Santa Fe 87501
983-5428

Untitled
Crystal alabaster
13" x 14" x 8"
NFS

Frank Ettenberg
215 W. San Francisco
Santa Fe 87501
983-6934

#10, 1980, Feb.
Acrylic & mixed media
15 7/8" x 19 1/2" x 1 1/4"
\$1600

#5, 1979, Dec.
Acrylic & mixed media
16 1/4" x 20" x 1"
\$1400

Donald Fabricant
1115 Agua Fria
Santa Fe 87501
988-3192

Dusk - Solo
Oil
54" x 72"
\$2,000

Coming Events at the Armory for the Arts

October 9-19
Armory/Museum/Festival Show
 Hours: 12-6 Daily

October 11
An Evening of Sculpture Films
 Presented by Rising Sun
 "Masters of Modern Sculpture"
 Part I: The Pioneers 5:30
 Part II: Beyond Cubism 7:00
 Part III: The New World 8:30

October 25, 26; Nov. 1, 2, 8, 9
The Velvetten Rabbit
 A play for children
 Directed by Paul Shapiro
 Showtime: 1:30

Oct. 31-Nov. 9
The First Annual Waiter & Waitress Art Show of Santa Fe
 Hours: 10-5 Daily

Nov. 6, 7, 8, 9
Out of the Woodwork
 An intimate musical revue starring Gooch & Natasha

Nov. 28, 29, 30; Dec. 2, 3, 4, 5, 6
Wait Until Dark
 A Sideangle Production

Dec. 12, 13, 14, 19, 20, 21, 26, 27
Theater of Music
 presents "Mame"



Armory For The Arts
 1050 Old Pecos Trail
 Santa Fe, New Mexico

A project of Rising Sun,
 a non-profit corporation

THIS LITTLE ARTIST WENT TO MARKET
THIS LITTLE ARTIST STAYED HOME
THIS LITTLE ARTIST HAD BIG SALES
THIS LITTLE ARTIST HAD NONE
THIS LITTLE ARTIST CRIED, WHY NOT ME?

Artists: Learn how to prepare your art work for market and exhibition

Two one-day workshops will be conducted by Museum of Fine Arts staff, who will give advice to artists on preparing and presenting their art work to potential buyers, to galleries, and to juried exhibitions. Subjects to be covered will include: proper matting and framing; packaging and crating work for safe transportation; photographing work and preparing slides for presentation to exhibition jurors, gallery directors and arts publications editors. Museum curators, exhibition specialists, and gallery representatives will participate. Dates: Friday, November 14, 9-4; Saturday, November 15, 9-4. Location: Armory for the Arts, 1050 Old Pecos Trail. Fee: To be determined (minimum charge to cover cost of demonstration materials). FOR MORE INFORMATION CALL: Museum of New Mexico Education Division, 827-2030.

THIS IS A HANDS-ON WORKSHOP.

Jan Farley

321 Morningside NE
 Albuquerque 87108
 266-9381

Hydrodynamics: green/gold/silver
 Oils & mixed media
 32" x 45"
 \$350

Kurt Faust

400 Canyon Rd
 Santa Fe 87501
 988-1313

Untitled Wolf Drawing
 Crayon & watercolor
 18" x 24"
 \$250

Untitled Wolf Drawing
 Crayon & watercolor
 18" x 24"
 \$250

James Featherstone

2000 Silver Ave. SE
 Albuquerque 87106
 243-3645

Untitled
 Photo-collage
 6" x 20"
 \$200

Untitled
 Photo-collage
 16" x 20"
 \$200

Untitled
 Photo-collage
 16" x 20"
 \$200

Untitled
 Photo-collage
 16" x 20"
 \$200

Victoria Franklin

Box 232
 Arroyo Seco 87514
 586-0437

Installation
 8' x 8'
 NFS

Pat Garey
 315 E. Alto Drive
 Hobbs 88240
 393-8683

Organic Vase
 Stoneware
 29" x 29"
 NFS

Bill Gilbert

Box 123
 Cerrillos 87010
 471-3246

Ortiz Run Down
 Installation: Adobe & juniper
 9' x 8' x 30'
 \$2500

Collapse
 Installation: Adobe
 3 1/2' x 5 1/2' x 12'
 \$2500

Kirk Gittings

1414 Phoenix NW
 Albuquerque 87107
 344-2598

Liquid I
 Photograph
 14" x 18"
 \$200

Forest Corpse
 Photograph
 14" x 18"
 \$200

William Goodman

The Stone School
 Madrid 87010
 473-0149

Untitled
 Oil on canvas
 36" x 36"
 \$300

Cube No. 9
 Oil on plywood
 22" x 22" x 22"
 \$450

Stuart Gottlieb

3071 Plaza Blanca
 Santa Fe 87501
 471-6112

Study #6
 Photograph
 20" x 15"
 NFS

Pecos Bikes
 Photograph
 20" x 15"
 NFS

Barbara Grothus

1808 Old Town Rd. NW
 Albuquerque 87104
 243-3679

Twilight Interruptions
 Handmade paper
 19 3/4" x 17 1/4"
 \$140

Vahe Guzelimian

2126 Coal Pl SE
 Albuquerque 87106
 242-3298

Untitled
 Chromogenic print
 20" x 16"
 \$150

Untitled
 Chromogenic print
 20" x 16"
 \$150

Untitled
 Chromogenic print
 20" x 16"
 \$150

Untitled
 Chromogenic print
 20" x 16"
 \$150

Arthur Haddock c/o Levin

445 Don Miguel
 Sant Fe 87501
 988-1814

Post Office Plaza
 Watercolor
 12" x 16"
 \$800

Lowriders

"Lowriders: an exhibition of cars and photographs" will be held on the Santa Fe plaza Sunday, October 19 from 11-4 pm. Thirty cars from groups throughout New Mexico will be displayed along with color photographic portraits by artist Meridel Rubenstein. This one-day exhibition is sponsored by the New Mexico Museum of Fine Arts.

Betty Hahn

1511 Kit Carson Ave. SW
 Albuquerque 87104
 842-6044

Chicago Family: Grandmother
 Polaroid photograph
 20" x 24"
 \$800

Chicago Family: Aunt
 Polaroid photograph
 20" x 24"
 \$800

Botanical Layout: Peony
 Polaroid photograph
 20" x 24"
 800

Michael Hart

2119 Gold SE
 Albuquerque 87106
 247-4856

Average Lizard Day
 Oil
 24" x 37"
 \$2000

Mark I. Hinderaker

c/o Douthat
 700 C. 12th Street NW
 Albuquerque
 842-8956

Untitled from Delivery
 Vehicles
 Photography
 20" x 24"
 \$75

Untitled from Delivery
 Vehicles
 Photography
 20" x 24"
 \$75

Michael Hudock

1824 Marble NW
 Albuquerque 87104
 242-1245

Dptych - March '80
 SX-70
 12" x 12"
 \$100

Dptych - April '80
 SX-70
 12" x 12"
 \$100

Homocide
 SX-70
 12" x 12"
 NFS

Terry Husebye

203 Alamo Drive
 Santa Fe 87501
 983-5410

Untitled
 Photograph
 32" x 40"
 \$450

Award: One person exhibit, Museum of Fine Arts, 1982

Donald Irwin

135 Sombrio Drive
 Santa Fe 87501
 983-6857

Homage to Joan Todacheene
 Acrylic on canvas
 10" x 13 1/2"
 \$100

Dick Jemison

1524 Canyon Road
 Santa Fe 87501
 988-2412

Wall Scratches
 Sand, oxide, Arche's paper
 37" x 30"
 \$300

Triangles, Teepees, or Pyramids

Sand, oxide, marble dust - Arches paper / 29" x 36"
 NFS
Chosen for official Show poster

Douglas Johnson

General Delivery
 Coyote 87012

Maquey
 Casein on paper
 10" x 10"
 \$2000

David J. Kaminsky

Rt. 1, Box 244
 Roswell 88201
 622-0276

Calhoun, Georgia
 Ektacolor 78 RC Photo
 11" x 14"
 \$150

Carter's Dam, Georgia
 Ektacolor 78RC Photo
 11" x 14"
 \$150

Miami Beach
 Ektacolor 78 RC color photograph
 14" x 11"
 \$150

Aaron Karp

1133 Green Valley Rd.
 Albuquerque 87107
 345-7218

Rose Window Box #1
 Acrylic/canvas
 52" x 58"
 \$2,200

Boo's Birch Barrier
 Acrylic/canvas
 60" x 84"
 \$3,000

Rose Window Box #II
 Acrylic/canvas
 52" x 58"
 \$2,200

Barry Kirk

515 Fitzgerald NW
 Albuquerque 87107
 344-5894

Albuquerque Hotters
 Photograph
 16" x 20"
 \$100

Ice Cream Vendor, Isla Mujeres
 Photograph, color
 16" x 20"
 \$150

Early Morning, Isla Mujeres
 Photograph, color
 16" x 20"
 \$150

Ellen Klein & Martin Butt

4300 Prospect NE #6
 Albuquerque 87110
 268-2786

Armadillo Tea Set
 Porcelain ceramic
 4 1/2" x 6" x 7"
 \$325

Raymond Kupjack

RR2, Box 305-25
 Santa Fe 87501
 471-6145

Lyrice II
 Oil on canvas
 45 1/2" x 60 1/2"
 \$650

Francesca LaCagnina

Box X
 Galisteo 87540
 982-4195

Untitled
 Photograph
 20" x 16"
 \$100

Untitled
 Photograph
 20" x 16"
 \$100

Julia LaFon

803 Martingale SE
 Albuquerque 87123
 298-1636

Untitled
 Acrylic
 54" x 45"
 \$750

Geoffrey Landis

Box 902
 Santa Fe 87501
 988-5293

Wanton Wind: Samothrace I
 Oil on linen
 24" x 72"
 NFS

Charles Lange

633 Calle Valdes
 Santa Fe 87501
 982-5303

Barbed Wire on Snow — Santa Fe '79
 Photograph
 7" x 10 1/2"
 \$50

White Sands, NM '80
 Photograph
 10 1/2" x 11"
 \$50

Winter Storm - Minturn '78
 Photograph
 10 1/2" x 11"
 \$50

Susan Livermore

Box 247
 Ribera 87560
 421-5008

Dawning January 1980
 New Mexico
 Watercolor & charcoal pencil - 30" x 22"
 \$450

Lynn Lowm

Box 2707
 Santa Fe 87501
 983-1728

79.12.2.11.2
 Photograph
 20" x 16"
 \$250

78.12.23.9/8.2
 Photograph
 20" x 16"
 \$250

Angus Macpherson

4720 Pershing SE
 Albuquerque 87108
 265-1429

Hay Sol
 Monoprint, oil on paper
 15" x 30"
 \$325

Tony Magar
Box 210
Taos 87571
758-4949

Carson Park
Acrylic on canvas
38" x 48"
\$2,100

Van Gogh Crossing Street
Mixed media
38" x 48"
\$2,100

Beryl Markowitz
3926 Old Santa Fe Trail
Santa Fe 87501
983-2824

End of Summer
Etching
20" x 16"
\$195

Eluid Martinez
221 Villeros
Santa Fe 87501
982-2214

Holy Family
Aspen wood
12" x 10" x 20"
\$800

**Award: Two-man show
at the Armory for the
Arts in 1981**

Dick Mason
Box 1454
Santa Fe 87501
988-4155

Tesuque Hills
Acrylic on canvas
48" x 40"
NFS

Winter Evening, February '80
Acrylic on rice paper
38" x 47"
NFS

Dwayne Maxwell
14228 Nambé NE
Albuquerque 78123
299-3853

Green and Purple
8' x 8'
Acrylic on Canvas
\$2,000

David Kim Mayhew
570 11th St. NW
Albuquerque 87102
243-0164

Lincoln
Color woodcut
11" x 13"
\$100

**Award: Frederick
O'Hara print Award
offered by the Museum
of New Mexico for the
outstanding printmaker
exhibiting in the Show**

Frank McCulloch
1025 Sandia NW
Albuquerque 87107
344-8382

Alma Lanera
Acrylic
54" x 72"
\$1,600

Carol Mothner
\$10 East Palace Avenue
Santa Fe 87501
988-1461

Green Apples
Oil
8" x 10"
\$800

Maggie Muchmore
2113 Conejo Drive
Santa Fe 87501
982-8745

Tesuque Arroyo
Pastel
28" x 39½"
\$600

Peter Murray
624½ Paseo de Peralta
Santa Fe 87501
983-7471

Nightscape
Oil
11" x 14"
"negotiable"

Joan Myers
1710 Canyon Rd.
Santa Fe 87501
982-9410

The Cave
hand colored print-
photography
22" x 28"
\$300

Shel Neymark
1519 Canyon Rd.
Santa Fe 87501
988-1930

Tsankawai
2' x 6' x 1½'
Clay
\$2,800

David Grant Noble
Rt. 4, Box 94-N
Santa Fe 87501
471-9214

Keet Seel Ruins
Photograph
14" x 17"
\$100

Keet Seel Ruins
Photograph
14" x 17"
\$100

Keet Seel Ruins
Photograph
14" x 17"
\$100

Elliot E. Norquist
2nd Village D. Rt. #7
Santa Fe 87501

Stitch Plate Square
Steel & acrylic enamel
4½' x 4½' x 4"
\$2,000

John Norton
1101 Forrester NW
Albuquerque 87102
242-3095

Roaming Wide and Far
Oil
21½" x 18"
\$250

Ken O'Brien
3931 B Trinity
Los Alamos 87544
662-9607

El Ranchito
Photograph
11" x 14"
\$35

Winter Patio
Photograph
11" x 14"
\$35

Oliver Ortiz
General Delivery
Arroyo Seco 87541
758-2902

Mona
Acrylic
80" x 60"
\$1,800

**Award: Two-man show
at The Armory for the
Arts in 1981.**

Jack Parsons
1281 Cerro Gordo
Santa Fe 87501
988-3419

Arroyo Santa Rosa
Photograph
16" x 25"
\$250

Mary Peck
Box 5593
Santa Fe 87502
982-0032

Sounion, Greece 1979
Photograph
14" x 11"
\$150

Samothece, Greece 1979
Photograph
14" x 11"
\$150

Delphi, Greece 1979
Photograph
14" x 11"
\$150

Samothece, Greece 1979
Photograph
14" x 11"
\$150

Van Peebles
2126 Coal Place SE
Albuquerque 87106
242-3298

Untitled
Chromogenic Photograph
20" x 16"
\$150

Ron Pokrasso
608 Campana Place
Santa Fe 87501
983-4323

Cottonwoods
Intaglio
20" x 30"
\$275

Robert Reck
723 13th NW
Albuquerque 87102
247-8949

Untitled
Ektacolor RC Photograph
15" x 15"
\$130

Untitled
Ektacolor RC Photograph
15" x 15"
\$130

Untitled
Ektacolor RC Photograph
15" x 15"
\$130

Untitled
Ektacolor RC Photograph
15" x 15"
\$130

Mickey Riley
Box 4583
Albuquerque 87196
881-0772

The Devoted Pet
Gouache on paper
29" x 21"
\$650

*A Wave of Western
Landscaping*
Gouache on paper
18" x 14"
\$245

The Oasis
Gouache on paper
9" x 12"
\$245

Sharret Rose
3004 Arno NE
Albuquerque 87107
349-2141

Wayward Angels
Oil and pastel on paper
22" x 30"
\$350

Meridel Rubenstein
c/o Steve Yates
Museum of Fine Arts
P.O. Box 2087
Santa Fe, NM 87503
827-5245

Runners 1980
Photograph
28" x 22"
\$325

Sibyl Saam
512 Camino del Monte Sol
Santa Fe 87502
982-1679

Dimension - 2
Construction on paper
26" x 34"
\$650

Dimension - 4
Construction on paper
26" x 34"
\$650

Margi Scharff
Star Rt. 199D
Tijeras 87059
281-1126

Daydreaming at the Window
Series: Nighttime Activities
Mixed media
18" x 16"
NFS

David Scheinbaum
536 Calle Corvo
Santa Fe 87501
988-5116

Santo - Chimayo NM 1980
Photograph
16" x 20"
\$200

*Church - Canada de los
Alamos NM 1980*
Photograph
16" x 20"
\$200

Iren Schio
1707 Callejon Zenaida
Santa Fe 87501
982-5203

Santa Clara II
Mixed media
18¼" x 12"
\$400

Santa Clara III
Mixed media
13" x 8"
\$300

Bill Shepperd
Quarter Mill Farm
Galisteo 87540
983-6311

*Shadow over Rock
(Water Works Series)*
Oil on Canvas
6' x 5'
\$2,500

Susan Steffy
Quarter Mill Farm
Galisteo 87540
982-5844

December 1978
Photograph
18½" x 15½"
\$125

January, 1980
Photograph
15½" x 19"
\$125

Paul Stein
114 Andanada
Los Alamos 87544
662-7303

Temple Columns
Photograph
21" x 16"
NFS

Steina
1600 Old Pecos Trail
Santa Fe 87501
983-8128

Machine Vision III
Video
3' x 8' x 8'
NFS

Sam Taylor
Box 494
Ojo Caliente 87549

Winter is Icummen In
Acrylic on cnvas
48" x 48"
\$600

Richard Thompson
525 Wellesley SE
Albuquerque 87106
266-2488

Wall of Water
Oil on canvas
60" x 84"
\$3,000

Afloat in the Flood at Sunset
Oil on canvas
60" x 60"
\$1,500

*Working Surrounded by
Storms*
Oil on canvas
36" x 72"
\$1,500

Bunny Tobias
Box 42
Glorieta 87535
757-6428

Southwest Boogie Woogie
Acrylic on canvas
5½' x 6½'
NFS

Barbara Valenta
1251 2nd St.
Los Alamos 87544
662-2819

White on White/VI
Construction
5' x 2½'
\$2,500

Frank A. Walker
1200 Arizona NE
Albuquerque 87110
255-6393

Jazz in Blue No. III
Acrylic on canvas
48" x 72"
\$7,000

Marcia Walton
214½ Sycamore SE
Albuquerque 87106
242-7588

Haystacks #3
Photograph
18½" x 17½"
\$100

Haystacks #2
Photograph
18½" x 17½"
\$100

Haystacks #1
Photograph
18½" x 17½"
\$100

Grass
Photograph
17" x 15"
\$100

Erika Wanenmacher
212 Maynard
Santa Fe 87501
983-3266

Amyrallis
Encaustic
29½" x 37"
\$800

Stephen Watson
223 14th NW
Albuquerque 87104
242-9351

Paper for Ann
Handmade paper
29" x 36"
NFS

Gloria Wellman
632 Camino Lejo
Santa Fe 87501
982-8114

The Night Runner
Oil
4' x 3"
\$3,500

Marathon Man
Oil
4' x 3'
\$3,500

Doug West
805 Galisteo
Santa Fe 87501
983-7019

Dreams of the Dawn
Serigraph
46½" x 34½"
NFS

Richard Wickstrom
242 Willoughby
Las Cruces 88001
523-7693

Untitled
Photograph
14½" x 17¾"
\$200

Richard Wilder
Box 5593
Santa Fe 87502
982-0032

Spooner Wisconsin 1979
Photograph
17" x 14"
\$150

Spooner, Wisconsin 1978
Photograph
17" x 14"
\$150

*Burnett County, Wisconsin
1979*
Photograph
17" x 14"
\$150

Anne Wu
135 W. Booth
Santa Fe 87501
982-8725

Sugar Cubes
Silk screen ink/paper
12½" x 14"
\$300

Saucer and Three Cigarettes
Silk screen ink/paper
18" x 14½"
\$300

Susan York
111 E. Santa Fe Ave.
Santa Fe 87501
982-1052

*UPI Scaffolding Series I
(no. 2)*
Clay
14½" x 18"
\$350

*UPI Scaffolding Series I
(no. 3)*
Clay
15" x 18"
\$350

Jan Young
13 Frasco Rd.
Eldorado at Santa Fe 87501
473-0897

The Bobbsey Twins
Photograph
14" x 11"
\$85

Ward Zaelke
924 Osage Avenue
Santa Fe 87501
982-2313

Your Title
Acrylic/oil
36" x 60"
\$400

Susan Zwinger
602 Griffin
Santa Fe 87501
988-2933

Chaco
Pencil
30" x 24"
\$400

Russell C. Banks
7328 Cerro Negro
El Paso, Texas 79912
(915) 584-6719

*White Sands National
Monument NM*
Photograph
16" x 20"
\$50

San Mateo Mountains, NM
Photograph
16" x 20"
\$50