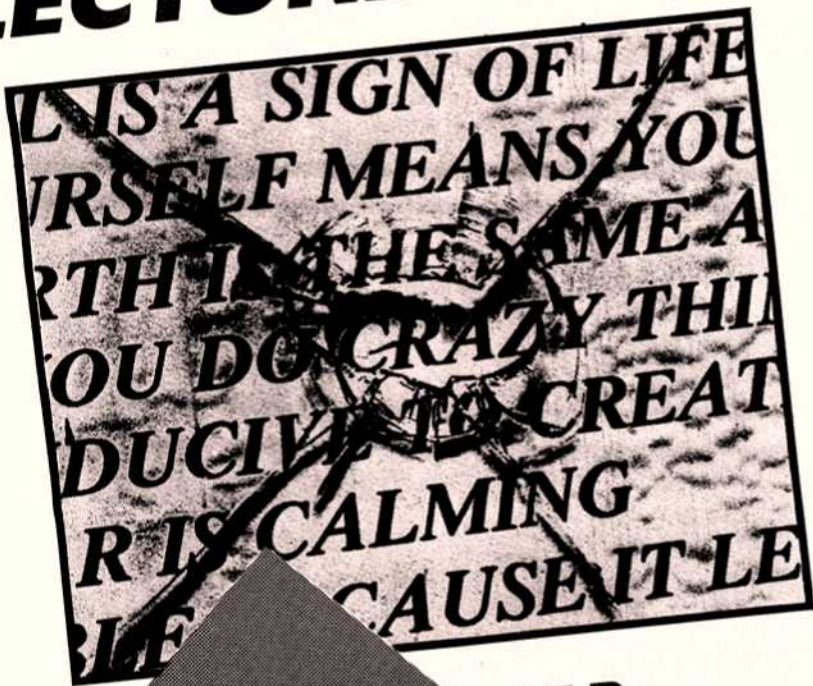


LECTURES



JENNY HOLZER

January 30, 7:30 pm, Keller Hall, Fine Arts Center, University of New Mexico, Albuquerque, Admission: free, Information: 277-4001

Jenny Holzer uses language and mass-media techniques to produce political and sociological artworks. Her language-related works are predicated on the fact that art, like language, is one of the primary cultural determinants of the way we perceive and conceive of the world around us.

CRAIG OWENS

February 10, 7:30 pm; Room 2018, Fine Arts Building, University of New Mexico, Albuquerque
Admission: free, Information: 277-5861

Craig Owens is a Senior Editor of ART IN AMERICA magazine. His provocative lectures cover a wide range of issues in contemporary art. Sponsored by the Visiting Artist/Lecturer Series, Department of Art, UNM.

HANS HAACKE

February 28, 7:30 pm, Woodward Hall, University of New Mexico, Albuquerque
Admission: free, Information: 277-4001

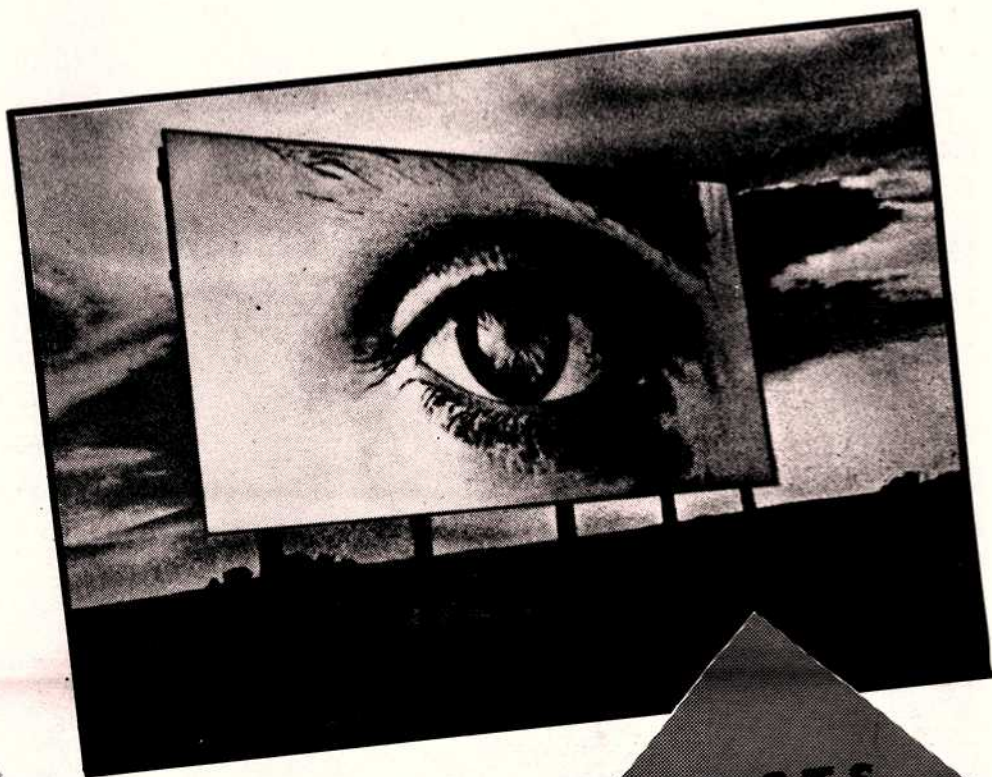
Hans Haacke's work involves researching and critiquing the impact of large institutions and corporations on present day society. Therefore bringing issues of politics, business, mass-media, advertising, economics and sociology to his work as an artist.

STEVEN DURLAND

February 3, 7:30 pm Albuquerque Museum Auditorium,
Admission: free, Information: 766-7878

Artist, writer, critic and Editor-in-Chief of HIGH PERFORMANCE magazine, Steve will lecture on the history of and current concerns in performance art.

"I wouldn't expect viewers to like all Performance Art any more than I would expect them to like all painting... Like all creative activities it can be difficult to understand, but it does exist with a purpose. It's part of looking at the world through multiple perspectives, of combining the old and the new, philosophy and technology, the rational and the spiritual — art and life."
— Steven Durland



EXHIBITIONS

TUNING IN

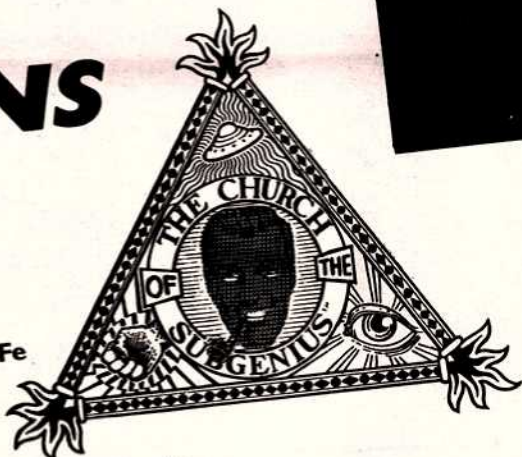
Video Exhibitions

January 13 - 31; Art Gallery, College of Santa Fe
Admission: free, Information: 473-6560

February 11 - March 10, Museum of Fine Arts, Santa Fe
Information: 827-4455

Tuning In offers a sampling of videos by contemporary artists, from the humorous to the profound.

"Artists' use of video is not only coincidental with the invention of the first portable video recording equipment in the early 1960s. It also reflects an attitude toward experience and information that has been a part of our culture for centuries."
— Patrick Clancy



SUBVERSIVE ACTS

Artists working with the Media Politically

January 7 - February 23

Fine Arts Museum, University of New Mexico
Admission: free, Information: 277-4001

January 13-31, Art Gallery, Fogelson Library Center, College of Santa Fe, Admission: free, Information: 473-6206

This exhibition looks to the sociological and political issues raised by artists working with mass-media forms. Although all art is to some extent a reflection of society, the artists in this show have taken the representation, analysis, and criticism of the social world as their principle subject, thus creating works with both a position and a message.

Reception: January 30, following Jenny Holzer's lecture in Keller Hall.

DOCUMENTATION

STEINA AND WOODY VASULKA will document the entire ART/MEDIA project on videotape for educational and archival purposes. The Vasulka's have been pioneers in the development of the electronic arts since they founded "The Kitchen" in New York City in 1970. In 1980 they moved to Santa Fe to continue their work as video artists and innovators.

THE ART/MEDIA CATALOGUE

A printed documentation of the ART/MEDIA event will be published containing artists' works and statements, critical essays by Greil Marcus, Music Columnist for ARTFORUM and Contributing Editor to ROLLING STONE; and Steven Durland, Editor-in-Chief of HIGH PERFORMANCE.

ART/MEDIA

For more information, contact the Project Coordinators, Eve Laramée or Ann Zimmerman at 848-1370.

ART/MEDIA is sponsored by the Albuquerque Arts Alliance and the Center for Contemporary Arts, Santa Fe.

This project is funded in part by grants from the New Mexico Arts Division and the National Endowment for the Arts.

ART/MEDIA wishes to express its appreciation to: Community Cultural Affairs Program of the City of Albuquerque, Center for Contemporary Arts, Albuquerque Arts Alliance, The Bank of Santa Fe, Donrey Outdoor Advertising, ALBUQUERQUE LIVING magazine, the Institute for Regional Education, Quote/Unquote, UNM Fine Arts Museum, IMPACT magazine, the Albuquerque Journal/Tribune, Museum of Fine Arts, Santa Fe, KNME-TV, KUNM Radio, College of Santa Fe, Bob Willis, Dwight Loop, Gordon Church, Marge Neset, Mary Sue Laurel, the Albuquerque Convention and Visitors Bureau, the SubGenius Foundation, and the UNM Department of Fine Arts Visiting Artist/Lecturer Series, KLR, KGGM-TV 13.

ART/MEDIA

is a public art event. Its purpose is to create a forum for non-static contemporary art within the local arts community. Through the use of mass-media communication channels available to virtually everyone, artists can reach an extended public audience.

PERFORMANCE ART



TERRY ALLEN

February 7, 8 pm, KiMo Theater, Albuquerque
Admission: \$8/\$10, Reservations: 848-1374

Tex-Mex that spoofs contemporary art? That's the marvelous mix of this country-western-with-a-twist! A compassionate and witty songwriter, singer and storyteller, Terry Allen opens up wide new horizons with his performances.

"If you're an artist you're usually only interested in what you don't know and can't find out. You usually have an ugly car."
— Terry Allen

PAUL BOB

February 15, 8 pm, Center for Contemporary Arts, Santa Fe
Admission: \$6, Reservations: 982-1338

Paul Bob creates story-plays which capture, in a web of drama, the many themes of being alive and civilized in an otherwise random world.

"I like world news mixed with impressionism or that which makes one stop and think about the big picture from both inside and out."
— Paul Bob



PHOTO: GABRIELLE MACK

RACHEL ROSENTHAL

February 22, 8 pm, Center for Contemporary Arts, Santa Fe
Admission: \$6, Reservations: 982-1338

Rachel Rosenthal's unforgettable performances involve global issues: nuclear proliferation, planetary survival, evolution and animal rights.

"As a society we are totally fragmented. There is a tremendous need for a binding force, for a collective sense of the sacred... I feel very evangelistic about the fate of the planet and want to open people's minds and hearts to this issue."
— Rachel Rosenthal

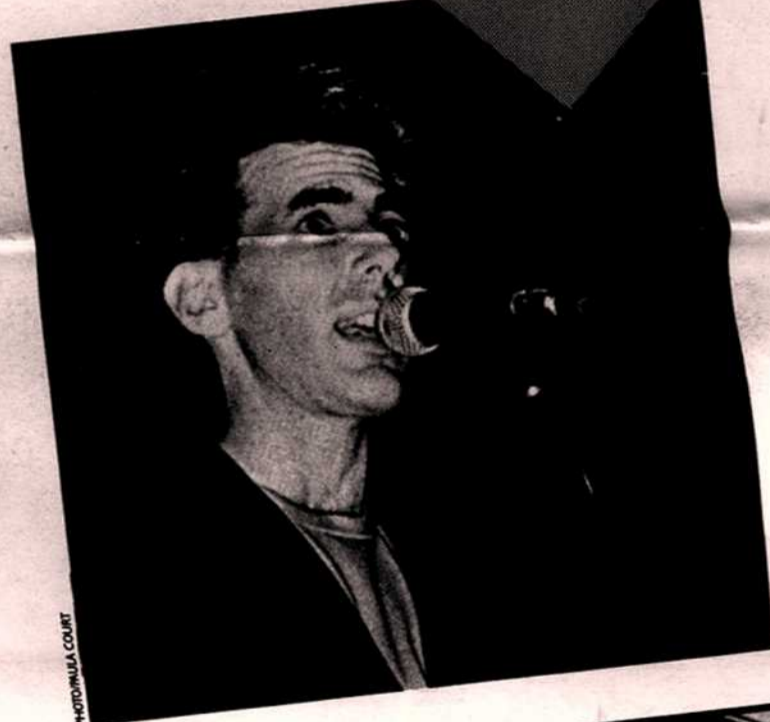


PHOTO: WUJIA COURT

LARRY GOODELL

March 1, 8 pm, St. Francis Auditorium, Museum of Fine Arts, Santa Fe
Admission: \$ 5, Reservations: 827-4455

Larry's performance poetry has engaged New Mexico audiences for years.



MEDIA EVENTS

BILLBOARDS

Billboards designed by artists will be placed around the city. Look for them!

RADIO

Interviews with artists and soundworks will be aired. Listen for them on KUNM.

TV

Artists videotapes will be aired on local stations. Watch for them!
KGGM-TV-13 is ART/MEDIA's official sponsor! Artist-made PSA's will air everyday! Watch City Cable for artists' videos! Watch Illustrated Daily's special program on ART/MEDIA, KNME-TV 5.

PRINT

PATRICK CLANCY & GWEN WIDMER, local artists, have designed an intriguing visual piece for ALBUQUERQUE LIVING magazine's January issue.
The January 28 issue of IMPACT magazine of the Albuquerque Journal will feature visual works by ART/MEDIA artists.