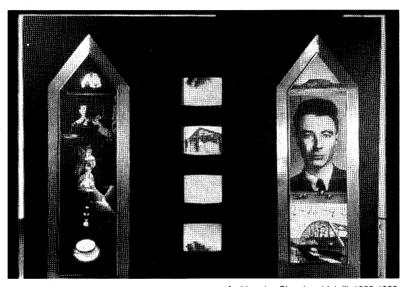
CRITICAL MASS

A multi-media collaboration by Meridel Rubenstein, Steina & Woody Vasulka and Ellen Zweig



Archimedes Chamber (detail), 1990-1993

Inspired by the 50th anniversary of the atomic bomb, Critical Mass examines the unusual meeting of Manhattan Project scientists and the Indians of San Ildefonso Pueblo in Los Alamos, New Mexico in 1943.

SOUTHEAST MUSEUM OF PHOTOGRAPHY

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