

THIRD ANNUAL

# V VIDEO DOCUMENTARY FESTIVAL

All showings at Global Village,  
454 Broome St. (cor. Mercer St), 2d Fl  
New York, NY 10012, 212/966-7526

SCHEDULE

SATURDAY, MAY 14

8:00 PM

BODYBUILDERS, Greg Pratt, Jeff Strate, University Community Video  
GIVING BIRTH: FOUR PORTRAITS, Julie Gustafson, John Reilly, Global Village  
THE TROUBLE I'VE SEEN, Phil & Gunilla Jones, Ithaca Video Project  
GUADALCANAL REQUIEM, Nam June Paik with Charlotte Moorman

SUNDAY, MAY 15

2:00 PM

IN THE GRAND MANNER (THE GINA BACHAUER MASTER CLASS), Northstate Public  
Video, Paul Edwards, Richard Ward, Edgar Woodward  
WOMEN/MINISTERS, Nancy Rosin, Christine Long-Walker, Portable Channel  
DENISE HAWKINS INCIDENT, Carvin Eison, Visual Studies Workshop  
CAMPAIGN FOR AMERICA (AN ELECTORAL COLLAGE), Evan Kaeser, Marc Levin,  
Susan Cooper

SUNDAY, MAY 15

8:00 PM

SAN QUENTIN, Richard Harkness, David Lent, Jack Burris, Clint Weyrauch,  
with Marin Community Video  
LOOPS, Media Ranch, Inc.  
TWO HUNDRED YEARS, U S Video, Vito Brunetti, Jeff Kleinman, Jerry Feldman

THIRD ANNUAL DOCUMENTARY VIDEO FESTIVAL - Schedule  
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SATURDAY, MAY 21

8:00 PM

THE POLICE TAPES, Alan Raymond and Susan Raymond  
MY FATHER, Shigeko Kubota  
JGLNG, Skip Blumberg  
SEDFIELD HUNT, Bob Wiegand  
SO FAR SO GOOD: AT THE PEOPLE'S INAUGURAL, Videopolis

SUNDAY, MAY 22

2:00 PM

THE MAGRA, Pierre Falardeau, Julien Poulin  
REEL WEST, Suzanne Tedesko  
DEAD ACTION, Optic Nerve  
FIVE DAY BICYCLE RACE, Image Union

SUNDAY, May 22

8:00 PM

CHINATOWN, Downtown Community Television  
REMOTE IN THE THIRD WORLD, Tom Morey  
A DAY WITHOUT SUNSHINE, Robert Thurber, Nancy Thurber, Robert Stulberg  
A MATTER OF SIZE, Joan Lapp, Michael M rton

SATURDAY, MAY 28

8:00 PM

PAPER ROSES, Maxi Cohen, Joel Gold, Videopolis  
CASTOR AYALA; MASK MAKER, Edin and Ethel Velez  
LARRY GOLDMAN WORKS, N.A. Diaman  
KATHLEEN SPIVAK: MORNING IS MY BEST TIME, John Keeler, Ruth Rotko  
CAREL AND FERD, Art Ginsberg

SUNDAY, MAY 29

2:00 PM

SELECTED DOCUMENTARY WORKS FROM GLOBAL VILLAGE'S WORKSHOPS:  
Debi Moore, Claudia Lorber, Susan Landry, Bohdan Chomut,  
Vivki Papazian, Par Sloan, and Members of Electronic Editing Class  
PROJECT ELAN, Cara DeVito, Ellen Hyker, University Community Video  
PARENT-NEWBORN BONDING: THE LEBOYER APPROACH, David Kliot, M.D.  
NO NUKES: SEABROOK, 1976, Tobe J. Carey  
VIA SAN GENNARO, Patrick Domain, Mark Loete

SUNDAY, MAY 29

8:00 PM

VENDAGE, Esti Galili Marpet, Bill Marpet  
TRIDENT, Jean Walkinshaw for KCTS/Seattle  
SHE HAS A BEARD, Norma Bahia Pontes, Rita Moreira  
PARTICIPATION, Woody & Steina Vasulka  
HAPPY BIRTHDAY AMERICA (CAPE MAY, NJ), Maxi Cohen, Joel Gold, Bill Marpet,  
Esti Marpet, Video Repertoire, Ltd.

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

JULIE GUSTAFSON  
ASSOCIATE DIRECTOR

454 BROOME STREET, NEW YORK, N.Y. 10013 - 212 966-7526

May 5, 1977

Dear Friend,

We are pleased to inform you that one of your works has been included in the Third Annual Documentary Video Festival being held this month at Global Village. Enclosed is a press released for the Festival and a schedule on which you can find the date of screening for your tape.

On the afternoon or evening that your tape is shown, you and as many guests as you bring will be admitted free. We encourage you to bring as many people as you like. In addition, you are welcome to attend all of the programs free.

We are happy to be presenting your work in the Documentary Video Festival. We hope to see you in May.

Best Wishes,  
The Program Committee

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

JULIE GUSTAFSON  
ASSOCIATE DIRECTOR

454 BROOME STREET, NEW YORK, N.Y. 10013 · 212 966-7526

THIRD ANNUAL VIDEO DOCUMENTARY FESTIVAL

Festival Dates: May 14-15, 21-22, 28-29  
Saturday at 8:00 PM  
Sunday at 2:00 PM & 8:00 PM

The Third Annual Documentary Video Festival features the latest works of well-established videomakers and groups, some outstanding works of first-time video users, the New York area premiere of several wonderful documentaries, and the revival of two classics from the early days of video. The festival celebrates the video medium's achievements in the recording of social and personal reality.

This year's program consists of carefully selected examples of some of the finest documentary work we have ever seen. This year Global Village conducted a national program of video seminar/workshops which gave us the opportunity to screen and invite video works produced all over the country and not yet seen by New York audiences.

Among the works premiering in New York are:

-Trident, produced by Jean Walkinshaw for KCTS, Seattle, a work which investigates from the point of view of the citizens, the broader implications of the new Trident submarine nuclear weapons system;

-San Quentin, produced by Richard Harkness, David Lent, Jack Burris, Clint Weyrauch, with Marin Community Video; a rare 90-minute view of the inside of a federal prison and its complexities;

-So Far, So Good: At the People's Inaugural, produced by the Chicago-based group, Videopolis; a half-hour portrait of some of the Americans who attended Jimmy Carter's inauguration and the cautious hope they brought with them.

Among the nationally presented works are:

- A Day Without Sunshine, produced by Robert and Nancy Thurber and Robert Stulberg; a controversial work about the still unresolved plight of Florida migrant farmworkers;

- Giving Birth: Four Portraits, produced by Julie Gustafson and John Reilly, a highly praised work which had the largest viewing audience in New York of the PBS Documentary Showcase series;

JOHN REILLY  
EXECUTIVE DIRECTOR

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THIRD ANNUAL DOCUMENTARY VIDEO FESTIVAL

Page 2

- Chinatown: Immigrants in America by Downtown Community Television, a work which generated much viewer response including a follow-up program on WNET/13.

These two programs were produced in association with The Television Laboratory at WNET/13. A third work produced through the TV Lab and featured in the festival is

- The Police Tapes by Alan Raymond and Susan Raymond, a critically acclaimed verite view of the South Bronx which received exceptionally high ratings with its New York broadcast.

Stylistically more personal documentaries will be shown including Guadalcanal Requiem by Nam June Paik, My Father by Shigeo Kubota, Sedgefield Hunt by Bob Wiegand, The Trouble I've Seen by Phil and Gunilla Jones, and others.

In our retrospective we are presenting the early documentary work of Steina and Woody Vasulka entitled Participation and the now classic Carel and Ferd by Art Ginsberg (as a multi-channel piece if the artist's schedule permits).

This year's festival has the widest range and most exciting group of documentary tapes we've ever had the privilege of showing. Among the outstanding works are Body Builders by Greg Pratt and Jeff Strate for University Community Video in Minneapolis, Loops by Media Ranch, Two Hundred Years by Vito Brunetti, Jeff Kleinman, and Jerry Feldman, Reel West by Suzanne Tedesko, Five Day Bicycle Race by Image Union, Remote in the Third World by Tom Morey, Castor Ayala: Mask Maker by Edin Velez, Project Elan by Cara DeVito, Vendage by Bill and Este Marpet, and Happy Birthday America by Video Repertoire.

Works were selected by the Program Committee consisting of John Reilly, Julie Gustafson, Karen Mooney, and Linda Rubin. This year's donation of \$2.00 per program will be applied towards a pending Challenge Grant from the National Endowment for the Arts.

Members of the press may arrange pre-screening by contacting Karen Mooney at 966-7526.

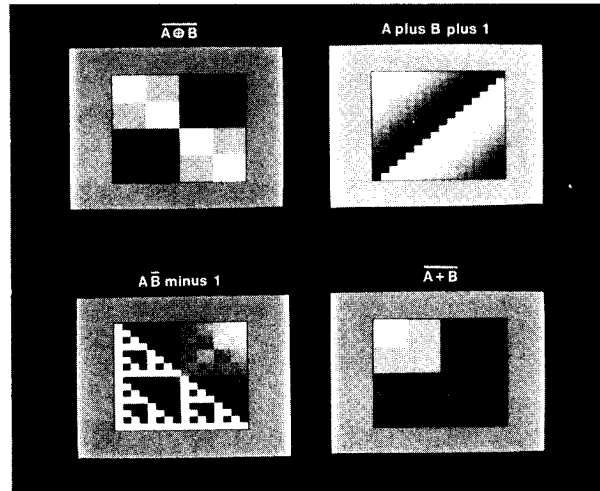
John Reilly  
Festival Coordinator

JOHN REILLY  
EXECUTIVE DIRECTOR

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JULIE GUSTAFSON  
ASSOCIATE DIRECTOR

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WOODY AND STEINA VASULKA - NOTATIONS  
SATURDAY MARCH 11th 8 PM

As part of the Spring Video and Film Series at Global Village, Woody and Steina Vasulka will present an evening of their most recent work. The Vasulkas will provide an insight into their transitory period from analog video towards digital imaging. The premise of the Vasulka's presentation - in their words - is that 'a visual notation is the least traditional and most complex element in working with moving images'. An exciting evening is anticipated as Woody and Steina visually interpret the route they are charting in video.

Global Village is a non-profit media center, funded in part by the NY State Council on the Arts, the National Endowment for the Arts, and a Challenge Grant from the NEA.

For further information, please  
call Susan Landry 966-7526



# PRESS RELEASE

\$2.50 each night

JUNE 16, 1982

CONTACT: ROBERT AARONSON  
GLOBAL VILLAGE  
454 BROOME ST.  
NEW YORK, N.Y.  
966-7526

EXHIBITION SCHEDULE: FRIDAY, JULY 16 7:30 PM  
SEE ENCLOSED TAPES 1 & 2  
PROGRAM NOTES SATURDAY, JULY 17 7:30 PM  
TAPES 3 & 4

ON FRIDAY AND SATURDAY EVENINGS, JULY 16 AND 17, GLOBAL VILLAGE will be presenting the 8TH ANNUAL ITHACA VIDEO FESTIVAL- a collection of sixteen innovative video pieces organized by Ithaca Video Projects.

Included in the Festival are works by Bill Viola, Max Almy, Norie Sato, William Brown, Dan Reeves and Jon Hilton, Jim Whiteaker, Scott Rankin, Steina, John Arvanites, Edin Velez, Karen Peterson and Peter Trivelas, Ardele Lister, Jan Peacock, Eugenia Balcells and Peter Van

The weekend long Festival includes tapes that are mysterious, obscure and often disturbing. It also includes works that are exquisite visual experiences and intricate conceptual explorations. Individually and collectively these tapes afford the viewer the unusual opportunity to experience the world through the eyes and minds of talented television artists.

The ITHACA VIDEO FESTIVAL is one of the most respected and wide-presented anthologies of independent video. The sixteen tapes presented this year were selected from over 350 submissions. Excellence, with a special emphasis on innovative use of the medium was the foremost criteria of the Festival jurors. The result is a collection of works, which as a whole makes a statement about the state of video art and its firm place in the art world .

GLOBAL VILLAGE is proud to be one of the centers exhibiting this progressive and stimulating video festival. The selection of works reaffirms video as an adventurous medium conscious of its past, yet anxious to explore new avenues of expression.

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

JULIE GUSTAFSON  
DIRECTOR

454 BROOME STREET, NEW YORK, N.Y. 10013-212966-7526

June 21, 1982

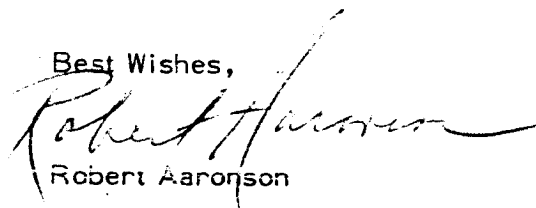
Dear Artist,

As the enclosed release indicates, Global Village will be showing your work on the evenings of Friday, July 16 and Saturday, July 17 as part of the circulating Ithaca Video Festival.

We wanted to make you aware of this fact, and ask you at this time for a list of friends and associates in the New York area to whom you would like press releases sent. Complimentary tickets will be available for those people who you wish to invite.

We hope you can attend. If you are interested, we will also make arrangements for discussion of your work before or after the showing. In the meantime, please send us a list of people to be sent press releases. I look forward to hearing from you.

Best Wishes,



Robert Aaronson



JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

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ASSOCIATE DIRECTOR

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Nov 22, 1977

Steina —

Here is the transcript of the Bob Stearns interview. It has not been corrected for spelling, grammar, etc. Thanks a lot for your promise of an interview and if you could send along some photos it would be all we'd need.

Talk to you more later about a screening.

Karen

JOHN REILLY  
EXECUTIVE DIRECTOR

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7/27/91

Sting,

The phone is unmanageable  
in the summer.... I have  
been on Ron's back recently  
to get the announcement out as  
soon as possible - The only  
dangling detail the deadlines.

Is Oct 15 OK with you  
and our first panel meeting  
around NOV 1.?

I really hope we can get this moving -

(Contact Ron directly  
if you have any  
prob. w/ this. It is the  
first possible time what w/ mailing  
delays, etc.)

Best wishes

Julie

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

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ASSOCIATE DIRECTOR

KAREN MOONEY  
ASSOCIATE DIRECTOR

FOR IMMEDIATE RELEASE

WOMEN/ARTIST/FILMMAKERS, INC.  
PRESENTS

AN EVENING OF VIDEO

Curated by Doris Chase  
May 25, 1979 at 7:30 pm  
Global Village 454 Broome St., NYC 212-966-7526  
Contribution \$2

VIBEKE SORENSON - Temple 4:00 min.  
TV Tubes 6:00 min.

"Temple" and "TV Tubes" are excerpts from the longer work VideOcean, made between 1974 and 1976 at various New York State artist access facilities. These pieces explore the expanding universe of "light music." These pieces have been shown internationally and have won prizes at the 2nd Annual Ithaca Video Festival in 1976.

STEINA - Violin Power 10:00 min., 1970-78  
Credits: Additional camera: Woody Vasulka  
Tool Credits: Harald Bode: Frequency Shifter  
Rutt/Etra: Scan Processor

"Violin Power" is an instructional tape on how to play video on violin.

JAMIE NEWMAN - The Little Pieces

Jamie Newman and Alan Esner - is a series of short, conceptual, humorous pieces, shot in the artists' studio in black and white. They involve juxtapositions of everyday objects and sounds which find themselves in rather bizarre situations.

PEER BODE - Process Tapes  
100 Sec. Lumination 1:40 min.  
Front Hand Back Hand approx. 3:00 min.  
Cup Mix (2 Channels) approx. 10:00 min.  
Apples approx. 4:00 min.

These tapes are selected from an on-going series of video process recordings. The video I am engaged in is speculative in nature, existing as identity balances, pushing at what is an image, what is the

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PRESS RELEASE \*\*\* PRESS RELEASE \*\*\*

## FIFTH ANNUAL VIDEO AND TELEVISION DOCUMENTARY FESTIVAL

Festival Dates; Friday May 4, Saturday May 5, Sunday May 6  
Friday May 11, Saturday May 12, Sunday May 13  
Friday May 18, Saturday May 19, Sunday May 20

All programs begin at 8:00pm

Global Village announces an expanded documentary Festival this year -with 3 extra nights of programming and a total of 44 works by a range of artists. The stress once again is on the video documentary as a form and the documentary made especially for television (on either tape or film). From nearly 150 pieces of work submitted we have chosen a full and eclectic program with works from independents, media groups, and television stations from all over the country.

\*TATTOOED TEARS This shattering portrait of a California youth prison opens our Festival. Made by Joan Churchill and Nick Broomfield this film, despite loud acclaim has had some difficulty finding a national time slot on PBS.

\*BILL MOYERS JOURNAL: HARVEST Director Jack Willis will be present to introduce this thoughtful and timely episode of city dwellers making it in the rural wilderness. Currently broadcast on WNET/NY.

\*BLACK AT YALE by Warrington Hudlin. What does it mean to be black at one of America's most prestigious institutions? Hudlin explores these and other questions in this powerful documentary. The filmmaker will be present for discussion following the screening.

\*HOME a wide ranging and important documentary about the American family and its relationship to institutions. A collaboration of Global Village and WNET/New York TV Lab, by J. Gustafson and J. Reilly.

\*BLACKS BRITANNICA by David Koff has stirred major controversy since its broadcast by WGBH/Boston in 1978. A moving and important investigation into the situation of blacks in Britain.

\*THE ENERGY WAR: FILIBUSTER is the second part of this trilogy made for public television through the CPB Revolving Documentary Fund. D.A. Pennebaker and Chris Hegedus will be present for this screening.

\*PAUL JACOBS AND THE NUCLEAR GANG For over a decade Jacobs investigated the dangers of low-level radiation. This film, completed by Jack Willis after Jacobs' death, is a tribute to Jacobs and a

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compelling and frightening warning. Willis will be present for a discussion following the screening.

-We are also presenting Gregory Battock and Nam June Paik's humorous look at China through the eyes of a group of travelers. You Can't Lick Stamps in China is a collage of the people and the country.

-An in depth study of poet Robert Bly by Greg Pratt and Mike Hazard of University Community Video, Minneapolis. A Man Writes to a Part of Himself shows the poet reading and talking about his life in New York and Minnesota.

-A rare view of the Cuna Indians is provided by Edin Velez in his beautifully shot Tule; The Cuna Indians of San Blas. A threatened tribe are seen hunting, weaving, dancing and talking about their lives.

-Tom DeWitt's This is TV America recorded at Synapse/Syracuse and WNET TV Lab/New York is a provocative look at what it is we watch an average of six hours per day.

-Larry Miller's Artbeat; The Creative Pulse of Afro-American Culture is a collage of music, poetry, discussion and dance celebrating the joys and strengths of Afro-American culture.

- Moustapha by Jim Rossellini is a portrait of rock musician Moustapha from the Upper Volta. This African singer seeks "to help my people" through the powerful force of his music.

- Richard Kaplan's Happy Birthday Mrs. Craig uses the birthday party for 102-year-old Mrs. Lulu Craig to examine her long and eventful life. Her journey west to an all-black settlement and her perspective on the history of black Americans are among the events she discusses.

Some of the other works include a WGBH/WORLD documentary on apartheid by Antony Thomas; Forced Work a powerful study of 3 women's lives on welfare; Marianne and Moya, an intimate and thoughtful look at the lives and relationships of two gay women; ERA; A family matter is a close look at what the ERA means to one woman and many others.

Works were selected by the Program Committee consisting of John Reilly, Julie Gustafson, Karen Mooney and Gabrielle Kelly. The Festival is supported in part by a grant from the National Endowment for the Arts in Washington D.C., a federal agency. A contribution to this year's Festival will be used towards a Challenge Grant from the National Endowment for the Arts. Supported also by New York State Council on the Arts.

MEMBERS OF THE PRESS MAY ARRANGE A PRE-SCREENING BY  
CONTACTING GABRIELLE KELLY AT 966-7526.

John Reilly  
Festival Director

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

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## FIFTH ANNUAL VIDEO AND TELEVISION DOCUMENTARY FESTIVAL

### SCHEDULE OF PROGRAMS

\* Artist will be present for discussion following screening

#### FRIDAY MAY 4

8:00 TATTOED TEARS, Joan Churchill and Nick Broomfield  
9:30 TULE: THE CUNA INDIANS OF SAN BLAS, Edin Velez  
10:06 THEY SEEM NORMAL TO ME, Matthew Irmas  
11:00 IN THE FIRST PERSON, Judy Rock

#### SATURDAY MAY 5

8:00 THIS IS TV AMERICA, Tom DeWitt  
8:30 THE SEARCH FOR SANDRA LAING, Antony Thomas/WGBH/Boston  
9:00 LOVE CANAL, DIOXIN, Linda Hunt/WNED/Buffalo  
\*9:30 BLACK AT YALE, Warrington Hudlin

#### SUNDAY MAY 6

\*8:00 BILL MOYERS JOURNAL: HARVEST, David Grubin/WNET/New York  
9:00 ARTBEAT: THE CREATIVE PULSE OF AFRO-AMERICAN CULTURE,  
Larry Miller  
9:30 FORCED WORK: A DAY IN THE LIFE OF THREE WOMEN ON  
WELFARE, Rachel Kranz/UCV/Minneapolis  
10:15 A DIFFERENT KIND OF RAIN, Fred Beeman  
10:45 WORKING MOTHERS, Rona Smith and Lenny Quatrella  
11:00 FIGHTING WOMEN, Deborah Perlberg

#### FRIDAY MAY 11

8:00 HOME, Julie Gustafson and John Reilly  
9:30 MARIANNE AND MOYA, Liz Mersky  
10:00 RAW MASH, Sol Korine and Blaine Dunlap  
11:00 INCIDENT AT REVERE HIGH, Ann McIntosh with Rika Olson  
11:15 LA VIE BOHEME, Bob Wiegand

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## SATURDAY MAY 12

8:00 A POINT IN TIME, Suzanne Neild  
8:45 FLUOROCARBONS, Nick Herlick/KTEH/San Jose  
9:15 BLACKS BRITANNICA, David Koff  
10:00 PUSHED OUT FOR PROFIT, Optic Nerve  
10:30 DOWN TO THE WIRE, Long Island Video Ensemble, Inc.

## SUNDAY MAY 13

8:00 HAPPY BIRTHDAY MRS. CRAIG, Richard Kaplan  
9:00 ERA: A FAMILY MATTER, Victoria Costello and Kim Spencer  
9:30 RUSSIAN SOUL (RUSSKAYA DUSHA), Dimitri Devyatkin  
10:00 INSIDE OUT: JANE BYRNE ON ELECTION NIGHT, Cindy Neal  
and Lilly Ollinger  
10:20 WE MUST NEVER FORGET, Alan J. Esner  
10:50 UNDER WRAPS, June Manton

## FRIDAY MAY 18

8:00 YOUTH TERROR, Helen Whitney/ABC/New York  
8:30 MABLE GODWIN, L. Benitez, L. Calabro, R. Kanzaki, G. Kelly  
9:00 OWEN MORREL'S ASYLUM, Shalom Gorewitz  
9:20 MOUSTAPHA, Jim Rosellini  
\*9:30 FILIBUSTER, D.A. Pennebaker, Pat Powell, Chris Hegedus

## SATURDAY MAY 19

8:00 A MAN WRITES TO A PART OF HIMSELF, Greg Pratt and  
Mike Hazard/UCV/Minneapolis  
9:00 YOU CAN'T LICK STAMPS IN CHINA, Gregory Battock and  
Nam June Paik  
9:30 HOWARD HANKLE; SHIPWRECKED TWICE, Chuck Hudina  
10:30 BOSTON'S MARATHON MAN, Nancy Porter/WGBH/Boston  
11:00 SOHO REFLECTIONS, Ed Bauer

## SUNDAY MAY 20

8:00 COPING WITH HERPES, VIRUS OF LOVE, Karen Mooney and  
Leandra Strobinger  
8:30 STEINA, The Vasulkas  
9:00 FLOPHOUSE, Jonathan Price  
\*9:20 PAUL JACOBS AND THE NUCLEAR GANG, Jack Willis

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

JULIE GUSTAFSON  
ASSOCIATE DIRECTOR

KAREN MOONEY  
ASSOCIATE DIRECTOR

PEER BODE cont.

the video, what am I when I see the seeing of the video. Video is a meditation and a freedom. I wish to make more.

SHERRY MILLER - Ovals, 1977-1979

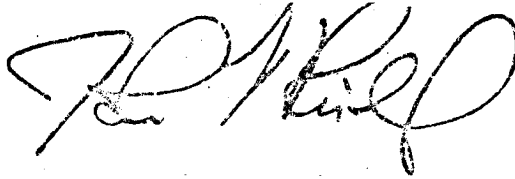
"Ovals" is a series of individual works produced by Ralph Hocking and Sherry Miller from 1977 through 1979. They view television as a contemporary visual art-making medium and are concerned with signal structures as they define temporal and spatial aspects of imagery. Hocking, Associate Professor of Video at State University of New York at Binghamton, with Miller direct the Experimental Television Center, an electronic video imaging studio for independent artists.

DORIS CHASE - Curator

Doris Chase has been using the architectural forms of her sculpture as an integral element in the creation of choreographic works. Distinguished dancers and groups have performed with Chase sculpture in various parts of the country. In the process of filming and recording these performances on video, the artist became a master in the use of videotape as an art medium, and she uses the technological properties of the medium to create images of great variety and beauty.

This program was partially funded by NYSCA.



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February 13th, 1973

Woody and Steiner Vasulka  
111 East 14th Street  
New York, New York

Dear Woody and Steiner:

I was fortunate to show some of my video tapes in the Centre Culturel Americain in Paris in late January. The reaction was quite enthusiastic from many elements of the society. As a result of the success of the five showings that we made, it has become possible now to put together a video program for March in Paris. The general focus of it will be "Video as Art," mainly dealing with more abstract, electronic and kinetic video pieces. The show will be the most comprehensive given in Europe to date.

As the coordinator of the program, I am inviting about fifteen artists to exhibit their work at the Centre Culturel Americain.

I would very much like to have you participate in this program. I feel your contribution to the general state of the art in this country warrants your inclusion in a major European exhibit.

The general guidelines are that tapes should be on  $\frac{1}{2}$ " Sony AV series or the new EIJ Standard series. Color will be either by Panasonic system,  $\frac{1}{2}$ " inch or the new Standard EIJ system. American standard tapes need not be transferred to European standard as equipment will be provided.

I also ask that you prepare a statement about your work and that we confer perhaps once on the phone to be sure that all dates, etc. are understood. What we are aiming for now is a program in mid March which would mean at the latest a deadline

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**JOHN REILLY**  
118 SPRING STREET  
NEW YORK, N.Y. 10012

John Reilly

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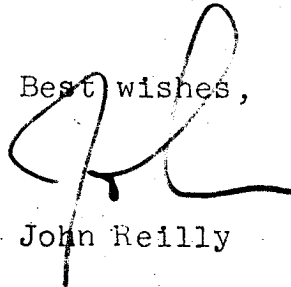
February 13th, 1973

of the end of this month, February 28th - for all tapes and written material.

I hope you will be able to participate. I think this type of exchange and the care with which the show will be presented and executed will reflect well on the video being done in this country and certainly encourage the French to explore this very exciting area.

Hope to hear from you soon.

Best wishes,

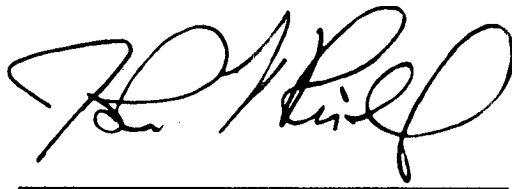


John Reilly

JR/ch

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**JOHN REILLY**  
118 SPRING STREET  
NEW YORK, N.Y. 10012



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May 2, 1972

Woody and Steiner Vasulka  
111 E. 74 Street  
New York, New York

Dear Woody and Steiner,

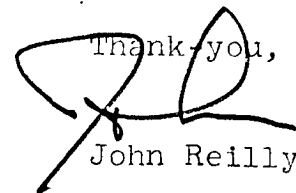
I would like to thank you on behalf of the American Cultural Center for your participation in the Video As Art program. The tapes were shown in March of this year very successfully. In fact, the response was so great the Center would like to repeat the entire show in October. This will give a much wider audience the chance to view the tapes as well as generating more response in magazines and newspapers.

We hope that you will be able to leave your tapes with the Center for that period of time. If not, please write directly to the American Center in Paris. ( C/O Don Foresta, Centre Culturel Americain, 3 rue du dragon, Paris, VI ) Otherwise the tape will be held and included in the major show scheduled for October in Paris.

At that point it may be possible to invite certain artists to participate in the event. If this aspect of the program materializes, we'll be in touch with you to see if you are interested in any first hand participation in the show.

Again, many thanks for your help in making this first major Video As Art presentation possible.

Thank you,



John Reilly

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**JOHN REILLY**  
118 SPRING STREET  
NEW YORK, N.Y. 10012

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

JULIE GUSTAFSON  
ASSOCIATE DIRECTOR

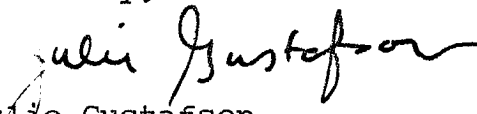
454 BROOME STREET, NEW YORK, N.Y. 10013 · 212 966-7526

Ron Hagell

- 2 -

March 28, 1978

Sincerely,

  
Julie Gustafson

cc: Dave Dial  
Lydia Silman  
Steina Vasulka  
Lance Wisniewski

JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

JULIE GUSTAFSON  
ASSOCIATE DIRECTOR

454 BROOME STREET, NEW YORK, N.Y. 10013 · 212 966-7526

Dear Steina - I've been trying to reach you by phone to tell you that I heard by accident that only one grant was awarded on the basis that it ~~was~~ <sup>March 28, 1978</sup> was already a rough cut and

Ron Hagell  
WXXI/21  
280 State Street  
Rochester, NY 14614

Good he finished by June 1st - "Available Light"  
The four other finalists were notified that they had to submit a rough cut by May — to be considered for the "post prod. monies."

Dear Ron,

I am writing to formally register a complaint about the manner in which the New York State Council on the Arts' \$5,000 stipends have been handled. It appears to me that the criteria for selection of artists has been drastically changed in midstream without informing either the advisory panel or the field. The selection of "Available Light" and the notification of the four other finalists that they had to submit a rough edit by May 25th constitutes a de-facto requirement of a rough edit in order to receive the grant.

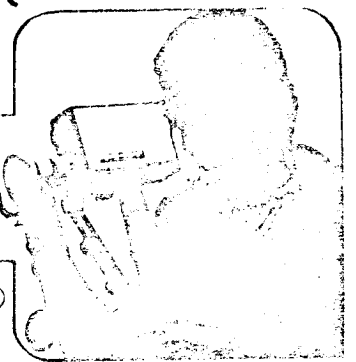
This was not announced to those candidates applying, nor to the advisory panel. I feel that this is a questionable manner of handling State monies. I also feel that some official form of communication could have occurred rather than my finding out by chance in the elevator of the Museum of Modern Art.

On behalf of the artists who applied, I am complaining about being misled. If the artist is to make a financial and artistic commitment to WXXI, WXXI should respond with trust as well. In my opinion, the awards should have been given outright to the artists with the best proposals and supporting material, or it should have been announced that a rough edit was required. I hope that you will redress this grievance.

Ron, this is not a personal complaint. I have in general found working with you and WXXI to be a good and constructive experience.

Steina Vasulka

JOHN REILLY/DIRECTOR



# VIDEO STUDY CENTER

OF GLOBAL VILLAGE 454 BROOME ST. NYC 10012/966-7526

April 1, 1977

Chuck McConnell  
WXXI  
280 State Street  
Rochester, NY 14601

Dear Chuck,

Steina and I decided to write a summary of our panel meeting last week. Lance elected to write about equipment and I about specific guidelines. I'm enclosing a list of recommendations for selecting and scheduling artists projects as well as listing here a few thoughts about the philosophy of the Lab that we'd like to share with you.

The first is that although we are enormously impressed with the potential of the equipment presently available to artists through the Lab, we feel that it is important to try to generate stipends and awards that go directly to the artist. We would like to suggest that future applications to the New York State Council on the Arts or the National Endowment for the Arts include a budget to pay the artist for time and materials above and beyond equipment use. We would like to offer support and consultation for any efforts that are made by you in that direction.

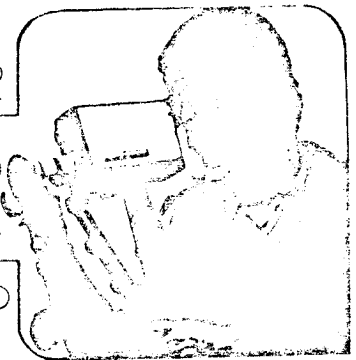
Secondly, if possible we would like to see each artist receive an honorarium, however small, if their work is aired on Channel 21. We had discussed this with you last week and you indicated that a small fee would probably be possible. We hope that this still holds true.

Thirdly, we want the contract between WXXI and the artist working in the Lab to state that all rights belong to the artist, except that WXXI will have the right to a one-time showing. The master will belong to the artist but WXXI may request and have the use of that master for the one time showing.

JOHN REILLY/DIRECTOR

VIDEO STUDY CENTER

OF GLOBAL VILLAGE 454 BROOME ST NYC 10012/966-7526



Chuck McConnell  
page 2

Finally, we would like to establish that all equipment purchased by the NYSCA grant to the Lab will be available to the artists at all times, except for the TBC currently shared with the news department. We feel that if a trunk line is established into the Lab facility for the TBC that a similar system of sharing can be continued. But a consistent and reasonable amount of time daily must be available (perhaps from 8-5) for mastering and using the TBC.

We were very satisfied with our day's work, and our impression of the Lab - people-wise and facility-wise - was positive. We look forward to carrying out these guidelines and hope to see some very fine programming in the near future.

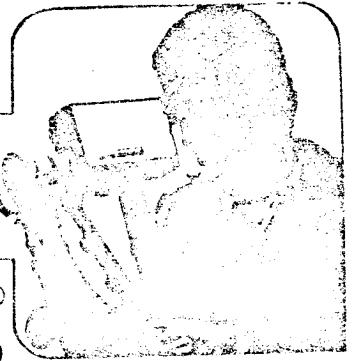
Until then...

Sincerely,

Julie Gustafson

lr  
cc: Steina Vasulka  
Lance Wisniewski, Synapse  
Mike Parker, WXXI  
Lydia Sillman, NYSCA  
Chuck McConnell, WXXI  
Ron Haegler, WXXI

JOHN REILLY/DIRECTOR



# VIDEO STUDY CENTER

OF GLOBAL VILLAGE 454 BROOME ST NYC 10012/966-7526

925.2112

## GUIDELINES FOR SELECTION OF ARTISTS TO WORK AT WXXI'S ARTIST LAB

1. Applicants must submit work to be reviewed by the selection panel. Preferred supporting material is 1/2" or 3/4" tape.
2. Applicants will be asked to submit the title and brief description of their proposed project. They may submit a detailed description if they wish.
3. Applicants will be asked to list what equipment they need to complete their project and to list several dates for their use of equipment. *A portable prod. set is available but is discouraged to use the p.p. facilities, and*
4. Strong preference will be given to artists who demonstrate prior experience with video equipment. If an artist cannot demonstrate this, they can request to bring along a technical person to assist them and indicate this on their application.
5. The panel will circulate tapes and applications prior to meeting for selection purposes.
6. The panel will meet once, if possible, to select the artist for one year. If clarification is necessary on any application, one of the panel members will phone the applicant.
7. The panel will make a rough schedule for artists' projects at the time of selection of projects.
- \*8. We suggest that the panel be rotated every year, with two members rotating off and one member staying for continuity. We also suggest that the new panel members be selected from the artists awarded residencies by the Lab. This would insure a greater involvement and commitment to the concept of the artists' interface with public television.

*applicants are encouraged to apply for a timebased postproduction of*



JOHN REILLY  
EXECUTIVE DIRECTOR

# GLOBAL VILLAGE

JULIE GUSTAFSON  
DIRECTOR

454 BROOME STREET, NEW YORK, NY 10013 (212) 906 7724

Steina—

This is just to confirm that Friday  
Oct 16<sup>th</sup> is the right day for your  
screening. Your letter mentions several  
other dates Oct 29-31 (?) —  
Drop me a postcard so I can be sure —

Tulucane  
Julie

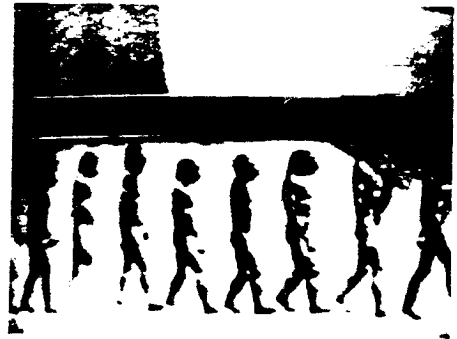
STEINA  
is coming to town in October!



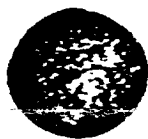
On Friday, the 16th, she will be at Global Village  
showing work produced in Sante Fe, her new home.



Among other works,  
she will show  
Cantaloupe  
and "Violin Power."



STEINA,  
who is married to Woody Vasulka  
is a thoughtful, intelligent and witty  
video artist.



Originally a violinist, she came to the United States from her native Iceland  
in 1965. She lived with Woody in New York City for several years, where  
they began their experimentation in electronic art and founded The Kitchen.

The screening will begin at 7:30.

Admission to members is free;

to non-members \$2.50.

FROM: Global Village, Inc.  
454 Broome Street  
New York, N.Y. 10012

Contact: John Reilly - 966-1515

FOR IMMEDIATE RELEASE

SENATE HEARINGS ON FUTURE OF CABLE TELEVISION TO BE  
CABLECAST IN NYC ON SAT., JUNE 19 ON SMCTV'S CABLE 6

The Communications Subcommittee of the Senate Commerce Committee has requested the testimony of the FCC on issues related to cable television. Videotapes of the hearings, shot by Global Village under John Reilly's direction, will be cablecast by Sterling Manhattan Cable Television on Saturday, June 19 beginning at 2 p.m.

These hearings will very probably be influential in shaping, for many years to come, the future of cable television, which is potentially the most versatile of our media and the one that will evoke the most community response. The videotaping and subsequent cablecasting will in themselves demonstrate the potential for public service inherent in combining the flexibility of half-inch equipment with the programming diversity and community reach provided by cable television.

The videotaping of the hearing (Tuesday, June 15) will be carried out by Global Village, a group working experimentally with videotape under a grant from the New York State Council on the Arts. Global Village, co-directed by John Reilly and Rudi Stern, functions as a video resource center for community groups in New York State.

Mr. Reilly, who feels rather strongly about the future role of community oriented video, says:

"We're concerned here with the process of video, the unfolding of an

actual event, presented with almost no editing. It has its own drama and continuity.

"This is part of a greater community dialogue; in this case, over the ability of cable television to serve the public in a meaningful way. We are using the video process to shed light on a major arena of conflicting forces attempting to determine how cable will grow or die.

"What really determines our lives is usually never given sufficient time on TV to be really understood...What we are doing in videotaping the hearings is to convey the whole of an event and, because of the flexibility of cable television, present it uninterrupted."

This exercise in responsive cable video is in part sponsored by Free Access, a citizen's group dedicated to seeking greater access to cable television for communities.

The hearing will be chaired by Senator John Pastore (D.-R.I.). Among the FCC Commissioners appearing will be Chairman Dean Burch and Commissioner Nicholas Johnson.