

Return-Path: <SLQ@GUGGENHEIM.ORG>
Date: Thu, 25 Apr 1996 20:41:01 -0400
From: Suzanne Quigley <SLQ@GUGGENHEIM.ORG>
To: fbh@santafe.edu
Cc: woodyv@santafe.edu
Subject: pipck up & fedex

Bruce,

Thanks for your message which I received today.

I am having Atlantic Van Lines pick up on Monday the 13th. I have given them a crate/box list according to the list as you indicated in your email. They will be calling you to get directions. I gave them both telephone numbers (yours and Woody's).

However, I would like you to send the program laser disks/videos for both Matrix and Borealis via federal express and as soon as possible.

We need two copies of each please - the second copy is for back up - we find this necessary. Both will be returned to whomever you indicate.

Please use our account number and in the internal memo box please put the number 586AA. The fedex account number is 1034-5924-9. Let me know when they are about to go out so I can be looking for them.

Please send to:

Suzanne Quigley
Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128
phone 212 423 3568

I am checking with Paul to see if we want to rent the laser disc players for Borealis. I'll let you and Atlantic both know if they need to be on the shipment.

Bruce thanks for your help!

Suzanne

THE VASULKAS

Suzanne Quigley
Head Registrar
S R Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128
squigley@guggenheim.org

Dear Suzanne,

Yes, the request by Joan Tafoya at the Museum of New Mexico about forwarding Matrix 1 to her is completely legitimate. I am sending you this letter also by mail so there should be no problem with release of the work.

Always Yours

Woody Vasulka

In Santa Fe, October 3rd, 1996

22 July 1996

Steina and Woody Vasulka
Route 6
Box 100
Santa Fe, New Mexico 87501

Dear Steina and Woody,

The *Mediascape* exhibition has been a tremendous success, attracting considerable attention in the international press and setting records for attendance at the Guggenheim Museum SoHo. Copies of the exhibition catalogue and the Guggenheim Magazine should be on their way to you shortly, and once we have compiled all of the major reviews of the exhibition, we will send you a selection of them for your records.


Given the overwhelming response to *Mediascape*, we have amended our exhibition schedule to extend the second floor presentation from the original closing date of 15 September to a date somewhere at the beginning of November, pending your approval of an extended loan. (The installations on the first floor will close as scheduled.) Would this extension pose any conflicts surrounding the loan of your work *Matrix I*? If so, please let us know as soon as possible; if not, we would appreciate if you could send us a quick fax confirming the extension of the loan.

Thank you once again for your all of your help in making the re-opening of the Guggenheim Museum SoHo a resounding success. We look forward to hearing from you.

With kind regards,



Nancy Spector
Associate Curator



Matthew Drutt
Assistant Curator for Research
Tel (212) 423-3828
Fax (212) 941-0590

G U G G E N H E I M M U S E U M

*Solomon R. Guggenheim Museum**1071 Fifth Avenue
New York, NY 10128 0173**Telephone 212 423 3500
Telefax 212 423 3650*

To: Woody Vasulka
Location: Santa Fe
Telefax #: 505-473-0614
Date: April 18, 1996
Re: Matrix
of pages: 1 (including this one)

From: Matthew Drutt
 Assistant Curator for Research
Telephone #: (212) 423-3828
Telefax #: (212) 941-0590
E-mail: mdrutt@guggenheim.org

TELEFAX

Dear Woody:

I am glad that we had a chance to speak again this afternoon. You will be receiving and official loan request from Thomas Krens, but for purposes of securing your participation in the exhibition, I wanted to provide you with advance confirmation of our agreement.

We would like to borrow your work, Matrix, for our forthcoming exhibition, Mediascape, which is the re-opening show for the Guggenheim Museum SoHo. The exhibition opens on June 13 and closes on September 15, 1996. You would provide all of the equipment and image sources necessary to present the work in the museum. We will pay insurance, shipping, and a \$4000 loan fee in return.

While you are awaiting the loan forms, would you be so kind as to send me via Federal Express (#1513-6183-8) any visual and written information which you have for Matrix, as I must write something about it for the catalogue (my deadline is next week). If you could also include a transparency of the work for the catalogue, I would be very grateful.

I am very pleased that your work and Steina's will be included in the exhibition, and I want to thank you both for being so patient throughout this process as well as for your generosity in making the work available to us.

Cordially,



Matthew Drutt
 Assistant Curator for Research

*p.s. please send to:
 Guggenheim Museum SoHo
 575 BROADWAY
 NY 10012*

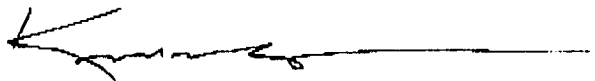
G U G G E N H E I M M U S E U M

Guggenheim Museum 1071 5th Avenue 575 Broadway
New York, NY New York, NY
10128 0173 10012 4233

To: Woody Vasulka
From: Paul Kuranko/Mark McLoughlin
Date: April 28, 1996
Re: Mediascape Floorplan

Following this page is a floorplan showing Borealis and Matrix and their approximate locations. Call Mark or I and tell us what you think. Unfortunately, we're in a bit of a rush as they're building walls starting late tomorrow. Same as it ever was.

Talk to you soon.


Paul Kuranko

Tel. 212 423 3867
Fax. 212 941 0590
Hm. 718 852 5373

*I'm also faxing this floorplan to
Steira @ 011 31 20 626 4262.*

*Solomon R. Guggenheim Museum**1071 Fifth Avenue
New York, NY 10128 0173**Telephone 212 423 3500
Telefax 212 423 3650*

To: Woody Vasulka
Location: Santa Fe
Telefax #: 505-473-0614
Date: April 18, 1996
Re: Matrix
of pages: 1 (including this one)

From: Matthew Drutt
 Assistant Curator for Research
Telephone #: (212) 423-3828
Telefax #: (212) 941-0590
E-mail: mdrutt@guggenheim.org

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Cordially,



Matthew Drutt
 Assistant Curator for Research

P.S. Please send to:

Guggenheim Museum SoHo
 575 BROADWAY
 NY 10012

G U G G E N H E I M M U S E U M

6 x 5

Jon Ippolito, 02:27 PM 5/8/96 , Re: Mediascape -Reply

1

Return-Path: <JI@GUGGENHEIM.ORG>
Date: Wed, 08 May 1996 14:27:10 -0400
From: Jon Ippolito <JI@GUGGENHEIM.ORG>
To: woodyv@santafe.edu
Cc: mjd@GUGGENHEIM.ORG, slq@GUGGENHEIM.ORG
Subject: Re: Mediascape -Reply

Dear Woody,

Our Fedex number is 151-361-838; you can send the laserdiscs to Paul Kuranko, Guggenheim Museum, 575 Broadway, 3rd floor, New York, NY 10012-4233.

I will speak with Matthew about your letter--would it be a problem if we fax it by the end of this week? We can then send you the signed original by regular mail.

Yours,

Jon.

>>> Woody Vasulka <woodyv@santafe.edu> 5/8/96, 03:37am >>>
>Dear Jon,

I am glad we have agreed on me not showing up in New York. I have talked to Steina meanwhile, she, as you probably know, has a neat slot for you between May 27 and June 1. On my side, I am still waiting for a letter confirming the rental arrangement and for a schedule of payment from your museum. We agreed with Matt Drutt the letter should be arriving before we send out the cargo (which is on coming Monday). Could you check on that? I shall send you the software (three laserdiscs) shortly after that via FEDEX as Suzanno Q suggests. Could you give me your FEDEX #?

Woody

THE VASULKAS

Monday, May 20, 1996

Mr. Matthew Drutt
Assistant Curator for Research
Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

Dear Mr. Matt,

We understand from Paul that all the equipment from the shipment by truck arrived safely. We have shipped today the laser discs for Borealis and Matrix by FedEx (standard overnight) to Paul Kuranko. The synchronizer should arrive before Steina comes next Monday. It is currently on its way from Iceland. This will complete all the items needed for the show.

This is our understanding of the amount to be paid the Vasulkas:

Rental of Matrix and associated media hardware	\$4,000.00
Rental of two Pioneer LD-V2200 player \$350 each	<u>700.00</u>
TOTAL	\$4,700.00

In order to expedite this billing please start processing this invoice immediately as we would love to have Steina pick it the check up while she is still in New York. Thank you.

Best Wishes,

Woody and Steina Vasulka

THE VASULKAS

Monday, May 20, 1996

Mr. Matthew Drutt
Assistant Curator for Research
Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

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Best Wishes,

Woody and Steina Vasulka

ROUTE 6 BOX 100 SANTA FE NEW MEXICO 87501 PHONE 505•471•7181 FAX 505•473•0614

Empfänger / Adresse: The Vasulkas
Zu Händen / To: Woody Vasulka
Faxnummer / Fax number: 001-505-473 06 14
Absender / Sender: Ursula Frohne
Seitenzahl gesamt /
Total number of pages: 1

Institute for Visual Media
Institute for
Music and Acoustics
Media Library
Media Museum
Museum for
Contemporary Art

13. Mai 1996
++49-721-9340-145


Dear Woody:

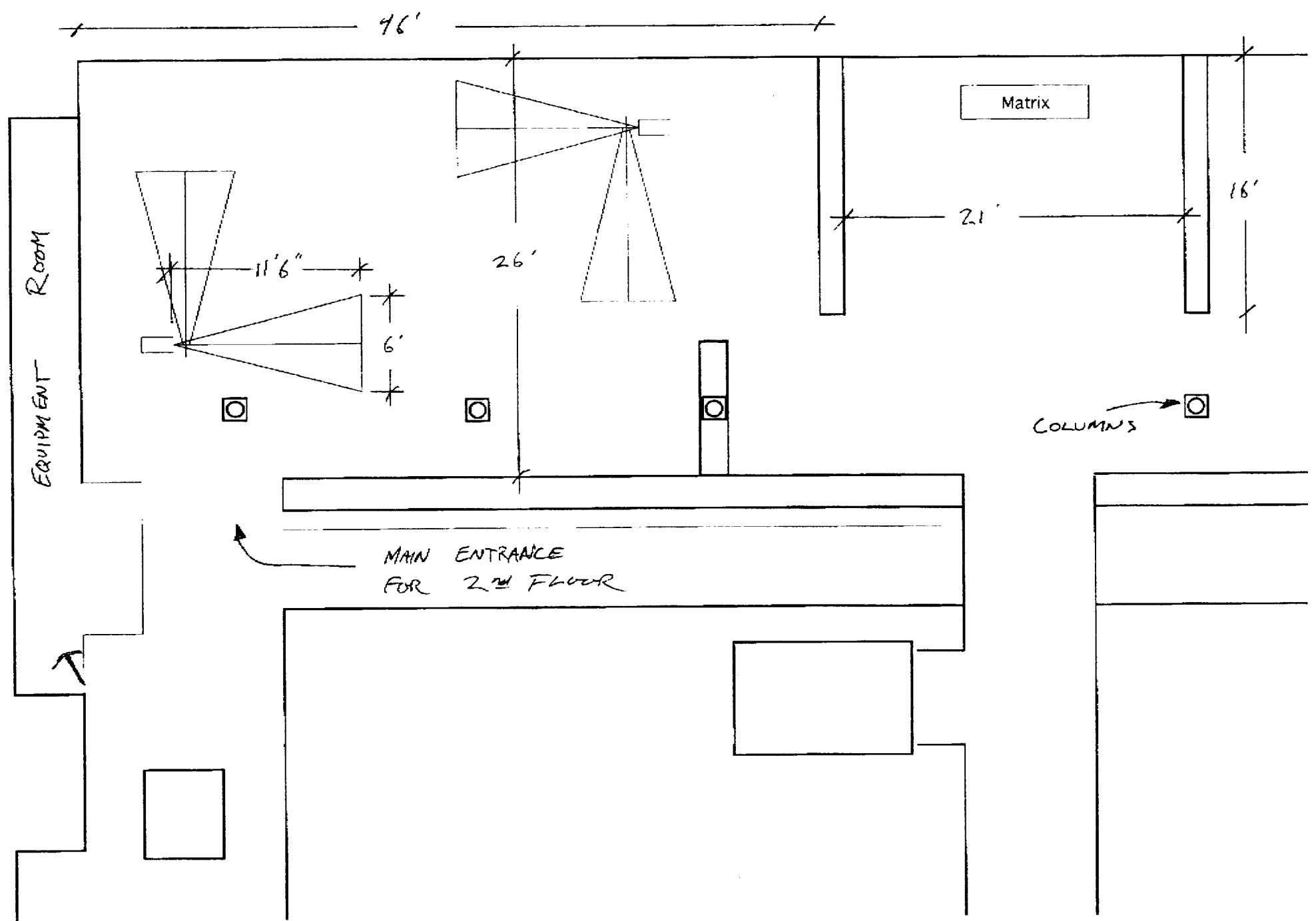
Thank you for your response to my photo request. I am pleased to hear that the image is on its way to Karlsruhe.

My e-mail address is: ufro@zkm.de.

Thank you again Woody, for your help. Looking forward to meeting you soon in New York.

Best regards.


Ursula Frohne



11 April 1996

Steina and Woody Vasulka
Route 6
Box 100
Santa Fe, New Mexico 87501

Dear Ms. and Mr. Vasulka:

As you know, the Guggenheim Museum and the ZKM Center for Art and Media in Karlsruhe are currently preparing a collaborative exhibition on the theme of new media in the visual arts, entitled *Mediascape*. When the newly renovated Guggenheim Museum SoHo reopens this June, this exhibition will inaugurate the space and establish its new programming focus as a center for technology and art. *Mediascape* will present outstanding examples of media-oriented art from the last three decades, from the work of video pioneers such as Nam June Paik and Bruce Nauman to more recent interactive installations on the cutting edge of technology.

Although the balance of works in the show will be drawn from ZKM's own collection, we have decided to request additional works by certain artists in order to present the strongest possible exhibition. One such work that I would like very much to include in the exhibition is

Matrix, 1970-72

Multi-channel video and sound installation

and so I am writing now to ask for the loan of this work. With your permission, we would arrange for the work to arrive at the museum in early May to give us ample time to install it. The exhibition would continue through the end of September, so the work would be returned to you by mid-October.

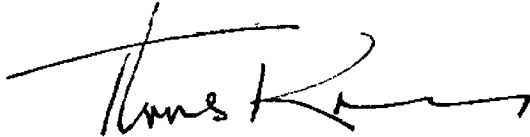
G U G G E N H E I M M U S E U M

Please be assured that we share your deep concern for the safety of such a valuable work of art and that every precaution will be taken to ensure its safe transport and return. All works in the show will be fully insured under the museum's fine arts policy. Details regarding the transportation, assembly, and dispersal will be meticulously supervised by our experienced staff at the Guggenheim. All expenses will, of course, be borne by the Guggenheim Museum as well.

I have enclosed a set of our standard loan agreement forms with this letter in the hope that your response to my request will be favorable. Please complete, sign, and return both copies to me in the envelope provided; a countersigned copy will be returned to you. We would be grateful if you would review the information on the form and make all the necessary corrections. Suzanne Quigley, the Guggenheim Museum's Registrar, will be in touch with you upon receipt of the loan form to arrange the details of transportation.

As I mentioned before, we are very excited about the possibility of featuring this important work in the inaugural show of the new Guggenheim Museum SoHo. I look forward to hearing from you.

With kindest regards,

A handwritten signature in black ink, appearing to read "Thomas Krens". The signature is fluid and cursive, with a long horizontal stroke at the end.

Thomas Krens
Director

THE VASULKAS

FAXED
1/2/96

Thursday, April 25, 1996

Mr. Thomas Krens
Director
Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

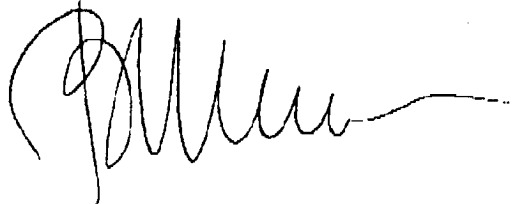
Dear Mr. Krens,

Thank you for your letter regarding Mediascape and the enclosed loan agreements. We are honored that you have selected Matrix to be added to the show.

We would like to draw your attention to our agreement with Matthew Drutt. Matthew and we have agreed that there will be a fee of \$4,000 to cover the rental of all of the specialized hardware and monitors necessary to exhibit this piece. We would like to receive a confirmation of this understanding in writing as an attachment to the loan agreement. We would expect this rental fee to be paid to us shortly after the exhibit opens or by July 1, 1996.

We are glad to be conspirators in your efforts to present and pioneer technology as a focus in contemporary art.

Best Wishes,



Woody and Steina Vasulka

TO: MARKDATE: 4-10-96PAGES: 2

1

To: Mark McLaughlin

Dear Mark,

Lets suppose that you and I are involved in the decision making process about the Vasulkas participation in the show. It is clear by now, that Borealis will become the property of ZKM by the time the show opens or shortly after. To clarify the Borealis deal with the ZKM, here is an excerpt from the initial letter of agreement for the condition of sale between Heinrich Klotz and Steina:

"The Borealis installation can be separated into two groups of components - those unique to the installation and those of a general purpose.

The Borealis' unique features which only I can provide are:

1. The program on two video laserdiscs
2. A laserdisc synchronizing device
3. Two split mirror assemblies (mirrors, frames and holders)
4. Four custom translucent projection screens

The the remaining equipment needed for the installation is:

1. Two Laserdisk players (Pioneer LD-V series)
2. Two video projectors
3. Two projector stands
4. Standard four channel audio equipment (Two stereo amps and four speakers)

This standard equipment is not included in the purchase price. I am able to provide these items for an additional sum."

The situation with the Matrix 1(monochromatic) is quite different. This exhibit is still the Vasulkas property and could be sold or rented under acceptable conditions. The program consists of a single channel video with audio, transferred to Laser Disc. The program is distributed to 20 b/w monitors encased in a custom steel frames (with all electronic components visible).

Loan Agreement

Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

Telephone 212 423 3579
Telefax 212 423 3560

Mediascape:

Guggenheim Museum SoHo, New York

mid-June to mid-October 1996

Lender Information *(name, address, telephone and fax, contact name)*

Address for pickup and return

Steina and Woody Vasulka
Route 6
Box 100
Santa Fe, New Mexico 87501
t 505 471-7181



Loaned Work

Artist/maker Steina and Woody Vasulka

Dates of artist b. 1940/37

Title/description of object Matrix

Date *(indicate if signed and/or dated and location)* 1970-72

Lender's inventory number _____

Medium or materials *(if a multiple, indicate edition number)* Multi-channel video and sound installation

(We understand that all equipment will be provided by the artists).

Dimensions *(indicate inches or cms):* Height _____ Width _____ Depth _____

Is the work framed? Yes No

If work is framed, is it glazed? No If yes, with plexi with glass

Base or frame: Height _____ Width _____ Depth _____ Weight _____

→ Exact credit line *(for catalogue, labels, and publicity)* _____

Insurance

I accept SRGM insurance for this loan: Yes No

Insurance value *(indicate currency):* _____

I prefer to maintain my own insurance: Yes No

If so, estimated premium: _____

If you choose to maintain your own insurance, please instruct your broker to provide us with either a certificate of insurance naming SRGM as additionally insured, or a waiver of subrogation made out in favor of SRGM.

Special Handling, Packing, and Installation Instructions

I have read the conditions above and on the reverse and accept them.

→ Signature and title of lender _____ Date _____

SRGM Registrar _____ Date _____

Please sign and return ~~all three copies~~ in the envelope provided. A countersigned copy will be returned to you.

12/95

Loan Agreement

Solomon R. Guggenheim Museum Telephone 212 423 3579
1071 Fifth Avenue Telefax 212 423 3560
New York, NY 10128

Mediascape:

Guggenheim Museum SoHo, New York

mid-June to mid-October 1996

Lender Information *(name, address, telephone and fax, contact name)**Address for pickup and return*

Steina and Woody Vasulka
Route 6
Box 100
Santa Fe, New Mexico 87501
t 505 471-7181



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SRGM Registrar _____ Date _____

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12/95

The audio consists of the standard stereo pre-amp/amp and two general purpose speakers, working mainly in a low frequency spectrum placed on the floor or on the stands. The video signal is conditioned by a multiple video distribution amplifiers driven by the Laser Disc Player.

The work could be rented and installed for about \$6,000 plus travel, three day stay for a single person/installer and freight both ways (weight of each encased monitor is 48Lbs). It is for sale for between \$15,000 to \$18,000 depending on the level of hardware. (Video matrix plus master tape or all auxiliary equipment and Lasedisk player included).

In any case, we have an agreement with Hamilton Carlisle production group (Bruce and Susan), who would most probably take over the sales and technical details of any agreement.

So let us know ASAP where we stand and how to proceed. Yours as always, Woody.

A large, stylized handwritten mark, possibly a signature or initials, consisting of several overlapping, thick black strokes. It is located in the lower-left quadrant of the page.

F A X

THE VASULKAS

F A X

TO:

M. DOWTT

DATE:

PAGES:

Dear Matt

Friday afternoon

I have just send you a package via FEDEX this afternoon. You will receive it on Monday morning. Please let Paul and Mark look at it and if more is necessary, let me know.

I am including four Xeroxes of the 35mm transparencies which SFMOMA has given to me. They are copyrighted by Ben Blackwell, the photographer and I had trouble even photocopying them at Kinko's. I am afraid, you may have to deal with Carol Nakaso at SFMOMA to get the permission to re-print the originals, sorry. They also are guarding their texts tightly, they like to be asked for permission as well...

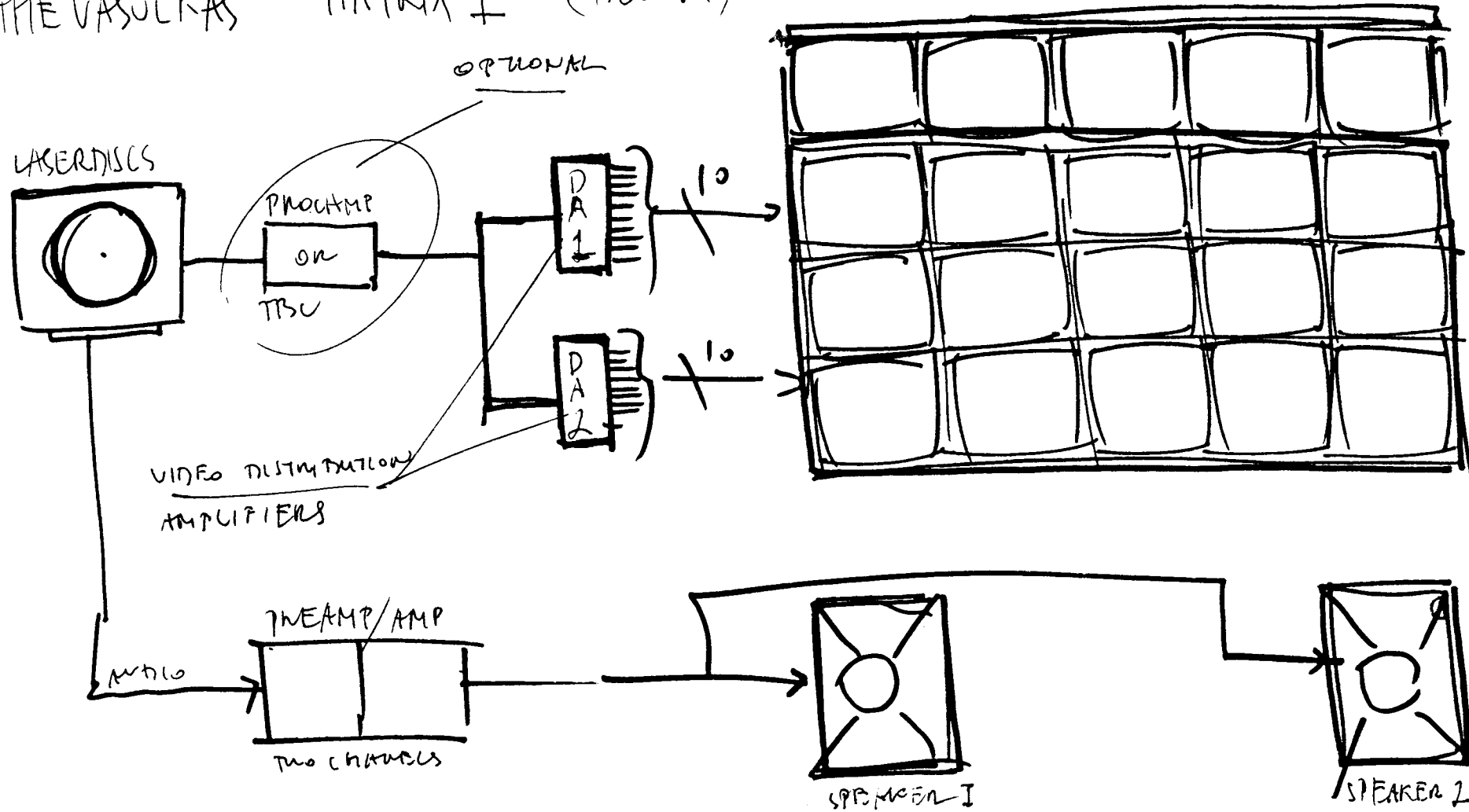
The tape material has to be trimmed to the 30min length for the disk I am mastering for you. The other material at MOMA is purely referential and not edited at all.

Woody

A large, stylized handwritten signature consisting of a tall vertical stroke and a shorter horizontal stroke at the bottom, followed by a period.

ROUTE 6 BOX 100 SANTA FE NEW MEXICO 87501 PHONE 505-471-7181 FAX 505-473-0614

THE VASULTAS MATRIX 1 (BLOCK)



TO: PAUL K.

THE VASULKAS

Thursday, April 25, 1996

Mr. Thomas Krens
Director
Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

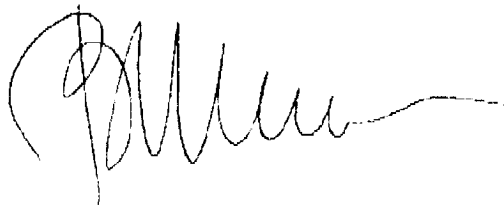
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We are glad to be conspirators in your efforts to present and pioneer technology as a focus in contemporary art.

Best Wishes,

A handwritten signature in black ink, appearing to read 'Woody and Steina Vasulka', with a long horizontal flourish extending to the right.

Woody and Steina Vasulka