

## BULLETIN FOR FILM AND VIDEO INFORMATION

Vol. II, No. 2, March 1975

Editor: Hollis Melton; Publisher: Anthology Film Archives  
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The purpose of this bulletin is to serve the information needs of independent film and video-makers and their users. The bulletin is organized around five aspects of film and video: film-and video-making; distribution; exhibition and programming; study; and preservation. Your suggestions and comments will be welcomed.

### FILM- AND VIDEO-MAKING

#### AMERICAN FILM INSTITUTE BILL IS VOTED DOWN BY CONGRESS

Following is a list of articles on AFI and the Congressional hearings.

"AFI in Congressional Hearings," **AFINEWS 5**, Vol. 3, No. 5, November 1974. Published by the American Film Institute, The John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566. With photographs.

"AFI," **Washington International Arts Letter**, Vol. XIV, No. 2, February 1975, pp.962-3. Published by Allied Business Consultants, Inc. 1321 4th St., S.W., Washington, D.C. 20024.

"Institute Defeat Changing Nothing?," **Variety**, Dec. 25, 1974.

**Heston, Charlton.** A letter in response to Grace Lichtenstein's article of Jan. 26, 1975, **The New York Times**, Feb. 16, 1975.

**Lamont, Austin.** "Wither the AFI?," **Film Comment**, Vol. 11, No. 1, Jan.-Feb. 1975.

**Lichtenstein, Grace.** "Why Congress Said No to the Film Institute," **The New York Times**, Jan. 26, 1975.

**Lynch, Ed.** A letter, **The New York Times**, Feb. 16, 1975.

**White, Jean M.** "House Votes Against Separation of AFI and National Endowment," **Washington Post**, Dec. 18, 1974.

#### SEMINAR ON ISSUES SURROUNDING A NATIONAL FILM AND VIDEO INSTITUTE

**AIVF** (Association of Independent Video and Filmmakers, Inc.) 81 Leonard St., N.Y., N.Y. 10013. Will sponsor a seminar to discuss the issues surrounding a national film and video institute, April 12 in NYC. Write to them for details of time and place.

#### FILM/VIDEO WORKSHOPS, GROUPS, ETC.

**Hologram Workshops.** Lake Forest College, Lake Forest, Ill. 60045. (312) 234-3100, X-253. The workshops will be conducted by Tung Hon Jeong during the weeks of June 9, June 16 and June 23. The total cost is \$300. For more information write or call to the above address.

**Ithaca Video Project, Inc.** 328 E. State St., Ithaca, N.Y. 14850 (607) 272-1596. "... promotes the informed use of all communications media. We provide public instruction, access to equipment for independent projects, technical assistance, and complete production services at the most reasonable rates." Has a tape library and distributes video tapes.

**Media Report to Women.** What Women are Doing and Thinking About the Communications Media. Published by Dr. Donna Allen, 3306 Ross Place, N.W., Washington, D.C. 20008. Monthly. Subscriptions: \$15.00 yearly/institutions; \$10.00/individuals. Prints news of women in media and abstracts media news pertinent to all women. The first two volumes are indexed in the **Media Report to Women Index/Directory**.

**Media Report to Women Index/Directory.** Edited by Martha Leslie Allen. 1975. Published by Dr. Donna Allen, 3306 Ross Place, N.W., Washington, D.C. 20008 (202) 363-0812. 36 pp. \$6.00. The **Index** covers Vols. I-II of **Media Report to Women** and the **Directory** includes periodicals, presses, publishers, news services, columns, radio and TV, cable, video, film, multi-media, art/graphics/theatre, music, speakers bureaus, courses, media organizations, distributors, bookstores and mail order houses, library collections and directories that are by and about women. There is also a list of individual media women.

**Pacific Northwest Historical Film Society**, 301 S. E. 16th, Portland, OR 97214 (503) 233-9408. A new organization formed to preserve on film and video tape the ghost towns around the Northwest. The Society has filed for non-profit status and is looking for funding and members interested in working on the project. If you are interested contact project organizers Stuart Heathorne and William Clark at the above address.

**Pennsylvania Council on the Arts.** 503 N. Front St., Harrisburg, PA 17101, Attn: John Hesselbein. They are considering sponsoring the production of a 16 mm color film on the arts in Pennsylvania. Film-makers who are interested should write to the above address for more information.

**Soho Media Coop.** Bud Wirschafter, Director, 154 Spring St., New York, N.Y. 10012 (212) 925-9629. "... The Coop provides each student the chance to explore other complimentary aspects of his craft and to learn media skills from working artists. Participants will intern with artists in the creation of various media projects. ... Intern workshops are being offered in conceptual and creative development of film/TV art direction, set design and lighting for film/video, acting and still photography." To enroll write or call to the above address.

### DISTRIBUTION

#### FILM

**Ann Arbor Film Festival Tour.** % Mrs. Janet McCainsh, School of Art, University of Michigan, Ann Arbor, MI 48105 (313) 764-0397. "After the screenings in Ann Arbor the Awards Jury reduces the Festival to nine hours of film. This group of about 30 works is then sent on a tour of other institutions with a minimum of \$350 awarded at each place by local juries." Institutions interested in receiving the tour package should write to the above address.

**Art Film Tour 1974/75 Unit 3.** % Patricia Dawson, Arts Council of Great Britain, 105 Piccadilly, London W1V 0AU, England. A mobile film library of documentary films on the visual arts and films made by artists. Includes films by Paul Sharits, Mike Dunford, Pat O'Neil and Frans Zwartjes, etc.

**Canyon Cinemanews.** Box 637, Sausalito, CA 94965. Each issue has annotated listings of the new films received by Canyon Cooperative for rental distribution. Yearly subscription rates are: US/\$3; Canada /\$4; foreign surface \$5; foreign air/\$8.

**Community Films Inc.** 22 Cleveland St., Somerville, Mass. 02143 (617) 776-7080. A non-profit film resource center looking for more films to distribute. The orientation is towards political documentary films and they are presently looking for gay films. Write for free catalogue.

**Film-makers' Cooperative.** 175 Lexington Avenue, New York, N.Y. 10016. The **Film-makers' Cooperative Catalogue No. 6** is available. Suggested contribution: \$2 to cover costs and printing. Supplements will be available on a month-to-month basis. To receive free copy of supplements send in self-addressed stamped envelope with wording "New Films lists" in the lower left hand corner.

**D. W. Griffith Centennial Series.** The Killiam Collection, 6 E. 39th St., New York, N.Y. 10016 (212) 679-8230. A special offering of eight Griffith films in 16mm; including "Intolerance," "Broken Blossoms," "Sally of the Sawdust," and "Abraham Lincoln." Write for free brochure.

**London Women's Film Group.** 38 Earlham St., London, W.C. 2, England. Is looking for potential distributors for new film, "The Amazing Equal Pay Show." Anyone interested in seeing this film or learning more about the group should write to Linda Dove at the above address.

**Macmillan Audio Brandon.** 34 MacQuesten Pkwy. So., Mount Vernon, N.Y. 11050 (914) 664-5051. Has 1975-76 16mm film catalogue available.

**N.E.F.C.** (National Educational Film Center). Finksburg, MD 21048 (301) 795-3000. Has 1974-75 catalogue available.

**Cecile Starr.** 50 West 96th St., New York, N.Y. 10025. Distributes for purchase and rental films by Helen Levitt, Don Pennebaker, Viking Eggeling, Alexander Alexeieff. Write for information and brochures.

**Third World Newsreel.** 26 W. 20th St., New York, N.Y. 10011 (212) 243-2310. Has new catalogue available. Suggested contribution: \$2 to cover cost of printing and mailing

**Tricontinental Film Center.** 333 Sixth Ave., New York, N.Y. 10014 (212) 989-3330. Distributes **The History Book**, a series of nine animated films on the history of Western Civilization from the Middle Ages to the present. The series will be shown at Film Forum Feb. 27-Mar. 2 and Mar. 6-9. Write to Tricontinental for free brochure.

**Frederick Wiseman's Documentary Films.** Zipporah Films, 54 Lewis Wharf, Boston, Mass. 02110 (617) 742-6680. Write for free catalogue to Zipporah Films.

## VIDEO

**April Video.** Box 77, Rte. 375, Woodstock, N.Y. 12498. "Great Mystery," a color videotape. The tape is the result of two years taping and being with Native Americans. It is available in 1", half inch, and 3/4" cassette format.

**Community Video Exchange.** 814 Wisconsin Ave., Milwaukee, WI 53233. Recorded the highlights of the first **Midwest Video Conference** in September 1974. The six hours of tape are available on half inch and 3/4" cassettes.

**Denver Community Video Center.** 1400 Lafayette, Denver, CO 80218. Have new tape on building the historical train track between Silver Plume and Georgetown, Colorado.

**Ithaca Video Project.** 328 E. State St., Ithaca, N.Y. 14850 (607) 272-1596. Write for free catalogue.

**LanesvilleTV.** Lanesville, N.Y. 12950. Run own "self-service community TV experiment of the air waves," broadcasting live and taped material. They also broadcast tapes from other parts of the country. If you have something you would like to exchange write to the above address.

**Public Television Library.** 475 L'Enfant Pl., S.W., Washington, D.C. 20024 (202) 488-5000. **1974-75 Catalogue of Programs on Videocassette.** Over 1,000 hours of Public Broadcasting programs are listed.

**VAC.** Box 146, Columbus, IN 47201. In their newsletter **Videogram** (fall issue) is a list of new videotapes available from their tape library.

**The Vasulkas.** 257 Franklin St., Buffalo, N.Y. 14202. Distribute own tapes; 1/2 inch open reel and 3/4 inch cassette. For tape list write to them at the above address.

**Videoworks.** 3112 Penn Ave., Santa Monica, CA. 90404. Have two political tapes available: "Education in China: Students Work, Workers Learn," 20 min., a fiction documentary made in China in cooperation with the U.S.-China Peoples Friendship Association and "Re-opening of the Rosenberg Case: An interview with Robert Meeropol," 20 min.

## PROGRAMMING AND EXHIBITION

### FILM / REGIONAL SHOWCASES

**Annenberg Cinematheque.** University of Pennsylvania, 3680 Walnut St. CT, Philadelphia, PA 19174. Included in the Spring calendar are films by Jonas Mekas, Jerome Hill, Standish Lawder, Hollis Frampton, Richard Meyers, Gunvor Nelson, Paul Sharits, Nick Doob, Donald Rundstrom, Nancy Graves, Charles Ross, Miriam Weinstein, Amalie Rothschild, Martha Coolidge, John Marshall, Fred Wiseman, Eve Arnold, Bob Van Lierop, S. Arakawa. Also included are the early films of Fellini, cult films and films from South America. Write for the complete schedule to the above address.

**Canyon Cinematheque.** Room 220, Industrial Center Bldg., Sausalito, CA 94965. In March they will show a program of films from the Dutch Film-makers' Coop, Dorothy Wiley will premiere her film "The Birth of Seth Andrew Kinmont," Ken Jacobs' "Tom, Tom, the Piper's Son" and Bruce Baillie's "Quick Billy" will be shown.

**Media Study.** 3323 Bailey Ave., Buffalo, N.Y. 14215. Will present a weekly film series co-sponsored by the Erie County Public Library, Jan. 22 — June 25, 1975. Included will be personal appearances by independent film-makers: Paul Sharits; Peter Gidal; Larry Gottheim; Ed Ermswiller; Claudia Weill; Hollis Frampton; Tony Conrad; Stan Brakhage; Tom Dewitt and Gunvor Nelson. The series is also showing the work of: Carmen D'Avino; Stan Vanderbeek; Jill Godmilow; Cinda Firestone; Jordan Belson; Dziga Vertov; Buffalo film-makers; The Appalshop; Pat O'Neil; Standish Lawder; Bruce Baillie; Will Hindle; Jon Rubin; Anthony McCall; Colen Fitzgibbon; Louis Hock; James Cagle.

**The Picker Gallery.** Dana Arts Center, Colgate University, Hamilton, N.Y. 13346. Presents Independent Film-making: 1943-1975, a weekly series running from Feb. 10-May 13, 1975. Included in the series are Roger Welsh: Welsh. Hollis Frampton: Nostalgia; Zorns Lemma; 90 minutes of new films and a personal appearance. Maya Daren: Meshes in the Afternoon; The Very Eye of Night. Sydney Peterson: Mr. Fernhofer and the Minotaur; The Lead Shoes. James Broughton: Loony Tom, the Happy Lover; Nuptiae; The Pleasure Garden; The Golden Positions. Kenneth Anger: Magick Lantern Cycle (1947-74). Stan Brakhage: Dog Star Man; Text of Light and personal appearance. Bruce Baillie: Castro Street; Quick Billy. Peter Kubelka: complete works. Robert Breer: Jamestown Balloos; Blazes; Horse Over Tea Kettle; Pat's Birthday; Breathing; First Fight; 66. Michael Snow: Wavelength. Bruce Conner: Ten Second Movie; Permian Strata; Cosmic Ray; A Movie; The White Rose; Report; Looking for Mushrooms; Breakaway; Robert Nelson: Oh Dem Watermelons; Oiley Peloso the Pumph Man; Penny Bright and Jimmy Witherspoon; The Awful Backlash; Grateful Dead. Ken Jacobs: Little Stabs at Happiness. Joseph Cornell/Rudy Burkhardt: The Aviary. Jack Smith: Flaming Creatures. Jonas Mekas: Cassis; Notes on the Circus; Walden, Reel Three. Paul Sharits: N:O:T:H:I:N:G; Axiomatic Granularity. George Landow: Bar do Follies. Harry Smith: Early Abstractions; Heaven and Earth Magic Feature; Late Superimpositions.

**Rocky Mountain Film Center,** University Film Studies, University of Colorado, 101 Hellems Bldg., Boulder, CO 80302. The **International Film Series**, Spring 1975; includes personal appearances by representatives of Dutch Film-makers' Coop, Hollis Frampton and Jon Jost. Also scheduled is a program of films by Fischinger, Standish Lawder, Robert Breer, James Broughton, Will Hindle and Kenneth Anger.

### INDEPENDENT FILM SHOWCASES IN NEW YORK: PROGRAMS FOR SPRING 1975

**Anthology Film Archives.** 80 Wooster St., New York, N.Y. 10012 (212) 226-0010. Show films from the Repertory Collection daily, but have special programs not included in the cycle, which are listed below. Subscriptions to program announcements are \$2.00 yearly.

**April 4. 8 & 10 p.m.** Storm de Hirsch: Third Eye Butterfly (dual screen); An Experiment in Meditation, The Color of Ritual the Color of Thought; The Cinesonnets (super 8); Geometrics of the Kabbalah (premiere).

**April 5. 10 p.m.** Fluxfilms (1966-70) 20 films by Brecht, Higgins, Kennedy, Maciunas, Ono, Sharits, Shiomi, Vautier, Watts and others. G. G. Ferro: Grimaces (1962-67).

**April 11. 8 p.m.** Vito Acconci, Program 1: Three Frame Studies; Two Adaptation Studies; Open-Close; Two Takes; Three Relationship Studies; Two Cover Studies; See Through; Application.

**10 p.m.** Robert Morris: Gas Station; Mirror; Slow Motion; Wisconsin; Neo-Classic.

**April 12. 6 p.m.** New Works: Nelson: Rest in Peace. von Ziegesar: Lou Chow's Dinner. . . . Hock: Silent Reversal. Rosing; Six short films. Rimmer: Canadian Pacific. Malanga: April Diary. Lee: Sumi.

**8 p.m.** Hollis Frampton Program 1: Manual of Arms; Information; Process Red; States; Heterodyne; Snowblind; Maxwell's Demon; Surface Tension; Pallindrome.

**10 p.m.** Acconci Program II: Openings; Rubbings; Watch; Zone; Pick Ups; Waterways.

**April 15. 7 p.m.** Frampton Program II: Carrots & Peas; Lemon; Prince Ruperts Drops; Noctoluca; Works and Days; Artificial Light; Apparatus Sum; Tiger Balm; Yellow Springs; Less.

**April 16. 9 p.m. and April 17. 6 p.m.** Appropriate Associations " by Francene Keery (a multiple projector slide presentation).

**April 18. 6 p.m.** Frampton Program III: Hapax Legomena (1971-72).  
**10 p.m.** Acconci Program III: Conversions; Hand to Hand; Face to Face.  
**April 19. 6 p.m.** Frampton Program IV: Straits of Magellan (work in progress).  
**9 p.m.** Sonnier Program I: Dis-Play; Painted Foot; Black Light; Rubdown; Positive-Negative; Negative; Lightbulb and Fire.  
**11 p.m.** Babette Mangolte: What Maisie Knew (1975). This program will also be shown **April 22 at 9:30 p.m.**  
**April 24. 9:30 p.m.** Performance. Diego Cortez: 4339 Cataract: Effect on the Red Reflex.  
**April 25. 10 p.m.** Acconci Program IV: My Word (1973-74).  
**April 26. 6 p.m.** Sonnier Program II: Foot and Strobelight (1970); Foot and Strobelight (1971); T-Hybrid-V-I; T-Hybrid V-II; T-Hybrid-V-III; T-Hybrid-V-IV; Channel Mix.  
**April 30. 7 p.m.** Akiko Iimura: Mon Petit Album. Taka Iimura: + & - (Plus and Minus); 1 to 60 Seconds; Parallel.  
**9:30 p.m.** Colen Fitzgibbon: Exposed Film; FM/TRCS; Internal System.

**Bleecker Street Cinema.** 144 Bleecker St., N.Y., N.Y. 10012 (212) 674-2560. Filmmakers' Showcase. The film-makers will be present; 9:30 p.m. on the following dates:

**March 3.** Rip Torn: The Bearding of the President; Payday.  
**March 10.** Emile de Antonio: Point of Order.  
**March 17.** Jonas Mekas: The Brig.  
**March 24.** Lionel Rogosin: On the Bowery.

**Women's Independent Film Series** at Bleecker Street Cinema. Part of the International Women's Arts Festival in conjunction with International Women's Year. Programs begin at 8 p.m.

**March 4.** Milena Jelinek: D.C. Al Fine; The Convention; Collusion: Chapter 8.  
**April 1.** Rosalind Schneider: Parallax (three screens).  
**May 6.** Victoria Hochberg: Metroliner.  
**June 3.** Jill Godmilow: Antonia, Portrait of a Woman.

**Collective for Living Cinema.** 4 West 76th St., N.Y., N.Y. 10024 (212) 695-8516.

**March 22. 8 p.m.** Heinz Emigholz: Arrowplane; Schenec-tady (part II); Tide.  
**April 5. 8 p.m.** Klaus Wyborny: The Birth of a Nation (1972-3). The film-maker will be present.  
**April 12. 8 p.m.** Tom Carroll will show his films.  
**April 19. 8 p.m.** Charles Levi: Other Places (a multi-media piece).  
**April 20. 7 p.m.** Ron Rice: The Queen of Sheba Meets the Atom Man. Howard Everngam, Ron Rice's assistant, who prepared the final print of the film will discuss the film following the screening.  
**April 26. 8 p.m.** Tom Tam: Tourist Bus Go Home; Honor America Day; Parabola; Chinatown Boogie; Fu-Ren Boogie; T'ang Boogie; Scraps with Uncertain Future and Canal Street (work in progress).  
**May 3. 8 p.m. & May 4. 7 p.m.** Richard Levine: In Phasing Space (an installation).

**Film Forum,** 256 West 88th St., N.Y., N.Y. 10024 (212) 362-0503. All programs begin at 8 p.m. and are run from Thursdays through Sundays.

**Mar. 6-9.** The History Book (American version by Tricontinental; sound track by San Francisco Mime Troupe).  
**Mar. 13-16 and 20-23.** Storm de Hirsch: The Tattooed Man; The Color of Ritual the Color of Thought; The Cinesonnets.  
**Mar. 27-30 and Apr. 3-6.** Robert Breer: Form Phases I and II; A Miracle; Recreation; Cats; A Man and His Dog Out for Air; Hommage to Jean Tinguely's Homage to New York; Blazes; Horse Over Tea Kettle; Pat's Birthday; Fist Fight; PBL No. 2; 69; 70; Gulls and Buoys; Fuji.  
**April 10-13 and 17-20.** New Animation films by Mary Beams; Scott Bracken; John Canemaker; George Griffin; Red Grooms; Michael Langenstein; James Painten; Dennis Pies; Richard Protovin; Keith Rodan; Pat and John Sauer; Jan Svankmajer; Stan Vanderbeek.

**Millennium.** 66 E. 4th St., N.Y., N.Y. 10003 (212) 673-0090. Programs will be held at 62 E. 4th St. on Sunday evenings at 8 p.m.

**Mar. 2.** Robert Huot  
**Mar. 9.** Jon Voorhees.  
**Mar. 16.** J.J. Murphy.  
**Mar. 23.** Jon Jost.

**Museum of Modern Art.** 11 West 53rd St., N.Y., N.Y. 10019 (212) 956-4206. **Cineprobe,** a series of programs showing work of independent film-makers with the film-maker present to discuss the work shown. Programs begin at 5:30 on the following Tuesdays:

**Mar. 4.** Arthur and Corinne Cantrill.  
**Mar. 18.** Dutch Film-makers' Coop.  
**Mar. 25.** Jon Jost.

**Apr. 22.** Yvonne Rainer.  
**Apr. 29.** Taka Iimura.  
**May 13.** Uovi Dogan.  
**May 27.** Robert Breer.  
**June 10.** Storm de Hirsch.  
**June 17.** Howard Guttenplan.

**Whitney Museum, The New American Filmmakers Series.** 945 Madison Ave. at 75th St., N.Y., N.Y. 10021 (212) 249-4100.  
**Mar. 5-11.** Stan Brakhage: The Text of Light (1974).  
**Mar. 12-25.** Shirley MacLaine and Claudia Weill: The Other Half of the Sky: A China Memoir (1974).  
**Mar. 26-Apr. 5.** Ken Kesey and Ken Babbs: Intrepid Traveller and His Merry Band of Pranksters Search for a Cool Place. Part I (1964-1974). Robert Nelson: Grateful Dead (1967).  
**Apr. 6-15.** Robert Fulton: Path of Cessation (1974); Peter Hutton: Images of Asian Music (1974).  
**Apr. 16-22.** Julia Reichert and Jim Klein: Methadone: An American Way of Dealing (1974). Linda Jassim: Susan: April to June (1974).  
**Apr. 23-29.** Harry Smith: Heaven and Earth Magic Feature (1950-61).  
**Apr. 30-May 6.** Gregory Bateson and Margaret Mead: Learning to Dance in Bali (1939). Birdwhistell and Van Vlack: Microcultural Incidents in Ten Zoos (1971). Alan Lomax and Forrestine Paulay: Dance and Human History (1974).  
**May 8-13.** Gary Beydler: Pasadena Freeway Stills (1974); Hand Held Day (1974). Linda Klosky: Aquatennial. Bette Gordon and James Benning: I-94 (1975). Morgan Fisher: Production Stills (1970). Ken Feingold: Subject (1974).  
**May 14-20.** Walter Gutman: Benedict Arnold (1974).  
**May 21-27.** Robert Polidori: Muremur Diphthong (1973); Scanned (1973); Genetic Codes (1974).

## FILM FESTIVALS

**Douglass College Film Festival.** % Arlene MacLowick, Fine Arts Dept., Walters Hall, Douglass College, New Brunswick, N.J. 08903. April 11-13, 1975. Films must arrive no later than April 1, 1975. The festival will award \$1,500 prize money to independent film-makers. Judges: Standish Lawder, Carolee Schneemann, Robert Breer. For information and entry blank write to the above address.

**The First Hiroshima International Amateur Film Festival.** % Chugoku Broadcasting Co., Culture Dept. Business Division, 21-3, Motomachi, Hiroshima City, Japan (730), Setsuo Yamada, President. Festival will be held August 4-5, 1975. 16 mm and 8 mm (super or regular) will be accepted. Deadline for receiving applications is April 30, 1975. Write for application blanks and information to the above address.

**The Fourth Annual Festival of Films by Women.** The Annenberg Center, 3680 Walnut St. CT, Philadelphia, PA 19174. (215) 243-6701. Alexandra Griilikhes, Director. Opens May 2, 1975 and will run for five weekends in May. Films to be shown will be announced three weeks prior to opening. For information write to the above address.

**Sinking Creek Film Celebration.** Box 3253 Davy Crockett Station, Greenville, TN 37743. Sixth annual film competition and conference will be held at Vanderbilt University, Nashville, June 4-8, 1975. No entry fee for film-makers entering their own work. Deadline for entry is May 10, 1975. Cash awards totaling \$1,800 will be given for "most creative film work." Write for entry blanks and information to the above address.

**Summer Festival of the Arts. Film Festival.** Shasta College, 1065 North Old Oregon Trail, Redding CA 96001 (916) 241-3523. For Super 8 and 8mm film-makers. Deadline for entry is June 10, 1975. Grand prize winner will receive \$100 and a television screening of film. For applications and rules write to the above address.

## VIDEO/REGIONAL SHOWCASES

**Everson Museum of Art.** 401 Harrison St., Syracuse, N.Y. 13202 (315) 474-6064. Richard Simmons, Video Curator.  
**Until March 20.** Demetri Devyatkin.  
**Mar. 21 - April 21.** The Ant Farm.

**L.A. Lab.** Immaculate Heart College, Art Dept., 2021 Western Blvd., Los Angeles, CA 90027 (213) 462-1301.  
**March 11.** Nina Sobel; Wolfgang Von Storchle.  
**March 18.** Paul McCarthy.  
**March 25.** William Leavitt.

**Long Beach Museum of Art.** 2300 East Ocean Blvd., Long Beach, CA 90803 (213) 439-2119. David Ross, Video Curator.

**Feb. 23-Mar. 23.** Terry Fox: The Children's Tapes and Performance Works.

**Mar. 30-April 27.** Joel Glassman: Videotapes and Photographs.

**May 4-June 1.** Frank Gillette: Muse.

**Media Study.** 3323 Bailey Ave., Buffalo, N.Y. 14215. Will present a weekly video series co-sponsored by the Erie County Public Library, Jan. 25-June 26, 1975. Included will be personal appearances by video artists: Woody and Steina Vasulka; Skip Sweeney; Ed Emshwiller; Hermine Freed; Buffalo Video artists; Walter Wright; Bill Viola, Peter Campus; Tom Dewitt. The series will also show videotapes by: Nam June Paik; Ernie Gusella; William Gwin; Don Hallock; Bill Roarty; Stephen Beck; Shirley Clarke; Ben Tatti; Shridar Bapat; Dimitri Devyatkin; Bill Etra; Eric Siegel; Al Phillips; Eric Somers; Selections from WGBH, Boston; Wolfgang Stoeckle; Sami Klein; Rudi Stern; David Dowe; Robert Zagone; Jean-Pierre Boyer; Juan Downey; Frank Gillette.

#### VIDEO SHOWCASES IN NEW YORK: PROGRAMS FOR SPRING 1975

**Anthology Film Archives,** 80 Wooster St., N.Y., N.Y. 10012 (212) 226-0010. Weekly video programs; Saturdays at 2:30 p.m. and Sundays at 8 p.m. unless noted otherwise. The artist will be present at each program.

**March 1 & 2. 12 - 8 p.m.** Peter Campus: Closed circuit video installation.

**March 8 & 9.** Bill and Louise Etra: The Other Side of the Mountain—a Personal Topography.

**March 15.** Open House.

**March 16.** Group Show No. 1: Loren Sears: Day/Year; the Pacific Lake; Tribal Vision; Native Medicine. Toshio Matsumoto: Autonomy; Metastasis; Expansion; Video Mona Lisa. Steve Bellayr: Ou es-tu, Mon Pere?; Happy Today.

**March 22 & 23. 2 p.m. & 8 p.m.** Wendy Clarke: Video Toys.

**March 29 & 30.** John Reilly: A History of Global Village.

**April 5 & 6.** CAPS video winners' videotapes, Program A.

**April 12 & 13.** CAPS video winners' videotapes, Program B.

**April 19 & 20.** Bill Viola: Video alla Florentine.

**April 26 & 27.** Hermine Freed: Herstory; Show and Tell, etc.

**The Kitchen.** 59 Wooster St., N.Y. 10012 (212) 925-3615. During the days they show tapes and installations at 484 Broome St., Tues. - Sat. 1-6 p.m. In the evenings there are performances at 59 Wooster St. at 8:30.

#### Days:

**March 4-8.** Martha Rossler and Alan Sekula.

**March 15-29.** Beryl Korot.

**April 1-5.** Steve Paxton.

**April 8-12.** John Baldessari.

**April 19-May 3.** Noel Harding.

#### Evening Performances:

**March 7-9, 11-12.** Amy Greenfield.

**April 3.** Ant Farm.

**April 11.** Peter Van Riper,

**April 15.** Dan Graham.

**April 16-17.** Jackson MacLow.

**April 23-24.** Tannis Hugill.

**Museum of Modern Art.** 11 West 53rd St., N.Y., N.Y. 10019 (212) 956-7296. Daily exhibition of videotapes. Mon.-Sat. 11-1:45 p.m.; Sun. 12-1:45 p.m.

Now through April 6:

Dan Graham: Past, Future, Split Attention (Mon. & Thurs.).

Dennis Oppenheim: Aspen I (Mon. & Thurs.).

Peter Campus: Double Vision (Tues & Sat.).

Nam June Paik: The Lindsay Tapes (Tues. & Sat.).

John Baldessari: I am Making Art (Wed. & Fri.).

Joan Jonas: Vertical Roll (Wed. & Fri.).

Bruce Nauman: Lip Sync (Sun.).

#### VIDEO FESTIVALS

**Ithaca Video Festival.** Ithaca Video Project, 328 E. State St., Ithaca, N.Y. 14850 (607) 272-1596. Festival will be held May 8-10. Deadline for entry is April 15, 1975. Write to the above address for entry forms.

**Third International Open Encounter on Video.** CAYC (Centro de Arte y Comunicacion) Elipidio Gonzalez 4070, Buenos Aires, Argentina. Will take place in Buenos Aires Oct. 31 - Nov. 7, 1975. Write to Jorge Glusberg at the above address for information.

#### REFERENCE SOURCES

**Film Library Quarterly,** Vol. 7, No. 3 & 4, 1974. Published by the Film Library Information Council, Box 348, Radio City Station, New York, N.Y. 10019. This issue is devoted to programming films and video. Following is a list of the individual articles covering independent film and video:

#### Film

**Artel, Linda and Wengraf, Susan E.** "Programming Children's Film," pp.50-60. With stills. Including list of sources for childrens' films.

**Canosa, Fabiano.** "Third World with Subtitles," pp. 29-33. Including list of sources.

**Feinstein, Peter.** "Programming Independent Film," pp. 8 - 16.

**Feldman, Seth.** "Expanding a Nationwide Program for the Study of Film," pp. 34 - 39.

**Humphrys, Barbara and Semkow, Julie.** "Information Sources: Programmers' Tools," pp. 71-77. Includes list of sources for film rentals, evaluative literature, subject filmographies, and a reference bibliography for avantgarde film.

**Nygren, Scott.** "The Story of Film/The Story of Man" (a history and description of the Regional Film Project in western New York), pp. 62 - 70. Including sample programs, program notes, bibliography and filmography.

#### Video

**Feldman, Seth.** "Programming Video," pp. 91-102. Including lists of groups making documentary tapes, video distributors, video-makers distributing their own tapes and bibliography of books and periodicals.

**Stoney, George.** "Cable Television: Should Librarians Get into the Act?," pp. 85-90.

**University and College Film Collections, a Directory, 1974—75. Third Edition.** Compiled by the Indiana University Audio-Visual Center in Cooperation with the Consortium of University Film Centers. Distributed by the Educational Film Library Association, 17 West 60th Street, New York, N.Y. 10023. 75pp. \$5.00 EFLA or CUFC members; \$7.00 non-members.

#### CALENDAR OF EVENTS

**CAPS (Creative Artists Public Service Program, New York State Council for the Arts, New York, N.Y. 10019.** Publish a monthly calendar of events of CAPS activities. Calendar is available to anyone interested in the CAPS program.

#### STUDY

#### FILM — BOOKS

**About Documentary: Anthropology on Film.** A philosophy of people and art. By Robert Edmonds. With a preface by Lewis Jacobs. 1974. Published by Pflaum Publishing, Dayton, Ohio. 115 pp.

**Cezanne: She Was a Great Painter.** Unbroken Words to Women — Sexuality, Creativity, Language, Art Istory. By Carolee Schneemann. 1975. Published by Carolee Schneemann, 114 West 29th St., N.Y., N.Y. 10001. 39pp. \$2.00. Including photographs and drawings. Available from the author.

**Hollywood Babylon.** By Kenneth Anger. 1975. Published by Strait Arrow Books, 625 Third St., San Francisco, CA 94107. 320 pp. With Stills.

**Kuleshov on Film: Writings of Lev Kuleshov.** Translated and edited with an Introduction by Ronald Levaco. 1975. Published by University of California Press, Berkeley, CA. 240 pp. \$10.00.

**Marvellous Melies.** By Paul Hammond. 1975. Published by St. Martin's Press, New York. 159 pp. \$10.00. Includes index, filmography. With stills.

**Women in Focus.** By Jeanne Betancourt. 1974. Published by Pflaum Publishing, Dayton, Ohio. 186 pp. \$14.60 cloth; \$10.00 paperback. Includes index of film-makers and films; an annotated bibliography and annotations for each film-maker included.

#### FILM — CATALOGUES

**Catalogue. Fifth International Experimental Film Competition.** Held at Knokke-Heist, Belgium, Dec. 25, 1974—Jan. 2, 1975. Published by Experimental Film Centre, Ravenstein 23, Brussels. 103 pp. Including index and list of previous competition winners.

**Filme Videotapes 1973/74 Mehr Warme Unter die Menschen.** Published by P.A.P. Film, Karlheinz + Renate Hein, D-8031 Grobenzell, Munich, Fohrenstrasse 11 A, Germany. Pages unnumbered. 15.- DM A distribution catalogue of films and videotapes; included are notes, photographs, filmographies and biographical material on work of Tony Conrad, Otto Muehl, Valie Export, Dieter Meier. Text in German with exception of Tony Conrad material.

**P. A. P. FILME 1972.** A distribution catalogue with over 250 photographs including extensive notes, filmographies, biographical material on work of Marc Adrian, Stan Brakhage, Stephen Dwoskin, Peter Gidal, W. & B. Hein, Takahiko Imura, Fritz Andre Kracht, Kurt Kren, Malcolm LeGrice, Gregory Markopoulos, Otto Muehl, Robert Nelson, Paul Sharits, Albie Thoms, etc. 230 Pages. 24.- DM. Also listed are filmkassettes, photographs, boxes, posters. Text in German.

#### FILM — PERIODICALS AND NEWSLETTERS

**Intermedia.** Published by the Century City Educational Arts Project, 10508 W. Pico Blvd., Los Angeles, CA 90064. Quarterly. Subscriptions: \$4.00 yearly. An interdisciplinary publication that will publish articles on the arts, including film and video. The first issue includes a resource section which lists arts groups in the L.A. area and lists publications that are useful to artists in all mediums. They are looking for articles, reviews, resource listings, etc.

**Light One.** Published by John Du Cane, 20 Jameson St., London, W8, England. Monthly. The first issue contains an interview with Michael Snow.

#### FILM — ARTICLES

**Alavavite, Marc.** "Petites Pierres Blanches pour un Monument Futur a L'Avant-Garde en France" (a list of French films and film-makers), **L'Art Vivant**, No. 55, Feb. 1975, p. 7. With stills. Text in French.

**Alexeieff, Alexander.** "Making 'Pictures at an Exhibition'," **Journal of the Society of Film and Television Arts, New Series**, Vol. 1, No. 2/3, Autumn/Winter 1974-75, pp. 19-20. With one illustration.

**Apra, Adriano.** "Italie: Eloge du 8mm" (a brief history of avant-garde film in Italy and list of Italian film-makers with notes on their work), **L'Art Vivant**, No. 55, Feb. 1975, pp. 20-21. With one photograph. Text in French.

**Arthur, Paul S.** A Retrospective of Anthropological Film," **Artforum**, Vol. XII, No. 1, September 1973, pp. 69-75. With stills.

**Biskind, Peter.** "The Big Fix" (on 'Methadone: An American Way of Dealing' by Julia Reichert and Jim Klein), **Jump Cut**, No. 5, Jan.-Feb. 1975, pp. 9-11.

**Brennan, Francis.** "Jerome Hill: A Brief Recollection." In Christie's auction catalogue, **Modern Paintings from the Collection of Jerome Hill**, December 2, 1974." Published by Christie, Manson & Woods Ltd., 8 King St., St. James's, London, SW 1Y 6QT. £3. With illustrations.

**Chateau, Dominique.** "Underground & Semiologie: La Semiologie du Cinema a-t-elle Fait Son Temps?," **L'Art Vivant**, No. 55, Feb. 1975, pp. 26-27. With Stills. Text in French.

**Du Cane, John.** An interview with Michael Snow, **Light One**, Dec. 1974. With photographs.

**Elliott, George.** Edited transcription of a talk given by Brakhage between showings of "Text of Light" at University of Colorado, **Cake Eaters**, Vol. 1, No. 8, Nov. 1974, p. 12. With photograph. Published by the Cake Eaters Publishing Company, P.O. Box 2164, Boulder, Colo. 80302 (Reprinted in this issue; clippings section).

**Fenster, Helmuth.** "L'Allemagne a Knokke," **L'Art Vivant**, No. 55, Feb. 1975, p. 15. With one still. Text in French.

**Frot-Coutaz, Gerard.** "Festivals et Rencontres, Toulon: Un cinema autre," **Cinema 74**, No. 192, Paris, pp. 20-26. With stills. Text in French.

**Gidal, Peter.** "Angleterre: Un Cinema Materialiste Structurel," **L'Art Vivant**, No. 55, Feb. 1975, pp. 16-17. With one still. Text in French, translated from English by Dominique Noguez.

**Hammen, Scott.** "'Gulls and Buoys': an Introduction to the Remarkable Range of Pleasures Available from the Films of Robert Breer," **Afterimage**, Vol. 2, No. 6, Dec. 1974, pp. 2-4. With stills.

**Hindle, Will.** A letter written to Canyon Cinemanews. **Canyon Cinemanews**, #74-6, pp. 3-5.

**Howell, John.** "Ca. Va. ? Pas Mal" (on 'Film About a Woman Who...' by Yvonne Rainer), **Art-Rite**, No. 8, Winter 1975, pp. 13-15. With stills. Published by Art-Rite Publishing Company, 149 Wooster St., N.Y., N.Y. 10012.

**Imura, Taka.** "L'Underground au Japon," **L'Art Vivant**, No. 55, Feb. 1975, p. 22. With one illustration. Text in French.

**Jost, Jon.** "Afterimages: Notes From Practice," **Jump Cut**, No. 5, Jan.-Feb. 1975, pp. 4-7. With illustrations.

**Klein, Michael.** "'Native Land:' Praised Then Forgotten," **Velvet Light Trap**, No. 14, Winter, 1975, pp. 12-16. With stills.

**Kleinhans, Chuck.** "Seeing Through Cinema Verite" (on 'Wanda' by Barbara Loden and 'Marilyn Times Five' by Bruce Conner), **Jump Cut**, No. 1, May-June 1974, pp. 14-15.

**Kleinhans, Chuck.** An interview with Julia Reichert and Jim Klein, **Jump Cut**, No. 5, Jan.-Feb. 1975, pp. 11-12.

**Langbein, Martin.** "L'Esclave Enchaîne: 1'Avant-Garde en Allemagne," **L'Art Vivant**, No. 55, Feb. 1975, pp. 14-15. With stills. Text in French.

**Langlois, Gerard.** "Les Soirees Underground du C.J.C. (Collectif Jeune Cinema)," **Cinema 72**, No. 171, Paris, pp. 9-11. Text in French.

**Lesage, Julia.** "Talkin' to Us" (on 'Speaking Directly: Some American Notes' by Jon Jost), **Jump Cut**, No. 5, Jan.-Feb. 1975., pp. 3-4.

**Lipton, Lenny.** Remarks made at Canyon Cinematheque, October 10, 1974. **Canyon Cinemanews**, #74-6, pp. 6-7.

**Lipton, Lenny.** "International: Super-8 in Europe," **Super 8 Filmmaker**, Vol. 3, No. 1, Jan.-Feb. 1975, p. 36.

**Markopoulos, Gregory.** "Clarity Upon Clarity Through Reflection," **Cantrills Filmnotes**, No. 19, Oct. 1974, pp. 4-5.

**Martineau, Barbara Halpern.** "La Femme du Gange or, as the French Say, Who is Marguerite Duras?," **Jump Cut**, No. 5, Jan.-Feb. 1975, pp. 13-15. With stills.

**Matsumatsi, Mishimasha.** "Le Japon a Knokke Le Zoute" (notes on Japanese films presented at the Fifth International Experimental Film Competition at Knokke-Heist in Belgium, December 1974), **L'Art Vivant**, No. 55, Feb. 1975, p. 23. With one still. Text in French.

**Muehl, Otto.** "Otto Muehl USA 1973." Symposium on the Visual and Performing Arts in Higher Education, Ohio State University, April 1973. In **Filme Videotapes 1973/74 Mehr warme Unter Die Menschen.** Published by P.A. P. Film, Karlheinz + Renate Hein, D-8031 Grobenzell, Munich, Fohrenstrasse 11A, Germany. Text in German. With photographs by Valerie Brown.

**Noguez, Dominique.** "Les Anglais a Knokke" (on Gidal, Du Cane, Henley, Dunford, etc.), **L'Art Vivant**, No. 55, Feb. 1975, p. 17. Text in French.

**Noguez, Dominique.** "Jonas Mekas ou la Recherche de l'Enfance Loin-taine," **L'Art Vivant**, No. 55, Feb. 1975, pp. 8-9. With stills. Text in French.

**Noguez, Dominique.** "Jim McBride: Le Journal d'une Camera," **L'Art Vivant**, No. 55, Feb. 1975, p. 10-11. With stills. Text in French.

**Noguez, Dominique.** "Steve Dwoskin ou l'Autopsie du Plaisir," **L'Art Vivant**, No. 55, Feb. 1975, p. 18-19. With stills. Text in French.

**Noguez, Dominique.** "Taka Imura: de l'Erotisme a l'Abstraction," **L'Art Vivant**, No. 55, Feb. 1975, pp. 24-25. With stills. Text in French.

Harry Smith Interview. **Cantrills Filmnotes**, No. 19, Oct. 1974, pp. 6-13. With photographs.

**Sorenson, E. Richard.** "Anthropological Film: A Scientific and Humanistic Resource." **Science**, Vol. 186, No. 4169, Dec. 20, 1974, pp. 1079-1085. With still.

**Vogel, Amos.** "Independents: Structures" (on the Association of Independent Video and Filmmakers; The Society for the Anthropology of Visual Communications; publications from the Educational Film Library Association (EFLA); the Bulletin for Film and Video Information; programming at the First Avenue Screening Room, N.Y.C.), **Film Comment**, Vol. 11, No. 1, Jan.-Feb. 1975, pp. 6-8.

**Walsh, Martin.** "Political Formations in the Cinema of Jean-Marie Straub, **Jump Cut**, No. 4, Nov.-Dec. 1974, pp. 12-17. With stills.

**Zokke le Knout.** "knokke le Doute" (on the on the Fifth International Experimental Film Competition at Knokke-Heist, Dec. 1974), **L'Art Vivant**, No. 55, Feb. 1975, pp. 12-13. With still. Text in French.

## FILM — REVIEWS

**Beard, Peter.** "A Vision of Primal Man" (a review of Leni Riefenstahl's book, **The Last of the Nuba**), **Natural History**, Vol. LXXXIII, No. 10, Dec. 1974, pp. 54-63. With photographs.

**Duncan, Kathy.** "Two Documents of a Woman Who . . ." (on the book **Work** and 'Film About a Woman Who . . .' by Yvonne Rainer), **SoHo Weekly News**, January 9, 1975.

**Fischer, Lucy.** "The Camera as Actor" (on 'Hindered' by Steve Dwoskin), **SoHo Weekly News**, November 28, 1975.

**Fischer, Lucy.** "The Film Image as Mirror Image" (on Peter Gidal's films, 'Room Film 1973' and 'Film Print'), **SoHo Weekly News**, Jan. 16, 1975.

**Horowitz, Leonard.** "Independent Film" (on independent film showcases in N.Y.C.; Pat O'Neil, W. & B. Hein and Tom Tam at the Millennium; Ed Emswiller and the Bolex), **SoHo Weekly News**, Nov. 28, 1974.

**Horowitz, Leonard.** "Film as Performance as Art: Collaboration and Combines" (on work of Carolee Schneemann, Jack Smith, Charlotte Holtzermann, Phill Niblock, Virginia Piersall, Rosalind Schneider, Eunice Golden), **SoHo Weekly News**, Dec. 26, 1975.

**Horwitz, Leonard.** "Altered States of Film Consciousness" (on films of James Benning, Marguerite Carter, James Herbert, Linda Klosky, David Rimmer, Brian Wood and the author shown at Film Forum, Jan. 2-5; 9-12), **SoHo Weekly News**, Jan. 9, 1975.

**Horowitz, Leonard.** "Independent Films: Light/Environment" (on 'Color Sound Frames' by Paul Sharits shown at Whitney and Victor Grauer's films shown at Millennium), **SoHo Weekly News**, February 6, 1975.

**Horowitz, Leonard.** "Three at the Collective" (on Anthony McCall's 'Line Describing a Cone,' Ken Ross and Chuck Levi's 'Latex Lightworks,' and Mark Graff's 'Moist Portals and Other Questionable Works'), **SoHo Weekly News**, Feb. 20, 1975.

**Sayre, Nora.** A review of "Film About a Woman Who . . ." by Yvonne Rainer, **The New York Times**, Dec. 12, 1974.

**Sayre, Nora.** A Review of "Henry Miller Asleep and Awake" by Tom Schiller, **The New York Times**, Feb. 16, 1975.

**Sayre, Nora.** "Screen: Three Experiments of 1960's" (on Kenneth Anger's 'Scorpio Rising,' Jack Smith's 'Flaming Creatures,' and Yukio Mishima's 'Rite of Love and Death'), **The New York Times**, Feb. 21, 1975.

**Shepard, Richard.** "Screen: Autobiographies" (on 'Serving Time' by Jon Voorhees, 'Elephants' by Richard Rogers, '1970' by Scott Bartlett at Film Forum), **The New York Times**, Feb. 4, 1975.

**Van Gelder, Lawrence.** A Review of "Film Print" and "Room Film" by Peter Gidal, **The New York Times**, Jan. 17, 1975.

Following is an index of Jonas Mekas' "Movie Journal" Column in **THE VILLAGE VOICE**, Dec. 16, 1974 - Feb. 3, 1975.

**Dec. 16, 1974:** An interview with Michael Snow on his new film "Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Shoen."

**Dec. 23, 1974:** On Yvonne Rainer's "Film About a Woman Who . . ."

**Dec. 30, 1974:** On Carolee Schneemann's piece "Up to, and Including Her Limits;" James Herbert's films: "Apalachee," "January," "Three."

**Jan. 13, 1975:** A summary of avantgarde film work in 1974.

**Jan. 20, 1975:** On "Scenes from a Marriage;" Stan Vanderbeek's "Time Tunnels;" the films of Amalie Rothschild and Martha Coolidge.

**Jan. 27, 1975:** On David Rimmer's "Canadian Pacific;" Paul Sharits' "Color Sound Frames;" a few notes on ten best lists and avantgarde cinema as opposed to narrative cinema.

**Feb. 3, 1975:** Letters reprinted from Carolee Schneemann and Michael Snow.

## RESEARCH SERVICE FOR FILM SCHOLARS

**Film Research in Progress.** Calvin Pryluck, Dept. of Radio, TV and Motion Pictures, University of North Carolina, Chapel Hill, N.C. 27514. A quarterly research and publication service published as part of the University Film Association **Digest**. It will serve as a depository for seminar papers, working papers and other unpublished material; included will be a topic and title registration for dissertations; and a notes and queries section for scholars seeking information about film. Subscriptions: \$2.00 yearly.

## MISCELLANEOUS

**Smith, Jack.** "Fear Ritual of Shark Museum" (A photo comic strip), **Avalanche Newspaper**, Dec. 1974, p. 26-27.

## VIDEO — BOOKS

**The Access Workbook.** Edited by Jacqueline Park. 1974. Published by Alternate Mediate Center, New York University School of the Arts, 144 Bleecker St., N.Y., N.Y. 10012. \$35.00 3 Volumes (2 in looseleaf).

**The Prime Time Survey.** By TVTV. 1974. Published by Top Value Television, P. O. Box 630, San Francisco, CA 94101. \$10.00/institutions; \$5.00/individuals and community groups.

## VIDEO — CATALOGUES

**Experimental Video 5.** Catalogue of video exhibition presented at the Fifth International Experimental Film Competition at Knokke-Heist, Belgium, December 1974. Published by Media Study/Bufalo, 3325 Bailey Ave., Buffalo, N.Y. 14215. Program notes on the twenty-six video-makers represented were prepared by Seth Feldman. Included are notes on Stephen Beck, Peter Campus, David Cort, Dimitri Devyatkin, Tom Dewitt, Ed Emshwiller, Bill and Louise Etra, Hermine Freed, William Gwin, Rudi Stern, the Vasulkas, etc. 10 pp. Copies may be obtained from Dr. Gerald O'Grady at the above address.

**First Annual Documentary Video Festival February 75.** Published by the Video Study Center of Global Village, 454 Broome St., N.Y., N.Y. 10012. Introduction by John Reilly. Text by Ingrid Wiegand. 28 pp. With stills. Included in catalogue are notes on tapes by TVTV, Bob and Ingrid Wiegand, Eric Siegel, Nancy Holt, Nam June Paik, Nancy Cain, John Reilly & Stefan Moore, Juan Downey, Videofree, Bruce Grund and Brent Sharman, Tobe J. Carey, Julie Gustafson, Shigeo Kubota, Ken Marsh, Downtown Community Television, Susan Milano, People's Video Theatre, Women's Interart Center, Rudi Stern, William Creston, Global Village, etc.

## VIDEO — INDEXES

**UK Video Index 74.2.** 1974. Published by the Centre for Advanced Television Studies, 15 Prince of Wales Crescent, London NW1 8HA, England. 32 pp. £6 for libraries and institutions/£5 for individuals and community groups. "The second annual edition of the Video Index lists independent video users in the UK, including those workers or groups within commercial, local authority, educational, medical and other fields whose view of video work is sufficiently interdisciplinary to enable them to include themselves with the independents. In addition there are listings for all dealers in the UK handling portable video, arts and funding bodies; TV stations; Cable-TV access points. An alphabetical name index has been added. This has been designed as a reference resource, and where users' information is available the following information is listed in coded matrix form: number and types of portapaks, recording standards, editing standards, archive and distribution standards, group structure, complexity of production facility, services offered, printed matter available, type of software distribution."

## VIDEO — PERIODICALS AND NEWSLETTERS

**Access.** Published by the National Citizens Committee for Broadcasting, 1346 Conn. Ave. N.W., Room 525, Washington, D.C. 20036. Biweekly. Subscriptions: \$20.00 yearly. Concerned with access to mass media by the people. Contains articles and news about Cable, FCC licensing, free speech, etc.

**Catenations.** The Input-Output Video Newsletter of the UNET Catalog. Published by the Union Resource Exchange Network, P.O. Box 94, Fairborn, OH 45324. Appears on an information available basis, and is distributed to UNET users. Prints information about other newsletters, video groups, equipment, etc. For more information contact Dinah LeHoven, UNET Coordinator.

**CVRP Patch Panel.** The Newsletter of the California Video Resource Project. Published by the San Francisco Public Library, Civic Center, San Francisco, CA 94102. Bimonthly. Subscriptions: 10 issues \$20/institutions; \$10/individuals. Library oriented. First issue covers library video programs; CVRP programs, video events at San Francisco Arts Festival, has column "Techno-sphere" which provides a glossary of video terminology; reviews books, periodicals and videotapes; provides an evaluation form for reviewing videotapes.

**JCATS.** Journal of the Centre for Advanced TV Studies. Published by the Centre for Advanced Television Studies, 15 Prince of Wales Crescent, London, NW1 8 HA, England. Twice a year. Subscriptions are on a per volume basis: Libraries and institutions/£12; individuals and community groups abroad/£4. Included in the journal are video communications research pieces, reviews of international publications, and information on equipment and video resources.

**Midwest Video News.** Published by WIDL Video, 5875 North Lincoln Ave., Chicago, IL 60659. Barry A. Fleig, Editor. Monthly. Subscriptions: \$4.00 yearly. Formerly called the **Mobile Newsroom: Video News in the Midwest**, prints news of video groups in the Midwest, information about video publications, tapes, hardware, etc. Is looking for video news and will accept ads. The deadline for copy is the 15th of each month to be included in the following month. Sample copies are available.

**Rain.** Published by ECO — NET, Environmental Education Center, Portland State University, P. O. Box 751, Portland, OR 97207. Monthly. Subscriptions: ? Provides access to information, agencies, organizations, people, resources, etc. that will assist people in their work concerning environmental issues. Included in fourth issue is an audio visual section and an ECO — NET Video report.

**Tele-Visions.** The working title of a new periodical to be published by the Washington Community Video Center, 2414 18th St., N.W., P. O. Box 21068, Washington, D.C. 20009. Ten issues yearly. Subscriptions: \$10.00 yearly. The quarterly publication **Community Video Report** will be incorporated into **Tele-Visions**, which will cover: "progressive developments in broadcast TV, health and social service communications, the arts, new technologies, federal policy and regulation, libraries and education, women and minority uses of media, as well as community video, new hardware, print resources and publications."

**Videogram.** Published by VAC, Box 146, Columbus, IN 47201. Irregular. Subscriptions: ? Prints news of the video access center in Columbus, Indiana and lists tapes that are available from the center's library.

## VIDEO — ARTICLES

**Acconci, Vito.** "Some Notes on My Use of Video," **Art-Rite**, No. 7, Fall 1974, p. 2. Published by Art-Rite Publishing Co., 149 Wooster St., N.Y., N.Y. 10012.

**Andelman, David A.** "Videotapes to Be Used in Courts in Bronx in U.S. Pilot Program," **The New York Times**, Dec. 9, 1974.

**Baldessari, John.** "TV Like 1. A Pencil 2. Won't Bite Your Leg" (notes on **Open Circuits** Conference), **Art-Rite**, No. 7, Fall 1974, p. 22. With one still.

**Harris Dale.** "Cunningham's New Frontier: Videotape" (on Merce Cunningham's new choreography), **The New York Times**, Feb. 2, 1975.

**Jonas, Joan.** "August 1974, Fawn Grove, PA.," **Art-Rite**, No. 7, Fall 1974, p. 4.

**Kaprow, Alan.** "Hello: Plan and Execution" (on his piece "Hello"), **Art-Rite**, No. 7, Fall 1974, pp. 17-18.

**Kite, Laddy.** "Video Conference Held at Albany" (Nov. 21-22, 1974), **Afterimage**, Vol. 2, No. 6, Dec. 1974, p. 5. With photographs.

**Kite, Laddy.** "A Workshop with John Randolph Carter" **Afterimage**, Vol. 2, No. 7, Jan. 1975, pp. 2-3. With photographs.

**Lebeer, Irmeline.** "Entretien avec Nam June Paik," **L'Art Vivant**, No. 55, Feb. 1975, pp. 30-33. With photographs. Text in French.

**Ross, David.** "Video and the Museum," **Art-Rite**, No. 7, Fall 1974, pp. 7-10. With photographs.

**Serra, Richard.** "Text: Television Delivers People," **Art-Rite**, No. 7, Fall 1974, p. 5.

**Wurzburg, Gerardine.** "Top Value Television hits Dee Cee with Video" (a history of TVTV and the making of "Gerald Ford's America"), **Community Video Report**, Vol. 2, No. 2. Published by Washington Community Video Center, 2414 18th St., N.W., P. O. Box 21068, Washington, D.C. 20009.

## VIDEO — REVIEWS

**Gruen, John.** "Video/Sculpture/Still Life" (a review of Nam June Paik's show at Rene Block Gallery, N.Y.C.), **SoHo Weekly News**, Feb. 13, 1975.

**O'Connor, John J.** "Videotapes Living up to Star Billing" (a review of the Global Village Documentary Video Festival, February 1975), **The New York Times**, Feb. 6, 1975.

**Wiegand, Ingrid.** "Video Journal" (on Juan Downey's piece 'Las Meninas' shown at Artists' Space, N.Y.C. Dec. 3-4), **SoHo Weekly News**, Dec. 19, 1974.

**Wiegand, Ingrid.** "Video Journal" (on Steina and Woody Vasulka at Anthology Film Archives, Dec. 7-8, 1974), **SoHo Weekly News**, Dec. 26, 1974.

**Wiegand, Ingrid.** "On Video" (reviews of **The Videotape Book** by Michael Murray, **The Video Primer** by Richard Robinson, **The Spaghetti City Video Manual** by the Video-freex, **Independent Video** by Ken Marsh), **SoHo Weekly News**, Jan. 9, 1975.

**Wiegand, Ingrid.** "Video 75 & Sets of Coincidence" (on Ira Schneider's 'Video 75' installation at Kitchen, Jan. 2-11; Peter Campus' tape 'Set of Coincidence' shown at Castelli Gallery), **SoHo Weekly News**, Jan. 23, 1975.

**Wiegand, Ingrid.** "On Video: Documentary Video Festival" (at Global Village, weekends in February), **SoHo Weekly News**, Feb. 6, 1975.

## FILM-AND VIDEO-MAKERS' TRAVEL INFORMATION

We are reprinting with some additions the **Film-Makers' Travel Sheet** published by the Film Section of the Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa. 15213 (412) 622-3212. If you are booking a film- or video-maker at your institution, or if you are a film-maker or video-maker who will be showing your work in other cities please send the information to the above address by the last week of each month so that these tours may be more fully utilized. The Carnegie Institute also sends out a list of new films by independent film-makers with addresses for rental sources.

**Adolfo Arrieta** % Anthology Film Archives, 80 Wooster St., N.Y., N.Y. 10012. Will be in this country in late April and May and will be available for lecture/screening tours with film "The Adventures of Sylvia Couski." (Film) **Les Blank.** 11305 "Q" Ranch Rd., Austin TX 78757. Available for travel with films. (Film)

**Stan Brakhage.** Box 170, Rollinsville, CO 80474. April 30, 1975, Media Study, Buffalo. (Film)

**James Broughton.** P. O. Box 183, Mill Valley, CA 94941. Mar. 3-23, Pittsburgh Filmmakers Inc. (Film)

**Tony Conrad.** Film Dept., Antioch College, Yellow Springs, Ohio 45387. April 23, Media Study, Buffalo. (Film)

**Storm de Hirsch.** Film Dept., School of Visual Arts, 209 E. 23rd St., N.Y., N.Y. 10010. Mar. 13, Film Forum; Mar. 18-20, Univ. of Nebraska, Lincoln (Film)

**Frampton, Hollis.** SUNY at Buffalo, Ctr. for Media Study, Annex A-8, Buffalo, N.Y. 14214. April 17, Rocky Mountain Film Ctr., Boulder, Colorado. (Film)

**Hermine Freed.** 333 East 30th St., N.Y., N.Y. 10016. Mar. 15, Media Study, Buffalo. (Video)

**Larry Gottheim.** Rt. 2, Binghamton, N.Y. 13901. Mar. 19, Carnegie Institute, Pittsburgh. (Film)

**Taka Imura.** 127 2nd Ave., Apt. 15, N.Y., N.Y. 10003. April 29, Museum of Modern Art, NYC. Will be in this country April, May and June and is available for lecture/screening tours. (Film)

**Roger Jacoby,** 5739 Walnut St., Pittsburgh, PA 15232. Interested in lecturing on non-laboratory film processing. (Film)

**Jon Jost,** 690 Rhodes Draw, Kalispell, Montana 59901. Mar. 13, Pomona College, Claremont, CA.; Mar. 23, Millennium, NYC; Mar. 25, Museum of Modern Art, NYC; April 2, Hampshire College, Amherst, Mass.; Apr. 25, Walker Art Center, Minneapolis. (Film)

**Standish Lawder,** Dept. of History of Art, Yale University, 56 High St., New Haven, CT 06520. Mar. 20, University of California at Sacramento. (Film)

**Zelimir Matko.** % C. Samu. 49 Victory Pl., E. Brunswick, N.J. 08816 (609) 452-1840. Will be in this country Apr. 5-25 with films from Zagreb animation studio touring east coast and midwest. (Film)

**Frank Mouris.** 71 Mercer St., N.Y., N.Y. 10012. Apr. 11, Greenville County Museum of Art; Apr. 12, Columbia Museum of Art, Columbia, S.C.; Apr. 13, Gibbes Art Gallery, Charleston, S.C. (Film)

**Yvonne Rainer.** 72 Franklin St., N.Y., N.Y. 10013. Apr. 7, Hartford Art School, Hartford, CT; Apr. 22, Museum of Modern Art, NYC. (Film)

**Michael Snow.** 832 Yonge St., Toronto, Ontario, Canada. Apr. 16-17, Hartford Art School, Hartford, CT. (Film)

## CLIPPINGS

**Cake Eaters, Vol I, No. 8, Nov. 1974, University of Colorado, Boulder**  
STATEMENT BY BRAKHAGE ON "TEXT OF LIGHT" (edited transcription of talk given between showings at Univ. of Colorado)

### Sound or Silence?

The areas of endeavor I'm involved in would be interfered with if I used sound. I find film closer to music than any of the other arts. They're both continuity arts, primarily dependent on rhythm, tempo, and tone. So sound tends to become redundant; in fact it interferes with the ability to perceive the subtleties of rhythm and tone; even with the sound films I have made I find that wherever I require sound, it cuts back visual perception anywhere from 2 to 8 seconds. . . . I think of sound in the sense "Can I afford it?" **The Text of Light** is closest to music of all the work it has been given to me to make—sound was never even a consideration.

It's been more than a decade since I've made a sound film, **Blue Moses**, but I'm working on one right now. **The Text of Light** is symphonic. I didn't play music while I was working, but in between working stints on this film, I was particularly involved with Shubert, most especially the Ninth Symphony (I don't know how coincidental that is).

### Brakhage's Eyes

Seven years ago I began seeing streaks of light-like emanation coming down from the sky, and then in about 30 seconds it would rain. Then I began noticing that in certain spots in the springtime little upshoots of light-like material would occur out of the barren earth; later a similarly shaped plant would grow up in this place.

What I'd have to do first of all was relax the eyes extremely, which is harder than you think—in the West we've been trained to grip reality, or real estate, chop it up and sell it, or conquer it. This has created a set of eye muscles that is fantastic, which are great for Renaissance perspective, but very destructive to every other kind of seeing. So with the eyes thus relaxed, I would pick up frequencies of light not normally seen. This was the first sense I had that light might actually precede substance. Here I had a literal example of the ideas found in Duns Scotus and Ezra Pound . . . that all that is is light.

I also see something like the auras people speak of, emanating from humans, from the edges of plants. I came gradually to believe quite personally that before all substance there is a pattern that's made by some quality of light that is not easily visible, or at least that people in this society are not paying attention to or talking about.

Why this film is called **The Text of Light** is that here in the ashtray I found a way to metaphor things I had seen but could not photograph around me. It's a text because always there are presented patterns and shapes of pure light that then seem to be followed by once again pure light, but of more seeming substance.

### Creativity

In the making of anything I regard as an art there is not what one would call reason, but something that most reasonable people would call an opposite. When photographing a film, a kind of stupidity comes over me, a grossness with respect to all else in the surroundings but the strip of film itself. I look like the village idiot—I can't remember my own name, I stumble around. I mumble things, I puff a lot, I sweat. What I am trying to do is lend myself completely to the vision, or the strips of film (when editing). I'm not a director, I'm a receiver. The whole struggle is just to receive and leave a graph of what's been received.

I dream that someday the schools will be able to teach creativity; as it is, I think most art teaching is blasphemy at best. There are risks involved to sanity and to one's physiology in creating art . . . these risks I don't think any school would be willing to take in the art departments, though they take them in the sports stadiums, in the labs. There are dangers in lending oneself to creative processes, and there are disciplines that could and should be taught. But art in our society is considered a game, something that goof-offs do.

### "All that is is light"

That idea took a century of some of the greatest poets and philosophers (culminating in Francis Bacon, who's about the only one still read) really believing and feeling this—light is intellect. In the watershed of the 20th century, as this thought filters down, we get in cartoons: a lightbulb symbolizing an idea. But this began with an unproveable philosophical feeling that thought was electrical.

Now comes the century when a whole form has grown up and built things on such premises . . . when Weimann, Neils Bohr, and Einstein really "proved" that matter is still light held in a bind somehow. So if you're interested in human evolution, ideas, or possibilities of what the self and the world really are, then this is one of the most exciting several-hundred-year evolutions of ideology we've ever had.

William Blake wrote: "To find the world in a grain of sand"—people have been reading that metaphorically for a long time. I tend always to read poets literally (and the same way with painters).

(Brakhage films are available from the Film-makers' Cooperative, 175 Lexington Ave., N.Y., N.Y. 10016).

## LETTERS

Video Center, Florida State University, Room 318 University Union, Tallahassee, Florida 32306

Dear Video Friends,

We are a video center created by the student community at Florida State University. We are involved in conducting workshops, lending equipment, and individual and group productions. We also have a data bank consisting of a variety of information available to the university and the Tallahassee community. However we would like to expand our video horizons and incorporate tapes from other centers, areas, and cultures into our program. Therefore we are anxious to start an exchange program with other centers.

We would appreciate it if you would send us a list of your tapes and perhaps we could work something out, on an information for information exchange basis. We think that such an exchange would be helpful to you and to us, and in creating a global village. Thank you, Hillary Dann