

BULLETIN FOR FILM AND VIDEO INFORMATION

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Editor: Hollis Melton; Publisher: Anthology Film Archives
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The purpose of this bulletin is to serve the information needs of independent film-and video-makers and their users. The bulletin is organized around five aspects of film and video: film-and video-making; distribution; exhibition and programming; study; and preservation. Your suggestions and comments will be welcomed.

FILM- AND VIDEO-MAKING

Association of Independent Video and Filmmakers, Inc. 81 Leonard St., N.Y., N.Y. 10013 (212) 966-6930. "The Filmmakers Defense Committee of the AIVF is being formed to mobilize support for filmmakers in this country and abroad whose work — or lives — are threatened by repression of any kind." If you would like more information or want to volunteer call or write to the above.

Collective for Living Cinema. 52 White St., N.Y., N.Y. 10013 (212) 925-2111. Film-making workshop. Beginning Nov. 18, Tues. and Thurs., 7-10 p.m. "An 8 week intensive course of personalized instruction in the technical nature of film-making and exploration into film aesthetics. Small groups taught by working film artists. Includes screening (of participants work, as well as classics of the avantgarde and commercial cinema), seminars and supervised editing time." Write or call for more information. Tuition: \$90.

International Videoleters: A Monthly Feminist News Exchange. c/o Women's Interart Center, 549 W. 52nd St. (212) 866-6869. The second Saturday of each month at 8 p.m. up to ½ hr. of videotapes from three cities in the exchange will be shown. After tapes are shown there is a discussion and a tape is made of New York news and feedback discussion of tapes viewed. The tapes consist of interviews, and documentation of events that are of interest to women in other cities. Presently nine cities are involved in the exchange. For more information contact Carol Clement at the above address.

Maine Film Alliance. c/o Abbott Meader, Rte 2, Oakland, Maine 04693 (207) 465-7790. "... will be a forum for the exchange of ideas and technical data and provide assistance for the exhibition of members' works and other works of interest. The Alliance will promote cooperative work between filmmakers, set standards of excellence, run festivals, and educate the Maine people to the existence of film artists and their industry in the state of Maine. Full Membership in the Alliance is open to filmmakers and related professionals. Film buffs are welcome as associate or sponsoring members, and there is a student membership for high school students enrolled in film classes in the State of Maine." Write or call for more information.

Non-profit Film Laboratory in Pittsburgh. Robert Gaylor, P.O. Box 9046, Pittsburgh, PA 15224. "... The lab would begin operation by processing Kodak ektachrome, ECO, and black and white reversal stocks and workprinting in color and black and white. Later we would hope to offer comprehensive services. Initially we need certain information from film-makers." If you are interested write to the above address for questionnaire and further information.

Super-8 Filmmaker magazine is offering a free color reprint of "The Super-8 Game: Basic Filmmaking in 12 Easy Steps." Send self-addressed stamped envelope to Super-8 Filmmaker, Game, 145 E. 49th St., N.Y., N.Y. 10017.

VIDEO EQUIPMENT SALE. A sale of all the equipment used for the presentation of **VIDEO ART** will be held in Hartford, Connecticut shortly following the exhibition's close at the Wadsworth Atheneum on November 2, 1975. Interested persons should write to the Institute of Contemporary Art, University of Pennsylvania, 34th and Walnut Streets, Philadelphia 19174 for details.

Video Study Center of Global Village. 454 Broome St., N.Y., N.Y. 10012 (212) 966-7526. Write or call for free brochure on fall workshops: intensive video workshop; video workshop in electronic editing and the internship program which is an advanced video workshop.

DISTRIBUTION

FILM

Audio Brandon Films, Inc. 34 MacQuesten Parkway So., Mount Vernon, N.Y. 10550. (914) 664-5051. Catalogue supplement available for 16 mm sound films.

The Buffalo Projective. c/o Media Study, Inc., 501 Sidway Bldg., 775 Main St., Buffalo, N.Y. 14203. Has film package, lecture showings and workshops with showings for rent. Film-makers participating are Tony Bannon, Roberta Kass, Sam Muller, Scott Nygren, Steve Osborn and Barbara Jo Revelle. Write for free brochure.

Creative Film Society. 1975 — 16 MM Film Rental & Sale Catalogue. 7237 Canby Ave., Reseda, CA 91335 (213) 881-3887. Price \$1.

"Hearts and Minds" by Peter Davis. Available from rbc films, 933 N. LaBrea Ave., Los Angeles, CA 90038. (213) 874-7330. Write for brochure.

"The People Who Take Up Serpents" by Gretchen Robinson. "The 53 min. color documentary deals with people who handle snakes in their religious services. The film was made around Greenville S.C., and in Tennessee where deaths a few years ago caused national attention to be focused on these people." For rental and sale information write to Gretchen Robinson Productions, P.O. Box 671, Greenville, S.C. 29602.

Serious Business Company, 1609 Jaynes St., Berkeley, CA 94703 (415) 527-1928. A catalogue of films by independent film-makers, listed by film-maker. Includes bibliography. Write for free copy.

Third World Newsreel. 26 W. 20th St., N.Y., N.Y. 10011 (212) 243-2310. Catalogue and brochures available. \$1 for catalogue to cover postage and handling.

Tricontinental Film Center. 333 Sixth Ave., N.Y., N.Y. 10014 (212) 989-3330. Has 1975-76 catalogue available.

VIDEO

Broadside Video. Elm & Millard, Johnson City, TN 37601 (615) 926-8191. "Videotapes dealing with Central Appalachian problems and interests such as land use, energy needs, coal mining, regional history, and traditional arts and skills are produced by Broadside for distribution to various audiences via cable TV and closed circuit systems." Write for SAVES Southern Appalachian Video Ethnography Series and other lists of tapes available for sale and rental distribution.

Gerald Byerley. Rt. 3, Box 121, Louisville, TN 37777 (615) 984-5659. "I am working on a work of indefinite length called 'Video Mural' and 9 segments have been shown on cable television in New York since May 1975 (been showing other tapes on cable since September 1973) and I would like for other video artists and other artists to know about my work. I hope to have an installation variation on the piece in California called the 'Good Night Mrs. Kalabash where ever you are' piece . . ."

Charleston Communication Center. 153 King St., Charleston, S.C. 29401 (803) 722-2839. Have tape library of its own as well as community-produced tapes. For complete descriptive list of tapes available for sale and rent write the Center.

The Public Television Library. 475 L'Enfant Plaza, S.W., Washington, D.C. 20024 (202) 488-5000. "Woman" Series is now available on videocassette. There are 55 programs available for sale, lease, or rent.

TeleVISIONS Tape Exchange. P.O. Box 21068, Washington, D.C. 20009. "As a service to our readers and in an effort to improve tape distribution, TeleVISIONS will run in each issue a section devoted entirely to videotapes, groups and individuals who wish to advertise for distribution. We will run these classified ads free of charge for individual unaffiliated tapemakers and non-profit community video groups. We will accept up to three entries per issue per individual or group but ads will not be carried over from issue to issue unless we receive notification to do so. We will also accept ads from commercial distribution companies and cable systems at our commercial ad rate of \$15.00 per entry. Readers wishing to acquire tapes can then contact advertisers directly."

PROGRAMMING AND EXHIBITION

FILM-REGIONAL SHOWCASES

Annenberg Cinematheque. The Annenberg Center for Communication Arts and Sciences, 3680 Walnut St., CT, Philadelphia, PA 19174. Amos Vogel, Program Director. Fall programs are divided into four series: German Expressionist Cinema; Contrasts; Keaton; Wordless Communication; Five Japanese Directors. Write for the complete schedule of all films being shown. The following independent films are being shown from the Contrasts series at 9:30 p.m. on first date listed and 7 p.m. on second date listed with each program:

Oct. 10, 12. Religious Parameters. Lee Lockwood and Don Lenzer; Holy Outlaw (on Daniel Berrigan); Napoleon Chagnon: Magical Death; James Broughton: Testament.
Oct. 23, 26. Encounters with Jung: Two Views. The Houston Interviews; and Face to Face, produced by BBC.
Oct. 30, Nov. 2. Black Contrasts. Richard Wedler: I'm the Prettiest Piece in Greece; Pacific Street Film Collective: Frame-Up! The Imprisonment of Martin Sostre; Ed Pincus: Panola; Charles Hobson: Malcolm X Speaks.
Nov. 6, 9. Individualism and Collectivism. Mr. Justice Douglas, produced by CBS News; Jeff and Sue Doring; Tidikawa and Friends.

Image Exchange International, Ltd. 13 W. Broad St., Fleetwood, Mt. Vernon, N.Y. 10552 (914) 664-1710. Will be sponsoring film, video, multimedia events at the Parkway-Fleetwood Theatre and are interested in programming independent films for "mini-underground" cinema. Also interested in videotapes and have "video lounge" which is equipped with 1/2" tape deck, 3/4" color cassette recorder and color monitor. Will pay standard rental fees. For information contact Marlene Arvan at the above address.

INDEPENDENT FILM SHOWCASES IN NEW YORK

Anthology Film Archives. 80 Wooster St., New York, N.Y. 10012 (212) 226-0010. Show films from the Repertory Collection daily, but have special programs not included in the cycle, which are listed below. Subscriptions to program announcements are \$2.00 yearly.
Oct. 9. 10 p.m. Robert Polidori: D/Isolation (1972-75); Genetic Codes (1971-74); Works in Progress (1974-).
October 16. 9 p.m. David Hykes: Hymns to Intermittency (Concert).

Collective for Living Cinema. 52 White St., N.Y., N.Y. 10013 (212) 925-2111. Ken Ross. Will have programs of film and performance on the following dates at 8 p.m. but you should check with them for information about other programs and the exact times. The film-maker will usually be present for screenings.

Oct. 17. Andrew Noren: The Phantom Enthusiast, Part III, the Adventures of the Exquisite Corpse a.k.a. The Ghost Poems.
Oct. 24, 25, 26. The Theatre of Gibberish: Breakdown at the Super Bowl and Vague Out on Main Street.
Oct. 31. An Evening with Jerry Sims.
Nov. 2. Vince Scilla: Complete Works (1970-1975).
Nov. 7. Robert Breer.
Nov. 9. Joann Ann Elam.
Nov. 14, 15, 16. Scott Burton: Performance.
Nov. 21. Bob Fleischner: Birthday Show.
Dec. 5. Anthony McCall: 4 Projected Movements.
Dec. 7. Films of Margie Keller.
Dec. 12, 13. Ken Jacobs.
Dec. 19, 20, 21. Works of Alphons Schilling.
Dec. 27. George Kuchar: Carnal Bipeds; Remember Tomorrow.

Film Forum. 15 Vandam St., N.Y., N.Y. 10021 (3 blocks south of Houston at 6th Ave.) 212-675-0498. Karen Cooper, Director. All programs begin at 8 p.m. and are run from Thursdays through Sundays.
Oct. 16-19, 23-26. Alfred Leslie and Robert Frank: Pull My Daisy; Weegee: Weegee's N.Y.; Shirley Clarke: Skyscraper; Francis Thompson: N.Y., N.Y.
Oct. 30-Nov. 2, Nov. 6-9. Joyce Chopra: Girls at 12; Clorae and Albie; Matina Horner: Portrait of a Person.
Nov. 13-16, 20-23. Michael Rubbo: Wet Earth and Warm People; Waiting for Fidel.
Fri. Nov. 28-30, Dec. 4-7. George Kuchar: The Devil's Cleavage.
Dec. 11-14, 18-21. Rudy Burckhardt: City Pasture; Alfred Guzzetti: Evidence; Allen Moore: Playground; Laszlo Papp and Istvan Ventilla: Trip; Jacob Burckhardt: Yaknetuma; Andrew Lugg: Postcards.
Jan. 1-4, 8-11. Kent Hackett: State of Health; Glimpse; Vickie Z. Peterson: Rainbow Bridge, the Dream, Part I; Variations to Sea.

Higher Ground Cinema. 26 W. 20th St., N.Y., N.Y. 10011 (212) 989-3602. "Screen films that deal with experiences commonly shared by the masses of people and the issues that affect their lives." Showtimes: Wed. 8 p.m.; Fri. 7 & 9 p.m., Sun. 5 & 7 p.m.
Oct. 1-5. Ousmane Sembene: Black Girl; Borom Sarret; Tauw.
Oct. 8-12. Russian Series. Wed. & Fri. Sergio and Georgy Vassiliev: Chapayev. Sat. & Sun. Mikhail Romm: Lenin in October.
Oct. 15-19. Russian Series. Wed. & Sun. Vsevolod Pudovkin: Mother. Fri. & Sat. Eisenstein: 10 Days That Shook the World.
Oct. 22-26. Reichert & Klein: Methadone: An American Way of Dealing; Gary Vaughan: The Infernal Triangle.
Oct. 29-Nov. 1. M16 Group, France: Coup Pour Coup.
Nov. 5-9. Bertucelli: Ramparts of Clay.
Nov. 12-16. Humberto Solas: Lucia.
Nov. 19-23. ICAIC, Cuba: Puerto Rico.
Nov. 26-30. Tanzam Railroad (Tanzania).
Dec. 3-7. Indigenous Americans Series. Joel Freedman: Broken Treaty at Battle Mountain.
Dec. 10-14. Indigenous Americans Series. Wed. & Fri. Jorge Sanjines: Blood of the Condor. Sat. & Sun. Gleyzer & Preloran: It Happened in Hualfin (Argentina); Newsreel: Mohawk Nation.
Dec. 17-21. The Hour of Liberation has Struck (Dhofar); To Live in Freedom (Palestine).

Museum of Modern Art. 11 West 53rd St., N.Y., N.Y. 10019 (212) 956-4206. **Cineprobe** a series of programs showing work of independent film-makers with film-maker present to discuss the work. Programs begin at 5:30 p.m. on the following Tuesdays in Oct., and Mondays thereafter.
Oct. 14. Victor Faccinto: Short films (1970-75).
Oct. 21. Aharon Lipetz: Up to His Ears (1975).
Oct. 28. Amalie Rothschild: Woo Who? May Wilson; Nana Mom and Me.
Nov. 17. Karen Arthur: Legacy (1975).
Nov. 24. Pacific St. Film Collective (Howard Blatt, Joel Sucher, Steven Fischler): Inciting to Riot (1970); Red Squad (1972); Frame Up! The Imprisonment of Martin Sostre (1974).
Dec. 8. Bill Daughton: Corner of the Circle (1975).
Dec. 22. Louis Hock: Light Traps; Studies in Chronovision.
Jan. 12. Tom Chomont.

Jan. 26. Morgan Fisher: Documentary Footage; Production Stills; Production Footage; Picture and Sound Rushes; Wilkinson Household Fire Alarm; Cue Rolls (1968-1975).

June 7. George Landow.

Whitney Museum of American Art. New American Filmmakers Series, 945 Madison Ave. at 75th St., N.Y., N.Y. 10021 (212) 794-0600. John G. Hanhardt, Head of Film Dept.

Sept. 17-27. Ken Kobland and James McCarthy: The Performance Group in "The Tooth of Crime" (1975).

Sept. 28-Oct. 7. Thom Andersen: Eadweard Muybridge, Zoopraxographer (1975). Anita Thacher: Homage to Magritte. (1975).

Oct. 8-14. Kenneth Anger: Fireworks (1947); Rabbit's Moon (1950); Inauguration of the Pleasure Dome (1954); Lucifer Rising, Part I (1974).

Oct. 15-21. Alfred Guzzetti: Family Portrait Sitzings (1975).

Oct. 22-28. Bruce Nauman & Fran Owen: Pursuit (1975); Nancy Holt: Pine Barrens (1975); Nancy Holt and Robert Smithson: Swamp (1971).

Oct. 29-Nov. 11. Manfred Kirchheimer: Bridge High (1975); Ian Hugo: Venice Etude, No. 1 (1961); Frank and Caroline Mouris: Coney (1975); Screen-test (1975); Gary Beydler: Los Ojos (1974); Suzan Pitt Kraning: Jefferson Circus Songs (1973).

Nov. 12-18. David Haxton: Bringing Lights Forward (1973); Vertical and Receding Lines (1974); Louis Hock: Silent Reversal (1972); Studies in Chronovision (1975); Still Lives (1975).

Nov. 19-25. Mark Rappaport: Mozart in Love (1975).

Nov. 26-Dec. 2. Jon Rubin: No Heroes (1972); Lozenge Licking (1974); The Catalog (1975); Paul Sharits: Apparent Motion (1975).

Dec. 3-9. Sheldon Rochlin: Dope (1968).

Dec. 10-16. Tony Conrad: Articulation of Boolean Algebra for Film Opticals (1975).

PUBLICATIONS

Film Programmer's Guide to 16mm Rentals, Second Edition. 1975. Published by Reel Research, P.O. Box 6037, Albany, CA 94706. Institutions \$10. Individuals \$8. Over 10,000 films listed alphabetically by title. Rental listings from over 60 Distributors. Over 1,500 new entries. Distributor and rental fee noted for each film. Includes Directors' index, selected documentary section, and section on early cinema (1895-1915).

Upstate Independent Film Newsletter. c/o Scott MacDonald, Division of Humanities, Utica College, Utica, N.Y. 13502 (315) 792-3156. A newsletter that lists film events at universities and colleges in upstate New York. If you are planning a film event and would like people to know about it send the information to the above address, or if you would like to receive information about local film events in N.Y. state write for a copy of the newsletter.

SCREENING OUTLETS FOR INDEPENDENT FILM-MAKERS

EFLA Preview Series for Independent Films. 17 West 60th St., N.Y., N.Y. 10023 (212) 246-4533. "The Educational Film Library Association will continue monthly previews of independently produced 16mm films not yet in distribution. Distributors, programmers for museums and other non-commercial showcases, and reviewers of non-theatrical film are invited to attend the twice-a-month screenings in New York City." For information about submitting films and other arrangements contact Tom Miller at the above address.

ICAP (Independent Cinema Artists and Producers). 140 Sullivan St., N.Y., N.Y. 10012. (212) 624-6885. "... an outgrowth of the Association of Independent Video and Filmmakers — is a unique effort to bring the worlds of art and commerce together for the benefit of both. Since it is organized by filmmakers for filmmakers, ICAP will negotiate on behalf of independent artists, and represent their interests with cable companies. 75% of fees collected for film use on television will be returned to producers, with ICAP retaining the balance to cover administrative costs." If you have a film you would like to have shown on cable TV contact Kitty Morgan at the above address for more information.

VIDEO-REGIONAL SHOWCASES

Everson Museum of Art. 401 Harrison St., Syracuse, N.Y. 13202 (315) 474-6064. Richard Simmons, Video Curator.

Until Sept. 21. CAST (Collaboration in Arts, Sciences and Technology) Tapes and Films. Video work by Ron Hays, Frank Gillette, Bill Viola and former students from Syracuse University.

Sept. 26-Oct. 22. Electron Movers (Laurie McDonald, Denis Hlynsky, Alan Powell, Ed Tannenbaum, Robert and Dorothy Jungels): "A maze of video and electronic environments that would be described as participatory electronic sculpture." — R.S.

November: Possibly Beryl Korot.

December 1-31. Bill Viola.

Note to Video-makers: In Jan. or Feb. at Everson Museum Richard Simmons is organizing an exhibition of new work in abstract imagery and is interested in any experiments that combine video with lasers, computers or synthesizers. Address all correspondence to him at the above address.

Long Beach Museum of Art. 2300 East Ocean Blvd., Long Beach, CA 90803 (213) 439-2119. David Ross, Video Curator.

Sept. 28-Oct. 26. "Landscape Studies in Video." Work by Donald Burgy, Juan Downey, Davidson Gigliotti, Frank Gillette, Paul Kos, Andy Mann, Jay McCafferty and Ira Schneider.

Nov. 1-30. Joan Jonas: Videotapes.

Dec. 6-Jan. 4. Alexis Smith: Drawings and new videotapes.

Jan. 11-Feb. 15. Adler & Schley: World Run and other video and photographic works.

Feb. 21-Mar. 14. Juan Downey: Video Transamerica.

Apr. 3-May 2. Fred Lonidier: Who is the Artist? A Documentation of Contemporary Aesthetics in the Industrial Arts (photography and video).

May 8-June 1. Recent works from WGBH-TV Workshop, Boston. The exhibition will be broadcast on PBS and will simultaneously be broadcast at 20 museums around the country. Museums interested in hooking up with the broadcast of the exhibition should contact the Television and Film Dept. of the Long Beach Museum for information.

June 1-30. Southland Video Anthology II. Featuring works from the Long Beach Museum of Art Video Workshop.

San Francisco Museum of Art. Van Ness Ave. at McAllister St., San Francisco, CA 94102.

Oct. 10-Nov. 24. Southland Video Anthology Exhibition. For catalogue write to Long Beach Museum of Art, Film and Television Dept. See address above.

VIDEO SHOWCASES IN NEW YORK

Anthology Film Archives. 80 Wooster St., N.Y., N.Y. 10012 (212) 226-0010. Shigeko Kubota, Video Curator. Weekly video programs: Saturdays at 2:30 p.m. and Sundays at 8 p.m. The artist will be present at each program.

Sept. 27 & 28. Bob & Ingrid Wiegand: Video.

Oct. 4 & 5. Davidson Gigliotti: Video Landscape (closed circuit installation).

Oct. 11 & 12. Doris Chase: Dancing (Video/Film/Computer/Sculpture).

Oct. 18. Open House — Video with John G. Hanhardt, Curator at Whitney Museum.

Oct. 19. Gerald O'Grady: Curator's Choice.

Oct. 25 & 26. Lynda Benglis: Video Work (Color).

The Kitchen. 484 Broome St., N.Y., N.Y. 10012 (212) 925-3615. Carlota Schoolman, Video Director. Exhibitions Tuesday through Saturday, 1-6 p.m.

Sept. 20-Oct. 4. Dennis Oppenheim: New Works.

Oct. 7-11. Ron Clark: Videotapes.

Oct. 25-Nov. 4. Mary Lucier: Media Installation. Nov. 4 live performance at 8:30 p.m.

Nov. 8-15. Lynda Benglis: Videotapes.

Museum of Modern Art, Projects: Video V, Documentary Videotapes, Now thru Oct. 30. 11 W. 53rd St., N.Y., N.Y. 10019 (212) 956-7296. Daily exhibition of videotapes. Mon.-Sat. 11-2 p.m.; Sun. 12-2 p.m. Barbara London, Program Coordinator.

Program I. Downtown Community Television (Jon Alpert, Keiko Tsuno, Yoko Maruyama): Cuba — The People (1974). Shown Sundays in October.

Program II. Trisha Brown: Primary Accumulation (1974); Cara DeVito: Always Love Your Man (1975); John Margolies: House Tour, May 4, 1974; Ilene Segalove: Tortillas and Tuna (1974). Shown Fridays in October.

Program IV. Telethon (Billy Adler and John Margolies): Assemblage Video Cassette (1974). Shown Saturdays in October.

Program V. Les Levine: We are Still Alive (1975); Nam June Paik: Charlotte Moorman, Feb. 1966 (1966). Shown Thursdays in October.

Program VI. TVTV: The Good Times are Killing Me (1975). Shown Mondays in October.

Program VII. Darcy Lange: Work Studies: Boning, Verson Press, Shearers (1974); Chris Burden: Documentation of Selected Works. Shown on Tuesdays in October.

EXHIBITIONS AND FESTIVALS

INTERCAT '76. c/o Anthology Film Archives, 80 Wooster St., N.Y., N.Y. 10012 (212) 226-0010. Pola Chapelle, Director. "The Bicentennial Cat Film Festival is being organized by Intercat, which presented the International Cat Film Festivals of 1969 and 1973. Intercat is a nonprofit organization, and all profits from INTERCAT '76 will go to people and groups of people that feed and house stray cats. . . . Any film, as long as it is a film about cats, will be accepted for screening at the Festival. And every film will receive a prize." Date: April 1976. Interested film-makers should submit films by Feb. 1, 1976.

Language & Structure in North America. Circulation exhibition, Nov. 3-30, 1975. Kensington Arts Association, 396A Queen St. W. Toronto, Ontario, Canada, M5V 2A7 (416) 364-2539 or 979-1840. Guest Curator: Richard Kostelanetz. "Over 200 established and non-established artists have contributed work to this exhibition. Of the nearly 1000 individual/multi-media works assembled for the first time in one collection, much of the work has rarely if ever been presented to a large audience in its original format and entirety.

. . . In addition to the visual display of paintings, graphics, sculpture and printed texts, the exhibition will feature the screening of video and film work and will also provide accessibility to a large selection of sound tape recordings, rare books and unpublished manuscripts." A 150 page catalogue/anthology will be published in conjunction with the exhibition. Beginning Jan. 1, 1976 to June 30, 1977 the exhibition will be available for tour. Scheduling is now in process. For more information write to Beth Learn, Production Coordinator, at the above address.

The Second Annual Documentary Video Festival. Global Village, 454 Broome St., N.Y., N.Y. 10012 (212) 966-7526. Coordinator: John Reilly. The projected date is January 1976. Interested documentary video-makers should write for entry form and free brochure. Deadline for applications is Nov. 30.

Trickfilm/Chicago '75. Film Center, The Art Institute of Chicago, Michigan and Adams, Chicago, IL 60603 (312) 433-3733. Dates: Oct. 17-26. An exhibition of European and American short animated and special effects films dating from 1911 to present. For more information contact Camile J. Cook at the above address.

Washington National Student Film Festival. c/o Gene S. Weiss, Director, University of Maryland, College Park, MD 20742 (301) 454-2541. Sponsored by AFI and University of Maryland. Date: Nov. 22, 1975. Place: American Film Institute Theatre in Kennedy Center. Open to 16mm films, not more than 30 minutes long, made within last 3 years. Applicant must have been enrolled in U.S. college, university, art or professional school at the time of making film. Applications are available from university film departments or from the above address. Deadline is Nov. 1, 1975.

STUDY

FILM - BOOKS

The American Film Institute Guide to College Courses in Film and Television. Edited by Sam L. Grogg, Jr. and Victoria A. Venker. 1975. Published by Acropolis Books, Ltd. Washington, D.C. \$4.50 AFI members; \$6.95 non-members.

Film Literature Index, Vol. 1, No. 4, 1973, Annual Cumulation. A quarterly author-subject periodical index to the international literature of film. Edited by Vincent J. Aceto, Jane Graves and Fred Silva. 1975. Published by Film-dex, Inc. Box 532 DD SUNY-A, 1400 Washington Ave., Albany, N.Y. 12222. 423 pp. Current subscription rate is \$150 in U.S. and Canada for four quarterly issues and annual cumulation. For all other countries rate is \$175. 126 film periodicals from 27 countries in 19 languages are indexed.

International Index to Film Periodicals 1974. Edited by Karen Jones. 1975. Published by St. James Press, London and St. Martin's Press, N.Y. 517 pp. \$27.50. Published annually; the listings are by subject, individual films, biography. Indices include directors, authors and subject. Material is compiled for the entries by the 25 member archives of the International Federation of Film Archives (FIAF). 77 film periodicals are indexed.

Up to and Including Her Limits. By Carolee Schneemann. 1975. Published by Trespass Press, New York. Pages unnumbered. Notes, letter and clippings on the performance installation piece of the same title. Available from author, 437 Springtown Rd., New Paltz, N.Y. 12561.

Women's Films in Print. An Annotated Guide to 800 Films by Women. Compiled by Bonnie Dawson. 1975. Published by Booklegger Press, 555 29th St., San Francisco 94131. 165 pp. \$4.00. Lists films alphabetically by film-maker, has title index and subject index. Includes distributors addresses and selected bibliography.

FILM PERIODICALS-SPECIAL ISSUES

Cinema Journal, Special Issue, Symposium on the Methodology of Film History, Vol. XIV, No. 2, Winter 1974-75. Published by the Society for Cinema Studies, Publications Order Dept., The University of Iowa, 17 West St., Iowa City, Iowa 52242. Introduction by Eileen Bowser. Papers presented by Ron Mottram, Gosta Werner, George Pratt, Vladimir Petric, Ted Perry, Yon Barna, Jay Leyda, Thomas Cripps at the 30th Annual Congress of the International Federation of Film Archives (FIAF), May 25, 1974, Montreal Canada. A transcript of the discussion that followed the symposium is included. 80 pp. including two appendices. \$2.00.

Galeria Wspólczesna, No. 6, June 17, 1975. Published by Klub Miedzynarodowej Prasy, Plac Zwyciestwa 9, 00-078 Warsaw, Poland. Special issue devoted to film. Articles in English by Jacek Drabik, Jozef Robakowski: "A language-less Semiological Conception of Film," notes by Birgit and Wilhelm Hein on their films "Structural Studies" and "Stills," Pawel Kwiek: "An Objective Document of a Man, Text II" (notes on his film).

FILM - ARTICLES

Bachmann, Gideon. "Antonioni After China: Art Versus Science" (interview), **Film Quarterly**, Vol. XXVIII, No. 4, Summer 1975, pp. 26-30.

Barna, Yon. "Next Steps in Film History Research," **Cinema Journal**, Special Issue, Vol. XIV, No. 2, Winter 1974/75, pp. 37-39.

"Bicentennial Themes: Part VII, A Nation of Emigrants" (an article and annotated list of films with distributor source), **Catholic Film Newsletter**, Vol. 40, No. 13-14, July 30, 1975, pp. 63-65.

Bogdanovich, Peter. "Interview mit Edgar G. Ulmer," translated into German by Herbert Linder, **Filmhefte**, No. 1, Summer 1975, pp. 5-43. Including filmography. With stills. Published by Herbert Linder, 140 E. 28th St., N.Y., N.Y. 10016. Single copies by mail \$2.

- Ciment, Michel. "Milestones de Robert Kramer et John Douglas," *Positif*, No. 171-172, July-Aug. 1975, p. 67. Text in French.
- Cripps, Thomas. "The Future Film Historian: Less Art and More Craft," *Cinema Journal*, Special Issue, Vol. XIV, No. 2, Winter 1974/5, pp. 42-46.
- Emmens, Carol. "New Day Films, an Alternative in Distribution," *Women & Film*, Vol. 2, No. 7, Summer 1975, pp. 72-75. With photographs.
- Erens, Patricia. "Interview with Jill Godmilow," *Women & Film*, Vol. 2, No. 7, Summer 1975, pp. 34-43. With photographs and stills.
- Erens, Patricia. "Making and Distributing *Nana, Mom and Me*" (an interview with Amalie Rothschild), *The Feminist Art Journal*, Vol. 4, No. 2, Summer 1975, pp. 12-16. With photographs.
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PEOPLE

William D. Judson has been named Curator of the Film Section at the Museum of Art, Carnegie Institute, Pittsburgh as of Sept. 1, 1975. Mr. Jud-

son has been an instructor in the Dept. of Fine Arts at the University of Pittsburgh and served as director of the Film Studies Program there.

Kent Barwick has been appointed the Director of the New York State Council on the Arts. Mr. Barwick was executive director of the Municipal Art Society of New York.

FILM-AND VIDEO-MAKERS' TRAVEL INFORMATION

We are reprinting with some additions the **Film-Makers' Travel Sheet** published by the Film Section of the Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa. 15213 (412) 622-3212. If you are booking a film- or video-maker at your institution, or if you are a film-maker or video-maker who will be showing your work in other cities please send the information to the above address by the last week of each month so that these tours may be more fully utilized. The Carnegie Institute also sends out a list of new films by independent film-makers with addresses for rental sources.

Bruce Baillie. P.O. Box 79, Bard College, Annendale-on Hudson, N.Y. 12504. If interested in a booking contact him directly. (FILM)

Morgan Fisher. 1306-C Princeton St., Santa Monica, CA 90404. Plans to be in the midwest and east during December and January and is interested in lectures/screenings of films. Jan. 27 Museum of Modern Art, NYC. (FILM)

Peter Gidal. 102 Holland Rd., London W. 14 England. Will be in states during month of October with new 45 min. work and program of earlier works. Oct. 18 Millennium, NYC; Oct. 22 Carnegie Institute, Pittsburgh. (FILM)

Victoria Hochberg. 154 8th Ave., N.Y., N.Y. 10011 Travelling to West coast in Oct. Interested in screening/lecture tours with "Metroliner" and "Hollywood: You must remember this." (FILM)

Jon Jost. 690 Rhodes Draw, Kalispell, Montana 59901. Available for shows in Rocky Mountain area, midwest and west coast during Oct. and Nov. Oct. 28-30 Sheldon Film Theatre, Lincoln, Neb. (FILM)

Yvonne Rainer. 72 Franklin St., N.Y., N.Y. 10013. Interested in lecture/screening tours on east coast with "Film About a Woman Who . . ." (FILM)

Jos Schoffelen. P.O. Box 3736, Amsterdam, Holland. Travelling in U.S. with one man shows of old and new work from March 1976 on. Contact him directly for bookings.

Stan Vanderbeek. Art Dept., Univ. of South Florida, Tampa, FL. 33620. Contact him if interested in bookings. (FILM, VIDEO)

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