

Since October 1971, "The Kitchen" has been presenting a free weekly Monday night concert series featuring composers who specialize in electronic music. Composers who want to present their work to an audience may do so, using our space and equipment. We give the composer full control over duration, lighting, and use of space. We encourage the composers to incorporate the excellent video facilities available at the Kitchen into their compositions, if they so desire.

So far, we have been able to keep the concert series going. However, due to inferior audio equipment and lack of funds for proper equipment maintenance, we are in need of financial assistance for the following, for one year's operation.

Budget...Part I

2 Power Amplifiers	\$400	
Stereo Preamplifier	\$250	
Mixer	\$150	
2 Speaker Systems	\$700	
Playback Deck	\$1000	(second hand)
Attenuators, Filters, equalizers	\$200	
Tape, cables, tools	\$100	
Installation	\$150	
Mailings, telephone, rent, at \$60 per week	\$3000	
Advertising, at \$30 per week	\$1500	

Director's and Assistant's fee  
at \$75 per week for both \$3750

(The duties of the director involve co-ordination of the concerts, assisting the composers in setting up equipment and sound engineering, to ensure proper playback of tapes. Also to moderate at the concerts when this is called for.)

\$9-10,00

Yours truly,

Rhys Chatham  
Director of Electronic Music  
The Kitchen