

June 6, 1980

Dear Steina & Woody -

Enclosed is tape. Thanks again for letting us use it. After the show, it sat at the kitchen for awhile, and I used it in a few classes. Written material that I know about the show is also here.

We hope to have an expanded second Image Processing show next winter. We're thinking about a symposium, possibly at N.Y.U., a workshop by Ralph & Sherry, and some other simultaneous activities.

There are a lot of rock discos in NYC opening with multi video monitors or large screens. The latest is the Ritz - an Idaphor color projector on a 25 foot screen. I've been showing tapes there and working with some equipment (slow motion disc & grass valley switcher.) The other place is Hurrah's with 12 monitors hanging from ceiling. The d.j. is a young video artist and is programming a lot of image processed film & video. Reminds me of the electronic excitement of the Mercer Arts Center.

I'm leaving for LA tomorrow - wish I could stop in New Mexico.... Hope you are well & happy. Looking forward to seeing you -

Shalom