

The contents of this folder have been collected from a variety of sources and represent the work of a broad spectrum of groups and individuals who have been engaged in video and cable-oriented activities across the country. Until recently these people have been functioning on a very independent and, in some instances, almost totally isolated basis, developing programming techniques, experimenting with the various video technologies, and in general working in some way at improving the communications resources available to the people of their communities.

For the purpose of making our presence known to the members of the National Cable Television Association we have compiled a listing of our locations and general activities. Also included here are a number of representative program catalogs as well as a reprint of an article which deals with the subject of public access as many of us see it.

This information is offered to you in the hope that it will be of some assistance. And we are most interested in your response.

The April Video Cooperative

WORKSHOPS IN: LOW COST COMMUNITY PROGRAMMING
WITH: THE APRIL VIDEO COOPERATIVE

The April Video Cooperative is a collection of individuals from around the country, who have been working with low cost portable programming techniques. In our work we have run into questions which are of importance to people involved in local programming. Some of these questions concern the following areas:

LIABILITY

COST

TECHNICAL QUALITY

KINDS OF COMMUNITY PROGRAMMING WHICH HAVE BEEN PARTICULARLY SUCCESSFUL

You are invited to take part in some informal workshops which will give us all a chance to talk together about these questions.

One of the ideas being circulated is that of public access-type services that will go into areas offering a "package deal". We could offer ourselves as such a service. But we are against the concept. The only kind of local programming which has meaning is that done by people themselves. The uniqueness of cable as a medium for local programming is in giving communities access to themselves. To have this process taken over by outside organizations wipes out the distinction between cable and broadcast television.

Broadcast television has not been able to provide truly local programming. Cable can.

Most people have never had the experience of truly local programming, of seeing themselves and their neighbors on T.V., of full treatment of local issues and events.

Once people become aware of their own ability to communicate locally, cable will have established for itself a new and unique market.

APRIL VIDEO CONTACT LIST:

The following is a list of those people who completed registration forms at the April Video Conference and Jamboree held at Livingston College on April 21-23 1972. These people are engaged in various video and cable oriented activities. The information in this list was given in response to several questions regarding group affiliations, equipment ownership and access, hardware difficulties and suggested modifications, tape problems, and prices.

Listings are arranged geographically, beginning with Canada and followed by a somewhat alphabetical order for the U.S. state by state.

Corrections and/or additions to this list should be made in legible print or type in publishable 5"x7" format, and forwarded to: The Dumping Place 339 Lafayette St. N.Y. N.Y. 10012

This contact service is open to all medias.

CONTACT: Bill Nemin, 1717 Dunbar St, Vancouver, B C Canada
PROJECT: Metro Media Assoc of Greater Vancouver, 1717 Dunbar, Van. 8
ENERGY: Community Video, Radio, Print. (Would like energies to be going to) Joan and Andrea.
HARDWARE: (Trouble with) time base on Sony Porto-Pac.
TAPE: 14.50/1/2 hr.

CONTACT: Moses Znaimer, 99 Queen St East, Toronto, Canada
PROJECT: Channel Seventy Nine, CITY-TV, 416-964-6557
ENERGY: Adaptation of smaller tape formats (1" and 1/2") to broadcast use; to break stranglehold of big \$ on TV that many can see, i.e. broadcast TV. CITY-TV is first community station in Toronto--and Canada.
HARDWARE: 2 VTR 2000--2" 10 IVC 900 and 960 series, some portapaks.

CONTACT: Howie Arfin, 7899 Wavell Rd, Montreal 514-482-1883
PROJECT: Communications, Earth City Foundation, Box 186, Town of Mount Royal, Montreal.
ENERGY: Social awareness of existant black cloud...(Going) towards the universal city...
HARDWARE: Wide range of 1/2" and 1" portable and studio equipment. (Please put software list on 5x7s.)

CONTACT: Gilles Chartier, 4427 de Mentana, Montreal 523-2907
ENERGY: Videographics, Community; Exploding diffusion.
HARDWARE: Universite du Quebec. Take the viewer apart of the comera. Amplification of the RF to diffuse from 3400 to 3400.
TAPE: Demagnetize and magnetize. (Please put software list on 5x7)

CONTACT: Pierre Devroede, 4082A Chateaubriand, Montreal 176
PROJECT: "Videographe" 1604 St Denis, Montreal 129
ENERGY: Videotape distribution--Feedback from Video Theatre in Montreal.

CONTACT: Stephen Grasser, 12 Tampico, Pointe Claire, Quebec
1-514-695-8208
PROJECT: Rendez-Vous 6801, Inc., 6801 Transcanada Hwy, Pte Claire, Quebec 1-514-695-2267,9318
ENERGY: Scrounging up hardware, writing grants, etc. Working with mentally retarded students, welfare recipients. Once hardware problems solved, then total accent on community development of an affluent, apathetic, middle-class community.
HARDWARE: (Other) Reasonable access.
TAPE: Sony ½ hr ea \$24.06

CONTACT: David Johnson, c/o Mosaic Video/Dawson Video, Dawson College
535 Lagachetiere St, Montreal, Canada 514-849-2351 x301
PROJECT: Media Toward Community, Dawson College
ENERGY: We are now producing student tapes for class projects or personal motives. We are taping rock and roll, poets, speakers etc. We are assembling these tapes into an accessible library. We are producing show of community news for local cable TV. We are wasting a lot of energy on repair and administrative hassles.
HARDWARE: Dawson College Students Association, Mosaic Video; access good. We have several persons who have taken Sony technical courses therefore we do most of our own repairs. Frequent problems are: cold, dirty heads, broken heads, chewed tape etc etc. We have modified Sony cameras to accept headphones and comm. system.
TAPE: Sony. Dropout, creases. \$13.00 ½ hr via CTL NY duty-free. (Please put software list on 5x7 card.)

CONTACT: Allan Leslie, 1395 Depatie, Montreal 381, Que, Canada
PROJECT: Electro-tech Department, Dawson College (SELBY)
ENERGY: Forward, always!
HARDWARE: Dawson College, easy access.
TAPE: Sony.

CONTACT: Yolande Yaliquette, 1775 Ave North, Montreal, Quebec
PROJECT: Cyclops

CONTACT: John Schwarr, Box 1267 Conn. College, New London, Conn. 06320
203-447-9216
ENERGY: Have been doing listener sponsored radio work in listener sponsored radio (KPFA (Pacifica) in Berkeley); doing news and public affairs programming. Want to learn video and video applications.

CONTACT: Dennis Wilbert, 81 White St, Bridgeport, Conn. 06610
PROJECT: Univ. of Bridgeport Audio Visual Center
ENERGY: I have done several tapes--2 edits--one alternate TV another Co-op City. In addition my interest and energies are going into public access over cable which will be operational in September.

HARDWARE: School has complete studio & 3 1/2 Sony Portapaks--very accessible. Only problem I've had with the CV series, sometimes the batteries are not making contact and paper must be inserted to insure contact.

TAPE: Sony & Ampex supplied by school. (right.--S.G.)

CONTACT: Greg DeCowsky, 101 Pencader Hall A, Newark, Delaware 19711
PROJECT: (1) an as yet unnamed Newark, Del. video collective
(2) U. of Delaware Video Club
ENERGY: Community politics. (would like it to be going into) community oriented cable TV & video showings.
HARDWARE: All Sony equip: People in collective have equipment (AV Portapak, monitor); also have reasonably easy access to U. of Del. equip.(AV & CV Portapaks, table decks, monitors), difficult access to Univ. cable (closed circuit) studios.
Sony CV Portapak: Picture breaks up when camera goes on or off.
AV Portapak: can't see tape path, don't particularly like built-in mike. Otherwise excellent quality.
Dislike: Incompatibility of plugs, cords, etc; incompatibility of AV & CV.

TAPE: Sony tapes: 20 min: \$14.60 at Univ. bookstore, \$11+ with employee discount. 30 min: 12 for \$171 at dealer.

CONTACT: Edward Wesolowski, 716 S. College Ave, Newark, Del. 19711
302-368-5755
PROJECT: New--unnamed--group in Newark, Del.
ENERGY: Have owned hardware about a month--hard to see--have questions about the value of the tools. Attempting to involve the medium in realizing whole circle Life Style Fantasy.
HARDWARE: I own a Sony AV Portapak--possible access to U. of Del equip--indefinite.

CONTACT: David Bowman, 134 11th St. S.E., Washington, D.C. 20003
PROJECT: Community Video Center

CONTACT: Judy Becker, 3428 P. Str. N.W. (sic), Washington, D.C. 20007 338-5695
PROJECT: Cable Television Information Center, 2100 M. Str. N.W. (sic), Washington, D.C. 20037 872-8888
ACCESS: self-ownership, (unspecified)
ENERGY: cities applications

CONTACT: Frances Chapman, 2031 Florida Ave. N.W., Washington D.C. #6 (sic)
PROJECT: Off Our Backs, 1346 Connecticut Ave. N.W., Wash. D.C. #1013
ACCESS: none as yet
ENERGY: women's newspaper - other media, but women have a hard time getting to equipment - learning to use it (sic)

CONTACT: Nick DeMartino, 2904 18th St. N.W., Washington D.C. 20009 202-232-4533
PROJECT: Community Video Center, 1411 K St. N.W., Washington D.C. 20005
202-727-2588 - part of division of Comm. Education, Federal City College
ACCESS: very limited except on CVC projects, with others' monitors, 4 Sony AV-3400 Portopaks, 2 Sony AV-3650s, one Sony AV-5000, and one Sony 320A one" editor
ENERGY: during last few months CVC has concentrated on fund-raising and other non-production-oriented activities. small grant came through, that will enable us to do what we need to for a while until other projects jell. I have been working on cable T.V. franchise struggle in Washinton and will hold seminar session soon for community people at the Institute for Policy Studies. that may develop into an accredited course at Federal City College as well as community strategy session. I am working in connection with Adams-Morgan Organization, a newly formed community corporation with possible

(cont.) membership of 27,000 people in my neighborhood. Hopefully I will start making tapes soon and developing a community television center that can make tapes, screen tapes, and work on developing an ownership mechanism within A.M.O. to own cable franchise in the community. Am applying for further funding. I have also worked on this conference, on setting up liason with NCTA for convention plus a software program at Publicable Conference May 5 - 6. I have been working on making contact with people within the government in different agencies to try to free up federal resources for half-inch video and cable, especially H.E.W. Have been relating to variety of city agencies, city council, etc., pushing for open, full, and funded access to cable, as well as local community-controlled ownership. Have written articles for Dispatch News Service, Quicksilver Times, and Colonial Times. The Video Center itself will begin Project Accountability in July in Anacostia, a black community in D.C. Goal: to turn people on to video and use it to determine which institution there is most oppressive. Tapes will be shown back and forth between target agency and community in challenge-for-change sort of project. Funded through Title I, Education Act. Other Projects are either under others' jurisdiction, or pending grant approval.

HARDWARE: Sony AV-3400 Portopaks don't stay in service worth shit. Sony dealers repair in D.C. is terrible. Always running back and forth. We need a people's Sony franchise, as contradictory as that might sound, to do repairs reliably and cheaply.

TAPE: Have used both Sony and 3-M. have also used Panasonic. (see Software)
(software lists must go on 5 by 7" cards to be printed)

CONTACT: MARsha Duperman, 7421 Blair Rd., Washington D.C.
ENERGY: guerilla theater

WASHINGTON D.C. REGION (CONT.)

CONTACT: Susan Greene, 2939 Van Ness St. N.W., Washington D.C.
PROJECT: Urban Communications Group, 1730 M St. N.W., Washington D.C. 202-223-4916
ENERGY: minority access, control of cable systems

CONTACT: Maurice Jacobsen, 3422 Center St. N.W., Washington D.C.
PROJECT: Dispatch Video, 1826 R. ST. N.W., Wash. D.C.
ACCESS: (unspecified)
ENERGY: Primary energy going into building alternative/radical news service for cable and campus network distribution. am currently working with people to coordinate information from and within the summer political conventions.

CONTACT: Steve Marshall, 1609 Conneticut Ave. N.W., Washington D.C. 20009
202-387-6163

PROJECT: Task Force on Drug Abuse - (a Nader-type organization) (sic)

ACCESS: none

ENERGY: Man, I cannot tell you this in one paragraph

CONTACT: Ray Popkin, 3422 Center St. N.W., Washington D.C.

PROJECT: Community Video Center, Anti-War Union, Wash. D.C.

ACCESS: four AV-3400 Portopaks, two AV-3600s, Three AV-5000s, one Sny 320-F, 25 assorted monitors and accessories.

ENERGY: Developing decentralized systems of communication. organizing around cable. producing tapes on health, culture, survival, with community participation. placing tools of communication in the hands of the people is the ultimate goal. tapes are produces under the direction of the people they are about. we are assembling a catalog of health and survival info tapes and are seeking listings.

WASHINGTON D.C. REGION (CONT.)

HARDWARE: repair service at Sony in Wash. nas 5% reliabilbity

TAPE: We use Sony and Scotch half-inch and one-inch at \$12-13/half-hour, \$20-23/hour (at Washington CTL Electronics branch) (extensive software list was included, which must be submitted on 5 by 7" cards to be printed)

CONTACT: Ellen M. Roberts, 2110 "O" St. N.W., Washington D.C. 20037 785-2780

PROJECT: Cable Television Information Center, 2100 "M" St. N.W., Wash. ?672-8888

ENERGY: we gelp cities to franchise.

CONTACT: Bobby Spalter-Roth, c/o oob (sic), room 1013, 1346 Conn. Ave., Wash 20036

PROJECT: Off Our Backs - a women's news journal

ACCESS: haven't really tried - like most women we don't know how to operate it.

ENERGY: to women

CONTACT: Thomas E. Wilson, 2623 Woodly Place, N.W., Wash. D.C. 20008 202-462-8787

PROJECT: Information Center, 2100 M St., N.W., Wash D.C. 20037 202-872-8888

ACCESS: half-inch Sony AV-3400 Portopak

ENERGY: advise cities in making best public interest cable decisions

CONTACT: Jerry Sider, 4200 Marine Drive, Chicago, Ill. 60613
HARDWARE: (Self) Sony 3400, (Other) another Sony 3400.
TAPE: Sony. \$16.50/½ hr.

~ MOICE ILLINOIS & INDIANA AT END ~

CONTACT: Stephen Barron, P.O. Box 536, Des Moines, Iowa 50302 515-278-4817
PROJECT: CSTV, same address.
ACCESS: Drake Univ., IEBN--Limited access.
ENERGY: Video therapy, adult education.

CONTACT: David Miller, Box 332, Whitesburg, Ky
PROJECT: Appalachian Film Workshop, same address (Appal Shop)
HARDWARE: Appal Shop, Access to ½" editing equipment at U of K, Lexington.
ENERGY: Currently into mixed media toward 16 mm film on the Buffalo Creek, W. Va. floods. Working on our own cable station.
HARDWARE: AV3400--constantly screwing up but was just exchanged for another unit. CV deck with tension problem.
TAPE: memorex Chroma 80 \$13/30 min.

CONTACT: Matthew K Clarke, 5924 Elibank Dr, Elkridge, Md. 301-796-4116
PROJECT: VIDEOBALL, Antioch College, 525 St Paul St 752-3656
HARDWARE: (Self) None. (Other) 8 Portapaks, SEG, 3-3600, 1-3650, easy access.
TAPE: Sony--Memorex Sucks. \$12.50/½ hr.

CONTACT: Lance Cullen, 416 N. Athol Ave Apt F, Balt Md 566-0670
PROJECT: Antioch College--Balt Center 752-3656
ENERGY: CATV Community Inf. Baltimore.
HARDWARE: Access through school videolab.

CONTACT: Barbara Fenhagen, 16 W Mt Vernon Pl. #2B, Balt Md
PROJECT: Antioch.
ENERGY: Cable.
HARDWARE: Antioch.

CONTACT: Tom Johnson (Antioch Videoball), 234 West Canvale St, Balto 21217 Md
PROJECT: Antioch/Baltimore
ENERGY: CATV Community Info. Baltimore.

CONTACT: Edward Johnson
PROJECT: Antioch--Balto. VideoBall, 525 St Paul St, Balto, Md 21202
HARDWARE: School

CONTACT: Alan Kaplan, Antioch College Balt Campus, 525 St Paul St, Balt, Md 21201 301-752-3656
HARDWARE: (other) 8-3400, 3-3600, 1-3650
ENERGY: (1) Use of VTR in the mental health field
(2) Community Video

G 5/72

TAPE: Sony--\$12/V-30H

CONTACT: J D Thomas, 823 Park Ave, Balt Md 21201
PROJECT: Antioch College--Balt, 525 St Paul, Balt Md
ENERGY: (1) Cable in Baltimore (franchising)
(2) Political Conventions in Miami
I want to use video as more of a tool for political & social
change.

ACCESS: Fair.
TAPE: Sony (Please put software list on 5 x 7 cards.)

CONTACT: Walt Brown, C/O The Film School, 1001 Mass. Ave., Cambridge, Mass.
ACCESS: Porta-pak, 8mm, 16mm film
ENERGY: Where they want to. See Ghost Dance Form
(the Ghost Dance Form was made available at the conference. I do
not have a copy as I type this up. Walt, if you want this included
you could type it up on 5x7 cards and send it in. Dennis Wiener)

HARDWARE: Query-Film-Video Interface, Video Synthesis- Trying to learn
electronics of video

CONTACT: Robert Antil, Media Center, School of Ed., U. Mass, Amherst, Mass.
PROJECT: Media Center, U. Mass.
ENERGY: Local origination programming. Municipal ownership CATV.
HARDWARE: Cheaper?
TAPE: Sony \$12 Memorex \$9

CONTACT: Fred Ashmead, 78 Glenville Ave., Apt 9, Allston, Mass. 01234,
-783-5192
PROJECT: Film School, Orson Welles Cinema, 1001 Mass. Ave., Cambridge, Mass.
ACCESS: Other, easy
ENERGY: Toward entertaining education, community evolution, dispersal of
information or to help circulate information, breakdown alienation,
bring forth unity, understanding.

HARDWARE: None
TAPE: I haven't as yet bought my own tape, but standard price is \$14 in
Boston.

CONTACT: Hoagy Carmicheal Jr., 15 Middle St., Hadley, Mass., 413-586-2187
PROJECT: U. Mass., Amherst, Mass., 413-545-1597
ACCESS: None

ENERGY: CATV programing
TAPE: Sony

CONTACT: Frances Cowenhoven
PROJECT: Worcester New School, Worcester, Mass.
ACCESS: None
ENERGY: Model cities funds available for library outreach program in inner city

CONTACT: William Chao, Carpenter Center for the Visual Arts, Harvard U.
Cambridge, MA 02138 617-495-3254
ACCESS: Sony CV series 5 portapaks, 4 studio decks, monitors, gen-lock SEG(control)
ENERGY: Trying to develop my own video aesthetic, of course trying to learn
how to survive, ie. how to make money to get access to resources.
HARDWARE: find CV portapaks very reliable. use Sony NE regional service center
which seems good
TAPE: use Sony, s metimes Scotch. We pay 10/20\$ min.

CONTACT: Jim Frantzreb, 144 Amory St #1, Brookline, Mass. 02146
617-731-9845
PROJECT: Not affiliated with any group--do have some access to
Boston U. equipment.
ENERGY: Have done production in studio on the local channel of
cable TV station in Walden, Mass. Plan to make use of
cable access locally. Currently, trying to get together
bread and people (interest) for a community video group.
Eventually hope to have a library of homemade and exchan-
ged tapes to be played whenever and wherever they can be
useful to positive individual or group endeavors.
HARDWARE: Tape recorder, color monitor, no VTR as yet.

CONTACT: Carla Gustafson, 277 Putnam Ave, Apt #1, Cambridge, Mass.
PROJECT: /observer & learner/
ENERGY: Towards an independent video collective in the Boston-
Cambridge area.

CONTACT: Paul Klemon, Clark University, Worc, Mass.
PROJECT:
ENERGY: I'm interested in becoming aware of the levels of sophis-
tication and creativity in video in other colleges and
private organizations.

CONTACT: Dave Kovis, Tom Needham, Steve Smith, Dave Bonner, Bob
Treuber, Piper.
PROJECT: Earthlight Video, 354 Broadway, Cambridge, Mass. 02139
617-876-1807
ENERGY: Energy Flow: M = more energy desired L = less
L--Trying to function better as a group, human factors
L--The quest for enough \$ to become self supporting.
Grants--no luck; Rental equipment--some luck; our
pockets--lot's a luck
L--Equipment repair, maintenance, modification
M--Use of Video for individual and group therapy, T-groups
sensitivity training, Women's and Men's Liberation
M--Trying to establish a theater or regular outlet to show
tapes;
M--Trying to get people to shoot more tape
M--Working with community groups, giving them access to
video equipment, pushing cable info (no Cambridge or
Boston cable system yet)

HARDWARE: Equipment owned by group. Use and Access determined by group decision. (All Sony equipment.) Breakdowns: 3400 and 3600 servo problems; 3400 10-pin connectors fall apart; 3400 knobs and eyepieces break off. Mods: Audio erase head by-pass for video--only dubs and assemblies. New England Sony service is slow, poor quality and of course expensive. We have started to do our own.

TAPE: Memorex: Poor, good for about 3 passes--\$24 per hour
 Sony: OK--\$24 per hour Scotch: Best--good stuff--\$?
 (Please put software list on 5x7 card.)

CONTACT: Ken Linden--413-584-3529 15 Michelman Ave, Northhamton, Mass. 01060

ENERGY: Cable TV--getting people into it--developing franchise models + information for community groups + city gov'ts--

CONTACT: Diane Loffmin, 29 Oberlin St, Worcester, Mass. 01610 753-4914

ENERGY: Toward video + music, visual aspect of music trip.

HARDWARE: Self. (Breakdowns) cable between camera + deck (Panasonic) ?--Shibaden

TAPE: Sony--12.50--30 min. Shibaden--14.50--30 min.

CONTACT: Mike Mosler, 37 Shirley St, Worcester, Mass. 01610 617-756-9577

PROJECT: Clark Cable, Clark Univ, Worcester, Mass. 01610

ENERGY: Learning personal communication with video. (Would like to do) experiments in expression--involving half-inch with straight media to make that more responsive (cable, brdcst etc.)

HARDWARE: (Other) 2 Portapaks, 2 3650's, 3 Monitors, Shure mixer, Sony SEG. Record tab on porta always falls off. Heads are too fragile. Make editing more exact.

TAPE: Sony \$15.00/half hour. (Please put software list on 5x7)

CONTACT: Tom Nickel, Long Hill, Rowley, Mass. 617-927-5250

PROJECT: Founders Annex, PO Box 504/Beverly, Mass. 617-927-5250

ENERGY: Cable in Massachusetts.

HARDWARE: Self.

CONTACT: Michael Peyser, Hampshire College, Amherst, Mass. 01002

PROJECT: Video Cooperative, Hampshire College

ENERGY: Local college cable production. Local news. Information Transfer Systems. Moving into dramatic uses. Major video operatives at Hampshire leaving for points unknown.

HARDWARE: Hampshire College Studio/1" studio--2 Telemation studio cameras, Telemation board/2 Portapaks, 1-3600, 1-3650.

TAPE: Sony, Scotch; C.T.L. (Please put software list on 5x7.)

CONTACT: William Roberts--Joe Aviles, 57 Rolling Green, Amherst, Mass. 413-253-2635

PROJECT: SASSI--Street Academy System of Springfield Inc.--VIDEO WORKSHOP, 215 Dwight St, Springfield, Mass. 413-734-4417

ENERGY: Alternate Schools--Education--Community Video--trying to plan a CATV Charrette. Trying to access a master antenna in a low income housing project and eventually setting up an origination center for the residents.

HARDWARE: SASSI Prep. Total accessibility. (Need to) eliminate 2 second audio lag on 3650.

TAPE: Sony \$14.95 ½ hr in quantities of 12 or more.

CONTACT: Jeff Rosen, 29 Phillips St, Boston, Mass. 02114
617-723-9555
PROJECT: Film School, Orson Welles Complex, 1001 Mass Ave, Cambridge, Mass.
ENERGY: Learning by doing; Revolution through revelation. Into production-innovation, but need practical experience.
HARDWARE: Other.
TAPE: Sony tape \$30/hr.

CONTACT: Jan Van Sickle, 42 Chesterfield Dr, Amherst, Mass. 01002
549-1768
PROJECT: Media Center, School of Ed., U of Mass.
ENERGY: Elem. Ed, Govt control & Censorship.

CONTACT: Dana Tower
PROJECT: (Orson Wells) Film School, Camb, Mass.
ENERGY: Understanding video potential better. Development and experimentation of sophisticated non cinematic video production. Specific application not understood in depth. Previous interest & work in urban development & geog makes me curious about urban communications potential.
HARDWARE: Other, easy access. Sony needs guide for vertical record to prevent automatic shutoff.
TAPE: Sony.

CONTACT: Gary Turchin, 9 Hawthorne St, Worcester, Mass 01610
PROJECT: Clark Cable, Clark Univ, Worc, Mass 01610
ENERGY: Toward learning use of equipment & understanding potential of the media. Our energies shall be going towards extending our present understanding & capabilities. We are trying to understand the idea of media and the effects of a creative media.

CONTACT: Scott Wallace, Founders Annex, Box 504, Beverly, Mass.
927-5250
ENERGY: Cable

CONTACT: Anne Marie Wenzel, 73 Bridge Street, Northampton, Mass.
01060 413-586-3526
PROJECT: Media Center, Sch of Ed, U Mass, Amherst, Mass 01002
ENERGY: CATV--Special Interest Groups.
TAPE: (Problems with) Sony 1/2".

CONTACT: Vicki Anwin, 646 Ontario Ave S.E., Minneapolis, Minn. 55414
PROJECT: Minnesota Student Association
ACCESS: others' equipment

CONTACT: Hal Dragst, 1568 Eustis St., St. Paul, Minn. 55108
PROJECT: American Lutheran Church, Dept. of Television, Radio, and Film
ACCESS: Sony AV-3400 Portopak
ENERGY: cable franchise watching, media enablement, T.V., radio, & film production

CONTACT: Tony Gianetto, 2010 21st Ave. S., Minneapolis, Minn. 373-5973(temporary)
PROJECT: Alterivtube, temporarily at 2624 30th Ave. S., Minneapolis
ACCESS: other (equipment) but we belong to one outfit
ENERGY: trying to get programs on cable. Problems are in scaring up sponsors. Also want to do (and will do) private tape. (businesses, etc.)
HARDWARE: heads are too sensitive. Sony's way of cleaning them with that stick is fucked-up.
TAPE: \$20.00 for hour (Sony V-32) thru the V of M which I also work through (West Bank Union Video Access Center)

CONTACT: Gary Grefenberg
PROJECT: West Bank Union Video Access Center, 110 Anderson, U. of Minn., Minneapolis
ACCESS: approximately \$13,000 in hardware on order
ENERGY: opening up a student-community video access center on the west bank campus of the U. of Minn. in Minneapolis. opening up the city council to grant a cable television franchise with community control, including student control of a channel, and community access to equipment and "expertise."

CONTACT: Brian Lee & Bill Tift(absent from the conference), 1217 Upton Ave. N.,

(cont.): Minneapolis, Minn. 55411 612-521-9201
PROJECT: unspecified
ACCESS: Brian - Sony AV-3400 Portopak, CTC; Bill - Sony AV-3600, AV-3600, AV-3400 Portopak, mikes, lights, Sony SEG 2
ENERGY: community access, CATV, tapes for money for CATV, tapes indicate political involvement to a greater extent than exists - Dan Ellsberg, Honeywell War Crimes Hearings, Shirley Chisholm, William Kunstler; dance, theater, different things as initiated or asked
HARDWARE: add Gen-lock, just genetal thing that would be nice to have as far as changes, ie; humanistic video - better portable image - better tripods
TAPE: 3-M Black-color canable (?) - once and a while a roll is bad. \$18.90/hour through university connection

CONTACT: Tom Loosemore, 2101 21st Ave. S., Minneapolis, Minn. 55404 612-336-5973
PROJECT: West Bank Union Video Access Center, 110 Anderson Hall, U. of Minn. 612-373-4658
ACCESS: none, but will purchase equipment with student fees within next two months
ENERGY: working through university for student access. beginning to work through city council for community access in cable system. would like to get out of university structure and begin to in community more. am going to law school in '73 and see video as a tool to relate law to the community and the community to law.
HARDWARE: I personally haven't had extensive exposure to video equipment (several months). no breakdowns yet.
TAPE: purchase through university. 3-M \$18.90/hour.

CONTACT: Ellen O'Neill, c/o West Bank Union, 110 Anderson Hall, U. of Minn.
PROJECT: West Bank Video Access Center 612-373-4658

ACCESS: others' Sony AV-3400 Portopak
ENERGY: I am primarily working on a community video access center for Minneapolis which within the next two years will have a two-way operating cable system. It is essential that the community begin to work with the software and hardware involved in order to ensure true community representation. I am also working with two student-run video access centers at the university - the West Bank Union and the Butt Environment Communications Center
TAPE: Sony V-32 1 hour reel approx. \$21.50. We are presently buying hour reels and putting them onto half-hours reels to fit the Sony Portopak ourselves
CONTACT: Ronald H. Washington, 3010 4th Ave. S., Minneapolis, Minn.
PROJECT: Model City Communication (?) Center, Minneapolis, Minn. 55408
ACCESS: studio plus half-inch
ENERGY: communication with low-income community, training in community use - community access facility plus current effort.

CONTACT: Jerry Greene, 4285 Olive St., St. Louis, Mo. 63108
PROJECT: radio station KDNA, St. Louis, at Olive St. address
ENERGY: working in non-commercial collective/community RADIO

CONTACT: John Mondello, 4285 Olive St., St. Louis, Mo. 63108
PROJECT: radio KDNA F.M.
ENERGY: non-commercial Community Radio and coordination of alternative media sources.

CONTACT: Alan Olson, 4285 Olive St., St. Louis, Mo. 63108 652-2260
PROJECT: radio KDNA
ACCESS: audio tape and equipment

CONTACT: C. Lee Skiruin, 1122 Silver... (illegible)... Dr., Webster Groves, Mo. 968-0396

PROJECT: Media Center, 4703 Lockwood
Interplanetary Video-T.V. System, Webster College, Webster Groves
4703 Lockwood, 968-0500

ENERGY: I want to start with a group to travel and turn on people to video-tape, and communication of all types also communal type living turning people on to Radical Software and finding new ways/styles of life. Recording all and making a library for anyone else who ever wants to learn it or needs to do the same. Everyone who is interested please contact us above. The time is now.

HARDWARE: no gain control on audio, many small Sony equipment problems, including the price

TAPE: getting ripped off at \$22.00 34 minutes (?). But \$14.00 for buying in bulk of ten or more.

CONTACT: Clyde Lee Skirvin, 1122 Culver Hill Dr., Webster Groves, Mo. 63114
314-968-0396

PROJECT: Webster College Interplanetary video (sic) T.V., Webster Groves, Mo.

ACCESS: Student Executive Committee of Interplanetary Video (sic) T.V.

ENERGY: I am interested in starting in starting a complete connection of Video-type (sic) cable-T.V. channels and underground Stations. Free and readily available to all people. We want to put new media where it belongs and can help the most. We want everyone to be able to make films on environmental problems and solutions to them. Using cable Video-tape (sic) as a new means to change the system. to reverse the whole brainwashing system. To make people free, free, FREE!

HARDWARE: Sony Cable connections UHF antenna converter plastic knobs and nipples always breaking.

TAPE: Tape rattling up. catching. dust. AV.Cr. 3-inch (sic) \$22.00 single or roll of ten down to \$14.00

CONTACT: John Tackson, 4145 N. 37th At., Omaha, Neb. 68111

PROJECT: Communication Workshop, University of Nebraska at Omaha

ACCESS: use of Communication Workshop (speech dept.) v.t.r. equipment

ENERGY: in the black community and Omaha

HARDWARE: microphone trouble

TAPE: need more video tape. Sony. do not know price of tape since I do not buy it. I would like to know where we buy it cheaper, though.

CONTACT: Richard Summar, 17 Edge Hill Rd, Chestnut Hill, NH 02167

PROJECT: Antioch College, Harrisville, NH

ENERGY: Cable.

CONTACT: Bob Baker, 144 Reid St, Elizabeth, NJ EL4-4717; RR #4, New Germany, Nova Scotia, Canada

ACCESS: One Sony Portapak, self.

ENERGY: Documentary: Delaware Valley Squatters, Nova Scotians On The Land.

CONTACT: David Bosted, 9 Harvey Street, New Brunswick NJ

PROJECT: The Video Collective, same address.

ACCESS: Cassette Audio

ENERGY: CATV Law, Economics.

CONTACT: Marie Bondurant, LPO 10520, Livingston College, New Brunswick, NJ 08903;

% Ellen Bondurant, 35 Cody St, Lakewood, Colo 80226

NJ: 201-463-8453 Colo: 303-233-0615

ENERGY: Alternative education, ways of doing things, information exchange; people

CONTACT: Jay Brown, LPO 10532, Livingston College, New Brunswick, NJ 201-463-8140

PROJECT: Livingston College

ENERGY: Community access to CATV or VHF especially in urban NJ.

CONTACT: John Cozzone, 362 Diamond Spring Rd, Denville NJ 07834

ENERGY: Community controlled cable TV.

CONTACT: Susan Evans, 526 South Second Ave, Highland Park NJ 201-828-2367

PROJECT: Livingston College, NJ

ACCESS: Art & Urban Communications

ENERGY: Documentation of a New Jersey town. Bringing video to communities throughout NJ

HARDWARE: Unstable pictures on 3650.

13 5/72

CONTACT: Mary Lou Floyd, 36 Highview Terrace, Bloomfield, NJ 07003 201-338-5610
PROJECT: Division of Mass Media, United Presbyterian Church, USA 212-870-2027
ACCESS: See attached sheet on Russ Jolly's application. (Sheet shows people using portable Sony, multi-camera studio with 1" Ampex edit, SEG, slide/film chain, title drum. Conference room, Sony 1/2" Color for playbacks.)
ENERGY: Training tapes for in-church use; a few pilot tapes for cable TV. I would like to be doing more cable TV programming.
TAPE: Memorex, 3M.
(Please send in software list on 5 x 7 cards.)

CONTACT: Sami Fiedler, 414 Madison St, Hoboken NJ 201-963-3138
PROJECT: Hoboken Model Cities 201-792-6700 x70
ACCESS: Any time.
ENERGY: We're starting Public Access Workshop—start on cable mid-summer. Public info for town with no media access of its own: no paper, no radio station, no TV coverage.
HARDWARE: Something mysteriously wrong with target voltage (burns often). Switches which don't break.
(Please put software list on 5 x 7 or 3 x 5.)

CONTACT: Stephen Germany, 39 Marion Road, Montclair NJ 201-746-2952 4ip 07043
PROJECT: Instructional Media (TV Coordinator) Essex County College
Rm 501, 31 Clinton St, Newark NJ 07102 201-621-2200 x266, 278
ACCESS: Own tape and crew if equipment is working and the studio is not scheduled.
ENERGY: Playbacks, some instructional production, workshops, getting 1/2" stuff.
HARDWARE: 2 camera 1" Ampex edit; in-house cable. Usual breakdowns from lack of maintenance.
TAPE: Scotch, \$40/hr

CONTACT: Carla Gustafson, Rt 518, Skillman NJ 08558

CONTACT: Ken Hausmann, 324 Harper Place, Highland Park NJ 201-249-1906

CONTACT: Hari Hawkins
PROJECT: Student, 111 New St, Plainfield NJ 201-755-6496
ACCESS: Still Photog equip 2+.
ENERGY: To direct small Media Dept in school or univ. after Graduation.
(Please put software list on 5 x 7 or 3 x 5.)

CONTACT: Gary Hilton, 208 Grayson Place, Teaneck, NJ 07666
PROJECT: Harlem Prep—Film & TV Dept.
ACCESS: 1/2" Sony Portapaks, both AV and CV. 3 Camera system with SEG, synch gen, etc
ENERGY: TV Production Classes: (1) TV Journalism for school & public access cable TV
(2) TV Production for school use—mainly teacher training & public relations
(3) Cross disciplinary projects with other depts.
HARDWARE: No major problems.
TAPE: Sony, Memorex; price varies according to "package deals."

CONTACT: Minna Hilton, 208 Grayson Pl, Teaneck NJ 07666 201-836-3944
PROJECT: Harlem Prep, 2535 8th Ave NYC 10030 212-234-1363
ACCESS: See Gary Hilton.
ENERGY: (Now going into) teaching and learning at the Prep. (Would like it to go into exploring all means of Communication, including use of video as a personal means of exploring ourselves and others. Electronic Dialogue; viewing ourselves as others see us—what happens to our perceptive processes in this media MAD world?
HARDWARE: Just don't drop the portapak.
TAPE: Sony. (Please put software list and graphics on 5 x 7 or 3 x 5.)

14 5/72

CONTACT: Matt Hirsch, LPO 10301, Livingston College, Rutgers U. New Brunswick, NJ
PROJECT: Student, Livingston College
ENERGY: Energy /communications/information network.... evolution of any mechanisms, tools, to bring our community closer to ourselves and our dreams.

CONTACT: Heiner Jacob, Bldg. 4051 Kilmer, Rutgers U., New Brunswick, NJ 08903

CONTACT: Mr. & Mrs. Russ Jolly, 26 Ingleside Ave., Pennington, NJ 08534 (609) 737-2319
PROJECT: Div. of Mass Media, United Presbyterian Church, Rm. 1936, NY, NY 10027
ENERGY: Taped Communications Workshops: (1) Audio Cassettes (2) Displays and Graphics (3) Others. We tape on 1" Ampex and dub to 1/2" for distribution. # 1 and 2 above completed, others in progress.
ACCESS: See Mary Lou Floyd, NJ.
Hardware: Biggest Problem--preventive maintenance on Ampex 7800 1".

CONTACT: Shirley Kaslow 455 Highview Rd, Englewood NJ 07631 201-568-5103
PROJECT: World
ACCESS: Sony, Concord.
ENERGY: Song writing--as a communication
?

CONTACT: John Keeler, Barge #434, 7900 River Rd, No. Bergen, NJ 201-868-5073
PROJECT: About six of us with no name--above address.
ACCESS: 1 Portapak (self), other paks, 3650; easy access.
ENERGY: Working informally in communication with Science for the People.
HARDWARE: Machine is new--no problems yet (except record handle break) Sony equip.
TAPE: Sony \$12/30 min Technisphere NYC (Please put software list on card.)

CONTACT: Andrea Knibbs, 925 W 7th St, Plainfield, NJ 07060

PROJECT: Video Collective--New Brunswick.
ENERGY: Developing a sense of community thru media. Community Video--working with kids and old people. Cable info distribution.
TAPE: Sony 1/2". (Please put software list on card.)

CONTACT: Paul Lamb, 18 Reed St, Jersey City, NJ 07304 201-333-0736.
PROJECT: NYU School of Continuing Education.
ENERGY: Interested in cable, community video setups.
HARDWARE: Thinking about buying equipment--can get access to equipment.

CONTACT: Richard W. Lipack, Deepdale Drive, RD #4, Dover, NJ 07801
201-895-2906 or 2927
ENERGY: I try and go about the documentation of unique people; their way of life, occupation or whatever. I try to tape people over 50 years, for they are the most interesting. I also try to document everyday life not usually seen on regular TV. I hope to establish a video theater and cultural center in the future.
ACCESS: I borrow equipment from Jersey City State College. Can usually get on vacations and weekends.
HARDWARE: Would like to see longer lasting batteries and I would like to see the automatic volume control on Portapaks done away with. Would prefer manual level control with the option of using the auto level.
TAPE: Sony 1/2" \$15/30 min. (Please put software list on 5 x 7.)

CONTACT: Carolyn Logan, 35 Drift Street, New Brunswick, NJ 08901 201-249-3226
ENERGY: Presently a Library Audio-Visual assistant. Everything except producing. I do intend to involve community libraries connected to CATV for storage, production, and broadcasting.

CONTACT: Morris Markowitz, 75 Park Ave, Maplewood, NJ 07040 201-763-0766 15 5/72

PROJECT: Studios Pro-Mar 201-763-0177
ENERGY: Alas, energies woefully unfocused. Would like to be doing video effects manipulations.
HARDWARE: All need service: 2 Sony CV2000, CCH2000 vidicon camera, 3 monitors.

CONTACT: Jay Miller, 86 Livingston Ave, New Brunswick, NJ 201-249-1085
PROJECT: Video Collective, N.B.
ENERGY: Community Access--cable. $\frac{1}{2}$ ". Am also thinking of using tapes w/therapy. Would like to eventually be using cable for all types of community work, including political & planning--access, i.e., public opinion. Also use of video for public surveys to be broadcast to community groups & people in decision-making positions.
HARDWARE: Access thru school (Livingston College). Need better editing devices, longer batteries. Mics short out.
TAPE: Sony, school purchase. (Please put software list on card.)

CONTACT: Carol Nugent, RD 2, Box 562A, Cape May, NJ 08504 609-884-5308
PROJECT: Are You There, So. Jersey TV Cable Co., 4100 NJ Ave, Wildwood, NJ
ENERGY: Community Access.
ACCESS: Alternate Media Center (until we get our own.)

CONTACT: Barry Orton, Dept of Urban Studies, Livingston College, Rutgers University, New Brunswick, NJ 08903 201-545-6769, 932-3124, 3141
PROJECT: Video Collective, 9 Harvey St, New Brunswick, NJ 08902 201-846-8904
ENERGY: Instructor in Dept of Urban Studies--teaching video to college students, anti-poverty workers, community people. One of organizers of April Video Conference. Want to be involved in video networking. Working also in video environmental documentation.
HARDWARE: Sony--access to studio, 6 3400, 3 3650, etc. (Suggest) AGC elimination on 3400.

CONTACT: Bob Ottenhoff, 3033 Rt 27, Franklin Park, NJ 08823 201-297-9648
PROJECT: The Video Collective, Rutgers.
ENERGY: Getting equipment use. Community awareness. Documentation. Psychotherapy
HARDWARE: Tape snarls with Sony equipment.
TAPE: Sony. (Please put software list on card.)

CONTACT: Jul Rosenthal, Sue Rosenthal
PROJECT: c/o 368 Woodland Place, So Orange, NJ 07079 201-762-7242
ENERGY: Space via video.

CONTACT: Robert Scarola & Nancy Banister, 44 Mountainview Rd, Warren, NJ 07010
PROJECT: English Dept, Livingston College
ENERGY: Use of videw as awareness & feedback tool in the classroom. Also, use of video for exploring the process of conception & expression i.e., as a feedback tool interrelating past & present dialogue simultaneously rather than in a linear fashion (as books do).

CONTACT: Charles Schoemaker, Jr, Box 225, Edison, NJ 201-572-5623.
PROJECT: Livingston Video Collective
ENERGY: Environmental Documentation. (Prefer) short productions.

CONTACT: Gail & Mark Sherman, 137 Osborn Lane, Piscataway, NJ 08854 201-463-0304
PROJECT: Video Collective
ENERGY: Self-government
HARDWARE: Clutch. Modify price level: lower.

CONTACT: Elon Soltes, 9 Harvey St, New Brunswick, NJ 201-846-8094
ACCESS: Audio (self) Other/Easy
ENERGY: Community Access. aProgram Development. Information Exchange. Shooting.

Hardware.

HARDWARE: Mic Coax stripping.

TAPE: Sony \$15/30 min.

CONTACT: Marilyn Strank, 310 Columbus Place, New Brunswick, NJ 08403 201-545-6769

PROJECT: Video Collective

ENERGY: Use of video in public school systems.

CONTACT: Midge Weiss, 300 Katherine St, Englewood, NJ 201-567-3147

ENERGY: Interested in community level communication--tied in with cable TV. Would like to keep in close contact with all areas of cable TV. Portapak--Tapes --Documentary--8 mm--Prices? Exchanging films? What do libraries have?

CONTACT: Shelby Werwa, 404 Carmida Ave, Rutherford, NJ 07070 201-933-5491

PROJECT: WFDU-TV, Fairleigh Dickinson, Rutherford 201-933-5000

ENERGY: I'm coordinating the TV dept at FDU Rutherford.

CONTACT: R S Zirpoli, LPO 12345

PROJECT: Livingston

ENERGY: Video & Education High School Ed Mass Media Local Video
Community Video Cable Advertising for the Public Good No Bullshit

HARDWARE: Access to equipment thru Livingston. Trouble with Portapak alignment.

(NEW YORK SEE END)

Contact: Rod Bennett, 3923 S. Madison, Norwood, Ohio 45212. 513-531-5882

Project: Cinn. Video Software.

Energy: Research in who has potential control of the cable, learning about video, United Farmworkers Struggle, looking for a job.

Contact: Fred Collopy, 3009 W. McMicken, Cinn., O., 45225. 542-2401(home) 241-7717

Project: Cinn. Video Software, 915A Provident Bank Bldg, Seventh & Vine.

Access: Sony Portapak, monitors.

Energy: Starting CUS--Community Use of Video, Basic power & economic research on cable TV.

Contact: Thomas Lineham.

Project: Dept of Art Education, 364 Hopkins Hall, Ohio State U. Columbus O.

Access: Very easy through the department.

Energy: Instructional Resource Center, Multi-Media, Intra-Media, Packaged Instructional programs.

Contact: Dinah LeHoven, Rick Newberger

Project: Union for Experimentin Colleges & Universities, Antioch College, Yellow Springs, Ohio 45387. 513-767-7331 x233.

Access: In charge of Video services of UECU.

Energy: In charge of UNet--Union Resource Exchange Network. Community video & cable consulting, including training & production of software. Preparing documents (tapes) on University Without Walls & research on relationship of technology to same.

Contact: Branch Lotspeich 3447 Whitfield Ave., Cinn. Ohio 45220

Project: Cinn. Video Software.

Access: CVS

(cont.) Branch Lotspeich, Cinn. Ohio.
Energy: CATV, educating public about franchise of CATV in Cincy, making software for Cable(non-profit.)

Contact: Rick Newberger (see Dinah LeHoven)

Contact: Timothy A. Wilbers, 212 Brockdorf Dr. Wyoming, Ohio 45215

Project: Dept of Art Ed, Ohio State U Columbus Ohio

Access: From the departments when I need it.

Energy: Trying to graduate from school--

CONTACT: Peter Cuzzo, Yolande Valiquette, 3621 Hamilton St, Phila, Penna. BA 2-6654

PROJECT: Cyclops--Video Reflections

ENERGY: SURVIVAL (food, shelter, etc.)--Low resource decentralized information systems. (Not systems which require communities to carry heavy hardware, repair, installation costs.)
--Cable systems which (are) neighborhood in concept from the beginning.

--Community control of the \$ and resources for such systems.

HARDWARE: (Access) yes fairly easily.

TAPE: Sony--\$12.50 (Please put software list on 5 x 7 card.)

CONTACT: Ray Daly, Box C860, Bucknell Univ, Lewisburg, Pa 17837
717-524-1319

PROJECT: University Television--same

ENERGY: Trying to get departmental equipment, getting funds from next year's budget, few productions (mainly for publicity).

HARDWARE: UTV--next year--Portapak, 3650--40 hrs tape.

TAPE: poor--Dak (Pak?) or Scotch; okay--Sony 1/2 hr \$13, 1 hr \$24.70

CONTACT: Barry Hantman, 463 Penn Park Apts, Morrisville, Pa
215-736-1863

PROJECT: Division of Narcotic and Drug Abuse Control, 109 West State St
Trenton, NJ

ENERGY: Trying to do educative video programming and also informative tapes to help readjust drug addicted individuals.

HARDWARE: Will be purchasing Sony equipment.

CONTACT: Joseph Masciotti, 32 N 11th St, Reading, Pa. 19601
215-372-9105

PROJECT: Community Video Workshop, 1112 Muhlenberg St, Reading, Pa.
215-376-6340

ENERGY: Tapes for cable TV.

HARDWARE: 2 Sony Portapaks, 1-3650 (CVW owned) Vidicon Burns!

TAPE: Sony \$12.00 1/2 hr reel (Please put tape list on 5x7 card)

CONTACT: Pete Murchison, 49 South Sixth St, Lewisburg, Pa. 17837

PROJECT: University Television: Buckness U. Lewisburg, Pa. 17837

ENERGY: Cutting Thru red tape to borrow equipment. (Would like to do more) productions.

HARDWARE: University Departments, next year us as a student organiz.

CONTACT: Karl H Purnell, RD #1, Mifflinburg, Penna.

PROJECT: Dispatch News Video.

18 5/72

CONTACT: University Television, Bucknell University, Lewisburg, Pa. 17837

ENERGY: (1) Make college community (into) video community; get equipment freed up for every student; have radio station play audio tracks (get open access on your college radio).
(2) Involve the community (town, city); show tapes to community groups; possibly leave equipment with them during summer; show tapes in high schools. (3) Have "Multi Media/Cybernetic Festival" for local high schools--Compt, video, radio, etc. (4) Bring in video groups as speakers.
(5) Getting access on local cable.

TAPE: Only Sony so far.

CONTACT: Ray Valdes, Box C1355 Bu Lewisburg, Pa. 17837 no phone
PROJECT: University Television Bucknell U.

ENERGY: Securing equipment takes energy from shooting. Finding proper material.

HARDWARE: (Access, other) lots of red tape--lots of effort for little success. Just about every little thing that sticks out gets broken.

TAPE: Sony is good, DAK is n.g. (you get what you pay for) \$25/hour thru University.

CONTACT: David Cunningham, Union Board, University of R I, Kingston, RI 02881

PROJECT: Union Board of Directors--Video Committee, Memorial Union, same as above.

ENERGY: Student Energy--Just Established.

HARDWARE: URI Student Union, (Access) easy after training program. Sony 1/2" camera---vidicon tube difficulties--faulty images.

TAPE: Sony 1/2" \$13.50/1/2 hr.

CONTACT: V Paul Migliore, Union Board URI, Kingston, RI 02881

PROJECT: Union Board of Directors, Memorial Union URI

ENERGY: Student utilization of equipment at the simplest level--i.e., little bureaucracy as possible, but security problem may exist--we don't really know yet since we've just established policy for student use.

HARDWARE: Student Union's--quite (easy access). APB "New Consciousness Series" messed up our tape heads--this due to shitty quality tapes--probably a result of mailing in the rain!

TAPE: Sony; \$13.50/1/2 hr.

CONTACT: Gretchen MacBride, 405 W. 112 St., Austin, Texas 78701

PROJECT: Minerva Media, same address, 512-477-2839

ACCESS: None yet- we're a young collective- have access to porta-pak from university

ENERGY: Using video as organizing tool- e.g. to demonstrate commonality of peoples' self-interest -blah-blah- raise consciousness? Finding a way to operate as ongoing economically self-supporting community service- in contact with like-minded political groups around the country

19 5/72

CONTACT: Ralph and Mary Louise Smith
PROJECT: Mitre Corporation, Westgate Research Park, McLean, Va 22101
703-893-3500 x2287
ENERGY: Cable

CONTACT: Pattillary Dooley, Box 403/General Delivery, Putney,
Vermont 05342
PROJECT: Presently--Are You There, Cape May
ENERGY: (Toward) Community access to equipment and programming in
local Vermont, N. H. cable.
HARDWARE: Sony decks through AMC to us at Cape May; good access.
Plastic pushtabs for on, record, etc (need) to be made out of
METAL!

CONTACT: Mike Holcomb, 1312 9th Ave. N., Edmonds, Washington 776-0695
PROJECT: Eyecon Systems, P.O. Box 276 Seattle, Wash. 98111
Learning Resources Lab, 420 Miller Hall, University of Wash., Seattle
543-1877
ACCESS: Eyecon - 1 Sony AV-3400 Portopak
Learning Resources - 2 Sony AV-3400 Portopaks, 2 AV-3600 playback decks,
1 Sony 5000 color deck, 3 1-inch Ampex VTRs, Sony & Shibaden cameras,
quartz-lites, mikes, monitors
ENERGY: Most of the work we've done so far has been concerned with providing com-
munity access to information and the means (skills, knowledge, etc.) for
the various communities or groups to produce their own. Eyecon is not
hardware; primarily a video group. Rather, it is a non-profit cooperative
resource system, whose resources include video.
TAPE: Ampex, Sony, Memorex

EYECOM...fourth world cyber system 524-8633,776-0695

Eyecon is a non-profit cooperative resource system. Among other things,
we've produced video tapes;...we've done video workshops for a Seattle High
School and People's Coalition for Peace and Justice and many other projects.

get in touch---

20 5/72

Contact: Don Cotton 2555 S. 9 St Milwaukee, Wisc. 53215 414-384-9041
Project: Independent Learning Center.
Access: Self
Energy: Just getting things together 2 weeks old and growing.

Contact Anne DeLeo, 102 E. Gorham, Madison, Wisc. 53703 608-257-8984
Project: None right now.
Access: U of Wisc. school of Journalism mediocre accessibility.
Energy: Interested right now.

Contact: Peter Joneth, 930 W. Walker St, Milw., Wisc. 53204 414-383-2517
Project: Independent Learning Center, 1437 W. Lincoln Ave. 414-384 4760

Contact: John Pawasarat 2555 S. 9 St. Milwaukee Wisc. 414-384-9041
Project Independent Learning Center 1437 W. Lincoln, Milw. Wisc.
Energy: Use of communication systems in community. Just experementing with video. Looking toward comunity video center.

Contact: Kathe Spinn 2240 S. 5th Pl. Milw. Wisc. 414-383-0960
Project: Independent Learning Center.
Energy: Into how we can use video in our community.

Contact: Ray Valdez 2525 South Howell Ave. Milw. Wisc. 482-0452
Project: Independent Learning Center 1437 W Lincoln Ave Milw. Wisc.
Energy: We just started about 2 weeks ago.

CONTACT: Lea Louise Frechette, 250 Conkey St., Hammond, Ind. 219-931-4468(temp)
PROJECT: Videopolis - Illinois Arts Council, c/o David Meyers, 8601 S. Kilbourn, Chicago, Ill. 312-581-0994

ACCESS: waiting for equipment money from Illinois Arts Council
ENERGY: finding people in Chicago who would like to use equipment. finding out what they are interested in doing with it. would like to do some survival programming - hope to have it broadcast. working on a flyer to send to broadcast stations on 2-inch color tape that was broadcast over Chicago NET affiliate, "Even Atom", taped and edited at the KOB studios in Albuquerque, N.M.

CONTACT: Anda Icorsts, 4200 Marine Dr., Chicago, Ill. 312-528-6555
PROJECT: Videopolis
ACCESS: one Sony Videocorder
ENERGY: setting up an access center (partially operating);...what I'd like to do is make tapes.

TAPE: Sony \$16,50 in Chicago, \$10.95 in bulk from San Francisco
(included was an extensive list of software "collected by Philip Lee Manston, prof. the School of the Arts Institute, Chicago")

(software lists should be submitted on 5 by 7" cards to be printed)
CONTACT: Jerry Sider, 4200 Marine Dr., Chicago, Ill. 60613

PROJECT: unspecified
ACCESS: own Sony AV-3400 Portopak, other Portopak

CONTACT: Jane Startz, Peter Barton
PROJECT: West Side Video Alliance, 256 W. 88th St. N.Y. C. (212) 362-9682
ENERGY: Working with the West Side Community Organizations (i.e. food co-ops, day-care, women's groups, aged) - doing tapes for and about existing services in the community; planning screenings for the neighborhood in neighborhood centers; doing street interviews; getting feedback to and from West Siders; trying to get video used by the people in the community to discuss common problems and work collectively to solve them.; starting a library of tapes for weekly screenings; hoping to exchange our tapes with other video groups across the country to start an alternate media network: interested in getting our tapes on cable.

CONTACT: Leo Yuspeh, 390 West End Ave. N.Y.C. 10024; (201) 828-5228
ENERGY: on a level that I wish was higher better informed and with more information at my disposal.

CONTACT: Norma B. Turner, 30 E. 208th St., Bronx, N.Y. 10467
PROJECT: Urban Video (212) 798-8960
ENERGY: Using tapes as education for change - futuristics; education: small group, community level, children, elderly; multi-media shows and slides of a total urban environment (sensitization)

CONTACT: Suzanne Tedesko, 1015 Madison Ave., N.Y.C. 10021; 249-6343 or 233-5910 ()
PROJECT: Women's Video Group, N.Y.C.
EQUIPMENT: two portapaks
ENERGY: Into a group videotape - feature length. (Tape to be a creative expression of women in the group. Would like more production experience and cable.

CONTACT: Peter Warner, 15 Longview Dr., Eastchester, N.Y.; phone (914) 337-4707
PROJECT: CTL Electronics
EQUIPMENT: 8mm film, AV-3400
ENERGY: - towards effective video communication to alter the society in positive channels

CONTACT: Ellis Edmonds, 460 Park Ave., New York City 10022, (212) 751-7600
PROJECT: Cartridge Television, Inc.
EQUIPMENT: Video cartridge, one and two inch video equipment

CONTACT: Richard and Lisa Robenson (212) 874-3201
PROJECT: Video White Light, Box 298 Planetarium Station, N.Y.C. 10024
EQUIPMENT: Magnetoscope

CONTACT: Harold Wasserman, 157-58 22nd Ave. Whitestone, N.Y. 11357;
ENERGY: I'm into cross-cultural use of video tape equipment as a tool in methodological studies of literate and pre-literate culture. There exists non-verbal constants cross-culturally and through video tape use and others' help, I wish to get into studies. A first of its kind will be video tape documentation as empirical evidence.
HARDWARE: I haven't used this medium and am seeking people to get in touch with. Any help will be a help to cultures throughout the world.

CONTACT: David Ward, 89-39 186 St., Hollis, N.Y. 11423
PROJECT: Queens College, Flushing, New York

CONTACT: Dennis Wiener, 233-19 39th Ed. Douglaston, N.Y. 11363; 225-0324
PROJECT: Queens College, Flushing, N.Y.
ENERGY: I'm in school.....somenow, nowhere

CONTACT: Bonnie Schiffer, 80-16 193 St., Jamaica N.Y. 11423
PROJECT: Queens college, Flushing, N.Y.

CONTACT: George C. Stoney
PROJECT: NYU Alternate media center, 144 Bleecker St. NYC 10014 212-260-3990
Equipment: 1 Portapak self-owned, 3650 & 500 often overscheduled.
ENERGY: A. Administration & money raising, B. Making tapes.

CONTACT: Krys Schmidt, 187 Chrystie St., #10 N.Y.C. 10002
PROJECT: Quaker Project, 13 East 17th St. N.Y.C. 10003
EQUIPMENT: Portapak
ENERGY: 1. Community organizing, 2. Nonviolent direct action training,
3. Cable-teletext.

CONTACT: Rochelle Steiner
PROJECT: Global Village-Heads on Advertising 212 595 9163
ENERGY: Scheduling for public access TV.

CONTACT: Eric Siegle %Perception 1789 Ocean Ave., Bklyn N.Y. 11230 253-0082
PROJECT: Perception
ENERGY: Social Documentry, Ecological Cancer, The Occult.

CONTACT: Corey Sufirin, 35-64 81 St Jackson Hts N.Y. 11372 424-6811

CONTACT: Judy Stein, 146 W. 73 St. NYC 10023, 877-1510

(CONT.) Judy Stein

ENERGY: a. Making rent, b. Working with children, 4-5 years old in complete closed-circuit video set up designed to be operated almost wholly by children themselves--purpose to let kids expand reality/time conceptualization process s- & document, study reactions, responses etc.

CONTACT: Craig Schiller, 49 W12 St NYC 10011 212 989- 4798
PROJECT: Synectics Group Inc.
EQUIPMENT: Co. Equipment, AV3400+camera(mod) Studio cam, Shintron SEG (mod) 5 monitors, Audio mixer, mics etc.
ENERGY: Programming for cable TV: Comm. group awareness, CCTV Entertainment, Development of video as awareness/therapy tool.

CONTACT: Jody Sibert 1073 First Ave NYC 10022 PL 9 1247
PROJECT: Raindance POBox 543 Cooper Station NYC
EQUIPMENT: 1 portapak through Raindance
ENERGY: Just beginning--exploring it all: community urban tapes--personal profiles, random news, selectivity happening through process.

CONTACT: Mark Bowllan 122 Asbury St. Rochester, N.Y. 244 1448
PROJECT: Portable Channel 308 Park Ave. Rochester N.Y.
EQUIPMENT: Portable Channel
ENERGIES: Later

CONTACT: Amy Krantz 115 W. 86st NYC NY 10024 TR3 3142 or 5825277
PROJECT: District 10 Bronx Drug Prevention Program Board of Ed. N.Y.C.
EQUIPMENT: Access to portapak District 10
ENERGIES: 1. I'm using video tape in therapeutic setting with teenagers rap groups etc. I've also done research on the possibilities and variety of ways videotape is being used

N.Y.

in therapy². I'm very interested in making documentary tapes particularly political. I've only worked on a few small ones, but would like to do more.

CONTACT: Carolyn Kresky 320 W87 st N.Y. 1002 212 873 8431
PROJECT: Womens' VT Collective
EQUIPMENT: None access West Side Alliance
ENERGIES: Women's programming for community and cable use. Also to teach $\frac{1}{2}$ " tape to as many women as possible
PROBLEMS: Sony keeps blowing fuse
TAPE: Sony
(please send in software list on cards)

CONTACT: Harry Kresky 320 W 87st N.Y. N.Y. 10024
ENERGIES: Legal aspects of video

CONTACT: Chi Tien Lui 212 431 5293
Project: C.T.L. Electronics Inc. 86 West Broadway N.Y. N.Y. 10007
ENERGIES: Improving hardware

CONTACT: Peoples Video Theatre 544 6th Ave. N.Y. N.Y. 691 3254

CONTACT: Charles Levine 545 6th Ave., N.Y. N.Y. 212 255 1301
PROJECT: Global Village
EQUIPMENT: About to purchase Akai
ENERGIES: Interested in helping in newsletter, catalogue or related communication and feedback system

CONTACT: Rachel Leibowitz 102-06 62 Ave. Forest Hills N.Y. 592 3051
Project: QUEENS College
EQUIPMENT: School
ENERGIES: Unknown

CONTACT: Gail Ann Lyndon 35 North Goodman St. Rochester N.Y. 14607 ←
PROJECT: Portable Channel Inc. 308 Park Ave. Roch. 716 473 1065
716 244 1259

EQUIPMENT: $\frac{1}{2}$ " Sony
ENERGIES: Access
TAPE: V30-H \$12 reel

CONTACT: Mike McCULLough 501 W 110 st Apt. 7C NYC 10025 865 7078
PROJECT: Latin American TV Workshop
EQUIPMENT: Access- God Box Quakers
ENERGIES: Establish Ham radio phone patch communications network- worldwide World Electronic democracy. "Cable to the people" media freaking Campaign to win over pro-democracy, anti-dictatorship military

CONTACT: Geof Stiles
PROJECT: Cyclops

CONTACT: Walter A. Dale Port Washington Public Library Port Washington L.I.
PROJECT: Port Washington Public Library VTR Project

CONTACT: Ms. Gabrielle Ember 220 Middle Neck Road Port Washington N.Y. 11050

PROJECT: Port Washington Public Library VTR Project, 245 Main St. Port Washington N.Y. 11050

EQUIPMENT: Sony CV-2200 & camera Sony AV3400 & camera
Energies: I am working on a project involving community volunteers in Port Washington. I assist Walter Dale who is the

project director. The project was funded by the N Y State Council on the Arts and its purpose is to involve as wide a cross section of the community as possible in the use of video creating dialogues etc. community awareness etc.

TAPE: Sony 1/2" \$12 per half hour \$23 per hour

CONTACT: Michael Frank 828 Prescott St. Valley Stream NY 11580

PROJECT Peoples' Video Theatre 544 6th Ave. NY 516 825 5098
212 691 3254

EQUIPMENT: 3-3400's 1 edit deck 1 Sony Monitor

ENERGIES: Working towards increasing public's awareness of the possibilities for TV as a people's communications source.

CONTACT: Cy Griffin 116 Barnes Ave. Syracuse NY 13207 315 474 4733

ENERGIES: Documenting the Sioux Indians in So Dakota 212 233 0754
Video consultant, Native American Church & American Indian Movement

TAPE: Sony \$13

CONTACT: Ric Stern berg Naomi Greenspan Danny Bucciano

PROJECT: Electron Fields 6 Seaview Lane Center Moriches NY 516 878

EQUIPMENT: Portapak Sony AV, Phillips Plumbian, Telebeam Proj. 4482
other stuff

ENERGIES: Making tapes, making inflatables, making money
above without the third

PROBLEMS: Portable stuff OK except for standard problems. Repair serv
vice for shit & over priced

Tape: Sony \$12/reel lately dropouts on first playback might be batch?

CONTACT: Lynda Rodolitz 69 W 9th ST. NYC 10011 GR5 8507

EQUIPMENT: Self/access to friends'

ENERGIES: Learning growing - what can video say with me, adjacent to me, about me and therefore all people. What can I show people about my experience, theirs?

PROBLEMS: Not knowledgable enough some troubles spotted, trouble shoot fixed CTL A slow rewind, good counters for editing

TAPE: Sony \$13 no trouble

CONTACT: Sanford Rocowitz 308 Park Ave 244 1259 ROCHESTER, NEW YORK

PROJECT: Portable Channel 244 1259

CONTACT: Mr. Sandy Rabinowitz 114 East 7th St. NY 10009 4776441

PROJECT: Childrens Welcome Day Care 331 E 6th St. CCNY

ENERGIES: Would like to use video for group work with kids or community actions or meetings.

CONTACT: Robin Perry 960 Tinton Ave. Bronx NY 10456 3287187

PROJECT: Harlem Prepreatory School Media Communications 2535 8th Ave
NY NY 10030 234 1363

EQUIPMENT: Harlem Prep

ENERGIES: Video & film I would like to be involved in full creation of the making of future films.

TAPE: Sony & Memorex \$30

CONTACT: Eleanor Nagler 756 Argyle Rd. Brooklyn NY 11230 434 2972

PROJECT: Broadway Local Video Alliance

ENERGIES: Political organizing

CONTACT: Paul B. Parker 160-46 120th Ave. Jamaica Queens NY 11434
Project: Harlem Preparatory School Film & Television Dept.
EQUIPMENT: Access to 1/2" Sony system Videotape (new&old)
ENERGIES: Projection; Cable tv production College placement & concern for humanities

CONTACT: Ronald Purdie 301A Hart St. B'klyn ny 11206
PROJECT: Harlem Prep NYC 10036 2535 8th Ave. 234136

CONTACT: gail Waldin, Carl Geiger, Bob Burns; 315 Waverly Avenue, Syracuse, New York (315)637-8443
Group: Syracuse University Union
Hardware: 9 Portapaks, 2 3650's, 1 Production Studio 15000, SEG & much more 1/2-inch
Energies: Setting up cable system at university
Tape: Sony/Scotch

CONTACT: Robert Burns 710 Euclid Ave. Syracuse N.Y. (315)478-0770
Group: Rainbow Video
Hardware: Color Studio editing for both half & one inch.

CONTACT: David G. Christoff 441/2 Vick Park A. Rochester N.Y. 14607
Group: Portable Channel 308 Park Ave, Rochester N.Y. 244-1259
Energies: Programming Training

CONTACT: Tim Griffin 116 Barnes Ave, Syracuse N.Y. 13207 (315)474-4733
Group: The Griffins
Hardware: AJS Motorcycle
Tape: Sony \$12

CONTACT: Gary Gumpert -6 Forth Rd. Great Neck, New York
Energies: Queens College Dept of Communications Arts & Sciences Flushing, Queens
Hardware: Complete Studio

CONTACT: Josh Kardon 149 Shepard St. Rochester N.Y.
Group: Portable Channel 308 Park Ave, Rochester
Hardware: Sony AV (Portable Channel)
Energies: Community Programming- Video Doodles
Tape: Sony \$12/half-hour

Contact: Mayanne Platt, Friends World College, Hunting New York

CONTACT: Bill Clasmorn 230West79 St, New York, New York
Group: Adwar Video, 100 Fifth Ave. NYC 10024
Hardware: Panasonic, GTC, Access to Sony CV AV EV PV; has new sony trained techs & new equipment such as scopes & counters.
Energies: Equipment design, modification
Tape: Sony... call for prices

CONTACT: Peter A. Caesar 88-10 178St Jamaica NY (212)739-7617
Group: Quenns College Counter Culture
Hardware: None
Energies: Camera work

CONTACT: NINA Cornyetz 225West86Street New York NY 10024 (212) 799-8206
Group: Broadway Local Video Alliance
Harware: Portapak
Energies: Community Organizing
Tape: sony \$14

CONTACT: Marun Bates 34 Bayles Port Washington, NY
Group: Port Washington Video Library Project
Hardware: none
Energies: Community Work

CONTACT: Dominick Budolate 100 Firewood Rd. Port Washington NY 11050
Group: Port Washington Video Library Project
Hardware: None
Energies: Community Video
Tape: sony

CONTACT: Claude Beller, Keith, 116 Chambers St New York NY
Group: Global Village 454 Broome St New York NY
Hardware: Global
Energies: Prison Workshops
Tape: Sons \$15/half-hour

CONTACT: Peter Barton 158 West 81st New York NY 10024 (212)362-9682
Group: Newark Media Project
Energies: Fund-raising & Organizing
Tape: \$12/30min in lots of 12

CONTACT: Dennis Bryant 14 Metropolitan Oval Bx New York
Group: Harlem Prep 2535 8th Ave New York NY
Hardware & Energies: see Gary Hilton

CONTACT: Robert Armour, Vermont, ST Thomas (809)774-5203
Group: Global Village NYC (212)966-1515
Hardware: AKAI 1/2 inch decks, sony 3650
Have had mikes disconnected and earphone jacks put in cameras and
amps built in decks so earphones have adequate volume.
Tapes: AKAI 1/2 inch: \$8.

CONTACT: ANN ARLEN 1261 Madison Ave, New York NY (212)534-0584
Hardware: 3400, 3600, 3650/ Need better time-base stability for use
on cable, better audio in decks, less dropout on new tape
Energies: prisons, public access CATV, women's movement. All media.
Tape: sony \$12

CONTACT: Wendy Appel 315 West 86th St New York, NY (212) 724-7809
Group: University Settlement Video Workshop/Women's Collective
Hardware: AVC 3400/3650/SEG
Energies: Community Cable... seek information on live-in video collective

CONTACT: Mark Brownstone & Paula Jaffe 199 Henry St New York NY 10002
(212)254-7267
Group: Bellevue Day Care Center, CTL Electronics
Energies: Teaching Video to preschoolers
Tape: sony \$12/half-hour

CONTACT: JACK Hirschfeld, JAN Jotlin
Group: Blue Bus Box 440 Old Chelsea Station New York NY 10011
Hardware: scrounge what we can (right on!)
Energies: Political propaganda, community organizing
Tape: sony

CONTACT: Mark Hinshaw 408 East 56th St. (#4M) New York NY 10022
Group: Urbanvideo 688-2739
Hardware: University Department
Energies: Investigating process, impact & application of video
Tape: sony \$13/ half-hour

CONTACT: next page

CONTACT: Jeel Herman 300 West 12 St New York NY 10014
Group: Synetics Group 49 W 12 St New York NY (212) 989-4789
Hardware: modified AV3400 with 12:120 Angenieux Seg Mikes

CONTACT: Rehana Hamid 90 Riverside Dr New York NY 10024 (212) 877-7775
Group: Broadway Local Video Alliance, Donnell Library Video Group
West Side Women's Center
Hardware: MERC has lots of equip
Energies: Community Organization
Tape: sony \$14

CONTACT: Deb Tatebas 628 East 14 St New York NY (Apt#2) 10009
Group: Appleseed 339 Lafayette St New York NY 10012
Energies: Community use of video

CONTACT: Jay K Hoffman 325 East 57 Street NY 10022

CONTACT: Danny Goldberg 140 West 79 Street New York NY 10024
Group: Video White Light PO Box 298 NY 10024

CONTACT: Richard Fishkin 64 East 77 Street New York NY 10021
Group: Environmental Information Network
Energies: Alternate coverage of UN Sockholm conference

CONTACT: Mary A. Brown 840 Eighth Avenue New York NY 10019
Group: New York Public Library Regional Branch 4190 Broadway NYC
Hardware: Library (see emma cohn)
Energies: Trying to establish library as center for loan equipment

CONTACT: David Moore 1026 Madison ST Syracuse New York
Group: Fifth World & Peace Inc
Hardware: 4 3400's/1 Ensemble camera/2 3650/SEG
Energies: Community video workshop with Syracuse youth
Tape: sony/scotch \$9.75/20 min.

CONTACT: Rich Roth Barh D-424, Rensselaer Polytech Inst, Troy, New York 12181
Group: urban environmental studies societal systems lab
Hardware: CV2600
Energies: Citizen participation systems
Tape: sony \$27/hour

CONTACT: Linda Meyer & Richard Skidmore 161 Eldridge st. New York NY (212) 477-7456
Group: Dumping Place %Apple Seed 339 Lafayette St NYC
Hardware: Access to Portapak and 8-track sound studio
Energies: Integrate all forms of underground media sources
Tape: sony \$13

CONTACT: Ellen Punyon 716 Lancaster Ave, Syracuse NY
Group: Syracuse University Union; Everson Museum; Peace, Inc.
Energies: Community video with children

CONTACT: Tony Morse 25 Salem Lane, Port Washington New York 11050
Group: Port Washington Video Project
Hardware: AV 3400/3600/3650
Energies: Community Video
Tape: yes

CONTACT: A.O. and K. Roberts 1234 Westcott, Syracuse New York
Group: Syracuse University Teacher Prep. Dept.
Hardware: 2" Ampex 3 Tranches 1 Portapak

CONTACT: Maxi Cohn 59 West 10 Street Apt 2A New York NY
Carole Zeitlin 20 East 9 St New York NY (next Page) 28 5/22

CONTACT: Carole & Maxi

Group: Alternate Media 144 Bleeker New York NY

Hardware: 2 portapaks: adjust portapaks for transfer from one to another

Energies: working with community people teaching the how to use hardware and software

Tape: sony \$12

CONTACT: Daniel Dagnes 116 Lafayette Ave Brooklyn New York

Group: Community Programs; the Metropolitan Museum of Art Fifth Ave at 82St New York

Hardware: access to portapak

Energies: to get Museum interested in video

CONTACT: Steven Coley 550 West 125 St New York NY 10023

Group: Media Communications Harlem Prep 2535 Eighth Ave NYC

Hardware: Harlem Prep

Tape: Sony & Memorex \$30

CONTACT: Emma Cohn 2827 Valentine Ave Bronx New York 10458

Group: Media Equipment resource center NY State Council on the Arts

Hardware: AV3400

Energies: working with teenagers, making tapes about library, communications

CONTACT Arnold Klein 3411 Flatlands Ave Brooklyn New York 11234

Group: University of the New World

Hardware: access to sony equipment

Energies: research on the new technology for the arts

CONTACT: Maxine Haleff 85 Barrow Street (Apt 6L) New York NY 10014

Group: HAL Productions 85 Barrow Street

Hardware: Half-inch sony video tape monitor and camera

Energies: getting equipment fixed/women's movement
