

A VISITING ARTIST PROGRAM AT SYNAPSE

Innervision Media Systems of Central New York will be initiating a visiting artists program soon. With the New York State Council's support, Innervision will be inviting 17 - 20 artists to spend one week in Syracuse. Artists will have this time to work out conceptual ideas and technical needs with the Innervision people in preparation for two full days of experimentation with the Synapse facility.

The members of Innervision have been working for over 2 years to build and develop Synapse into an experimental cable communications network. Synapse now has a complete color studio, other portable equipment, and a two-way cable network capable of simultaneously sending and receiving information. The system interconnects about 20 locations on the Syracuse campus. Although many of you would like to come to Synapse to work solely with the color studio, we would encourage you, as artists, to consider experimenting with the whole communications laboratory - the cable network. While many people have been experimenting with new contents and forms on video tape, this program is proposed with the hope of broadening the scope of video experimentation to include the creation of live electronic environments via the cable, which encourages feedback in the experimental process. The program is by no means limited to video artists; we encourage all creative endeavours, but the work should take advantage of all the available facilities as opposed to simply recording another art form on video tape.

Our goal is to experiment with the potential for cable to interconnect environments. In light of the continuing development of sophisticated communications links, we need to understand more fully the implications of such processes and their relation to our future survival and growth on this

spaceship. Although experimentation is often limited by lack of access to hardware, we have the basic tools and are limited only by the extent of our creative energies.

We encourage people to write a proposal detailing their ideas for utilizing this unique laboratory. There are a number of students who participate in the operation of the system and who will be available to help in different ways. We would also hope that the artists who come here to work will be willing to lead a workshop with members of Innervision and interested people in the community. As part of our grant from the Council, we will be offering a \$150.00 stipend to each artist who participates in the program. Artists will provide their own housing, food, transportation, and video tape. Please mail all proposals and other correspondence to us by February 1, 1974:

Innervision Media Systems
7160 W. Genesee Street
Fayetteville, New York 13066
(315) 637-3443

The following information is included to give you some idea of the flexibility of the Synapse operation and also to show some of the resources interconnected by the system.

SYNAPSE EQUIPMENT LIST AVAILABLE TO VISITING ARTISTS:

1. Sony Porta-paks with all attachments
2. Sony SEG system with panasonic camera and portable sound and lighting systems
3. Shibaden mini production unit with three shibaden cameras with special effects and internal color generation.
4. Full Broadcast quality color studio including:
 - a. Two IVC 150 color cameras
 - b. Color film chain with slide, 16mm and super 8 film capability
 - c. color background generator
 - d. chroma keyer
 - e. special effects generator
 - f. Processing Amp with $\frac{1}{2}$ " gen-lock capabilities
 - g. 1" IVC 870 recorders with editing capabilities
 - h. $\frac{1}{2}$ " sony and panasonic color and black & white decks
 - i. Stereo and four channel audio recorders and mixers
 - j. patching network for flexible equipment utilization.
 - k. panasonic camera may be interfaced with the color studio
 - l. Time base correction may also be arranged under special circumstances.

In addition to the equipment listed above, Synapse operates a cable network as mentioned earlier and equipment associated with the system follows:

1. Two commander modulators channel 2 & 7
2. 1 mini modulator channel 2 modulators may be used for multiple video
3. channel 4 modulator distribution and origination

The cable system connects the following locations which must usually be arranged to allow interactive situations:

Jabberwocky, a coffeehouse environment
WAER FM Stereo, the campus radio station
Many dorm lounges and other public spaces
Bird Library
Computing Center
several auditoria
a penthouse lounge
design studio

The system also has the capability of inserting various electronic devices such as function generators, oscillators, timers, etc. for controlling various pieces of equipment either in the studio or out on the system. Please contact us if you have any questions about the interface of video, audio and RF (cable system) hardware that you may have or wish to bring. Also, some one may wish to suggest a project that makes some sense of the total, cumulative visiting artist process as an art/information experience. Artists who have chosen to work with information media might perceive within the collective effort a synergism important for its contribution to our possible survival.

This program is made possible with support from the New York State Council on the Arts.