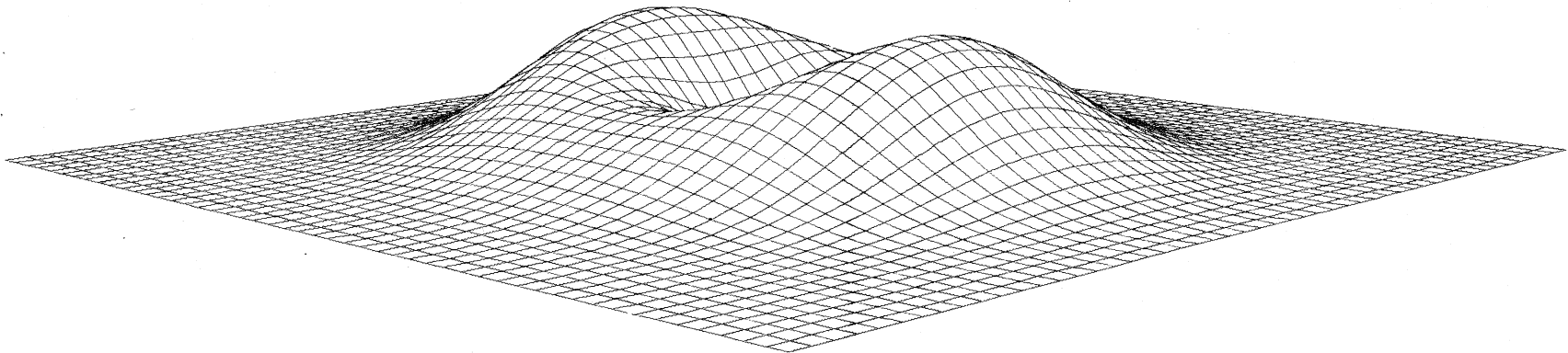


2nd INTERNATIONAL COMPUTER ART FESTIVAL

JUNE 1 - 15, 1974 - NEW YORK CITY



SUPPORTED IN PART BY THE N.Y. S. COUNCIL ON THE ARTS

THE KITCHEN · 59 WOOSTER STREET · 925-3615

VIDEO

J. P. Boyer

Phonoptics Audio by P. Kayn (Cybernetics III)

Le Chant Magnetique

Frank & Laura Cavestani

Body Music

Doris Chase

Circles I Music by George Kleinsinger

Squares

Dimitri Devyatkin

Vasant Rai

Motown

Tom DeWitt

Bill & Louise Etra

PDP-11/10 Abstractions on a Bedsheet Music by Sycom Center - U.of So. Florida (Tampa)

Lady in the Lake Done at Vasulka Visual Laboratory (Buffalo, N.Y.)

Ron Hays

Shigeko Kubota

Analogue Magnetism for Takehisa Kosugi

Robert Lewis

Hydrogen Peroxide Audio by Hot Tuna

Terry Lynch & Jim Wiseman

Reprocessed Mandala Audio by Phil Glass

Jam 292-293 Audio by Hendrix

Tai Chi Audio by World Band

Point Lobos

Northlight

Brand New Lisa

Circles

Discs

Nam June Paik

Voice - Video Interface with Russell Connor

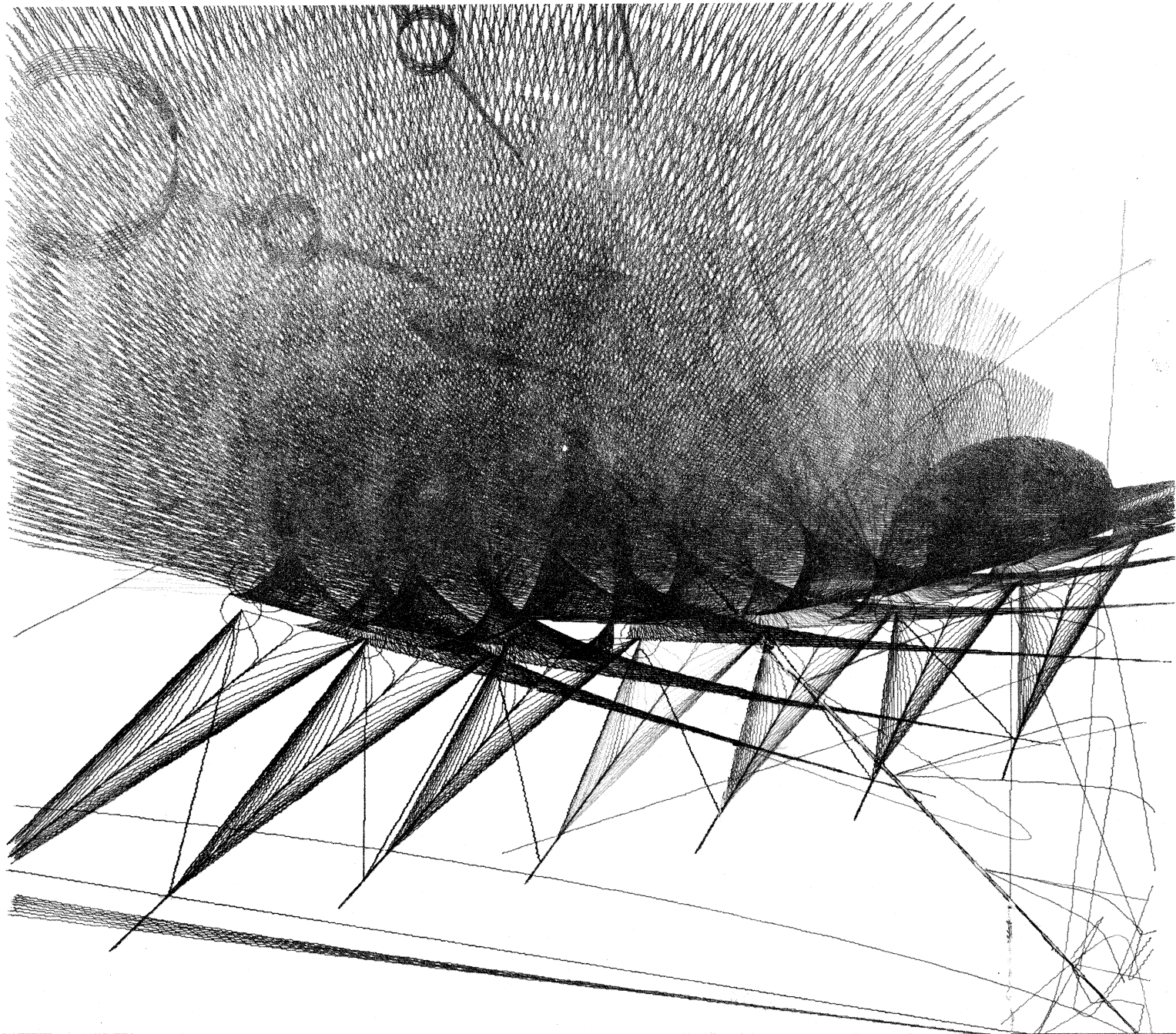
Street Sentence Doug Davis - and colorized by Nam June Paik

Nam June Paik & Jud Yalkut

Progress Report on Suite 212

Stan Vanderbeek

REMIing Selections from a work in progress



BCN4591 CHAIKIN

21.16.36. 03/11/74

TEAR HERE

Paul Hrozenchik

VIDEO

Woody & Steina Vasulka

One, Two, Three, Four

Sid Washer & Gerald Weisfeld

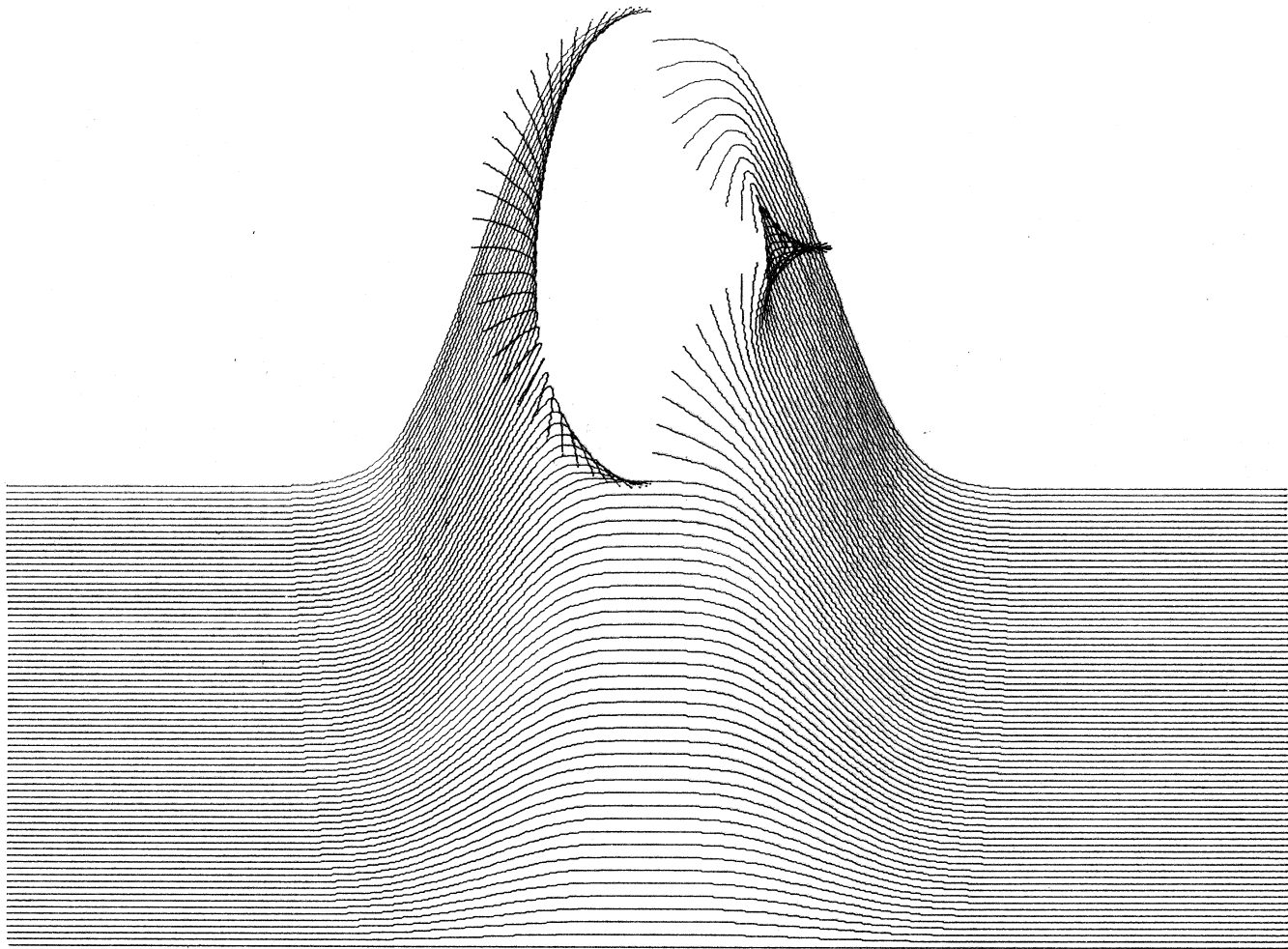
Infinity Dance

Walter Wright & Dimitri Devyatkin

Steep Turns

Jud Yalkut

26'1.499" Concert realization by Charlotte Moorman & Nam June Paik of the composition
by John Cage



George Chaikin

GRAPHICS SCULPTURE

Colette & Charles Bangert

George Chaikin

Bill Etra

William Fetter

Nicola Froggia-Francia

Paul Hrozenchik

Martin Levine

Aaron Marcus

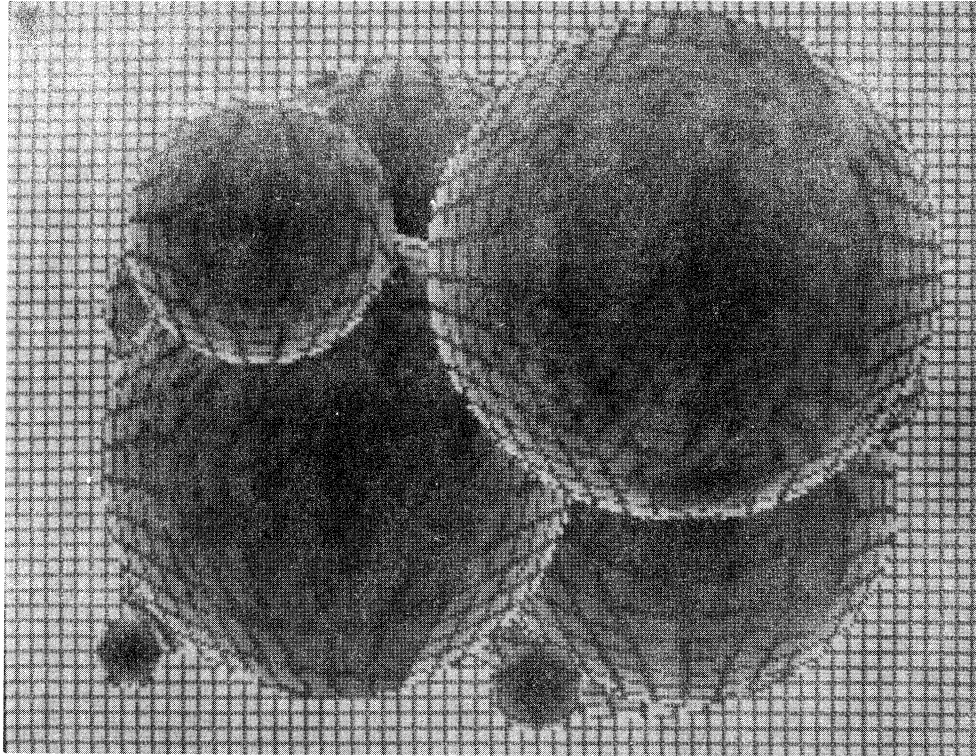
Leonard Meyers

Duane Palyka

Ron Resch

The Rutt/Etra Video Synthesizer - Bill Etra

The Paik/Abe Video Synthesizer - Walter Wright



Duane Palyka

MUSIC

Jon Appleton

Kungsgatan 8

Paul Betjeman

Three Songs on Scriptural Texts

Benjamin Boretz

Group Variations

Frank Brickle

Variations

John Chowning

Turenas

Charles Dodge

Speech Songs Based on poems by Mark Strand

Earth's Magnetic Field

Emmanuel Ghent

Innerness

Brazen

Phosphones

Dualities

Joel Gressel

Points in Time

Jeffrey Hall

Hocket

Hubert S. Howe

Three Studies in Timbre

Max Matthews

Mirage

Richard Meckstroth

Antiphon

John Melby

Valedictory

Joseph Olive

Study No. 6

J. K. Randall

Mudgett - Monologues of a Mass Murderer

Music from Eakins

Jean-Claude Risset

Mutations

John Rogers

Canonic Structures

Steven Smoliar

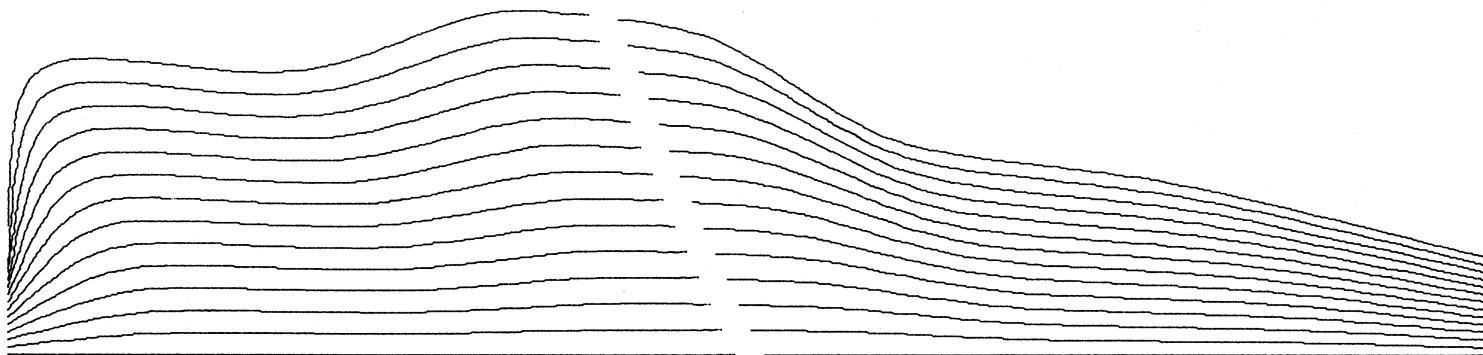
Lemniscate

Robert Taylor

Combinatorial Identities Preliminary

Tamas Ungvary

Announcement



124 BYF1178

CHAIKIN

17.49.07. 05/04/73

CUT HERE

George Chaikin

FILMS

Doris Chase

Circles I Color - Sound Music by Mort Subotnik

Squares Color - Sound Music by George Kleinsinger

Roy Colmer

Metamorphosis Color - Sound

William Fetter

A4B F4B Carrier Landing Color - Sound

Computer Graphics Student Sampler Color - Sound

Engine Removal Color - Sound

Visual Overture Color - Sound

Nelson Max

The Peano Curve Color - Sound

Bill Quirk & Kevin Prendergast

Galaxy Formation B/W - Silent

Lillian Schwartz

Mutations Color - Sound Music by Jean-Claude Risset

Galaxies Color - Sound Music by F. R. Moore

Lillian Schwartz & John Chambers

Metathesis Color - Sound Music by Joseph Olive

Lillian Schwartz & Ken Knowlton

Metamorphosis Color - Sound

Stan Vanderbeek

Video Space Color - Sound

Ad Infinitum B/W - Silent

Film Form Color - Sound