

April 11, 1990

Woody and Steina Vasulka  
Route 6, Box 100  
Santa Fe, NM 87501

Dear Steina and Woody:

At long last, I am contacting you regarding your upcoming installation at the Denver Art Museum. You may recall that last June I spoke with you about exhibiting your work at the Museum, which we have scheduled in the Close Range Gallery from December 1, 1990 through January 27, 1991.

I would like to give you a little background information on the Close Range Gallery and the game plan for your exhibition. The Gallery was opened in 1985, and since that time we have shown many types of work being produced by artists who have chosen to live in the West, i.e., Deborah Butterfield (sculpture), Ed Lowe (holographic installation), Betty Woodman (ceramic installation), and Leo Tanguma (work-in-progress mural).

I am enclosing several brochures from past shows to give you an idea of the caliber of the exhibitions. For your installation, we will be publishing a black-and-white brochure with three to five reproductions and an essay by Gene Youngblood. We can offer you a fee of \$3,000 and will cover all shipping and crating expenses round-trip from Santa Fe to Denver.

I will call you in the next couple of weeks with hopes of scheduling a meeting in Santa Fe. Needless to say, I am looking forward to working with you and showing your work at the Denver Art Museum.

Very sincerely,

  
Deborah C. Jordy  
Associate Curator  
Modern and Contemporary Art

DCJ:lg  
enclosures

THE DENVER ART MUSEUM

100 West 14th Avenue Parkway  
Denver, Colorado 80204  
Telephone 303/575-2295

THE VASULKAS, INC.  
99 ROUTE 6  
SANTA FE, NEW MEXICO 87501  
TEL. (505) 471-7181/FAX. (505) 473-0614

December 3, 1991

Deborah Jordy, Assoc. Curator  
Modern and Contemporary Art  
The Denver Art Museum  
100 West 14th Avenue Parkway  
Denver, Colorado 80204  
Tel: (303) 640-2295  
Fax: (303) 640-2325

Dear Deborah Jordy,

Please be assured that Woody and Stein Vasulka are preparing for the exhibition at the Denver Art Museum. I will be handling the arrangements for the Vasulkas. Because I have only recently begun to work on this project, and because the exhibition is imminent, I would like to clarify the particulars of this project. Please confirm the following, and enlighten me where I have no information.

**EXHIBITION TITLE: ?**

✓ **EXHIBITION DATES:** January 25 - March 22, 1991  
Opening January 24 - time ? 5:30 - 7:30 pm.

**EXHIBITION LIST:**

Steina Vasulka, TOKYO FOUR, 20 min. continuous loop, color, four channel, video matrix of nine monitors. Program, four playback machines, and nine monitors will be provided by the Vasulkas.

Woody Vasulka, ART OF MEMORY, 36 min., color, single channel, large monitor. Program and playback machine will be provided by the Vasulkas. A large monitor (32 - 26 inches) or projector will be provided by the Denver Art Museum.

**EXHIBITION INSTALLATION:**

Please note that the common and absolute requirement for both of these installations is sound isolation. Woody's ART OF MEMORY is meant to be installed in an acoustically isolated room/cubicle with seats. Steina's TOKYO FOUR is really a video wall with substantial sound that emanates from the installation and will need a contiguous but acoustically isolated space of its own.

*Will do as much  
show originally*

~~XXXX~~ *elevation drawing - in a week.*

Page 2 of 2, Wilson to Jordy

It is estimated that it will take the Vasulkas two days to install this exhibition.

The drawing you sent was difficult for us to understand. Obviously, acoustically insulating walls will have to be constructed, with the sound from each installation directed away from the other. Also, do you have information about the electrical supply in the galleries designated for the exhibition?

will have text

**EXHIBITION PUBLICATION:** ? Will speak to Gene Youngblood \* Tues. Will there be one? Will you need documentation and photographs from us? What is the schedule? Please 2-3 v/w stills from each piece. will use two

**EXHIBITION ARTIST'S/RENTAL/INSTALLATION/TRAVEL FEE:** It is my understanding that the Vasulka's are to receive a \$12,000 fee for the rental of their equipment, their artist's fee, their travel to Denver, and the two days spent installing the pieces. Can offer \$3,000 & they will provide all the

It is their understanding that this fee does not include the shipping of the equipment or any publication expenses and that the Denver Art Museum will pay for the shipping and insurance of the equipment from portal to portal. equipment / do not have control box

Due to the nature of video installation art, the Vasulka's are accustomed to receiving one third of their fee in advance with the remainder paid on the day of the opening. How can this be arranged?

Warm regards,


*MaLin Wilson*

MaLin Wilson  
Special Projects Director  
The Vasulka's, Inc.

no travel \* money

want them \*

can pay for hotel



July 5, 1991

Mr. Woody Vasulka  
Route 6  
Box 100  
Santa Fe, NM 87501

Dear Woody,

I'm so glad we had a chance to talk briefly last week regarding your and Steina's upcoming exhibition at The Denver Art Museum. I think it will finally happen! The dates we have scheduled are January 25 through March 22, 1992. The exhibition will be held in our new mezzanine gallery. The measurement for the north gallery is 1600 sq. feet.

I look forward to meeting with you and Steina on Friday July 26 to discuss the concept and installation for the exhibition. I will bring a copy of the floor plan and if there are any other specs we might need, please let me know, i.e. electrical etc.

As I had mentioned to you, Woody, there have been many projects that have been postponed and cancelled at the Museum. I'd like to explain a few reasons as to why your exhibition has been postponed. This past summer, the Museum's air conditioning system blew up, soaring temperatures in some galleries up over one hundred degrees. The Museum had to immediately close to the public while the staff worked around the clock to move collections to one gallery in the building that operated on a separate A/C system.

Long before this emergency occurred, we all knew we were living on borrowed time with the old system, but we kept moving ahead with exhibitions and programs hoping we would sneak by. Well, it didn't work and we didn't sneak by so for the past ten months or so we have been grappling with how to install a new system with as little negative impact on the collections and programs as possible. The components and logistics that had to be considered are too many and too complicated for me to reiterate.

THE DENVER ART MUSEUM

100 West 14th Avenue Parkway  
Denver, Colorado 80204  
Telephone 303/640-2295

The upshot is that for the next several years, probably until 1995, the Museum's activities will be considerably curtailed while we redo air systems. We will be moving collections, reinstalling galleries, and finally, break ground for a new building.

This event coincides with the requirements that we spend 8 million dollars on city bond money to renovate our existing galleries. We could have handled either the A/C or the renovation without too much impact, but both of them at once have really created problems that require time consuming solutions.

In the years to come we will demolish our south wing. This is the area which includes the Contemporary department, office, and library, the Registrar's office, the Contemporary collection storage area and exhibition space. We are trying to find space outside the museum that might be appropriate for all of that. Perhaps something like the Temporary Contemporary. At this date, we are still looking for a suitable site. We will keep the ground floor of the Museum open and we'll show parts of the collection on upper floors along with travelling exhibitions in our large temporary exhibition gallery on the first floor.

I'm sorry I have gone into so much detail about this, probably more than you have any interest in, but I wanted to explain to you as fully as I could why your exhibition had been postponed.

I look forward to seeing you

With warm regards,



Deborah C. Jordy  
Associate Curator  
Modern and Contemporary Art

December 24, 1991

Woody Vasulka, Steina Vasulka  
Route 6, Box 100  
Santa Fe, NM 87501

Dear Mr. and Ms. Vasulka:

With this letter are enclosed the loan agreements for your works to be included in the exhibition, Woody and Steina Vasulka: Video Installation to be installed at the Denver Art Museum, January 25 - March 22, 1992. Would you please fill in the appropriate blanks, and return the forms as soon as possible to:

Office of the Registrar  
Denver Art Museum  
100 W. 14th Ave. Parkway  
Denver, CO 80204

Countersigned copies of the agreement will be sent to you.

Please be sure that the information already entered is correct and that the credit lines read as you wish them to appear in the brochure, on labels, and in other museum publications. PLEASE BE SURE THAT THE ADDRESS TO WHICH THEIR WORK(S) ARE TO BE RETURNED IS ON THE SECOND PAGE OF THE AGREEMENT.

If you have any questions about the loan agreements, please call me at 303/640-2036. Thank you for your cooperation. We are looking forward to this handsome and thought-provoking exhibition.

Sincerely yours,



Jane Fudge  
Modern and Contemporary Art

enclosures

cc: Pam Taylor  
Deborah Jordy

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Denver, Colorado 80204  
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THE VASULKAS, INC.  
100 ROUTE 6  
SANTA FE, NEW MEXICO 87501  
TEL. (505) 471-7181/FAX. (505) 473-0614

December 30, 1991

Deborah Jordy, Assoc. Curator  
Modern and Contemporary Art  
The Denver Art Museum  
100 West 14th Avenue Parkway  
Denver, Colorado 80204  
Tel: (303) 640-2295  
Fax: (303) 640-~~2225~~ **5027**

Dear Deborah,

To answer your questions of 12/27:

1. The pedestal should be open in the back with a shelf for the video tape recorder. Height - 42 inches; Width - same as the Mitsubishi, Model CK3502R; Depth - deep enough for the monitor.
2. No
3. Mailing list will be faxed Friday. Photos will be Fed-Ex'd on Wednesday. Do you have a Fed-Ex number?
4. The Vasulkas need to be involved with the installation to the extent of checking sound and tweaking. They will plan to be there by noon, Friday, January 24 and will leave on the evening of Saturday, the 25th.
5. Steina will talk to John Emerson.
6. Virgil Grillo and wife  
Don Yannacito and wife  
Bob Coggeshall and wife

Hope this answers your needs,

THE VASULKAS, INC.  
100 ROUTE 6  
SANTA FE, NEW MEXICO 87501  
TEL. (505) 471-7181/FAX. (505) 473-0614

December 23, 1991

Deborah Jordy, Assoc. Curator  
Modern and Contemporary Art  
The Denver Art Museum  
100 West 14th Avenue Parkway  
Denver, Colorado 80204  
Tel: (303) 640-2295  
Fax: (303) 640-~~2325~~ **5677**

Dear Deborah,

To answer your questions of 12/27:

1. The pedestal should be open in the back with a shelf for the video tape recorder. Height - 42 inches; Width - same as the Mitsubishi, Model CK3502R; Depth - deep enough for the monitor.
2. No
3. Mailing list will be faxed Tuesday. Photos will be Fed-Ex'd on Wednesday. Do you have a Fed-Ex number?
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5. Steina will talk to John Emerson.
6. Virgil Grillo and wife  
Don Yannacito and wife  
Bob Coggeshall and wife

Hope this answers your needs,

MaLin



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December 11, 1991

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Tel: (303) 640-2295  
Fax: (303) 640-2325

Dear Deborah Jordy,

The Vasulkas were quite surprised by the exceedingly low fee of \$3,000.00 that you have offered to them, especially at this late date, after three years of continually diminishing amounts.

The type of equipment that you plan to rent for Steina's installation - according to the quote sheet from CEAVCO in Denver - indicates that you plan to use laser disc players. Please be advised that this is not Steina's standard for the TOKYO FOUR installation, and that she will have to have four laser discs made and work out the proper usage of the synchronizer. This will cost her a minimum of \$1,000.00; consequently, the proposed fee looks even smaller.

The \$3,000.00 fee is acceptable to Steina for TOKYO FOUR, but is not appropriate to also cover Woody's ART OF MEMORY. If you want both installations there must be a corresponding fee.

Unfortunately, I have been called away today for a family medical emergency, and you must speak directly to Steina regarding these matters.

Truthfully,



MaLin Wilson  
Special Projects Director



**Ceavco Audio-Visual Company Inc.**  
 1650 Webster St. Denver, CO 80215  
 Sales 238-8483 Service 238-8483

2126

PLEASE INDICATE THE ABOVE NUMBER WHEN ORDERING

TO Mrs. Deborah Jordey  
 Denver Art Museum  
 100 West 14th Ave Pkwy,  
 Denver, CO 80204

QUOTATION DATE <b>8-15-91</b>	SALES PERSON <b>Penta/S</b>
INQUIRY DATE	INQUIRY NUMBER
FAX # <b>670-560</b>	

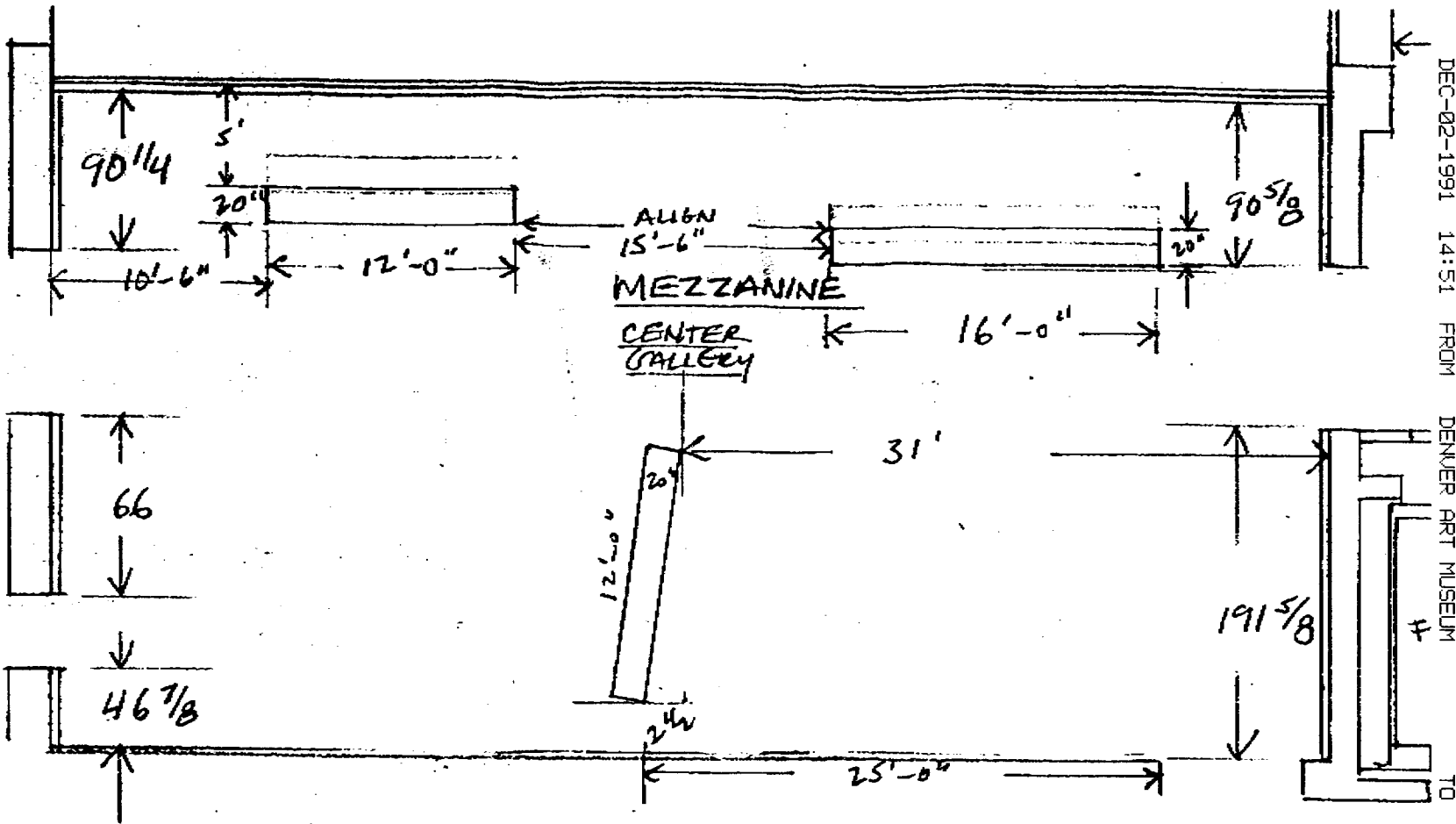
ESTIMATED SHIPPING DATE	SHIPPED VIA	F.O.B.	TERMS	PRICE	AMOUNT
When Required	CEAVCO Delivery	Destination	Net - 30		
QUANTITY	DESCRIPTION				
9	19" Color Receiver / Televisions (PANASONIC)				
4	Pioneer LD-V4200 Laser Disc Players				
1	Audio System to include: 1) 120 watt Amp 4) Speakers				
TOTAL DAILY RATE					

WE ARE PLEASED TO SUBMIT THE ABOVE QUOTATION FOR YOUR CONSIDERATION. SHOULD YOU PLACE AN ORDER, BE ASSURED IT WILL RECEIVE OUR PROMPT ATTENTION. QUOTATION IS SUBJECT TO THE CONDITIONS PRINTED ON REVERSE SIDE AND IS VALID FOR 30 DAYS. THEREAFTER IT IS SUBJECT TO CHANGE WITHOUT NOTICE.

BY John J. Emery ACCEPTED \_\_\_\_\_ DATE \_\_\_\_\_

SIGN AND RETURN YELLOW ACCEPTANCE COPY WHEN ORDERING.

Thank You!



NW COAST  
WM

CENTER GALLERY ONLY;  
ALL FACE WALLS ARE 109 3/16 h X 4 thick  
w/ 4" BASE

ELEV  
LOB

MEMO

12.23.91

To:Woody and Steina

From:Deborah

Re: Exhibition details

Here is copy for invitation and title of exhibition.

Please let me know if there are changes you would like to make, I need to have them printed today.

Also,I need a list as soon as you can of guests that you would like to invite to the opening.

Invitiaiotn Copy  
(Steina and Woody this will all be layed-out and type- set)

The Denver Art Museum cordially invite you to meet the artists at a preview of Steina Vasulka:Tokyo Four and Woody Vasulka:Art of Memory, Friday,January 24, 5:30-7:30pm,Mezzanine,RSVP by January 20,640-2036 or 640-2252,

Exhibition dates January 25-March 22,1991

Exhibition funded by grants from the National Endowment for the Arts,9KUSA,Gannett Outdoor, the Gannett Foundation and the Debutante Charities

Title of Exhibition

Steina Vasulka:Tokyo Four

Woody Vasulka:Art of Memory

This information will be printed on a title wall along with an expanded label about each installation. Please give me acall as soon as you can todaywith any changes. Thanks Deborah

*P.S. I need to talk to you both about B+W photos to use in the brochure. Thank Deborah*



November 29, 1991

Woody Vasulka  
Route 6, Box 100  
Santa Fe, NM 87501

Dear Woody:

It was good to talk to you regarding your upcoming show.

The dates for the exhibition are January 25 - March 22,  
1992.

Enclosed please find a xerox of the floor plan of the  
gallery. After you have had a chance to look at it, please  
give me a call so we can start mapping it out. The best  
number to reach me is 303/640-2252. I look forward to  
speaking with you.

Sincerely yours,



Deborah C. Jordy  
Associate Curator  
Modern and Contemporary Art

enclosure

DCJ/jf

THE DENVER ART MUSEUM

100 West 14th Avenue Parkway  
Denver, Colorado 80202  
Telephone 303/640-2295