

# annual avant garde festival of new york

47 west 46th new york 10036

PLANS FOR THE 11th ANNUAL AVANT GARDE FESTIVAL OF NEW YORK - THE VIDEO PROGRAM

*Dear Woody & Stania,*

You have probably already received an invitation to participate in the 11th Annual Avant Garde Festival, to be held November 16, at Shea Stadium in Flushing (Queens), New York. In the event that you cannot, or do not, wish to do your own video piece or installation, we would like to show a videotape of yours as part of a continuous 12hr group video showing.

We will be equipped to present EIAJ  $\frac{1}{2}$ " color and  $\frac{3}{4}$ " videocassette format tapes, displayed by one or two color video projectors (eg. Sony or Advent) in the Press Room at Shea Stadium. Because of time pressures, it will be difficult to show works longer than 30 minutes.

If you would like to participate in the Festival group video program, please send in the title of your work, length, production credits, special playback instructions and any other information you consider important about your tape as soon as possible. We could also use brief biographical material and your autograph for our brochure.

We would appreciate that all tapes arrive by Thursday, November 7 c/o Annual Avant Garde Festival, 47 West 46th street, (Apt. 3-R), NYC, NY, 10036. Where possible, send first generation copies of your master. Your tape will be returned immediately after the one-day Festival and we guarantee that no other use will be made of it beyond the specific November 16 showing.

The group video program is one of the most popular events at the Festival which is always free to the public (attendance at recent Festivals has exceeded the 10,000 figure). In addition the Festival receives a considerable amount of coverage in the local and international art press.

We strongly hope that you will be part of the 11th Annual Avant Garde Festival and look forward to hearing from you soon. We are available around the clock at (212) 246-7616.

*We cannot do the Festival without you!*  
Yours sincerely,

*Love Charlotte*  
Charlotte Moorman  
Director

*Shridhar Bapat*  
Shridhar Bapat  
Video program director

tel: (212) 246 7616

P.S. If we have already contacted you by phone, please consider this letter a confirmation and a reminder.

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47 west 46th new york 10036

November 29, 1975

Dear Steina & Woody,

Thank you so much for a beautiful Festival.

Each and every artist together with the National Parks Service; Parks, Recreation & Cultural Affairs Administration; New York Police & Fire Departments; United States Coast Guard; Federal Aviation Administration; National Endowment for the Arts; New York State Council on the Arts; Howard Wise of Electronic Arts Intermix (and even the timely ending of the hurricane) brought this year's Festival to over 20,000 New Yorkers. But, as always, the essential ingredient is your vision and hard work.

Thank you again for participating in the 12<sup>th</sup> Annual Avant Garde Festival of New York & letting us show your tape "Homemade TV" — I only hope you can be in NYC next Festival because we really missed you.

I love you,  
Charlon

# annual avant garde festival of new york

Charlotte Moorman presents

The 10th Annual Avant Garde Festival of New York

Aboard Penn Central Railroad Cars, In Grand Central Terminal, New York City, East 42nd Street between Vanderbilt & Lexington Avenues, Tracks 34 & 35, Sunday, December 9, 1973, Press Opening 12:00 noon, General Public 1 p.m. 'til midnight, free admission

## PROGRAM

Through the cooperation of Metropolitan Transportation Authority, Dr. William Ronan, Chairman; Penn Central Transportation Company, William H. Moore, President; Connecticut Department of Transportation Joseph Burns, Commissioner; Amtrak, Roger Lewis, President; U.S. Department of Transportation, Federal Railroad Administration, John W. Ingram, Federal Railroad Administrator; Electronics Arts Intermix Inc. Howard Wise, President

With special appreciation to: Nelson A. Rockefeller, Governor of the State of New York; Jacob K. Javits United States Senator; John V. Lindsay, Mayor of New York City; Lee Alexander, Mayor of Syracuse; James Harithas, Director, Everson Museum of Art, Syracuse; Raymond T. Schuler, Commissioner, Department of Transportation of New York State; Consolidated Edison; and Niagara Mohawk Power Corporation

Grateful acknowledgment to: Sidney J. Frigand, Public Affairs Director, Metropolitan Transportation Authority; William A. Lashley, Vice President--Public Affairs, Penn Central Transportation Company; Joseph K. Harvey, Manager, Public Relations, Penn Central Transportation Company; Cecil G. Muldoon, Assistant Director of Public Relations, Penn Central Transportation Company; Mac E. Rogers, Associate Administrator of Safety, U.S. Department of Transportation, Federal Railroad Administration; Jean U. Chrisman, Chief of Compliance Division, U.S. Department of Transportation, Federal Railroad Administration; John Boughers, Chief of Planning & Evaluation Unit, U.S. Department of Transportation, Federal Railroad Administration; Henry L. Diamond, Commissioner of New York State Department of Environmental Conservation; Edwin E. Edel, Vice President of Public Relations, Amtrak; William Hennessy, Assistant Commissioner, New York State Department of Transportation; Peter Bradley, Director of Programs in Film, Television & Literature, New York State Council on the Arts; Jack Golodner, President, J. Golodner Asso.; Kelley Costley, Special Assistant to Senator Jacob K. Javits; and T.F. Jackson Electric, Ben Patterson, Director, N.Y.C. Dept. of Cultural Affairs, T.J. Dwyer, President, Local 817, IBEW  
McC G. Collins, Director Marketing, Penn Central Transportation Co., Edward V. Quinn, Jr., General Station Master, Penn Central Transportation Co.

This Festival has been made possible by the artists and their donation of time and work; The New York State Council on the Arts; and the loan of art works, equipment, supplies and grants to the artists from: Associated Council of the Arts; Creative Artists Public Service Program; C.T.L. Electronics, Inc. (Egg Store); Desaisset Art Gallery, University of Santa Clara; Electronic Music Studio, Amherst, Mass.; Electronic Studio of the School of Music, Syracuse University; Everson Museum of Art, Syracuse; Experimental Television Center of Binghamton; Experiments in Art & Technology; Film Maker's Co-op; Fluxus, Inc.; G.C.R. Bakerie Corporation; H. Kohnstamm; Intermedia Institute; Don Lippincott, Inc., Conn.; Leasco Response, Inc.; National Experiments in T.V., San Francisco; NYU Freshman Film-T.V. Center; Optic Nerve, San Francisco; Pratt Institute, Chemical Engineering Department; Rutt/Etra Video System/Electro Physics, Inc. Seagren Products; Tape, Inc.; University of Maryland Art Dept.; Video Kitchen; Video Study Center of Global Village; Wesleyan University; WGBH T.V. Boston; WNET T.V. Lab, New York City; and Womens Video Festival, Albert Gommi

And personal thanks to Frank C. Pileggi, Festival Chairman; Peter Moore, Festival Photographer; Jerald Ordovery, Festival Attorey; Shridhar Bapat, Festival Video Co-ordinator; Jud Yalkut, Festival Film Program Director; Si Fried, Festival Events Director; Michael Cooper, Festival Poetry Co-ordinator; John Kinder, Publicity Photos; Sally Di Martini, Maura Fried, Jim McWilliams, Barbara Moore, Lydia Silman, Alison Simmons, Anne Tardos, Ethel Velez, John Tatman and Juan J.T. Crovetto

## The Festival Film Cor

David Beinstock "Brummers," R.O. Blechman "Exercise," Stan Brokhage "The Wold - Shadow," Robert Breer, James Broughton "High Kukus," Sheldon Brown "Untitled," Arthur & Corinne Conrill "Moving Statics," Doris Chase "Circles 2," " Moon Crater," Tony Conrad "Deep Fried 4-X," Michael Cooper "Glove with an 'R' or Lover with a 'G'," Diego Cortez "Dead Dog," "Dead Rabbit," Storm De Hirsch "3rd eye Butterfly," Coyuga Run, Juan Downey "Chile, June 1971, Chris Eckoff "Bud," Ed Emshwiller "Chrysalis," Si Fried "Out of Mind," Amy Greenfield "Encounter," Red Grooms "Hippodrome Hardware," Howard Guttenplon, David Hylces "The Ventriloquist's Ratio," Ken Knowlton "Computer Art Film," Francis Lee "Soundroundus," Charles Levine "Apropos of San Francisco," Carl Linder "The Devil is Dead," "Closed Mondays," Louise Louvis "Circa 1900," Stuart Math "Seth Thomas," Anthony McCall "Untitled," "Landscape for Fire," "Line Describing a Cone," Henry Niese "Sunday," "Big Rich Town," Bob Parent "The Bubble Machine," "Ensembafi: Coney No 1," Ed Pinney "Freightyard," Rafique "Laps," Patsy Scala "Laser Ballet," Rosalind Schneider "On," Michael Snow "Side seat paintings" -slides, sound, film, Gerald Tartaglia "Eclipse," Stan Van der Beek "Video Space," Bud Wirtschaffer "Snow Job "with Remy Chrliip "Whats Happening," Jud Yalkut (with Nam June Paik): "Cinema Metaphysique," Video Tape Study No.3," "Beatles Electroniques," "Electronic Moon No.2"

## The Festival Poetry Cor

Kathy Acker, Russell Banks, Maud Boltz "Ladder-Wrappings", Berta Brand, Michael Cooper "Opera;Curriculum Vitae," Diego Cortez, Sari Dienes "Spider Fall", Hans Jochim, Dietrich, Rick Fields "Act Like Lettuce," A.M.Fine, Colleen Fitzgibbon, Bici Forbes "Mutter," Melynn Freilicher "Pure Communism Poem," Ed Friedman & Bob Kushner "The Orange County Book," Ilona Gronet, Bracken Hendricks, Tyche Hendricks, Dick Higgins, Dolores Holmes "Fish-Joy" performed by Cynthia Mailman, George von Breidenbach and Dolores Holmes; photos by Jim Hollander, Spencer Holst, Iris, Emilio Isgrò, Blim Kern, Stephen Levine "A Quest for Sanctuary," Ero Lippold "April 17th, November 30th, December 2nd 1973," Clarinda MacLow, Jackson MacLow "Poems, Word Events, Simultaneities, Tapes, Pictures," Mordecai-Mark MacLow, Sharon Mattlin, Tim McDonough "Phive," Bernadette Meyer "Listen," Nick Piombino "Average Thought," E.M. Plunkett "Max Ernst Fan Club," George Quasha "Somepoetics, Some synergies, Some ludens, Some mudra," Susan Quasha "Lapis Work," Lennox Raphael, Gary Rieveschl "Rubber Stamp Art," Diter Rot, Arthur Russell "For C.W.," Peter Seaton, Charles Simic, Peter Stamos "A Lecture On Certainty," Chuck Stein "Images and Exegeses," Gertrude Stein, Ben Vautier "Truth Bearer," Robert Viscusi "Country Poems," Hannah Wiener "Letter to Michael," Emmett Williams, Eugene Williams "Cream Dreams," grateful acknowledgement to the Poetry Project and St. Marks Church-in-the-Bowery

## The Festival Video Cor

The advent of low-cost television recording equipment accessible to the individual, the formation of centers for experimental television throughout the country, and an ever increasing familiarity with advanced electronics technology have resulted in a powerful new creative mode for artists. The Festival video program (a continuous presentation of videotapes) attempts to survey the full spectrum of experimental video art--from the documentary form to electronic image manipulation and synthesis. Over 60 artists and groups will present their video tapes. An exact list of times and titles will be available at the Video Program Cor.

Video artists include: Shuya Abe, Lynn Adler, Wendy Appel, Jules Backus, Roy Baden, Shridhar Bapat, Fred Barzyk, Stephen Beck, Eleanor Bingham, Bill Bradbury, Barbara Buckner, Gerald Byerley, Steve Christiansen, Dimitri Devyatkin, Tom De Witt, Ed Emshwiller, Bill Etra, Louise Etra, John Godfrey, Paul Goldsmith, Ernie Gusella, Don Hallock, Noel Harding, Rebecca Hayden, Ron Hoys, Ralph Hocking, Johannes Holub, Investigative Institute, Lee Kaminski, Allen Kaprow, Sami Klein, Beryl Korot, Shigoko Kubota, Les Levine, Sherri Levine, Robert Lewis, Wilma Lewis, Yoko Muroyama, Jim Meyer, Laurie McDonald, Vicki Meyer, Sherry Miller, Ramesh Misra, Susan Mogul, Elsa Morse, Henry Niese, Northlight Video Visuals, Vincent Novak, Optic Nerve, Nam June Paik, Philip Perlman, Charles Phillips, Otto Piene, Sherri Rabinowitz, Barry Rebo, John Reilly, William Roarty, Willard Rosenquist, Paul Ryan, Patsy Scala, Brent Sherman, Eric Siegel, Robert Stearns, Rudi Stern, Survival Arts Media, Tom Tadlock, Aldo Tambellini, Tape Inc., Olivia Tappan, Ben Tacher, Keiko Tsuno, Woody Vasulka, Steinn Vasulka, Edin Velez, Video Free America, Jose Villar, Debbie Von Moser, Sid Washer, Gerald Weisfeld, Howard Wise, Jane Wright, Walter Wright, Jud Yalkut

coordinator: Shridhar Bapat; special thanks for help or equipment to: Dorothy Chisen (WGBH), Boston), Johannes Holub, the Kitchen, Susan Milano (Womens Video Festival), MPCS Inc., Lydia Modi-Vitale (De Sauset Art Gallery), Tape Inc., the Vasulkas, Edin Velez, Vic Han

C.T.L. Electronics/ The Egg Store sharing space with the Video Program will present a live demonstration of video colorizing and video mixing by Doug Sheer and Richard Lennox of C.T.L. Electronics/ The Egg Store. In addition C.T.L. will present video tapes by Wendy Appel, Nikki Giovanni, Francis Lee and Top Value Television, as well as colorizing some works from the Festival Video Program. Videotape makers are invited to see their work through the new C.T.L. video colorizer.

The Festival Video Program thanks the following for making videotapes available: National Center for Experiments in Television (San Francisco), WGBH TV (Boston), Experimental Television Center Ltd. (Binghamton), WNET TV Lab (New York), Rhode Island School of Design (Providence), Don Sendin, (University of Illinois)

## THE FESTIVAL ELECTRONIC MUSIC COR

FRANK MC CARTHY, MARILYN MC CARTHY, ALLAN STRANGE, PAT STRANGE - ELECTRONIC MUSIC FROM BIOME; SHEILA BOOTH "THE WHEEL", "GOLD LIGHTNING"; PIETRO GROSSI "ALGORHYTHMS", "SDFM", "SP"; LEO NILSON AND RALPH LINGSTEN "OJ"; "SKORPIONEN", "VISIONS OF FLYING SAUCERS"; ALVIN LUCIER NEW TAPES...; GORDON MUMMA "WIRE WRAP"; KARLHEINZ STOCKHAUSEN "TELEMUSIC I"; JAMES TENNY STOCH ASTIC QUARTET; DANIEL GOODE "PHASED TAPE LOOPS" "ELECTRONIC BOOK"; DAVID BEHRMAN & KATHY MORTON "CLOSELY TUNED TRIADS"; BOB WATTS "TAPE LOOPS"; GREGORY REEVE, RICHARD TEITELBAUM, FREDERIC RZEWSKI "LIVE ELECTRONIC MUSIC".

TECHNICAL DIRECTORS - KIT LYBES & DARIUS CLYNES

\*I DEDICATE THIS FESTIVAL WITH MUCH LOVE TO DAVID BEHRMAN, EARLE BROWN, JOHN CAGE, MORTON FELDMAN, FREDERIC RZEWSKI, NORMAN SEAMAN & EDGAR D. VARESE WHO STARTED THIS FESTIVAL WITH ME TEN YEARS AGO.\*

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47 west 46th new york 10036

## ARTISTS' INFORMATION FOR THE 12th ANNUAL AVANT GARDE FESTIVAL OF NEW YORK

The 12th Annual Avant Garde Festival will be presented at Gateway National Recreation Area/ Floyd Bennett Field, Brooklyn, N. Y. C. on Saturday, September 27, 1975. Press opening: 11a.m. General public: 1p.m. til midnight. As always, the Festival is free to the public. (Raindate, Sept. 28, regardless of weather).

If you have not already done so, you must supply us the following information:

- 1) A complete list of all equipment you are bringing (with serial numbers where possible).
- 2) A diagram (no matter how primitive) which indicates placement of all equipment, chairs, etc. **THIS IS URGENT.**
- 3) **ALSO URGENT:** the electrical requirements of each piece of equipment. There will be no problem providing whatever power you need. But, Floyd Bennett Field is not theatrically equipped, so you must bring your own heavy-duty extension cords, multiple plugs and floodlights etc. if needed.

For the program the absolute deadline for information, eg. titles of works, credits, names of helpers, biographical notes, explanations of your piece, etc. is September 24. If you would like to give a page of information about your work, please bring 300 copies to the Field, by Thursday, September 25 and help us collate a kit to be given to the press.

The Field will be available for you to see from 9am to 5pm daily. Please take advantage of the fact that, unlike previous Festivals, we have several days of advance set-up time. Installation can begin from 10am, Monday, September 22 onwards. Secure equipment storage areas have been arranged. Please tell us in advance the day and time you are coming with your equipment. The Festival will have its own entrance to the Field, but prior to the Festival day, September 27, you will have to use the main entrance to the Field and show the enclosed pass to the guard on duty. In addition, you should place the accompanying car sticker in the lower left-hand corner of the windshield.

We will dismantle our pieces after the end of the Festival at midnight. As in the past, your help in cleaning up would be greatly appreciated. We must leave the Field as we found it.

The Parks Service liason is Patrick Bauer, Park Ranger, (212) 252-9286, (9am to 5pm).

Thank you so much for participating in the 12th Annual Avant Garde Festival.

Love,

  
Charlotte Mooorman  
(212) 246-7616

PS: Be prepared for chilly weather and bring picnic food, the nearest food/shopping is more than 2 miles away. A reminder to participants in the group video, film, and electronic music shows: if you have not already mailed your works I hope you have made alternate delivery arrangements to allow us enough time for programming.

### DIRECTIONS TO GATEWAY NATIONAL RECREATION AREA/FLOYD BENNETT FIELD

By Mass Transit: Take subway, then bus as follows: Either a) IRT 7th Ave Line no. 3 to end of line at Flatbush Ave (corner Nostrand) or b) IRT Lex Ave Line no. 4 to end of line at Flatbush Ave (corner Nostrand). If line no. 4 does not go as far as Flatbush Ave, change to no. 3 at Nevins, then catch Green Line bus no. 35 at corner of Flatbush & Nostrand, go south on Flatbush and ask bus driver to stop at Floyd Bennett Field.

By Highway: a) From Brooklyn Battery Tunnel take Belt Pkwy east to Flatbush Ave (south)/Rockaways exit IIS. Festival entrance approximately 1/2 mile from exit IIS. b) From George Washington Bridge take West side highway to 44th St. exit, follow alternate route to Brooklyn Battery Tunnel, then proceed as in (a) above. c) From Holland & Lincoln Tunnels, take west side alternate route to Brooklyn Battery Tunnel and proceed as in (a) above. d) Northbound on Interstate 95 or Garden State Pkwy, head for Staten Island Expwy, and take Verazzano Narrows Bridge to Belt Pkwy eastbound and exit as in (a) above. e) Southbound on Interstate 95 (from New England) take southbound 678 over the Whitestone Bridge and follow the Van Wyck Expwy to Kennedy Airport, just before airport enter Belt Pkwy westbound to Flatbush Ave (south)/Rockaways exit IIS. f) From Nassau & Suffolk counties (Long Island) take Southern State Pkwy into Belt Pkwy westbound, then proceed as in (e) above. Note: The main Field entrance 1/2 mile further along Flatbush Ave. (just before toll bridge), and must be used prior to the day of the Festival.

# annual avant garde festival of new york

47 West 46th New York 10036

November 3, 1972

Dear Woody and Steina,

Thank you for a fantastic Festival!

I am very sad that the insurance and funding problems prevented the Alexander Hamilton from going to Poughkeepsie and Albany, but I am very grateful that we had such a beautiful Festival in New York City.

I can not find enough words to thank you for the art, work, time, equipment, love and beauty that you gave to the Festival.

Monday, November 6<sup>th</sup>, there will be a party for all the people who made the Festival possible at Jim McWilliams' loft 154 W. 27<sup>th</sup>, 3<sup>rd</sup> floor from 8 pm on. I hope you will be able to attend.

Thank you for everything,

I love you,

Charles

P.S. Please don't tell Howard Wise about the party, because it is also his Birthday and we want to surprise him.

# annual avant garde festival of new york

47 west 46th new york 10036

November 24, 1974

*Dear Woody and Steina,*

We would like to thank you for your participation in the video program of the 11th Annual Avant Garde Festival; the continuous 12 hour showing was one of our most successful events, with the 150 seat screening room crowded beyond capacity during much of the day.

The video program surveyed the full spectrum of video experimentation and we were particularly pleased with the overall quality of work presented since many in the audience were experiencing video art for the first time.

Equally gratifying was the performance of the Advent color video projector in handling both color and black and white images. With brightness and clarity rivalling the best of conventional t.v. monitors, the 4 -1/4 ft. x 5 - 2/3 ft. Advent screen added a significant new dimension to the act of watching video.

We look forward to showing your latest work in next year's Avant Garde Festival. Until then, with our warmest thanks.....

Very sincerely yours,

*Shridhar*

Shridhar Bapat,  
Festival Video Director

Charlotte Moorman,  
Festival Director

*Charlotte*

11th ANNUAL AVANT GARDE FESTIVAL OF NEW YORK AT SHEA STADIUM - NOVEMBER 16, 1974

ARTISTS

Maryanne Amacher/Luis Frangella - "A Step Into It", Spatial 3-D Drawings, assisted by Glendor Streight.  
Beth Anderson - "Torero Piece", "Goodbye Bridget Bardot or Hello Charlotte Moorman" performed by Beth  
Anderson and Jill Kroesen.

Eric Andersen - "Become a Member of Eric Andersen's Random Audience".

Oliver Andrews - "Sundials", mylar sculptures assisted by Barry Pogorel, David Hardy, David Kaplan.

Helen Daphnis Avlon - "Multi-Media at Westbeth" performed by Artemis Daphnis, Lauri Stichman, Paula Saphire,  
Bill Manscara.

Ay-o - "Rainbow Flags".

Gregory Battcock - "Umpire".

John Beaulieu - "Alphabet Soup", "Clothesline" assisted by Pam Beaulieu.

Eric Broaddus - "Spring".

Bob Burns/Robert Charron/Lance Wisniewski - "Chloroplast", an autonomous life-systems environment.

Lowry Burgess - "Image Gift", Inclined Galactic Pond for Bamiyan, printed by Ron McNeil.

Arthur & Corinne Cantrill - "Skin of Your Eye Seen".

Giuseppe Chiari - "Play the Cello in Tramway", performed by Charlotte Moorman.

Christo - Maysles Brother's film of "Christo's Valley Curtain".

Fletcher Copp - "Explanations of the Ardts".

Juan Tomas Crovetto/Jerome Smith - "Shea Stadium Fans".

Douglas Davis - "Invisible Video I (from the USSR)".

Sari Dienes - "Plant Fall" helped by Dermot Harvey.

Hans Joachim Dietrich - "One Small Electronic Piece".

Eugene Dolgoff - "Watch the Birdie", assisted by Robert Stirbl, Richard Virca, Michael Metz, Angela Veneto.

Paul Earls - "Laser Music Waiver" assisted by Bart Johnson.

Lette Lou Eisenhauer - "Sun, Rainbow & Clouds".

Electron Movers Research in the Electronic Arts, Inc. Dennis Hlynsky, Bob & Dorothy Jungels, Laurie  
McDonald and Alan Powell - "Streaking",

Bill Etra/Louise Etra - "Crowd Interactions - Live Interactive Video Work".

Clay Fear - "Susan Hayward has Brain Surgery or as the Music Faded".

Luigi Ferro - "Ombre" (Shadows).

Scott Fischer - "In Time".

Bill Fontana - "Compositions for Preferred Objects".

Andrew Frank - "Fake Interview with/without Participants".

Peter Frank - "Ives Schoenberg Anniversary Event".

Jerry Fried - "Dis Is Art?", "Silhouette '75" with Jeff Shooker, Jeff Preiss, Dave Harvan.

Si Fried - "Travesties '74".

Davidson Gigliotti - "The Big Picture".

Boris Goldmund/Xiliary Twil - "Untitled".

Daniel Goode - "The Serial Faust Interviews (For Shea Stadium)" assisted by Byron Bernheim.

Guerrilla Art Action Group with Jon Hendricks, Jean Toche, Virginia Toche, Joanne Stamerra, & Jean-Noel  
Herlin - "United States of America vs. Artist Jean Toche" open letter.

Marc Grafe - "Foxylocks & the Three Hares; Environmental Fable of our Times".

Al Hansen - "Conz Desiato E Nitsch Cancelled Parachute Jump (Big Wind) & Sexual Intercourse with a Female  
Great Dane Dog".

Richard Hayman - "Please Sit Here For Service", "Doll and Breeze".

Richard Hayman/Michael Jaffrenou/Leigh Landy - "Why We Are Not Here".

Geoff Hendricks - "Blanket" a 12 hour meditation ritual, assisted by Susan Bailey, Susan Clark, Bitz Ennis,  
Cindy Ho, Seth Laderman, Paul Levitt, Molly Lipschitz, Greg Sclight.

Charlotte Holtzermann/Leonard Horowitz - "Duets Shadow Dances", "Duets in black and white".

Nelson Howe - "Peripatetic Work" assisted by Geoffrey Bradford.

Takahiko Iimura - "A Line in a Loop".



- Emilio Isgro - "Kissinger".
- Louis Jaffe/Alexandra Ogsbury/Nannette Sievert - "Stacion Dance".
- Bart Johnson - "Laser Star Flake".
- Sandra Johnson - "Dance Painting".
- Franz Kamin - "Ritual Embedding of the Spiders Risk into non-Hausdorf M-Space" with Cathy Skopic, John Beaulieu, Pam Beaulieu, Candace, John Epperson, Marshall Line, Neil Elliot, Lynda Schwenk.
- Felix Kemner - "Star Selling".
- Kipper Kids - Harry and Harry Kipper performing.
- Jeffrey Kleinman/Cara De Vito/Vito Brunetti - "History Lesson", helper: Arby Schuman.
- Alison Knowles - "Malaman Chant" assisted by Barbara Bloom and Anna Lockwood.
- Jill Kroesen - "Fay Shism Blues Begun in the Home" performed by Jill Kroesen and Leonard Neufeld.
- Shigeko Kubota - "Video Wind, Video Stripe".
- Anna Lockwood/Ruth Coron Omabegho - "Interchange- a visual- vocal dialogue" assisted by Chuck Marks.
- Lomholt - "An Epitaph Carved in Human Flesh with Blood Stained Fighting Gloves".
- Lynn Lonidier - "Choose Chews" and Colonel Rogues.
- Mary Lucier - "Chalk Writing with Air Writing, Video" assisted by Guy Van Baalen and D. Van Baalen.
- Jackson Mac Low - "6 Units of a Vocabulary for Charlotte Moorman".
- Andy Mann - "Take Him out to the Ballgame; the Team with No Name".
- Judith Mann - "Totem Process" with the Emergence Group: George Box, Susan Canon, Bard Clahr, Chris Cox, Kent Cox, Michael Frink, Tom Giles, Tobe Hait, Ed Hasselbrink, Lee Kanon, Mara Sandler, Ron Scheff, Diane Smith, Marc Stager, Ann Stanner and Julie Surroa.
- Max Mathews - "Electronic Cello" performed by Charlotte Moorman.
- Harvey Job Matusow - "Silver Bus Piece".
- Jim McWilliams - "Flying Cello/a Trapeze Music Event", technical assistant: Warren Bacon; assistants: Richard Hartenstein, Don Paradise, Allan Guilmette, Gene Koenig; performed by Charlotte Moorman.
- Antoni Miralda - "Crumbs", helper: Donna Damoorgian.
- Peter Moore/Barbara Moore - "Documentation".
- Franklin Morris - "Syn City"; credits for visual part: General direction-Franklin Morris; Filming-Ronald Marquisee; Video Switching-Bill Viola, Carl Geiger, Fred Kessler; Technical Video Assistance-Warren Lombard; Laser projector-George Stadnik; 8mm film on monitor-Bob Edgar; Video done at Synapse Studios, S. U.; Assistance in performance of visuals- William Gangi, Martha Gangi, Fred Kessler, Mairilee Nagel, Bob Edgar, George Stadnik; sounds created by Dr. Mooris, Electronic Studio, S. U.
- Museum of Holography: "Luna" - Jody Burns; "Pam"- Lloyd Cross; "Polyhedron, Las Minanas"- Salvador Dali; "Thoughts" - Ken Dunkley; Sam Rivers, " "Transcendental Reflection," "Self Portrait as a Baseball"- Selwyn Lissack; "Transmitted Light," "Virtually Real Life!" "Laser Scannings"- Bill Molteni, Jr.; "Sickle Cell Molecule".(computer generated image)- Hart Perry; "Head"- Luis Remesar/Abe Rezny; "Untitled"- Abe Rezny/Dan Schweitzer; Graphics, Displays and Fabric Designs- Jackson Graphics, Bob Price, Frank Baresick; 3M Work- Billy Maynard; Promotional Support- Halsey Beach; Administrative Coordination- N. Y. Art Alliance; Film Crew- Mik Cribben; N. Y. Art Alliance- Joseph Burns, Shelley Pazer, Meryl Sack, and Lisa Wo.
- Lady "N" - "Fly".
- Maurizio Nannucci - "Creare L'Artista Creativo / Create the Creative Artist".
- Juan Navarro - Baldeweg - "Source and Sink" lithograph.
- Henry Niese - "Peace for the Hoop of Nations" with representatives from the Cherokee, Apache, Hopi, Winnebago, Seneca, Lumbee, Comanche, and Oglala Sioux tribes; the New York Thunderbirds; the Brooklyn Drum; David Broken Rope, Head Gaffer; Paula Niese and Jan Wearnes, Indian Fry Bread.
- David Nunemaker and Cloud - "Picnic in Shea Stadium" with Gary Gruber, Edgar Gomez, Denise Posochowicz, Nancy Smith, Connie Nicholson, Judy Runk, Bill Wert, Janet Zdanowicz, John Freeman, Dominic Metta, Jack Velez, Janice Kara, Rick Bogner, Jan Stefancik, Diane Azurak, Henry VanderOsten.
- Yoko Ono - " 46 Reflections" from Dawn to Knight. This is a wish piece. Each time the sun hits a mirror, make a wish and it will come true; assistants: Geanelle Meyers and Alan Dahl.

Gregory Reeves - "Solo Percussion".

Ken Werner - "Phil Harmonic and the Nu-Tones present the the Rolling Tones Shea".

Bud Wirtschafter and the Soho Media Co-Op - "IF Money is the Answer, What is the Question?"; initiators:  
Bud Wirtschafter, Jerry Oster, Bobby Samuels, Dana Lindsey, Les Davidson, Michael Solleder, Jude Ali,  
Mindy Stevenson, Jennifer Landry, Andrew Tomacchio, Joyce Denebrink, John Kilgore, Seth Tillett.

Bob Wood and the Festival Music Company - "Music Tree House".

Marilyn Wood and the Celebrations Group: Victoria Berning, Richard Burke, Michael Boughton, M'Lon Caring,  
Chris Edwards, Kenneth Charloff, Laura Eng, John Ensminger, Jane Houser, Barbara Kahn, Peter Maclean,  
Artie Matarazzo, Ginger Miles, Alex Moir, Mitlaides Mandros, Georgia Rose, Patricia Usakowska, Donna  
Warner, Bob Wood, and Marilyn Wood performing "SIS-POOM-BA! Stadium Stances".

Jaume Xifra - "Irreversible" realized by Antoni Miralda.

Minoru Yoshida - "The Theory of New Relativity?????";Helpers: Sasaki and Mori.

Tom Zahuranec - "Plant Music" using the Serge Tcherepin Synthesizer;helped by Randy Cohen and Jill Kroesen.

Cornelius Van Zeyl - "First Hand" palm reading

Larry Miller - "Message Service For Extra-Terrestrial Beings" assisted by William Post

### SCOREBOARD

Arman - "All the trash and garbage produced at Shea Stadium is a work of art"

John Cage - "Happy New Ears"

Robert Filliou - "Telepathic Music" - "Concentrating silently send waves of greetings weatherluck manluck  
womanluck to members of the eternal network all over the world - duration from a split second to infinity"

Si Fried - "Travesties '74"

Ludwig Gosewitz - "Planet Poem"

Richard Kostelanetz - "Numerical Art," "Relationships," "Genesis 1-7," "Fifteen," "Jumps," "Untitled,"  
"Fibonacci's Twenties," "Fibonacci's Fictions," "Powers," "Multiples I," "Multiples II"

Knud Pedersen "An Example of an Instant Library"

Philip Perlman - "Today it rose in the East again, today," "A year is a day, day after day"

Vera Simon - "Airborne Message"

### PA SYSTEM

BIOME - Frank McCarthy, Marilyn McCarthy, Allan Strange, Pat Strange

Frank McCarthy - "For Pauline," "A Wong Bong," "Moog Talk"

Allan Strange - "Propagations and Decay of Resonant Particles," "Let's not tell Them All the Old Things"

Shiela Booth - Music from "Gold Lightning" 1. "The Wheel," 2. "Is Anybody Out There?" 3. "Nose Loop,"  
4. "The Joshua Tree" introduction to Pulse with Charles Amarkhanian, 5. "Pulse"

Joel Chadabe - "Drift"

Philip Corner - "Breathe: Rubbing Rock (Concerto)" with Julie Winter and Carole Weber

Bob Fass - "One Hoarse Soap in Shea"

Pietro Grossi - Computer Music "Algorhythms," S2FM "SP<sub>2</sub>," Computer Music "Research on the Programmed  
Structures"

Toshi Ichiyangi - "Life Music With Concert For Tape"

Max Mathews - "Masquerades," "Slider," "Swan Song," and live performances of "Electronic Cello"

Karlheinz Stockhausen - "Telemusic I"

Bob Watts - "Misc. for A. G. Festival"

FILM SHOW - Directed by Jud Yalkut - Gridiron Room

Barry Archer - "Two Meditations;" Bob Breer - "Gulls & Buoys;" Doris Chase - "Tall Arches;" Shirley Clarke - "Skyscraper;" Tony and Beverly Conrad - "Four Square;" Tony Conrad - "Picklewine;" Rob Danielson - "Waking;" Mary Beth Davis - "Slo-Mo Monster;" Storm DeHirsch - "3rd Eye Butterfly," "An Experiment in Meditation," "River-Ghost," "Winter Garden;" Hollis Frampton - "Yellow Springs;" Piero Heliczer - "The Stone Age," "Dirt;" Leonard Horowitz - "Slowed Motion," "Shadow Dances;" Alexis Krasilovsky - "Guerilla Commercial," "End of the Art World;" Francis Lee - "Sumie," "Where Do All the People Come From?" Charles Levine - "Horseopera;" Stu Math - "Wipe-Out;" Maysles brothers - "Christo's Valley Curtain;" Pat O'Neill - "Saugus Series;" Ed Emshwiller - "Thermogenesis," "Carol Emshwiller and a Film by Ed;" Bob Parent - "Transformation on a Soho Street;" Ed Pinney - "Springfield Churches;" Rosalind Schneider - "Tulip;" George Singer - "So Soon;" Stan Vanderbeek - "Newsreel of Dreams;" Jud Yalkut - "Planes," "China Cat Sunflower," "Electronic Fables" (with Nam June Paik)

VIDEO PROGRAM - Shridhar Bapat, Director - Press Room

Jon Alpert, Yoko Maruyama & Keiko Tsuno - "Stacking Art Work;" Ray Baden - "Philandering;" Shridhar Bapat & Charles Phillips - "Aleph-Null;" Shridhar Bapat & Walter Wright - "Midnight Opera Co. in Concert;" Jack Bice - "Demo Tape 1974;" Meryl Blackman & Peter Bode - "Network"/"Window;" Jean-Pierre Boyer - "Analod;" Barbara Buckner - "Moebius;" Michael Butler, Brad Lemery & The Dreme Foundation - "Adeleine in Ruins" part 1, "Adeleine in Ruins" part 2; Gilles Chartier - "Videofeedback" (Orion)<sup>2</sup>; Barbara Cieslicki & Evangelos Darsman - "Breasts;" Douglas Davis - "Studies in Myself" no. 2; Tom DeWitt - "Philharmonia," "Rod Roy;" Arnold Dreyblatt - "Carbon" part 1 & 2; Ron Dubren - "The Magic Box;" Jenny Goldberg - "Rent Strike;" Ernest Gusella - "Muhammadon Eggs;" Ron Hays - "Music Image Compositions;" Ralph Hocking - "Transbody 2nd Version;" Hudson/Tava - "Shopping Bag II;" Dave Jones - "Ozone;" Art Juchno - "Untitled;" Fred Kessler - "Electrance;" Shigeko Kubota - "Duchamp and Cage;" Francis Lee - "Six Wives of Henry VIII," "Trees," "Where;" Bob Lewis - untitled new work; Tony Martin - "Charlotte;" Antonio Muntadas - "Untitled;" Vinnie Novak - "A Woman in Videotape;" Luigi Ontani - "Accettazione/Chiarezza;" Optic Nerve - "Psychological Bullrider;" Paul Ott - "3 Sweets and Persnigilious;" Nam June Paik & John Godfrey - "Global Groove No. 2;" Claudia Queen - "Collyrium;" Patsy Scala - "City Flare," "Wipe Poem" Nos. 1,2,3; Eric Siegel - "Stichholm Visited," "Einstein/Tomorrow Never Knows;" Nina Sobel - "The Breaks;" Fred Stern - "Hello Out There;" Wolfgang Stoerchle - excerpts; Skip Sweeney - "Slow-Mo No. 5," "the Ocean Moves," "One Dancer," "Slow-Mo No. 3," "Moog Vidwin Key;" Woody & Steina Vasulka - "Sampler;" Edin Velez - "Paedra," "Rainbow," "Andes;" Willie Walker - "Life with Video;" Susan Wolfson - "Fish's Eddy," "Rare Beauty near Yonkers, NY;" Women's Interart Center Video Workshop - "Isis;" Jane Wright - "Colored Water;" Walter Wright - "Mother Mallard No. 1;" Jud Yalkut - "Whirling Ecstasy No. 2;" Zane/Crane - "1st Portrait Drawing;" Susan Zimmet - "Michael's Story"

The Video Program would not have been possible without the loan of equipment and technical aid from: Advent Corporation (Advent Color Video Projector), Cambridge, Mass.; Andreka Donovan and Robert Lewis, Northlight Video Visuals, Newton, Mass.; Technisphere Corporation, NYC.; and thanks to Vito Brunetti, Vinnie Novak and Aeby Schuman for their set-up help

# annual avant-garde festival of new york

47 west 46th new york 10036

For Immediate release: Plans for the 9th Annual New York Avant Garde Festival

Hudson Riverboat "Alexander Hamilton" • New York City • Poughkeepsie • Albany

VIDEO ART, PAINTINGS, POETRY, JAZZ, DOCUMENTATIONS, HAPPENINGS, AIR ART, ACTIONS, EVENTS, FILMS, SCULPTURE, KINETIC LIGHT ART, ELECTRONIC MUSIC, LIGHTING DESIGN, BANNERS, COMPUTER ART, PROJECTIONS, ENVIRONMENTS, THINGS, DANCE, EDIBLE ART, PIECES, FLOATING ART, STRUCTURES, INFLATABLES, BOTANICAL ART, CARPENTRY, SYNTHESIZER ART

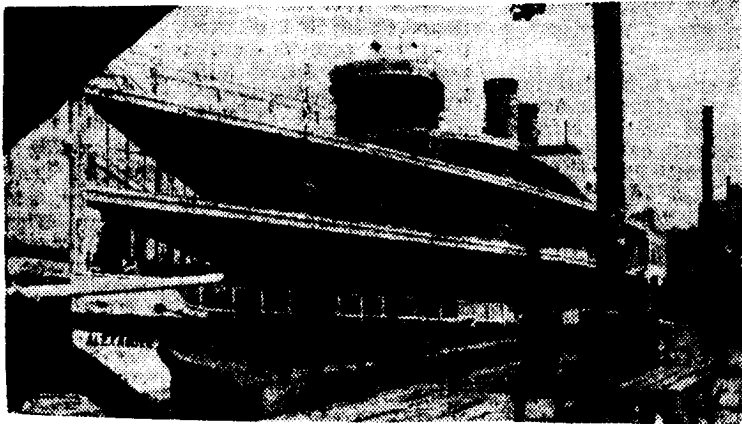
Aboard "Alexander Hamilton", South Street Seaport Museum, Pier 16, NYC, Saturday, October 28; (Hopefully) Poughkeepsie, Sunday, October 29; Albany, Monday, October 30, 1972.

The 9th Annual New York Avant Garde Festival will be held on Saturday, October 28, from noon 'til midnight, at the South Street Seaport Museum, Fulton Street at the East River, Pier 16 aboard the historical old Hudson River sidewheeler "Alexander Hamilton"; and, for the first time, the Festival hopes to be presented in other NY State communities - in Poughkeepsie, October 29, 4 PM 'til midnight on the Urban Renewal Dock, Hudson River; and in Albany, October 30, 6PM 'til midnight, Port of Albany, Hudson River. Admission is free.

The Annual Avant Garde Festival of New York is becoming a rich tradition in its own right. In previous years, the Festival has been held on the Staten Island Ferry, in Central Park, on Wards and Mill Rock Islands, in Judson Hall, as a parade down Central Park West, and last year, at the 69th Regiment Armory. More than 200 artists from all over the world will join in this Riverboat Art Festival in the Empire State.

Events planned so far are: "An Interpretation of Matter" using ultrasonic fields, electronic eyes and taped Plato texts & a performance, video and laser work "Three Way Communication by Light" by JUAN DOWNEY; "A Painting for the Alexander Hamilton" theater piece by DAVID NUNEMAKER with members of "Cloud" restoring the Pursar's Office as it was in 1922; SHIRLEY CLARKE & DON SNYDER'S "A Video Fortune Teller Booth" using video tapes corresponding to "The I Ching" tri-grams and hex-grams; DR. FRANKLIN MORRIS' "A Moog Synthesizer, Oscilloscope, Kinescope Event" from his Syracuse University Electronic Studio presented in the Alexander Hamilton's engine room; AY-O'S "Rainbow Streamer II"; "A Water Cello for Charlotte Moorman" by JIM McWILLIAMS played in a tank of water pumped from the Hudson & East Rivers; "Spectral Time, Tidal" by TONY MARTIN, water and a light pendulum modulating light which in turn activates sounds; an audience participation "Interpenning" by MARTA MINUJIN; an "Experimental Television Center Marching Band" by RALPH HOCKING, ROBERT DIAMOND, KEN DOMINICK and SHERRY MILLER; ED EMSWILLER'S "Computer Graphic No 1" and "Choice Chance Woman Dance"; POETRY - recited, visual and audience participation; a continuous VIDEO SHOW of works by ABE, BAPAT, CASSEN, CAVESTANY, DEVYATKIN, DRYSDALE, HAYES, KYGER, LEWIS, MILANO, NOVAK, PERLMAN, PHILLIPS, ROWE, SCALA, SIEGEL, TATTI, VELEZ, WRIGHT, & ZAGONE; 20 "Wind Chime Sculptures" by JOE JONES; a video poetry event by JACKSON MAC LOW; WILLIAM ETRA'S "Laser Video Quantum III"; a "Projection Piece" by TAKAHIKO IIMURA; "Flying Red Lines" paper and bamboo kites by TAL STREETER; "Concerto for TV Cello & Video Tapes" and a "TV Bed" sculptures by NAM JUNE PAIK; GEOFF HENDRICKS performing a living sculpture "Sky Meditation" while STEPHEN VARBLE performs "Four Seasons" simultaneously; MAX NEUHAUS' "Multi Transparency Sea Simulation Environment in the Captains Wheel House; DR. FRED STERN'S "Computer Laboratory", a live-time computer participation piece enabling the generation of random drawings; FRANK GILLETTE & ANDY MANN'S "Ruf-Kutt," "Kutt-Ruf", a cybernetic video context; an "Electronic Banquet" in the ships kitchen by LIZ PHILLIPS; electronically synthesized video tapes for a "Video-Kinetic Environment" by WOODY & STEINA VASULKA; projections and photographs of CHRISTO'S "Colorado Curtain Project"; EMMETT WILLIAMS' "The Boy and The Bird" light and sound environmental poem; the VIDEO FREEX communal video group creating a video environment and an "Autumn Piece"; DAVIDSON GIGLIOTTI constructing "Carpentry is Art"; 12-hour continuous FILM SHOW by BREER, DE HIRSCH, COWAN, GREENFIELD, GROB, GUTMAN, FRIED, LAWDER, LEE, LEVINE, LINDER,

& "The Space Probe"; LIL PICARD'S "Portraits & Selfportraits" projection and graphic performance piece; experimental jazz "Barrel Music" by ED SUMMERLIN for saxophone, synthesizer, tapes & dancer BRENDA BUFALINO; "River Stories" by DAVID ROSS; "Music/Meditation" event by RHYS CHATHAM; "Speak Light" by GARY HARRIS, a sound actuated lighting sculpture; BEN VAUTIER'S "Truth Banner"; "Pier Piece" by MARILYN WOOD and "The Celebrations Group"; "Drift" electronic music by JOEL CHADABE; ALVIN LUCIER'S "Neurological Piece"; a "Vinyl Poem" by JONATHAN PRICE; ELAINE SUMMER'S Dance & Film Company performing "Energy Changes"; ERIC SALZMAN'S & Quog Music Theater: "Saying Something"; "Philibuster" an instantaneous piece by DAVID SILVER; JOE WEINTRAUB'S "Synatron"; "Om Theater" by HERMANN NITSCH; plus works by JOEY SKAGGS, AL HANSEN, BARBARA BLOOM, ALDO & ELSA TAMBELLINI, JUDY SCOTT, DAVID WISE, CAROLEE SCHNEEMANN; ANNA LOCKWOOD; DE KNEGT; DOMINICK CAPOBIANCO; BUD DRAKE; HARVEY MATUSOW, ERNST LURKER, LARRY MILLER, MARIE NIFORATOS, GREGORY REEVE, COSMOS SAVAGE; a celebration to the memory of KEN DEWEY and many other events.



The "Alexander Hamilton" was christened in Sparrow Point, Md. October 20, 1923 and was entered into service in May of 1924. Last Fall, after 47 years of service as an excursion boat on the Hudson River, this Ship was retired. The "Alexander Hamilton" is 338 feet long; has four decks; has a passenger capacity of 3,250; a gross of 2,367 tons; is 77 feet wide; and has a draft of 13 feet.

This Festival has been made possible by Specialty Restaurants Corp., David C. Tallichet, Jr., President; the South Street Seaport Museum, Peter Stanford, President; Electronic Arts Intermix, Inc., Howard Wise, President; the New York State Council on the Arts; with the cooperation of Nelson A. Rockefeller, Governor of the State of New York; Maj. Gen. John C. Baker, Chief of Staff, the State of New York Division of Military and Naval Affairs; Raymond T. Schuler, Commissioner of the Dept. of Transportation of N.Y. State; John V. Lindsay, Mayor of the City of New York; Jack Economou, Mayor of the City of Poughkeepsie; Erastus Corning II, Mayor of the City of Albany; Charles Leedham, Commissioner of the N.Y.C. Dept. of Marine and Aviation; Edgar Fabber, Commissioner of the N.Y.C. Dept. of Ports and Terminals; Captain Frank W. Dunham, Jr., General Manager of the Albany Port District Commission; Barbara Prete, Director of the Dutchess County Arts; Leon R. Bloom, Director of the Poughkeepsie Urban Renewal Agency; Edward Carbone and Irving Spevak of Corbetta Enterprises; Consolidated Edison; Central Hudson Electric Co.; Niagara Mohawk Power Corp.; and the loan of art works, equipment and supplies to the artists from Adwar Video Corp.; C.T.L. Electronics. inc.; electronic studio of Syracuse University; Everson Museum of Art, Syracuse; Experimental Television Center of the S.U.N.Y. at Binghamton; Film Maker's Co-op; Fluxus, Inc.; I.B.M., Leasco Computer Services; N.C.R. (National Cash Register Co.); Pratt Institute, School of Engineering and Science; Starkist Tuna; Wesleyan University; WGBH TV of Boston; and WNET Television Laboratory in NYC.

For further information, please contact: Charlotte Moorman, Director of the Festival  
 47 West 46th Street, Apt. 3R  
 NYC, 10036 Phone: (212) 246 7616  
 Frank Braynard, Program Director  
 South Street Seaport Museum  
 16 Fulton Street  
 NYC, 10038 Phone: (212) DI 9 4310

## History of the Annual New York Avant Garde Festival

In the summer of 1963, John Cage, Earle Brown, Edgard Varese, David Behrman, Morton Feldman, Frederic Rzewski and I conceived the idea of a Festival of the Avant Garde for New York City. I realized this idea by choosing the program, contracting the composers, designing a brochure, addressing and stuffing envelopes and borrowing electronic equipment. For the first two seasons, Norman J. Seaman guaranteed our rental of Judson Hall, printing and mailing, although the ticket receipts were not enough to pay him back in full. Composers wrote new works and performed them; their publishers donated music and tapes; the finest players in NYC gave their rehearsal and concert time; schools and individuals loaned equipment; and highly skilled engineers worked gratis on each program. We worked without pay in order to establish the festival as an annual event.

The first year there were six concerts featuring the works of 28 composers from eight countries, with seven world premieres, 10 American premieres, and three New York premieres. (August 20, 21, 27, 28, September 3 & 4.)

The second year grew from six to ten evenings with the addition of a full-scale production of Stockhausen's Originale. There were works by 34 composers from eight countries with 17 world premieres, six American premieres and 10 New York premieres. (August 30, 31, September 1, 2, 3, 8, 9, 11, 12, 13.)

For the third season, special evenings of Jazz, Film, Poetry and Dance were added for a total of ~~thirteen evenings~~ 57 works were performed, chosen from approximately 80 scores that had been submitted from all over the world. Because of the limited capacity of Judson Hall, our Festival turned away hundreds. (August 25, 26, 27, 28, 29, 31, September 2, 3, 7, 8, 9, 10, 11.)

The fourth Festival took place at Conservatory Pond in Central Park in the open air from 6 AM until midnight, September 9. Sculptors, painters, poets, musicians, dancers, happening folks, playwrights, film makers and electronic composers from 10 countries presented a cross section of advanced research in the arts today with over 75 compositions. The audience totalled 15,000.

Over 30,000 people attended the fifth Festival on board the Staten Island Ferry Boat John F. Kennedy, 11:30 PM Friday September 29th through 11:30 PM September 30th. Approximately 100 artists from Argentina, Austria, Belgium, Canada, Czechoslovakia, Denmark, England, France, Germany, Iceland, Italy, Japan, South Korea, Spain, Sweden, and the USA presented their newest kinetic light art works, sculptures, video tape recorder compositions, environments, computer compositions as well as films, Jazz, poetry, electronic music, happenings, chamber music and dance in an exposition of the Avant Garde.

The sixth Festival was a parade down Central Park West on Saturday, September 14th, 7 to 10 PM, ending in Central Park from 10 PM 'till midnight. Artists and art works on floats, foot, push carts, stilts, placards, banners and some sailing through the air suspended from helium-filled balloons gave education and recreation to thousands of New Yorkers, as well as an opportunity to display their newest works to the public. As in past years, the artists donated their own time and materials to make the Festival a success, and major New York industries including Consolidated Edison and Hertz Rent-a-Truck helped to support our Parade.

The seventh Festival was presented on two islands in the East River — Wards Island September 28th through October 4th and Mill Rock Island October 26th through 31st. Works that should be viewed from a distance (inflatable sculptures, a 90-foot flame-lit tower, tree glass sounds, sky art, neon sculpture, island outlined with balloons and electric lights) were on Mill Rock and works that should be experienced at closer range (environments, television art, films, jazz, electronic music, computer murals, poetry, electric-sucha, etc.) were on Wards Island. Over 150 artists' works were displayed in structures designed and donated by Buckminster Fuller (geodesic dome) and Yale Professor Felix Drury (polyuruthane structure), in open air exhibits, hung from trees, floating on the water, and flying in the sky.

The eighth Festival at the 69th Regiment Infantry Armory, Lexington Avenue at 25th Street, November 19th, Noon until Midnight, was attended by over 20,000 New Yorkers. Works included premieres of the Video Synthesizers of Shuya Abe-Nam June Paik and the one by Eric Siegel; Shirley Clark's 45-foot "Video Ferris Wheel"; a "Video Kinetic Environment" by Woody & Steina Vasulka; a 12-hour videotape show; Otto Piene's 35-foot "Inflated Flowers Sculpture"; a 4-hour concert piped in from California Institute of the Arts; Yoko Ono's 16-foot plexiglass "Human Maze" and other sculptures; orchestral "Wind Piece" by John Lennon; Geoff Hendrick's 12-hour meditation "Ring Piece"; a glider airplane event, "Docking" by Ken Dewey; Jim McWilliams' 9-foot Birthday Cake; a small Global Village by John Reilly & Rudi Stern; individual video exhibits by Douglas Davis, Ken Dominick, Ralph Hocking, Aldo Tambellini & The Video Freex; Robert Breer's moving "Rug"; a sound structure "Electronic Banquet" by Liz Phillips; audience making random drawings in Fred Stern's "Computer Composition"; plus over 100 pieces, poetry, happenings, electronic music, computer art, environments, and a continual film show premiering 33 films.

The goal of the Festival is to bring before the public the best experimental works, both American and International. The only requirement for selection for the Festival is the quality of the work, not the reputation of the artist; thus, young unknowns are given an equal chance for performance. It is important that the Avant Garde get as fair a hearing as is possible. The Annual New York Avant Garde Festival is dedicated to this purpose and is fast becoming an equivalent in America to the Palermo Festival (Italy), the Warsaw Festival (Poland), the Sogetsu Art Center (Japan), Darmstadt (Germany), as it was before Dr. Steinicke's death, the Daueneschenger Series (Germany) or the Zagreb Biennale (Yugoslavia).

Because NYC is now the center of the art world, as Paris was in the 20's, artists come from all over the world to participate in the Festival. It has achieved an undisputed position as one of the most significant and internationally acclaimed cultural events presented in this country. Some of the more than 600 works presented were by Abe, Andersen, Andrews, Apple, Ashley, Austin, Ay-o, Baille, Balkin, Battcock, Bayrak, Behrman, Bekaert, Berio, Beuys, Bienstock, Black, Brakhage, Brecht, Breer, Brock, Broughton, Brown, Buehler, Bueno, Bussotti, Cage, Camnitzer, Cassen, Chiari, Christiansen, Christo, Clarke, Conner, Connor, Cooper, Copobianco, Corner, Cowan, Crofts, Davis, Davison, Devyatkin, Dewey, Dominick, Downey, Duga, Dupuy, Emshwiller, Engel, Feelisch, Feldman, Ferrari, Ferro, Filliou, Fischer, Forbes, Frampton, Frazier, Fried, Fulop, Gelmetti, Gerson, Gillette, Giordiano, Giorno, Giuffre, Goldstein, Gosewitz, Greenfield, Grossi, Hansen, Harris, Hausmann, Heckman, Heinz, Heliczer, Helms, Hendricks, Hidalgo, Higgins, Hirsch, Hocking, Hogel, Horowitz, Hulsenbeck, Ichiyonagi, Imura, Immendorff, Isgro, Isobe, Jacobs, James, Johnson, Jones, Jordan, Kagel, Kaprow, Klintberg, Kluver, Knowles, Knowlton, Konecny, Kosugi, Krap, Kubota, Larrain, Lebel, Lee, Lenabat, Lennon, Le Parc, Levine, Lepak, Lieberman, Lisciani,

# CAMBRIDGE RIVER FESTIVAL

annual avant garde festival of new york

For Immediate Release: Plans for the 14th Annual Avant Garde Festival of New York  
and the 2nd Annual Cambridge River Festival  
Cambridge, Massachusetts

INFLATABLES, BANNERS, VIDEO ART, PAINTINGS, FILMS, JAZZ, POETRY,  
HOLOGRAPHY, ACTIONS, OCTOPUS ART, SCULPTURE, DOCUMENTATIONS,  
FASHION ART, KINETIC LIGHT ART, EVENTS, POST CARD THEATER,  
ELECTRONIC MUSIC, EMBROIDERY ART, PROJECTIONS, ENVIRONMENTS,  
EDIBLE ART, WATER PIECES, DANCE, COMPUTER ART, DRAMA, AIR ART,  
STRUCTURES, PHOTOGRAPHY, SYNTHESIZER ART, PARADES, STEAM ART  
MIME, STREET THEATER, LASER PROJECTIONS

Saturday, May 20, 1978 (rain date, May 21) \* Noon to Midnight \* (Press Opening 11 A.M.)

FREE ADMISSION

The 14th Annual Avant Garde Festival of New York will join the 2nd Annual Cambridge River Festival in flying over, floating on, emerging from, and lining the banks of the Charles River with inflatables, water pieces, air art, dance, laser imagery, computer art, films, performances, projections, video, and music. This is the first time that two events of this nature and scope have come together for a grand celebration of the arts.

The Annual Avant Garde Festival of New York is designed to bring new audiences in touch with the latest works of artists in modes ranging from complex applications of advanced technologies to the most basic forms of expression in poetry, music, dance, and theater. The Festival has always been concerned with the innovative use of public spaces for the presentation of art. In past years this has led to unique and spectacular events at Shea Stadium, Grand Central Station, on the Alexander Hamilton Hudson River Boat, at the 69th Regiment Armory, in Central Park, on Wards and Mill Rock Islands, in C.A.M.I. Hall, as a parade down Central Park West, at Gateway National Park/Floyd Bennett Field, aboard the Staten Island Ferry, and, last year, at the World Trade Center, all in New York City.

The Cambridge River Festival is an annual week-long (May 14-20) celebration of the city, spring, and art, sponsored by the Cambridge Arts Council, an agency formed by the Cambridge City Council in 1974, with a mandate to enhance the lives of its citizens through the arts and to maintain the city's diverse cultural heritage. The Festival unites the talents of every variety of creative Cantabrigian to celebrate the city's own special character - reflecting

Events planned so far include a group participation from the CENTER FOR ADVANCED VISUAL STUDIES, M. I. T. , OTTO PIENE, Director.....ANDREW GURIAN's floating video barge "The Egyptian Queen"....."Laser Imagery" by STEVE BENTON, LOWRY BURGESS, HERB MINGACE, RICK SILBERMAN, and WILL WALTERS....."Living Space Paintings" by DAVID NUNEMAKER and (CLOUD) AMERICAN CIRCUMFERENCE ART..... a 400-foot high reflective helium teepee by JEFF STETSON....."Cipher," a gestural language piece by JILL RILEY.....KENNETH KANTOR's "Responsive Robot"..... a sculptural garden by the MASSACHUSETTS COLLEGE OF ART SCULPTURE DEPT. , GEORGE GREENAMYER, Dept. Head.....BETSY McGURK's 6-foot geodesic drum..... MARILYN WOOD AND THE CELEBRATIONS GROUP will be joined by hundreds of collaborating Cambridge artists who will perform in, on, around, and above the Hyatt-Regency Hotel accompanied by mountain climbers and a sky-diver starburst....."TV Environment with Fishtanks" by NAM JUNE PAIK.....light sensors will activate CHIP NAGLE's ten "Sound Paintings".....CATHY SKOPIC's airborne circles.....ANNEA LOCKWOOD will present a photo album-headphone piece....."Forest," an environmental photography piece by BOB LEHMANN.....Indian rituals "Inipi" and "Sweat Lodge Ceremony" by HENRY NIESE.....ANDOR ORAND's "Tipi Telephone Booths".....GREGORY BATTCOCK will be Professor Otto Piene.....JESSICA GOODYEAR will continue her on-going photo-realist embroidery.....a 12-hour meditation piece exploring the river's shore by BRIAN BUCZAK and GEOFF HENDRICKS.....a 12-hour continuous film screening including works by STAN VANDERBEEK, ROBERT BREER, JAMES BROUGHTON AND JOEL SINGER, STORM DE HIRSCH, SI FRIED, WALTER GUTMAN, LEONARD HOROWITZ, and BOB PARENT (co-ordinated by JUD YALKUT).....a "500 Balloon Aerial Water Sculpture" by ROBERT ADSIT and KIP INCHECK.....a helium light work by TOD RUSH..... JIM McWILLIAMS' Cambridge Special for Charlotte, elephant, and cello.....EDITH STEPHEN'S DANCE CONNECTION will perform inside a plastic bubble with CLARENCE BUNCH's environmental sculpture "Air Whips".....MINORU YOSHIDA and his flying canvas "Absolute Landscape No. 317. The Drawing of the 4 Dimensional Topology"..... a participatory "Festival Music Treehouse" by ROBERT WOOD.....ROBERT RUTMAN's U. S. Steel Cello Ensemble.....a 600 balloon "Helio Arc" by STEPHEN O'DONNELL..... a non-stop videotape program by over fifty videomakers including MARY LUCIER, CAROLEE SCHNEEMANN, ED EMSWILLER, JON ALPERT, NELSON HOWE, STEINA VASULKA, WOODY VASULKA, LEWIS LUSARDI, and JOEY SKAGGS (co-ordinated by SHRIDHAR BAPAT).....JAN VAN RAAAY's "Bottle Fish 14".....a masked performance



"Information".....documentation of CHRISTO's California "Running Fence" project.....  
WOOFY BUBBLES, MR. E., AND THE WOO WORLD PLAYERS will present a ritual  
cyclic performance featuring body worn soft sculptures.....CHARLES BERNSTEIN and  
BRUCE ANDREWS will co-ordinate the poetry corner featuring PETER FRANK, JACKSON  
MACLOW, HANNAH WIENER, JAMES SHERRY, SHARON MATTLIN, MICHAEL ANDRE,  
ED FRIEDMAN, and others.....ELIRCUS MAGNUS will pitch a music tent....."Soft  
Sculptures" by SARI DIENES.....a series of banners by JOYCE UPSON.....ELLEN  
ROTHENBERG's storefront "Species Observation".....paraboloidal sound reflectors  
for LARRY JOHNSON's "Spring Rounds"....."Wish Poem" by YOKO ONO.....BETH  
ANDERSON's "Microphone Music from Harvard Bell Tower".....a continuous audiotape  
concert featuring DIETER JUNG, ANN McMILLAN, LAWRENCE KUCHARZ, RUTH  
ANDERSON, PETER VAN RIPER, plus others.....light work water choreography by  
PHIL McALARY.....a surprise laser projection by PAUL EARLES.....a collaborative  
"Stop and Slow" projection by KATHY ARNOLD, ANN BRAY, TONY MENDOZA, LEE  
POST, and NICOLE SIMON.....NICHOLAS KILMER's theater piece "The Marriage of  
the Charles River to the Atlantic Ocean".....jazz by STAN STRICKLAND AND SUNDANCE.....  
KEN BROWN's mounted photographic costumes....."Floating Mattes," photographic pro-  
jections on a river boat by JON RUBIN.....JOAN BRIGHAM's "Steam Art" in collaboration  
with the PHOENIX DANCE THEATRE.....CAROLYN BROWN will direct a series of  
collaborative dances throughout the city.....IVAN TCHEREPNIN's outdoor music concert  
with amplified baby and Serge synthesizer.....plus works by JODY BURNS, PHILIP  
CORNER, BILL DI BIASI, JUAN DOWNEY, SHALOM GOREWITZ, SHIGEKO KUBOTA,  
PAULINE OLIVEROS, VALERY OISTEANU, WALTER STEDING, FRED STERN, YASUNAO  
TONE, JOHANNA VANDERBEEK, OTTO VON RUGGINS, ROBERT FILLIOU, WOLFGANG  
FEELISCH, ELI KUSLANSKI, INGE BAECKER, VIRGINIA GUNTER, DR. FRANKLIN MORRIS  
with BILL GANGI and MARTHA GANGI, DIMITRI DEVYATKIN, ROBERT LEWIS, RAY  
JOHNSON, JUAN T. CROVETTO, ALDO TAMBELLINI, ANTONI MUNTADAS,  
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