



Western States Regional Media Arts Fellowships
ROCKY MOUNTAIN FILM CENTER

Hunter 102 Campus Box 316 University of Colorado Boulder, Colorado 80309 (303) 492-1531

Grantee: _____ Woody Vasulka _____
Route 6, Box 100 Santa Fe, NM 87501 _____
Title: _____ Image As An Object _____
Amount of Award: _____ \$1,500 _____

A G R E E M E N T

This constitutes a Grant Agreement between you and the Rocky Mountain Film Center. Please read this Agreement carefully and sign only if you can adhere to each of its points. Your grant payment will be processed when both copies of this signed Agreement have been received by our office.

You agree to the following:

1. To use the funds solely for the project as described in your application to the Regional Fellowship Program.
2. That you hereby warrant that you are authorized to enter into this Agreement, that all material to be included in the production supported by this grant is original with you or is material for which you hold the necessary rights, and that production, exhibition and use of the film or tape will not violate any rights of third parties. You agree for the benefit of the Rocky Mountain Film Center, the Western States Regional Media Arts Fellowships program, the American Film Institute, and the National Endowment for the Arts, to indemnify and hold harmless these named parties from and against any and all claims, liabilities, damages, and expenses (including reasonable attorney's fees) suffered or incurred by the named parties, their officers, employees and representatives, arising out of a breach of the foregoing representations and warranties.
3. To complete the project by November 1, 1989. (An extension of this deadline must be requested in writing.)
4. To keep detailed financial records of all costs for the project and to provide the Rocky Mountain Film Center with copies of such records within 90 days after the end of the grant period.
5. To provide a narrative description of the work performed under this grant and of the substantive outcomes of the grant project within 90 days after the end of the grant period.

6. To provide the Rocky Mountain Film Center with a videotape copy of the completed work for its archives.

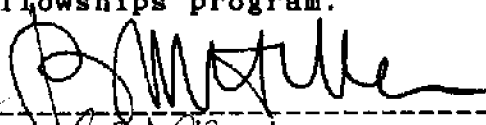
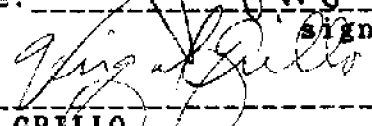
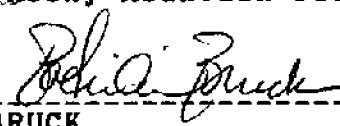
7. To include the following credit, presented at a reasonable speed, in the completed production:

"This project was funded in part through a Western States Regional Media Arts Fellowship awarded by the Rocky Mountain Film Center, Boulder, Colorado, in a program sponsored by the National Endowment for the Arts and the American Film Institute."

8. That you have lived in the region covered by this program for at least one year immediately prior to the application deadline and have not and will not apply for 1988 NEA/AFI Regional Fellowship monies in any other region.

The Rocky Mountain Film Center agrees that all rights to the production completed with the aid of this grant remain with the grantee who is responsible for obtaining copyright to the completed work. The Rocky Mountain Film Center further agrees that the copy of the completed work will be for archival use only and will not be used for public exhibition without the prior approval of the grantee.

Failure to adhere to any aspect of this signed Agreement, or the changing of any significant element of the funded project without the prior notification of the Rocky Mountain Film Center, will jeopardize future applications to the Western States Regional Media Arts Fellowships program.

Grantee:  AVF 15- 88
signature date
 11/4/88
date
VIRGIL GRILLO
Director, Rocky Mountain Film Center
 11/8/88
date
PATRICIA BRUCK
Program Coordinator, WSRMAF

1988 WESTERN STATES REGIONAL MEDIA ARTS FELLOWSHIPS APPLICATION

PLEASE TYPE

NAME _____
LAST FIRST

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE () _____ HOME () _____ BUSINESS _____

SOCIAL SECURITY NO. _____

<p>PROPOSED PROJECT</p> <p>TITLE _____</p> <p>TOTAL BUDGET _____ AMT. REQ. _____</p> <p>APPROXIMATE LENGTH _____</p> <p>ROLE OF APPLICANT _____</p> <p>GENRE:</p> <p><input type="checkbox"/> DOCUMENTARY <input type="checkbox"/> ANIMATION</p> <p><input type="checkbox"/> EXPERIMENTAL <input type="checkbox"/> NARRATIVE</p> <p><small>(Please check one only. This information is for our Final Report. There is no grant quota.)</small></p>	<p>SAMPLE WORK (if different from proposed project)</p> <p>TITLE _____</p> <p>TOTAL BUDGET _____</p> <p>RUNNING TIME _____</p> <p>ROLE OF APPLICANT _____</p> <p>SAMPLE GENRE:</p> <p><input type="checkbox"/> DOCUMENTARY <input type="checkbox"/> ANIMATION</p> <p><input type="checkbox"/> EXPERIMENTAL <input type="checkbox"/> NARRATIVE</p>
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~~The proposed work follows the method of the submitted art works and videotapes.~~

PROPOSED PROJECT TO BE COMPLETED IN:

35MM SUPER 8 16MM 1 INCH 3/4 INCH 1/2 INCH COLOR B/W SOUND SILENT

WHAT IS THE RELATIONSHIP BETWEEN THE SAMPLE SUBMITTED AND YOUR PROPOSED PROJECT?
 (Do not exceed space provided)

The proposed work follows the method of the submitted art works and videotapes.

SUMMARY OF PROPOSED PROJECT (Do not exceed space provided and do not use reduced type copy.)

The proposed Work titled "Image as an Object" (Work title) will be a video tape between 15 and 20 minutes long. The impulse for this new work I am about to begin, has risen from my encounter with a new class of machines, able to perform three dimensional image modelling and through the software of an excellent facility, produced by "Digital Arts" software group. And now I want to identify the spacial particularity of image objects in the contrast to film/video "reading" of images, the inevitable movement of iconic artifacts towards an object/ image, with a different, explicit object-like interpretation.

BUDGET DESCRIPTION

SUMMARY

EXPENSES

- 1. Equipment and rental \$ 6,000
- 2. Materials 3,600 700
- 3. Facilities rental _____
- 4. Personnel 4,200
- 5. Other *manpower* 800

Total _____

TOTAL BUDGET 11,600

AMOUNT REQUESTED 5,000

INCOME AND CONTRIBUTIONS

Personal resources \$ _____

Cash donations 700

Grants (other than WSRMAF) _____

In-kind services 6,000

Funds requested from WSRMAF 5,000

Total* 11,600

*TOTAL INCOME MUST EXACTLY EQUAL EXPENSES

EXPLANATION

PROVIDE A DETAILED BREAKDOWN OF ALL PERTINENT CATEGORIES FROM THE BUDGET DESCRIPTION SUMMARY (Do not exceed space provided.)

LIST OTHER SOURCES OF FUNDING AND AMOUNTS (only those actually received, not those applied for)

CHECKLIST FOR MAILING. Late applications will be rejected. Incomplete applications are not likely to be funded.

- Original plus **five unstapled** copies of application
- Original plus **five unstapled** copies of resume
- Return name, address, and postage on confirmation card
- Completed Master File Card
- Identification on each container and each reel or tape
- A significant 10-minute section marked on sample work
- Work in progress, if available, when requesting funds for completion
- Brief script treatment for narrative works
- Proposed sources of funding for budgets over \$5,000
- Return container, label and postage included

The information in this application is true to the best of my knowledge. The Rocky Mountain Film Center is not responsible for any loss or damage to work submitted with this application. I have lived in the region at least one year immediately prior to the application deadline and am not applying for 1988 NEA/AFI Regional Fellowship monies in any other region.

Signature _____

Date _____

BUDGET DESCRIPTION**SUMMARY**

EXPENSES

- 1. Equipment and rental \$ _____
- 2. Materials _____
- 3. Facilities rental _____
- 4. Personnel _____
- 5. Other _____

Total _____

TOTAL BUDGET _____

AMOUNT REQUESTED _____

INCOME AND CONTRIBUTIONS

- Personal resources \$ _____
- Cash donations _____
- Grants (other than WSRMAF) _____
- In-kind services _____
- Funds requested from WSRMAF _____

Total* _____

TOTAL INCOME MUST EXACTLY EQUAL EXPENSES*EXPLANATION**

PROVIDE A DETAILED BREAKDOWN OF ALL PERTINENT CATEGORIES FROM THE BUDGET DESCRIPTION SUMMARY
(Do not exceed space provided.)

THREE MONTHS' EQUIPMENT AND FACILITIES RENTAL	6,000.00
VIDEO AND AUDIO TAPE	400.00
FLOPPY DISCS	100.00
PHOTOGRAPHIC MATERIALS	200.00
FEE/WOODY VASULKA	3,000.00
FEE/SOFTWARE PERSON	1,200.00
MAINTENANCE	800.00
	<hr/>
TOTAL BUDGET	11,700.00

LIST OTHER SOURCES OF FUNDING AND AMOUNTS (only those actually received, not those applied for)**CHECKLIST FOR MAILING. Late applications will be rejected.** Incomplete applications are not likely to be funded.

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Signature _____

Date _____

1988 WESTERN STATES REGIONAL MEDIA ARTS FELLOWSHIPS APPLICATION

PLEASE TYPE

NAME <u>VASULKA</u> <u>WOODY</u>	
LAST	FIRST
ADDRESS <u>ROUTE 6, BOX 100</u>	
CITY <u>SANTA FE</u>	STATE <u>N.M.</u> ZIP <u>87501</u>
PHONE <u>(505) 471 7181</u>	HOME <u>(505) 473 0614</u> BUSINESS _____
SOCIAL SECURITY NO. _____	
PROPOSED PROJECT	SAMPLE WORK (if different from proposed project)
TITLE <u>IMAGE AS AN OBJECT</u>	TITLE <u>ARTIFACTS, ART OF MEMORY</u>
TOTAL BUDGET <u>11,700</u> AMT. REQ. <u>5,000</u>	TOTAL BUDGET <u>50,000</u>
APPROXIMATE LENGTH <u>15-20 MIN</u>	RUNNING TIME <u>23 + 37 MIN</u>
ROLE OF APPLICANT <u>ALL</u>	ROLE OF APPLICANT <u>ARTIFACTS: ALL</u> <u>ART OF MEMORY: DIR-ECTOR</u>
GENRE:	SAMPLE GENRE:
<input type="checkbox"/> DOCUMENTARY <input type="checkbox"/> ANIMATION	<input type="checkbox"/> DOCUMENTARY <input type="checkbox"/> ANIMATION
<input checked="" type="checkbox"/> EXPERIMENTAL <input type="checkbox"/> NARRATIVE	<input checked="" type="checkbox"/> EXPERIMENTAL <input type="checkbox"/> NARRATIVE
<small>(Please check one only. This information is for our Final Report. There is no grant quota.)</small>	
PROPOSED PROJECT TO BE COMPLETED IN:	
<input type="checkbox"/> 35MM <input type="checkbox"/> SUPER 8 <input type="checkbox"/> 16MM <input type="checkbox"/> 1 INCH <input checked="" type="checkbox"/> 3/4 INCH <input type="checkbox"/> 1/2 INCH <input type="checkbox"/> COLOR <input type="checkbox"/> B/W <input type="checkbox"/> SOUND <input type="checkbox"/> SILENT	
WHAT IS THE RELATIONSHIP BETWEEN THE SAMPLE SUBMITTED AND YOUR PROPOSED PROJECT?	
<small>(Do not exceed space provided)</small>	
The proposed work follows the method of the submitted art works and videotapes.	
SUMMARY OF PROPOSED PROJECT <small>(Do not exceed space provided and do not use reduced type copy.)</small>	
<p>The proposed work titled "Image as an Object" (Work title) will be a video tape between 15 and 20 minutes long. The impulse for this new work I am about to begin, has risen from my encounter with a new class of machines, able to perform three dimensional image modelling and through the software of an excellent facility, produced by "Digital Arts" software group. And now I want to identify the spacial particularity of image objects in the contrast to film/video "reading" of images, the inevitable movement of iconic artifacts towards an object/image, with a different, explicit object-like interpretation.</p>	

BUDGET DESCRIPTION

SUMMARY

EXPENSES

1. Equipment and rental \$ 6,000
2. Materials 700
3. Facilities rental 7
4. Personnel 4,200
5. Other 800
Total 11,700

TOTAL BUDGET 11,700
AMOUNT REQUESTED 5,000

INCOME AND CONTRIBUTIONS

Personal resources \$ 700
Cash donations _____
Grants (other than WSRMAF) _____
In-kind services 6,000
Funds requested from WSRMAF 5,000
Total* 11,700

*TOTAL INCOME MUST EXACTLY EQUAL EXPENSES

EXPLANATION

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VIDEO AND AUDIO TAPE 400.00
FLOPPY DISCS 100.00
PHOTOGRAPHIC MATERIALS 200.00
FEE/MOODY VASLKA 3,000.00
FEE/SOFTWARE PERSON 1,200.00
MAINTENANCE 800.00

TOTAL BUDGET 11,700.00

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Signature

MNE 15. 88
Date