

INSTALLATION INSTRUCTIONS FOR THE WEST

Dear Jan

THERE ARE MANY SIMILARITIES
BETWEEN "THE WEST" AND
"GERMANIA". THESE XEROXES
SHOULD BE MOST HELPFULL

STEINA

4/17/89

*Bucky - FYI
VASULKA
SHOW*

Dear Jan,

GEOMANIA is a 2-Channel Video and 1-Channel Audio installation consisting of a matrix of either 6, 10, or 15 color monitors (19-25 inch diagonal) arranged in a pyramidal form (see sketches) to be presented at Vassar College, New York State. The pyramidal structure rests on a 12 inch high pedestal capable of supporting a monitor base of either 3, 4 or 5 monitors depending. The remaining rows of monitors rest on top of the bottom row of monitors with additional support from individual leveling structures (see enclosed drawings). All monitor controls, including brightness, saturation and hue, should be left in the factory preset (middle standard position) setting unless the individual monitor exhibits a noticeably abnormal match. The single audio channel is on Channel A of Tape A which should be connected to a minimum of two audio inputs of the TV monitors. The audio amplitude should be adjusted to the general circumstances.

*am
discussing
mechanics
w. AV
J.*

The Vasulkas are providing:

6 Sony PVM-1910 color monitors (being sent from San Francisco)

3 Sony Beta-I VCR's (A, B and a backup)

2 pairs of Beta cassettes

1 sync box

8 BNC video cables

1 8pin to BNC cable

2 RCA to RCA cables (for sync box)

1 mini to RCA (from the VCR to a monitor)

2 mini to mini cables (for between monitors)

The two most common solutions to problems are:

- 1) to simply stop and repeat the starting procedure
- 2) to replace the tapes with spares

Since we do not have a letter of agreement about the rental fee and

honorarium, we will call you as soon as possible. Our representative in Santa Fe is David Dunn and his address and phone number is:

1274 Calle de Comercio #5

Santa Fe, NM 87501

505-471-4113

Our address and telephone in Amsterdam is:

The Vasulkas c/o STEIM

Achtergracht 19

1017 WL Amsterdam

The Netherlands

Phone: 011-31-20-228690

Best regards,

Steina

Set Up

I. Monitors

If in a rectangular room, don't set up across short end like a movie theatre. Set up along a long wall, or symmetrically, or diagonally across a corner.

If along a wall, set up in a straight line. If across a corner, set in a curved line (facing in).

If the room is small, and you wish to stack the monitors three top and three bottom, use the three pads included in the monitor boxes. If the monitors are stacked, the relationships are different in the end—very nice.

Height From Floor:

In single line, 4 feet is ideal, so you look slightly down when you stand and watch, and slightly up if you're sitting. i.e., at eye level, like you'd hang a picture in a gallery.

If stacked, the bottom support should be at 3 feet level, so the stacked piece is at eye level.

II. Speakers

The speakers should be placed either beside the viewer, or behind the viewer, i.e., opposite the monitors, to make a four corner environment. Place speakers far apart, for optimal stereo affect.

III. Room should be darkened as much as possible without endangering your audience.

IV. All cables and cords should be out of sight and taped to floor with tape where necessary for aesthetics and safety.

Monitor Settings for Color

Be sure to leave the power on at all times on front of the monitor. Do not turn off at the end of the day. There are seven knobs on the center front panel: (from left to right).

Volume on far left, generally low.

Vertical hold should not be touched unless necessary (if picture rolls vertically, fix).

Aperture - all the way down, to the far left.

Hue should never be touched. Adjust to color bars at beginning of tapes, making sure to match.

Note: You need 3 power outlets for this installation

AUDIO: Speakers

Green army case:

1. 1 box with 2 speakers - Roomate by BOSE and packing styrofoam (only 1 speaker has a cord)
 2. 2 tripod bases wrapped in plastic
 3. 2 tripod extenders wrapped in plastic ✓ *extenders, not in plastic, but left with the base*
 4. 2 tees for attaching speakers to tripods ✓
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Instructions for speaker assembly:

1. Set up base on floor
2. Pull out extender (double length) and insert in tripod base (end without tightener going up)
3. Mount Tees on bottom of speakers:
 - a. remove screws with Phillips head screwdriver (watch for and leave in place the washers)
 - b. position Tees and screw on firmly
 - c. slip tee-mounts over top of the tripod with extender
 - d. fasten securely with screw tightener. (test by lifting by speaker - should be very solid and in one piece).
4. After putting the speakers in place, tape down lead wires to the floor to avoid the danger of tripping on them.