

"THE WEST"

A SIX SCREEN VIDEO INSTALLATION

by STEINA and WOODY VASULKA

OPENING RECEPTION
Wednesday Evening
September 2nd 8:00 p.m.

Exhibition Dates:
Monday through Saturday
September 3rd through the 23rd
The Rhodes Room Gallery
Harder Hall
Alfred University

"The West," is a thirty minute six-screen video installation which runs continuously, employing the state-of-the-art video technology, yet is lyrical in its imagery. The work, which was shown at a number of video festivals in Europe last summer, was commissioned by SUNY in 1984. In *"The West,"* Steina and Woody Vasulka explore the ancient and contemporary records of mankind's actions on the desert landscape in New Mexico. Steina was born in Iceland and Woody was born in Czechoslovakia. They emigrated to the United States in 1965 and both have been Guggenheim Fellows. They are the co-founders of "The Kitchen," an experimental video center in New York City and have been a seminal force in the development of the electronic arts since 1970. In 1974, Woody Vasulka became a faculty member of the Center of Media Study at SUNY Buffalo.

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