

"Vocalization One"

This tape evolved out of experimentations between singer/performer Joan La Barbara and me in close collaboration with Woody Vasulka, who designed the interface between the voice and the video and Morton Subotnick who designed the performance parameters. In order to establish a controlled interface between voice and video, I chose a similar approach as in the series "Voice Windows", a previous experiment of voice and video, presented in the "Voice Window" series. Additionally, in this new work, the originally produced images and sounds were further subjected to variable speed changes, extending in particular the register of the voice. This tape material then served as an input to the live performance piece, a part of a series of performances given by Joan La Barbara at the Center for Contemporary Arts in Santa Fe, and finally was a source for this composite tape titled "Vocalization One".

This report was prepared by Steina in Santa Fe, N.M. on the 31. of January, 1989.