

CCA

THE CENTER FOR
CONTEMPORARY ARTS
OF SANTA FE
982-1338

JULY/AUGUST '87



Joan La Barbara in *Vocal Windows*

Through August 11 BIG DRAWINGS

A group exhibition of new work by six New Mexico artists who work with large format drawings: John Connell, Gendron Jensen, Bruce Nauman, Christine Taylor Patten, R. Doen Tobey and Carl Johansen.

INTERGALACTIC ANGELS by L—15

A special installation in CCA's third floor gallery of L—15's haunting ceramic angels ("messengers"). L—15 is the latest in a series of singular pseudonyms adopted by the underservedly neglected artist Bernard Schatz. A native of California, L—15 has been making art and performing since the early 1960's. "L—15's artworks run contrary to mass media culture and testify to the authenticity of an individual imagination exploring itself." —Wesley A. Russell, curator, Roswell Museum.



Lord of the Dance
First Contact



Ethnofilms

a series featuring highlights from the Margaret Mead Film Festival and the return of several audience favorites.

Series Pass \$11/Single admission \$3.75/Children and Senior Citizens \$2.75.

(Doors open one-half hour before showtime. Seats for series pass holders will be reserved until 10 minutes before showtime.)

Friday, Saturday & Sunday, July 24, 25 & 26 at 7 & 9:15 PM (note special showtimes)

LORD OF THE DANCE (1986) by Richard Kohn.

A unique look at the beauty and mystery of the Tibetan Tantric Ritual, the Mani-Rimdu, and the Trulshig Rinpoche, the Tibetan Lama who directs its performance. High on the remote and magnificent snowcapped Northern slopes of Everest lies the Thubten Choling Monastery where in a form unchanged for over 400 years the followers of the Tibetan Buddhist "Diamont Path" have performed the spectacular and beautiful Mani—Rimdu, the three-week ceremony of empowerment, ritual and celebration wherein the initiates assume the form of "Lord of the Dance" and annually banish the destructive spiritual forces of the universe. The filmmaker was given total *carte blanche* in making the film, as Trulshig Rinpoche understood that his way of life is an "endangered species" and is concerned that the tradition be preserved—this is the first, and possibly the last, time a film like this could be made. "Although the LORD OF THE DANCE is painstakingly accurate... the goal was always to give the audience the feeling of what it is like to be a monk who performs these rituals, and of the poetic richness of the rituals themselves." —R. Kohn. The film has an unusual sympathy and clarity, an unobtrusive camera style, and a captivating soundtrack. "There are moments when the discord of percussion and horns combine with the excitement of prayer and the deep reds of the monks to startling effect." *City Limits*, London. "... a riveting experience" —*Neue Zürcher Zeitung*, Zurich. 108 minutes.

Friday & Saturday, July 31 & August 1 at 7:30 PM

FIRST CONTACT (1983)

BACK BY POPULAR REQUEST

By Bob Connolly and Robin Anderson. A highly entertaining and remarkable documentary of the first contact between prospecting Leahy brothers took with them a movie camera and when they stumbled across a million people, whose existence was up till that time unknown to the outside world, they captured on film an event that will never again occur—the confrontation of one civilization with the exploring representatives of another. Intercut with this extraordinary footage are interviews with the Leahys and with Highlanders who recall the encounter. "FIRST CONTACT is something quite amazing, quite unique... It is a strange voyage of discovery, a chastening lesson in history, a rare and moving experience." —Susie Eisenhuth, *Sun Herald*, 54 minutes.

FISHING AT STONE WEIR (1964) by Asen Balikci and Quentin Brown.

A modern classic of ethnographic filmmaking. With no narration and showing remarkable detail of every day life, this film follows a Netsilik Eskimo man and his family as they travel to an inland river camp in the Canadian Arctic for their annual salmon catch.

Friday & Saturday, August 7 & 8 at 7:30 PM

Films by Robert Gardner

SONS OF SHIVA (1985) made in collaboration with Akos Ostor.

The four-day annual Gajan festival of Shiva, the Great Lord and God of destruction is seen along with the tics as participants rise to a climax of trance and a merging with divinity. The devotees voluntarily renounce day life to be "Sons of Shiva," emulating the god's practices and craving his favor. Also recorded is the unity of Bauls, an order of ecstatic, wandering monks. "fiercely lyrical... sensational filmmaking." —J. Herberich, *Village Voice*.

DEEP HEART (1978)

A visually rich documentary of the annual convention cum beauty contest held by the Bororo herdsmen of Niger. The Bororo are a strikingly tall and fine-boned people given to exotic pagentry donning plumed heads, feathered armbands. "The Bororo posture and preen like a flock of Giacometti peacocks; it's just impossible the line between filmmaker Gardner's aestheticism and theirs... a film of sustained visionary energy." —J. Herberich, *Village Voice*. 58 minutes.

Friday and Saturday, August 14 & 15 at 7:30 PM

Films by Pat Ferrero

BACK BY POPULAR REQUEST

HOPÍ: SONGS OF THE FOURTH WORLD (1983)

"Beautiful and revealing... the most accurate and delicate film that had been made on Hopi life and art." —Dr. Barre Toelken. Ms. Ferrero's long-established relationship with the Hopi enabled her to receive their full cooperation in making this film, which is the first to examine the meaning and depth of the Hopi way: a philosophy of living in balance with nature. The Hopi have occupied their sacred land on the mesa tops for over 1000 years where they continue to fulfill their destiny as guardians of the land. The stories they share in this film reflect a life in which faith and an adherence to traditional values has enabled them in the face of a rapidly changing world. Artists, farmers, parents and children poignantly reveal a living philosophy integrating art and daily life. 59 minutes.

QUILTS IN WOMEN'S LIVES (1980)

Seven quiltmakers, among them a California Menonite, a Black Mississippian, and a Bulgarian immigrant, each talk about what her art means in her life, its inspirations, the joy of the creative process, and the challenge of design. "QUILTS demolishes any notion that 'little old ladies' make quilts because they have nothing else to do." —New York Film Festival. "A fine, memorable work of autonomy, beauty, humor and compassion." —*Los Angeles Times*. 30 minutes.

Friday, Saturday & Sunday, August 28, 29 & 30 at 8PM

VOCAL WINDOWS

Performance

A collaborative piece by vocalist/composer Joan La Barbara, opera director Barbara Karp, visual artist Lita Albuquerque, and video artist Steina.

Tickets \$7

VOCAL WINDOWS is a collaboration involving music, theater, video and visual environments. Avante garde composer and diva Joan La Barbara joins forces with noted video artist Steina for the interactive voice/video piece, *Vocal Windows*, in which the live sound shapes the images; and with renowned opera, film and theater director Barbara Karp, and visual artist Lita Albuquerque whose stunning output ranges from sculpture, painting and projections to performance. For the pieces *Berliner Trauma* (Berlin Dreaming) and *Winds of the Canyon*, La Barbara provides the music performance, Karp the movement and staging and Albuquerque the settings, but all have had input into the conceptual design of the evening tailored to CCA entire space, moving the audience from theater to gallery to sound stage and beyond in a multi-faceted artistic journey. *Berliner Trauma* is a reflection of La Barbara's memories, impressions and experiences of Berlin during a ten-year period extending from her first concert there through her year-long residency, combining aural associations with imagery, and history with memory and dream. *Winds of the Canyon*, based roughly on the Corn Dance at Santo Domingo Pueblo, is La Barbara's homage to a people struggling to preserve their culture. The collaborators have "mastered a very difficult task: the creation of a successful performance derived from another culture." —*High Performance*.

JOAN LA BARBARA, dubbed "the reigning vocal wizard of the avant-garde," is recognized for her remarkable achievements in experimental and extended vocal techniques. She has appeared with the Houston Symphony, the Los Angeles Philharmonic's New Music Group, in the San Francisco Symphony's New and Unusual Music series and the New York Philharmonic's Horizon Festival among many others. LITA ALBUQUERQUE, originally a painter, is primarily known for her large outdoor installations, including the *Washington Monument Project*, completed for the International Sculpture Conference in D.C. BARBARA KARP has directed productions in leading opera houses throughout the world, including Covent Garden, Vienna Volksoper, Deutsche Oper Berlin, New York City, Seattle and San Francisco Opera. She was artistic director of the Pittsburgh Opera from 1975-80. STEINA has been a seminal force in the development of video art since 1970, exploring of the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns.

July & August events continued on other side.

These programs are made possible in part by funds from the National Endowment for the Arts, the New Mexico Arts Division, and the Members of CCA.

Unless otherwise noted, all programs are at the Center for Contemporary Arts, 291 E. Barcelona Road in Santa Fe, 1/2 block west of Old Pecos Trail. 982-1338.

Gallery Hours: Tuesday-Friday 10 AM to 4 PM; Saturday 12 to 4 PM.

If you are handicapped or have special needs and would like to attend CCA's events, please contact us so we can accommodate you.



Lotte Lenya in *The Threepenny Opera*



Dive

CCA CINEMATHEQUE

Weekly Wednesday/Thursday night screenings. Curated and introduced by Joseph Dispenza.

GOTTA SING! A nine-week film series centering around the theme of opera and classical music. Opera has had a sturdy presence of film since its earliest days. The GOTTA SING Series revisits operatic moments in the history of the cinema, not in the form of filmed operas (of which there are many examples), but in movies which use opera as a point of departure. Some of the films in the series are interesting as records of unique performances, others are amusing as adaptations or accommodations, and some are "operatic" in their epic theatricality. All of them remind us of the towering emotions of opera, the tragedies and comedies that the great composers set to music and the equally great vocal artists sent to the skies on wings of song.

Wednesday & Thursday, July 1 & 2 at 7:30 PM

THE GREAT CARUSO (1951). A lavish MGM biography of the legendary tenor, starring the thunderous Mario Lanza in excellent voice, and sporting his best film performance. Magnificent in its recreation of operatic scenes and arias. With Ann Blyth and Dorothy Kirsten. 109 minutes.

Wednesday & Thursday, July 8 & 9 at 7:30 PM

with live piano

LA BOHEME (1926). Lillian Gish as Mimi in a silent version of the Bohemians, directed with lyrical sensitivity by the great Victor Sjöström. Though Puccini's familiar, wrenching melodies are absent, Gish gives a definitive interpretation of Mimi, the girl with the cold little hands. 75 minutes. Live piano accompaniment by Kevin Zoernig.

Wednesday & Thursday, July 15 & 16 at 7:30 PM

THE THREEPENNY OPERA (1931). The Bertolt Brecht-Kurt Weill classic brought to the screen by G. W. Pabst, whose romantic fatalism perfectly suits his "beggars opera." Berlin of the 30s comes alive in a production overseen by its original creators. With Lotte Lenya, photographed by Fritz Arno Wagner. In German with English subtitles. 112 minutes.

Wednesday & Thursday, July 22 & 23 at 7:30 PM

THE LOVES OF CARMEN (1948). Prosper Merimee's smouldering cigarette vamp has been the subject of opera, ballet, ballet with opera, and ballet with Flamencan chants. This is a non-musical version of the story, updated, with the inimitable Rita Hayworth as Carmen and Glenn Ford as the naive recruit she seduces. Directed by Charles Vidor, with Luther Adler and Victory Jory. 99 minutes.

Wednesday & Thursday, July 29 & 30 at 7:30 PM

DIVA (1982). In his directorial debut, Jean-Jacques Beineix delivers a breathtaking array of visual images in this romantic thriller about an opera-intoxicated 18 year-old mail carrier who becomes unwittingly entangled in a web of murder, intrigue and passion. With Wilhelmina Wiggins Fernandez as the diva. 123 minutes.

Wednesday & Thursday, August 5 & 6 at 7:30 PM

THE MERRY WIDOW (1934). The sophisticated Ernst Lubitsch brings the sparkling Franz Lehar operetta to the screen with the glowing talents of Jeanette MacDonald, Maurice Chevalier, Una Merkle, and Edward Everett Horton. Lavish production values, infectious score, and the famous Lubitsch charm. 99 minutes.

Wednesday & Thursday, August 12 & 13 at 7:30 PM

LUDWIG (1973). Helmet Berger as the mad king of Bavaria, patron of Richard Wagner. Directed with operatic expansiveness with Luchino Visconti, and scored with Wagner's music. An emotional powerhouse and a show play of castles and royal decadence. Romy Schneider, Trevor Howard (as Wagner), and Silvana Mangano. 105 minutes.

before

times)

Wednesday & Thursday, August 19 & 20 at 7:30 PM

ONE NIGHT OF LOVE (1934). The incomparable Grace Moore in a compelling story of an opera singer and her demanding teacher. A rare opportunity to hear the voice of Moore, one of the brightest operatic stars of her time. An Oscar-winning Louis Silver score. With Tullio Carminati (as the teacher), Lyle Talbot and Mona Barrie. Remarkably fresh and entertaining. 80 minutes.

Wednesday & Thursday, August 26 & 27 at 7:30 PM

TOSCA'S KISS (1985). A fascinating documentary on the residents of Casa di Riposo, the home for retired, penniless opera singers established near Milan by composer Giuseppe Verdi. A poem to the melancholy of growing old and the splendors of a life lived on the operatic stage. Profoundly moving. 90 minutes.

Your Choice 5 Films Pass \$12.50/Adults \$3.50/Children & Senior Citizens \$2.00

Wednesday, July 22, 7 to 10 PM; Saturday & Sunday, July 25 & 26, 9 AM to 6 PM

HANDS-ON VIDEO WORKSHOP

CCA offers monthly workshops in video production and post-production techniques. This intensive two and one-half day workshop will cover the fundamentals of video camera work and editing through a combination of theory and hands-on practice. Students will participate in the production of a short video tape from production planning to final edit. Emphasis will be on exploring the basic skills of videography: use of equipment, composition, and editing essentials. The workshop is limited to 6 students. Tuition is \$160 (CCA members \$150). Call 982-1338 to register.



Dance Parties Every Saturday Night from 10 PM to 2 AM

Great music, fantastic sound system. Come meet people, dance on a large professional dance floor, and party in a smoke-free and alcohol-free environment. Non-marking dancing shoes only. Admission \$3.

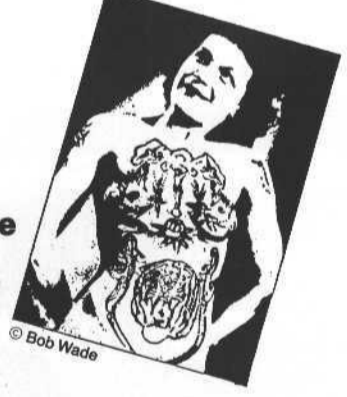
The Third Annual Hooker's Pension Plan & Profit Sharing Ball

A benefit for CCA
Hosted by Charles Klotsche, Nedra Matteucci, Jack Stamm, Jim Whittenburg and David Wynne

Saturday, June 20 at 7:30 PM at Rancho Mirage

A cajun feast, Rock 'n Roll with special guest celebrities, piano bar and more. . .

Limited Capacity. Tickets available at CCA: \$30 single/\$50 couple. 982-1338



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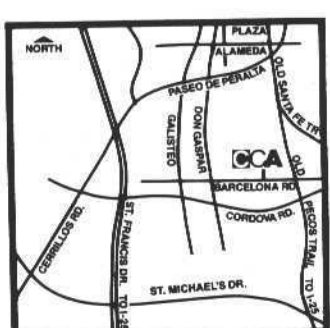
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