

ANTHOLOGY FILM ARCHIVES
80 WOOSTER STREET
NEW YORK, N. Y. 10012

file
TELEPHONE (212) 226-0010

September 17, 1974

Dear

As you might already know, Anthology Film Archives will re-open this fall at the renovated space at 80 Wooster Street. We decided to add the Video program which will be centered on the complex and fascinating possibilities arising from the interfacing of Film and Video... at least for the time being.

Our program committee is Jonas Mekas, Douglas Davis, ^gJerry O'Grady, Hollis Frampton and myself.

We are inviting about 35 artists from New York State who have worked in both film and video media to show his or her creations in the two media and to talk (live) about his or her experiences. The shows will take place in Anthology's new theater at 80 Wooster Street.

We would also welcome, if artists would consider it, live video/film performances.

Although our honorarium is very modest (\$100 plus travelling expenses inside New York State), we have a fairly interesting combination of hardware in film/video and a versatile space, which invites your imaginative use.

- 35mm film projector, 16mm film projector, 8mm and super8 projector
- 2 pianos and 1 harpsichord
- excellent sound system
- 1 color Advant TV projector (rental)
- 1 Trinitron (rental)
- 1 Sony portapak
- 1 Panasonic videotape recorder (rental)
- 1 black & white TV set

Please let us know what kinds of video hardware you need for your show. We will try our best to obtain everything for you.

We would like to propose the date of _____ to you,
but we can change this according to your other commitments.

Although the fee of only \$100 is quite modest, we hope that you would collaborate with us for the sake of the further development of Film/Video Art and our institution.

JONAS MEKAS
GENERAL DIRECTOR

P. ADAMS SITNEY
LIBRARY AND PUBLICATIONS

This first year, we are starting with borrowed equipment and a small grant from the New York State Council on the Arts, for which we are very grateful.

Please call me at Anthology (212) 226-0010, or at my home (212) 226-5007. We need your confirmation as soon as possible, so that we can start the series on November 1, 1974.

The video program will be presented on Saturday afternoons, when there are a lot of Soho strollers, and will be repeated on Sunday nights. We will videotape your talk or performance on Saturday afternoon and show it with your film and video on Sunday. However, if you are so nice as to do a live performance on Sunday again, for no additional charge, we would be very flattered.

Please, notify us what your social security number and a mailing address for the fast processing of your check.

We also need a short biographical statement.

I'm quite sure that your participation in our program will contribute greatly towards the future of a Film/Video Interface movement.

After all, Film and Video are not mutually competing media, but mutually complementing media.

Sincerely,

Shigeko Kubota
Video Curator