



MR. WOODY VASULKA

The Council for the International Biennale in Nagoya has the honor of inviting you to participate in the Second International Biennale in Nagoya "ARTEC '91" International Competition and Exhibition, to be held at the Nagoya City Art Museum from October 10 - November 17, 1991.

To be found overleaf are:

- 1 INTRODUCTION TO ARTEC
- 2 ARTEC '91 BASIC STRUCTURE
- 3 CONDITIONS FOR PARTICIPATION
- 4 PROPOSED ARTIST SCHEDULE FOR OCTOBER, 1991.
- 5 LIST OF DIRECTORS
- 6 LIST OF JURORS

## 1.INTRODUCTION TO ARTEC

ARTEC is a celebration of art and technology, an artistic event that has as its main feature an international exhibition of artwork which has been created using modern technology of one sort or another: the International Competition and Exhibition.

We believe that the role played by technology in modern art is of great significance, and have made it our aim at ARTEC to increase public awareness of the possible applications of technology in art, to encourage those who are involved in the creation of such art, and provide them with a rare opportunity, especially in Japan, for positive international exchange.

ARTEC '91 will consist of the following five main parts:

- 1 INTERNATIONAL EXHIBITION AND COMPETITION
- 2 OPEN COMPETITION AND EXHIBITION
- 3 THEME EXHIBITION
- 4 PERFORMANCES
- 5 SYMPOSIUM

Taken as a whole, it is hoped that ARTEC '91 will prove to be a major event that will draw the attention of the world, and, in doing so, generate ever-greater interest in what is surely the art of tomorrow, today.

## 2. ARTEC '91 BASIC STRUCTURE

### 1 INTERNATIONAL COMPETITION/EXHIBITION

Approx. 20 works by renowned international artists (including those from Japan) to be shown.

Works selected by the jury will be awarded prizes and the results announced to the world.

All participating works will be exhibited in the main hall of the Nagoya Municipal Art Museum. The exhibition will be open to the public.

### 2 DOMESTIC OPEN COMPETITION

Held with the aim of encouraging and promoting young artists and Art and Technology in Japan.

Approx. 50 works selected by the jury will be exhibited in the Nagoya Municipal Science Museum Main Hall (approx. 500sq.m)

### 3 THEME SECTION

Held under a theme to be set by the organizers, this section of the exhibition will differ from the competitive exhibition in that it will be of a smaller scale, and perhaps therefore less overwhelming for the spectator.

### 4 PERFORMANCE/CONCERT SECTION

Performances of many kinds to take place in the environs of the Art and Science Museums in Shirakawa Park, as well as in the lobbies and atriums of the aforesaid museums.

### 5 SYMPOSIUM/LECTURE SECTION

Taking advantage of the opportunity offered by the gathering in Nagoya of various artists, critics and others from the art world, an official symposium open to the public will be held, featuring lectures and discussions invaluable to students and those interested in Art and Technology.

Organization: The Council for the International Biennale in Nagoya, Aichi Prefecture, Nagoya City, The Chunichi Shimbun, and Chubu Broadcasting Company Ltd.

Co-organization: Nagoya City Art Museum, Nagoya Science Museum.

Assistance: Ministry of Foreign Affairs, Ministry of Science and Technology, Cultural Agency, Foreign Embassies in Japan.

Main Sponsor: Meitec Corporation

### 3. CONDITIONS FOR PARTICIPATION

- a) Works to be exhibited must have been created after the summer of 1989.
- b) Works exhibited at other art shows since that time are acceptable.
- c) Each participating artist will be allocated a floor space of thirty (30) square meters, with a ceiling of four (4) meters.
- d) Power supply will be 100V 60 Hz.
- e) Within reason, the Council will undertake to provide audio/visual equipment and to construct whatever is necessary for the exhibition of submitted works. Please note, however, that there may be need for negotiation in the case of complicated or too expensive designs.
- f) Exhibition space is not negotiable.
- g) Works to be exhibited must reach Japan by September 25, 1991. The Council will bear the cost of transportation of works to and from Japan, and insure them against all possible damage, both during transportation and during exhibition.
- h) The method of transport (air freight/sea freight) will be subject to discussion between artist and Council.
- i) Works will be returned by the end of December, 1991.
- j) Each participating artist is offered an honorarium of ¥500,000.
- k) Participating artists are requested to be in Nagoya from October 2 - October 15, 1991, in order to set up their works, and be present for the present festivities. The Council will provide a round-trip airplane ticket and ¥350,000 for accomodation costs.
- l) Replies to this invitation must be received by January 31, 1991.
- m) Details of works to be exhibited (ground plan, elevation, etc) must be received by the end of March, 1991.

4. PROPOSED OCTOBER '91 ARTIST SCHEDULE:

October 3 - 9 Installation period

- 9 Press Preview
- 10 Examination of works by Jury  
Grand Opening of ARTEC '91.
- 11 Jury meets in Nagoya Kanko Hotel
- 12 Symposium
- 14 Prize-giving Ceremony and Reception
- 15 Artists leave Nagoya

## 5. LIST OF DIRECTORS FOR ARTEC '91

The Directors met in Nagoya in October, 1990, to decide upon the artists to be invited to participate in ARTEC '91, and to discuss various aspects of the exhibition. They will be present at the Opening of ARTEC '91.

(IN ALPHABETICAL ORDER)

Vittorio Fagone (Critic/Professor, Milan University, Italy)

Cynthia Goodman (Critic, USA)

Pontus Hulten (Advisor, Centre Georges Pompidou, France)

Shigeki Mori (Producer, Special Projects, The Chunichi Shimbun, Japan)

Fumio Nanjo (Critic, Japan)

Jasia Reichardt (Critic, UK)

Maurice Tuchman (Senior Curator, 20 Century Art, Los Angeles County Museum  
of Art, USA.)

Katsuhiro Yamaguchi (Professor, University of Tsukuba, Japan)

Kazuo Yamawaki (Chief Curator, Nagoy City Art Museum, Japan)

## 6. LIST OF JURORS

Below are listed (in alphabetical order) the names of the Jurors for ARTEC '91, who will view the works on display on October 10, 1991, and then meet the following day to reach a decision regarding the awarding of prizes.

There are four main prizes:

the ARTEC GRAND PRIX, worth ¥3,000,000, and three ARTEC PRIZES, each worth ¥1,000,000.

The Jury for ARTEC '91:

Akira Asada (Associate Professor, Kyoto University)

Manfred Eisenbeis (President, The Academy of Media Arts Cologne)

Arata Isozaki (Architect)

Jean-Hubert Martin (Director, Centre George Pompidou, France)

Otto Piene (Director, Center for Advanced Visual Studies, Massachusetts Institute of Technology, USA.)

Frank Popper (Professor Emeritus, University of Paris, France)

Shuji Takashina (Professor, Tokyo University)



Please find enclosed an ARTEC '89 Catalogue and a copy of ARTEC News, Volume Three. If you have any questions regarding any aspect of this invitation, please do not hesitate to contact the secretariat at the following address:

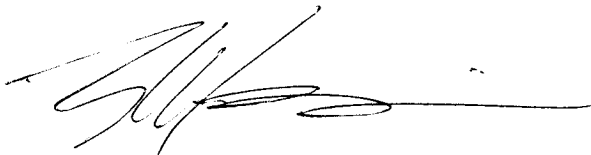
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c/o The Chunichi Shimbun,  
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Naka - ku,  
Nagoya 460 - 11, JAPAN.

Tel: 81 - 52 - 221 - 0753  
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We hope very much that you will be able to accept this invitation, and look forward to your positive reply before the end of November. If, for some reason, you are unable to give a definite reply in time, please let us know when we can expect one (before the end of December, at the latest); failure to reply by the January 31 will result in the withdrawal of this invitation.

With best wishes,

Sincerely yours,

A handwritten signature in black ink, appearing to be 'Shigeki Mori', written in a cursive style with a long horizontal stroke extending to the right.

Shigeki Mori,  
Director,  
ARTEC '91.