

and/or

1525 10th Avenue Seattle Washington 98122 324-5880

October 12, 1976

Steina Vasulka
257 Franklin St.
Buffalo, N.Y. 14202

Dear Steina Vasulka:

We are a non-profit organization encouraging and showing new art forms including video, conceptual art, new music, dance, alternative theater, etc., soemwhat like the Kitchen, but much wider in scope. I'd like to invite you to come to and/or in January if that fits your schedule.

I'm hoping that you can be a part of our video series called, for lack of a better name, "Four Variations: a video series" including an Oregon-Washington state videotape exchange, Lynda Benglis in December, three video installations by Seattle artists in November and yourself in January. The type of program is fairly flexible and I look to you to determine what you may want to do. Perhaps a weekend (two nights) of tapes and a talk may be nice.

Financially, we are supported by some National Endowment grants, with the video program under the Public Media/Regional Development program. We will be able to pay your trip expenses and a fee. Although our usual fee is \$200, we can negotiate if necessary. This particular series is also supported by our state arts commission.

I am including some flyers and examples of our previous programs. We have done programs by a mix of nationally recognized and local artists, including Shigeko Kubota, William Wegman, Peter Campus, Joan Jonas, Willoughby Sharp, Ulrike Rosenbach, to name a few.

I look forward to hearing from you very soon. If you would rather telephone, please call either myself or Anne Focke, our Director. I hope that we will be seeing you here in Seattle in January.

Best,


Norie Sato,
Video Director

and/or

1525 10th Avenue Seattle Washington 98122 324-5880

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October 29, 1976

Steina Vasulka
257 Franklin St.
Buffalo, N.Y. 14202

Dear Steina:

Thanks for your prompt reply. I'm very glad that you will be able to come to Seattle in January. How does the weekend of the 15th-16th sound to you? If that's okay, we'll put that on our calendar.

As for determining what you want to do: We probably won't need to know definitely what you plan to do until the middle to end of December. We need lead time on special equipment. I should tell you that we have a very, extremely hard time getting 1/2" color decks and if you can, it would help us tremendously if you could bring your work on cassette (3/4) if it is in color. We can get 3650's easily, though, as well as a 3/4" player.

If you could send me by about the middle of December some information on yourself (vitae), and as much about the programs as you can, I can begin to do the publicity and flyer. It may be nice to use a photograph on the flyer, though it will be black and white. Either one of yourself or of your work will be all right. It may be nice to do a more formal program the first night with a more informal one on the second night. Or, whatever you decide. I doubt, unfortunately, that we will have a big enough audience to do the same program twice, but then you never know. Our usual programs last about 1 1/2 hr - 2 hours each. The audience here varies from about 10 to 80 or 90 people.

I will contact Vancouver and Portland to see if something could be worked out at either of those cities. It would be nice for you to do something in one of those places while you are all the way out here. I will let you know as soon as I find anything out. I suppose I can imagine that the terms financially will be similar to ours, if that's all right.

Please feel free to contact me either by phone or letter if you have any questions or problems. If I am not at and/or, or should you need to call at an extraordinary time when we aren't open, my home phone is: (206) 632-4865 and my studio (206) 624-8627. I am in one of these places, usually.

Looking forward to hearing from you.

Sincerely,


Norie Sato, Video

and/or

1525 10th Avenue Seattle Washington 98122 324-5880

December 27, 1976

Steina:

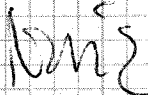
Here is a flyer--I hope it's okay. This is our usual type of flyer, not too fancy, but it does the trick. I like this photo very much--it's sort of mysterious. One can't tell exactly what you are doing.

I'm also enclosing a January calendar and a copy of the press release. I hope those look all right as well.

We're looking forward to having you here. If you decide you need anything more than 1/2" VTR, 3/4" Cassette VTR, 3 color monitors please let us know as soon as you can. I have these reserved for you, but can get other things if you prefer. The monitors are two 12" monitors and one 21" color TV. Also, please let us know your preference for where you stay--someone's home (you may stay at my house) or in a hotel. Either one is fine with us. Also, let us know your flight number as soon as you find out.

I will be out of town until the 10th, but please talk to Anne Focke if you have any questions. She is the director here and knows about everything.

Happy New Year!


Norie Sato
Video

and/or

1525 10th Avenue Seattle Washington 98122 324-5880

Feb. 1, 1977

Stein.

Just a reminder about the still from one of your tapes for our documentation. We plan to go to press sometime soon & would like to include your page among the others. We'll be able to return the photograph afterwards.

Sure enjoyed your visit here. I hope you got your appetite back & things are fine in snowy Buffalo.

Yours,
Worie

THE ANNEX

a contemporary arts library
911 E. Pine Seattle, WA 98122

February 16, 1982

Steina and Woody Vasulka
1600 Old Pecos Trail
Santa Fe, New Mexico 87501

Dear Steina & Woody:

I was very pleased to receive the tapes you sent us and your generous gift to the library. I hope that by now you have received a check from us, though, because I am not taking care of money, I have not checked to see whether your bill has been paid.

We will be featuring your work in our "Tape of the Month" program in March, in which we feature tapes in our library through special publicity and signs in the library. We have been having a growing number of viewers of videotapes into our library and the collection is getting better.

I will send you any printed information and things which appear from this effort, though because it isn't an "event", the newspapers and local publications have given the program very little coverage. It's always an uphill battle with the press as you know.

Once again, thank you for the tapes and I hope to be able to see you both again soon!

Best regards,



Norie Sato

If you need to contact me directly about anything, you may call me at my studio (206) 624-8627 or write me there : 83 Columbia, 4th Floor, Seattle, WA 98104. I'm not working regularly at the Annex, so don't receive mail there regularly.