

E I G E N W E L T D E R
A P P A R A T E W E L T
P I O N I E R E D E R E L E K T R O N I S C H E N K U N S T

While the exhibition *Eigenwelt der Apparatewelt* focuses upon many of the pioneers of electronic arts through presenting some of the tools and instruments of a particular period of activity, it is essential to point out that this is a narrow slice of a much larger tradition. Since it has been impossible to be comprehensive, given the exhibition constraints and limited time, the catalog serves to provide a slightly larger context for the physical exhibits and an interactive link to its supplementary materials. In some cases the barcodes within the text provide access to visual and aural illustrations (on laserdisc) that are structurally intrinsic to the catalog text. In other circumstances they access materials which are supplementary and/or technical. Given its dual function, the catalog has been designed as both an interactive guide to the exhibition and as a stand alone collection of historical documents.

The first section of the catalog provides essential reading intended to provide an historical framework for the exhibition. The barcodes are generally correlated quite tightly to the information on laserdisc to provide a continuous reading experience.

—David Dunn, editor



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Artistic Director **PETER WEIBEL**

Curators **WOODY VASULKA** and **STEINA VASULKA**

Editor **DAVID DUNN**

ARS ELECTRONICA 1992

This catalog has been published on the occasion of the exhibition:

EIGENWELT DER APPARATEWELT
PIONIERE DER ELEKTRONISCHEN KUNST

June 22 - July 5, 1992

Oberösterreichisches Landmuseum
Francisco Carolinum, Linz

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ARS ELECTRONICA

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Frontispiece: Left to right, front row, Wendy Clarke, Jean-Pierre Boyer; Second row, Taka Imura, Woody Vasulka, Nam June Paik, Gerald O'Grady; Third row, Bill Viola, Ed Emshwiller, Kit Galloway, Steina Vasulka; Back, Walter Wright.